

PATRONS:

Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: June Larkin (L.M.).

HON. PUBLIC OFFICER: Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)

ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web www.qarts.com.au email cranstons@westnet.com.au

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OVERALL WINNER



Page 3

TWO GUEST SPEAKERS



Page 4

LOUISE'S PASTEL TOUCH



Page 5

ANNA'S PAINTING STORY



QUEANBEYAN LEAGUES CLUB BIG EXHIBITION



THE Queanbeyan Leagues Club annual Art Exhibition attracted a large number a big paintings and it added to one of the best hung exhibitions at the QAS Gallery.

The judge **Anita McIntyre** was keen to praise the competitiveness of the works and how professional artists were hung next to non-professional artists. "This can only help members to improve their many aspects of painting, competition and experience will make for a better product." Anita said.

With 115 paintings in five different sections and 18 awards presented by the Queanbeyan Leagues Club representative Matt Pobjie the QAS members responded to the challenge with Exhibition the Society can be proud of. The Exhibition will hang for the month.



Back: **Robin Bennett**, **Kate Bohlscheid**, **Matt Pobjie** (QLC), **Belinda Ingram**, **Mark Redzic**, (Overall Winner), **Helen Musa** (GP), **Keith Edmonds** (GS) **Eileen Slattery** and **Siva Nathan**. Front: **Patricia Reynolds**, **Jean Helmers**, **Margaret Carr**, **Ann Sawkins** and **Dee Hogan**.

NEW LIFE DRAWING CLASSES AT GALLERY

It is pleasing to advise that a QAS group has formed for Thursday night Life Drawing (in addition to the Monday class). Those of you who are attending on Thursday, please arrive at about 6 30. We will commence on time, ie 7pm, and work through till 9pm. Those who wish to, stay on for a cuppa and we can consider where the class goes from there. Thanks for your interest. I look forward to this being the first of many life drawing gatherings on a Thursday night. Member **Maria Bendall** is enjoying the live Thursday night drawing class.



'LET THERE BE LIGHT' BY HILARY

A formal declaration marked the opening of the Queanbeyan Hospital Courtyard Pergola.

The pergola has been a joint project between the Queanbeyan Hospital Auxiliary and the Rotary Clubs of Queanbeyan and Queanbeyan West. The pergola adjoins the reflection room and features a lead-light glass landscape by Queanbeyan Art Society member **Hilary Mackay**. This is but one example of Rotary ongoing support for Queanbeyan Hospital and OUR Community! **Lovely Hilary!**



MEMBERS' INTERNATIONAL RECOGNITION

QAS member **Sukhvinder Saggu's** portrait 'Yellow Turban' (in water colour) is a finalist in 'International Artist Magazine's challenge No. 98 for 'Portrait and Figure' (published in issue No. 114, April/May 2017, page 16). The magazine is out just now. **Well done Sukhvinder!**



**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**



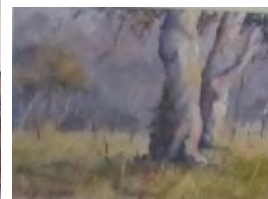
BEST IN SHOW
Mark Redzic



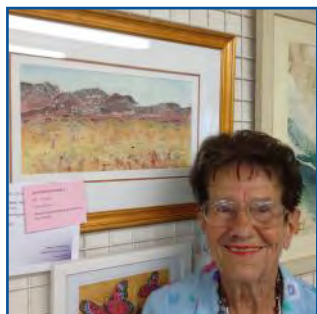
ACRYLIC 1st
Kate Bohlscheid



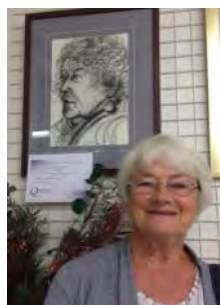
ACRYLIC 2nd
Siva Nathan



ACRYLIC 3rd
Margaret Carr



ANY OTHER MEDIA 1st
Jean Helmers



ANY OTHER MEDIA 2nd
Ann Sawkins



ANY OTHER MEDIA 3rd
Patricia Fleming



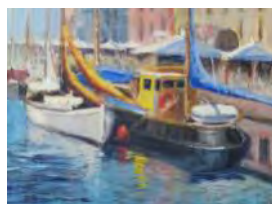
50th MEMBERS GOLD AWARD
Robin Bennett



OIL 1st
Sukhvinder Saggu



OIL 2nd
Patricia Reynolds



OIL 3rd
Annette Rennie

\$50 QAS MEMBERS JACKPOT DRAW

The member must be at the Exhibition Opening to collect the members Jackpots \$50, if not it jackpots \$50 to next month.

Adrienne Conway's name was drawn out but Adrienne was not at the opening so the \$50 will Jackpot to the next exhibition opening. At the Inspired By A Master Exhibition opening the QAS Members Jackpot Draw will be for \$100.



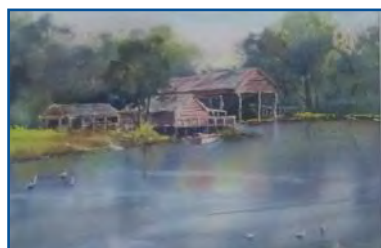
Pastel 1st
Eric Strachan



Pastel 2nd
Dee Hogan



Pastel 3rd
Belinda Ingram



WATERCOLOUR 1st
Isla Patterson



WATERCOLOUR 2nd
Nell Anderson



WATERCOLOUR 3rd
Eileen Slattery



Anita McIntyre
Judge

Margaret Carr



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Isla Patterson



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QUEANBEYAN LEAGUES CLUB EXHIBITION OPENING



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LIFE DRAWING CLASS/GROUP at QAS GALLERY

AN initial life drawing group (not tutored) on every **Thursday**, from 7 – 9pm – arrive 15-30 minutes prior to set up and be ready to start at 7pm **AND/OR**

Every **Monday** from 2 -4 pm – arrive 15-30 minutes previous to set up and be ready to start at 2pm.

Cost will be \$15 – cash, which includes the model fee, and \$3/person gallery fee to QAS. Tea, coffee, etc. will be provided.

If this trial is successful, ongoing classes will be run on a term basis.

Models do need to be booked in advance to ensure continuity. Professional models charge \$80 for two hours. While it is hoped, in time, that casual attendance will be welcomed (at a higher fee), in the interim it is necessary to establish a core of people wishing to take part in Life Drawing at QAS. Because remuneration is made directly to the model on the night/day, financial stability and viability needs to be established primarily.

Optional: Tutor fees for 2 hours (10 artists will need to pay \$15 each). Note that this is not included in the \$100 up front fees. This cost is good value and 10-12 participants is probably the optimum number in order for the tutor to get around to everyone. This is something for the attendees to discuss/decide over a glass of wine or a cuppa at the end of the evening.

Co-ordinator, model and participants. All three roles are equally important to Life Drawing. One co-ordinator and an assistant per group will have responsibility of having facilities open on time, engaging a model, collecting fees, and securing the building when everyone has left. Co-ordinator will keep an attendance book.

Please advise your intention to attend either of the initial Life Drawing Groups, as set out above. At this stage I will be the initial point of contact. This will change if group is ongoing.

Pam Padovan Workshop Co-ordinator Qbyn Art Society Ph 044 831 2995

**THE JOY OF PASTEL****WITH LOUISE'S WORKSHOP**

Louise & Wendy

Carolyn Sweeney

Rhonda Daniell



Tammy Roddy

Maria Bendall

Johanna Pask

Helen Marx

Deb Hamilton

Amanda Gear

Hilary Moly

Queanbeyan Art Society**NEW MEMBERS**

Welcome to all new members

- * **Melinda Doyle** Queanbeyan
- * **Lisa Gaston** Kambah
- * **Margaret Roberts** Oxley

EXHIBITION SALE

Oliver McCauley

QAS MEMBERS' PROFILE

THE committee would like to thank **Ross Wickham** for hanging his Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

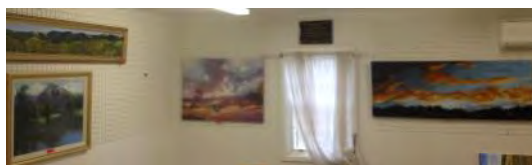
**THE ART OF COOKING**

QAS member **Merrin**

Hunter is at the Canberra Show overseeing the judging of the cooking competition. There is no truth that Merrin will be running her eye over the afternoon tea Exhibition food.

BIG IS GOOD

THE photo below left shows some of the big paintings in the Queanbeyan Leagues Club Exhibition. With every QAS Exhibition attracting over 100 paintings room is stretched. In saying that, the 'Gallery Hangers' did a wonderful job to fill the walls of our small gallery. Members are asked to enter only one large painting.

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WITH MOST COUNCILS**



QAS GUEST ARTISTS NAMED

THE QAS Committee at its recent meeting named the members who are invited to be the **2017 QAS Charity Art Show Guest Artists**.

The four members were selected from fifteen named artists, firstly naming the final six and two of those are recommended for next year's Guest Artist list.

This is the 10th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.



Nell Anderson



Ann Hand



Eric Strachan

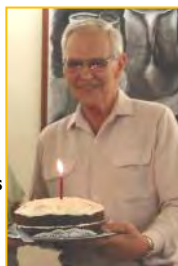


Andrew Smith

These Society members are now feverishly painting for this big Charity Art Event.

90th

QAS Life Member **Derek Rogers**, who served for many years as the Society Treasurer, has just turned 90. Well done Derek and thanks for your services to art in Queanbeyan. Derek had a framing service and helped many members with the right frame for the right price. The Society's new garden shed which is used for storage was donated by Joy and Derek. **Well done Derek!**



A STORY ABOUT YOUR PAINTING

QAS member **Anna Stewart** tells us the story of her World War Diary painting.

I wanted my painting to tell a story about Australian Soldiers in Gallipoli in the first World War. For research and inspiration I finally visited the Australian War Memorial. It was there that I discovered that every soldier on his departure was given a notebook and a pencil (a diary and Pen and Ink if you were an officer). That was where inspiration to paint a picture depicting a diary took shape. But being very aware of "copyright" and permissions from relatives I almost abandoned this thought. I happened to voice my disappointment to my lovely neighbour Lady Geraldine Currie, who just happened to be the daughter of the Chaplain, Walter Ernest Dexter, who departed for the 'front' with the 1st Convoy on 21 October 1914 and was 2/3rds of the way through transcribing her father's personal diaries. It turns out that amongst his diaries she had come across a poem written by an anonymous soldier titled In The



Morning - she gave me a copy with her permission to use it as I wished. And thus my painting became reality again! **IN THE MORNING** (the title of the painting and the poem).

"The diary is open at a page of the poem - I have painted a couple of gum leaves in the shape of a cross. Lots of soldiers received gum leaves in their mail from home. The poem gives you a feeling of the excitement soldiers were feeling, and the poppies depicted the red of the blood that flowed on Gallipoli from thousands of people that died. Lady Currie finally finished copying the Diaries and had them published - the book the "Pinching Padre - The Completed First World War Diary of Padre Walter Dexter" was launched on January 12 2017. On page 442 is a photo of my painting.

I am so very proud and honoured that Lady Geraldine Currie chose to include my painting.

2015-16 COMMITTEE

| | |
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| Rosanna Burston | Publicity Officer |
| Patricia Fleming | Exhibition Cards |
| Marijke Gilchrist | QAS Web Site |
| Karen Hall | Bring and Buy |
| Di Mortimer | Photographer |
| Pam Padovan | Membership |
| Margo Piefke | QAS History |
| Kevin Richardson | Exhibition Screen Display |
| Beth Tyerman | Grants |
| Hope Upston | Exhibition Forming |

Jean Helmers

Gallery Manager

62978181 (g) 62971724 (h)

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PRESIDENT'S PALETTE

THE QAS Committee is gearing up for a big year as the Society is into its 50th

Anniversary and there are many areas that they are trying to cover. Members are asked to help with any history they can provide. Please put your thinking caps on, it is going to be a big job for a few! The response to the Queanbeyan Leagues Club Competition/Exhibition by members was excellent and a big thank you for this long-time sponsorship, the longest ever with the Society. **This kind of loyalty is invaluable to our Art Society.** It is pleasing that the Life Drawing Classes are on the way, giving members another opportunity to develop their art. A big thanks to committee member **Pam Padovan** who 'drew' up the ground work to get the Life Drawing Classes going.

I am pleased with the response from members to the idea of the **'Story Behind Your Painting'**. Please tell us your story - it may just inspire other artists.

Yours in Art,
Barry Cranston
President



QUEANBEYAN RIVER WEIR WATER

QAS ART GALLERY Trinculo Place Queanbeyan



2017 QUEANBEYAN ART SOCIETY

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.



QAS GALLERY ART CLASSES ALL WELCOME

MONDAY

Painting Group
10am to 12-00pm
No Tutor

Cost \$3 per person

TUESDAY

Acrylic/Watercolour Group
10am – 1-00pm
(Every second Tuesday all media, no pastel)

Cost \$20 per person
Tutor Jenny Robbins

WEDNESDAY

All Media
10am to 1pm
No Tutor

Cost \$3 per person

THURSDAY

Water Media
10-30am to 2pm
Tutor Annette Barker
02623 17221

Cost \$20 per person

FRIDAY

*Painting Group 10am to 1pm No Tutor

Cost \$3 per person

SATURDAY

Painting Group
10am to 2pm No Tutor
Cost \$3 per person

SUNDAY

9-30am to 1-00pm.
Belinda Ingram
Most Media, not oil
Cost \$15

Sunday 2nd April **Queanbeyan Leagues Club**

Saturday 29th April **QAS AGM At QAS Art Gallery**

Sunday 7th May **Inspired By A Master**

Sunday 4th June **Molonglo Catchment Exhibition**

Sunday 2nd July **Queanbeyan-Palerang Regional Council**

Sunday 6th August **50th Anniversary Exhibition & Celebration** (Exhibition hangs for 2 months)
Members Competition/Exhibition (works in Sat 29th Jul) **Saturday**

23rd September to Monday 2nd October 2017
Queanbeyan Art Society Charity Art Show Open to all artists
(a week over Floriade City Walk, Canberra) (works in Sat 23rd Sep, on site)

Sunday 8th October **Members & Gallery Painters**

Competition/Exhibition
(works in 30th Sep)

Sunday 5th November **Greinke/Ballis Drawing-Portrait-Miniatures** Open to all artists
(works in Sat 28th Oct)

Sunday 3rd December **Christmas Exhibition** (Exhibition hangs for 2 months)
Members Competition/Exhibition (works in Sat 25th Nov)

QAS Christmas Party.



23rd September to Monday 2nd October 2017
Queanbeyan Art Society Charity Art Show
Open to all artists
(a week over Floriade, City Walk, Canberra)
(works in Sat 23th Sep, on site)



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