

A BRUSH WITH THE NEWS

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Ann Hand, Di Mortimer, Pam Padovan, Margo Piefke, Vivien Pinder, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: June Larkin (L.M.). **HON. PUBLIC OFFICER:** Julie Ballis (L.M.). **QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)

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1980 SOCIETY GALLERY



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A GALLERY OF WORKSHOPS



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MEMBERS EXHIBITION



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A GOOD FRIEND



THE ART OF DIGITAL

GRADUATE Fiona Morland who works part-time at The Riverbank Café, was our guest speaker at the Anything Exhibition opening.

Fiona, 2015 graduate, spoke to us about her ANU School of Art Degree in Digital Art. Digital Art is a 'new' art form that uses digital media to make, create or enhance art forms with special effects.

Artists can add to or make classic art through digital or use video art, animation and cinematography. The viewer has a heightened interactive experience through digital art. Fiona thanks for teaching us something new.

Good luck with your art career and job search Fiona.



Digital Art



Lord of the Rings The Morland family Frances, Fiona and John



ART AROUND THE RIVER BANK



THE Queanbeyan City Council is developing the western side of the Queanbeyan River and it can only add to the value of the Art on the riverbank. Our Gallery is in a prime position.

MEMBER'S SALES



Eric Strachan



Victoria Doyle



Mark Redzic

DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone 0262993335

INVESTMENT IN ART PAYS OFF

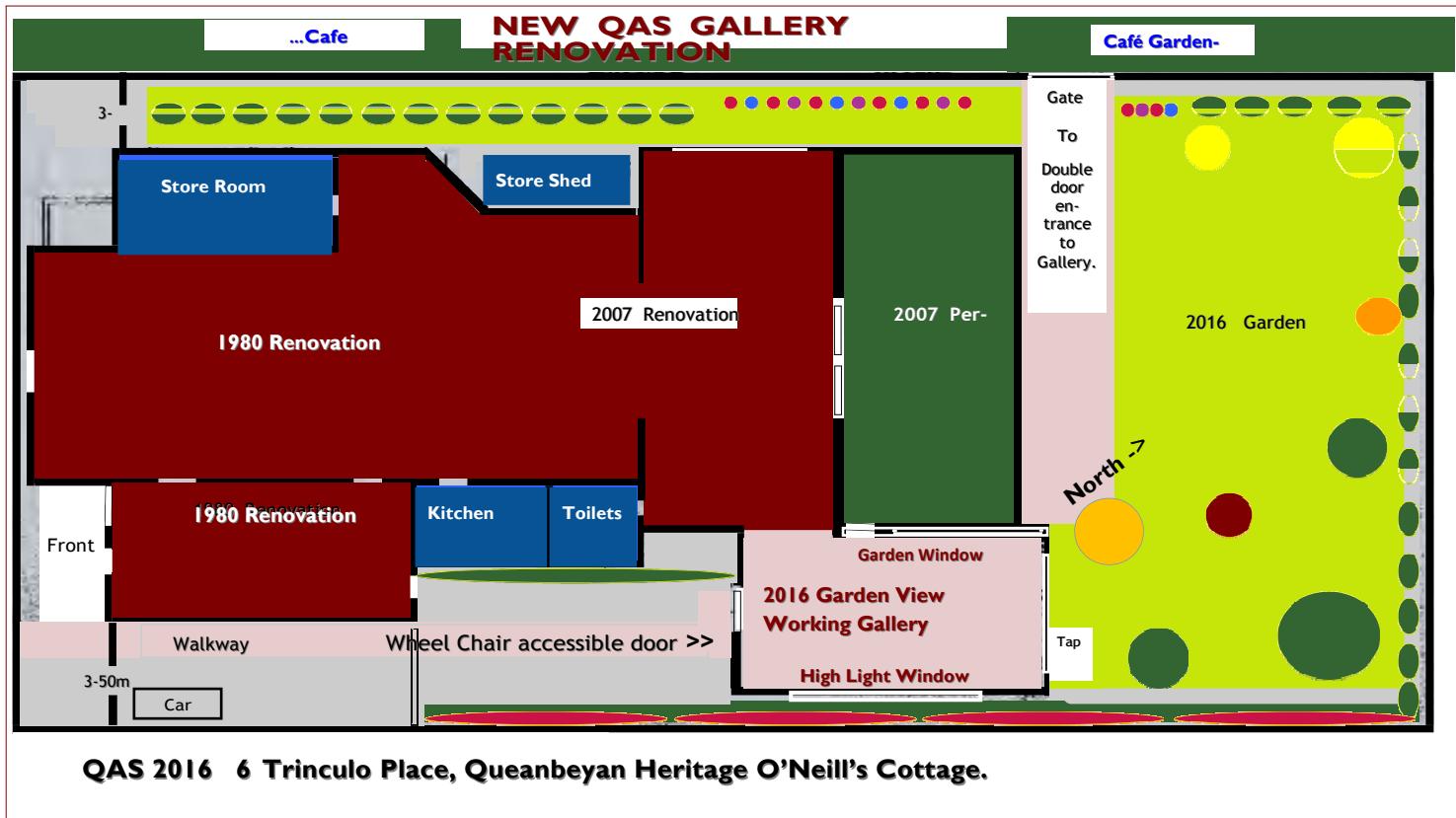
THE Investment in a 'canvas of art' for Queanbeyan by State and Local Governments has paid wonderful dividends for Art in the Region. The Queanbeyan Art Society has been the recipient of such grants after being granted the occupancy of the 1880 'O'Neill Cottage' on the riverbank in 1982.

Queanbeyan City Council 'backed' their judgement and after extensive renovations, officially opened the heritage cottage as the Queanbeyan Art Centre on the 28th October 1982. Interest in art immediately gathered momentum and the enthused committee made every post a winner as a result of having a home for Art in Queanbeyan and the Region. It was not until 2007 that the need for more room in the gallery cottage was promoted, as a result of membership streaking to 300 and with a much more ambitious art program in the QAS Calendar of Art Events.

Queanbeyan Art Society is credited with being the only Art Society in Australia to open a new exhibition each month, with over 100 works entered. The exhibitions are open to members who paint in the gallery on a weekly basis, to all other members and often to non-members. Awards are given for Overall Winners, with three awards in each of five different media. The size of QAS facility has been tested over the years. The committee notices this particularly when the seven annual workshops are held over seven weekends and yet the gallery still aims to be open to visitors for possible sales at the same time.

The proposed extension to build a new working gallery aims to take the pressure off during this difficult dual use of the gallery. The 2016 renovation will also see the double glass doors moved to the back wall onto the pergola which in turn will be a welcoming entrance from the café garden area. A large percentage of café customers use the back car park and will come past the new side gate proposed for another entrance in the QAS gallery. By positioning the new working gallery parallel to Monaro St/Bungendore Road the traffic noise will be diminished into the gallery and pergola area. Council has been keen for a disabled access into the gallery but being a heritage building we are unable to alter the present front door, so a new disabled door is proposed for the entrance into the new working gallery. The Heritage Advisor to QCC has suggested QAS use the driveway land which up till now has remained unused. Queanbeyan Art Society received wonderful support from Queanbeyan City Council in 1982 but QAS also gained other sponsorships and gave many hours of voluntary work in making O'Neill Cottage into an Art Gallery.

2007 grants came from **The Hon Gary Nairn, Member for Monaro** and **Special Minister of State**, and also the **Queanbeyan City Council**. QAS members contributed with work in kind to the value of **\$9000**. 2016 grants are through **The Hon John Barilaro Member for Monaro** and also from the **Queanbeyan City Council Heritage Grants**. QAS will again contribute with a huge voluntary contribution.



QAS 2016 6 Trinculo Place, Queanbeyan Heritage O'Neill's Cottage.



1980 O'Neill's Cottage.



2007 renovation gallery footings.

SOME QAS HISTORY



2007 renovation gallery painting.



2007 renovation garden plantings.

2016 QAS WORKSHOPS



\$120 for financial members of QAS (given priority); \$160 for non members
Venue: Queanbeyan Art Society Gallery, 6 Trinculo Place, Queanbeyan



Contact person: **Pam Padovan**, 044 831 2995; pam.padovan@gmail.com

March 19/20, Louise Corke, Pastel. Workshop full. Interested persons should apply to have their name on the waiting list – you just never know your luck.

April 16/17, Mark Redzic, Oils. Positions available.

Mark is a long time member of QAS, and a successful exhibitor. He has participated in workshops by many renowned Australian artists, including John Wilson from the Blue Mountains. John's workshops



had a great influence on Marks style of painting. Mark considers John as a mentor. Mark's workshop will be suitable for artists at all levels of artistic ability. Beginners are welcome.

May 14/15, Val Fitzpatrick, Gelli Plates. Some places available.

For those who love to explore with a view to design, colour and the unexpected, this is for you.

Val is a highly experienced artist who loves to teach. She shares her knowledge generously. The recipe for a Gelli Plate will be supplied on application – or look on line. You can make a plate yourself or purchase on line. Home made is much cheaper.



June 11/12, Chan Dissanayake, Watercolour. Workshop full.

Put your name on the waiting list if this interests you. Vacancies do occur.



Aug 20/21, Margaret Carr, Drawing, and Pen and Wash. Some places available.

Margaret is widely known as one of the region's leading artists and her work hangs in collections worldwide. She has always had a fascination for uniquely Australian – the plants, the wildlife

and our colonial beginnings. Margaret has travelled extensively throughout Australia and this has provided much inspiration and excellent resource to draw on. Margaret studied at the National Art School in Wollongong.

Sept 10/11, Julie Ballis, Portraiture – all mediums. Places available.

"The love of portraiture has been a huge part of my life from a very young age. I found the beauty of the face and the human form fascinating, and members of my family and anyone visiting were excellent subjects. This also encouraged me to attend art school in my teens." Julie Ballis is a popular and regular tutor at QAS. She has been a finalist in many competitions and is a member of the prestigious Portrait Artists Australia.



Nov 19/20, Helen Cottle, Acrylic. Some places available.

Helen is a self-taught/self-educated artist who paints in all mediums in a realist/impressionist style. She has been inspired by various artists past and present, choosing the works of Arthur Streeton, John Singer-Sargent, Harold Herbert, closely studying their brushstrokes and techniques. Helen has recently moved into acrylic and mixed media. No matter which medium is chosen, she believes that having a fascination with the effects of light on a subject and observing life's intriguing details, everyday views can be transformed into dynamic and interesting works of art.

FRENCH PETALS

A love Affair with French Roses.

Named after the French Impressionists the Delbard Roses are striking with their touches of pure colour, like brush strokes on the petals. Named after painters such as Pisarro, Matisse (right), Monet, Degas, Cezanne they look luscious in the garden.



Available from Rankins Roses in Victoria and view and order them in their loveliness online. They grow well in the Canberra climate. Recommended.

Molonglo Success.

QAS is delighted that hanging Molonglo paintings in the office of the Molonglo Catchment Group in Cassidy Arcade Queanbeyan has resulted in a good sale for Eric Strachan of his work Bombo Bridge. A passer by saw it and mentioned it to a friend who bought it for her as a Christmas present.

A seasonal present for Eric too! Congratulations.

GALLERY BRING AND BUY

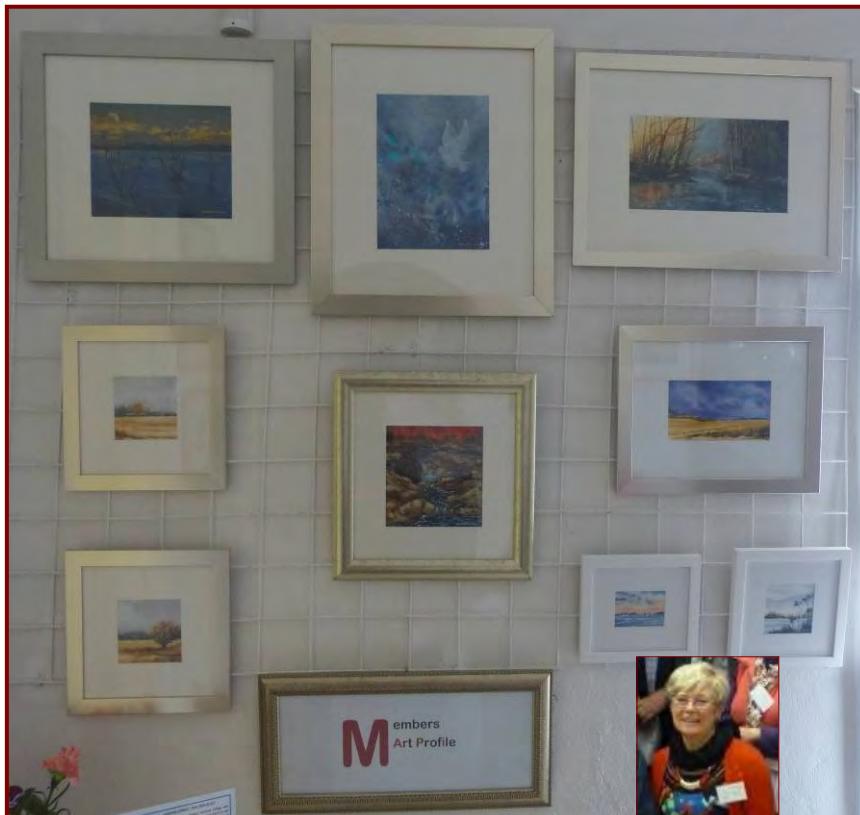
OVER \$400 was yielded from the QAS Bring and Buy held in conjunction with the opening at the Anything Goes Exhibition. The exchange of art materials is proving to be one of the most successful events of the Society and it helps fill the coffers which in turn goes to paying the awards to members who win at each monthly Exhibition. It is wonderful to see the delight in the face of members when they get a bargain from the Bring and Buy bench which has been supplied by other members who had no more use for the art materials. For example a tube of Artist Spectrum and Winsor & Newton for only \$3 and the box had 25 tubes. It was good to see some of our more prolific artists donating and buying materials. There will be another Bring and Buy around October so please contact **Karen Hall 043810710**.



MEMBERS INSPECT NEW GALLERY SITE

Three 'Girls' after a bargain **Ros Archer, Jean Willoughby and Jill Mail.**Our computer 'wiz' **Heather Holland** keen for the digital art.Gallery Manager **Jean Helmers** was keen hear about **Graham Charlton's** motor bike riding.

ADRIENNE CONWAY



MEMBERS PROFILE

THE committee would like to thank **Adrienne Conway** for hanging her Exhibition. Only good comments have come from the Members' Profiles. Members interested please contact the committee.

**Isla Patterson****Belinda Ingram****Margo Piefke****Sukhvinder Sagg**

March
April
May
June
August

Isla Patterson
Belinda Ingram
Lisa Dangerfield
Margo Piefke
Sukhvinder Sagg

We find many forms of art in our travels and here is a idea captured at the **Art Centre, Gold Coast**: dancers on the toilet doors. One wonders if QAS could use this 'valuable space' for the sake of art. We could perhaps sell or award the space to a member to paint the icons. Alternatively, perhaps the **Artist of the Month** could be granted this space.



THE ART OF A DOOR

2015-16 COMMITTEE

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Marijke Gilchrist

QAS Web Site

Karen Hall

Bring and Buy

Ann Hand

Charity Art Show Coordinator

Di Mortimer

Photographer

Pam Padovan

Workshop Coordinator

Margo Pieke

QAS History

Vivien Pinder

Membership

Queanbeyan Art Society



NEW MEMBERS

Welcome to all new members.
Enjoy!

- * George Acheson-Thom
- * Zoe Bishop
- * Andrea Kjar



R.I.P. TERRY



A good friend and QAS member **Terry Davy** passed away recently and will be missed by family and many friends in our local world of art.

Jean Helmers
Gallery Manager

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0439392709

cranstons@westnet.com.au



PRESIDENT'S PALETTE

THE 2016 QAS Calendar of Events is shaping to be one of the Society's best on record and our opening event, the **Anything Goes Exhibition**, broke all records. The Exhibition yielded some 130 wonderful works and in conjunction with the **Bring and Buy** sales saw \$400 come into the Societies coffers. This is exciting for our opening event and shows that members are keen to participate. The committee is delighted as they put a great deal of effort into these events. It is the members' Art Society and the more they are active the more active the society well be. With the development of the new **Working Gallery** members will be assured of a better working environment.

The lighting and garden viewing window will be something new. From time to time we have a notice in the newsletter looking for members' suggestions.

Yours in Art,
Barry Cranston

President

Please let us know!



We are wet
painters!



QAS GALLERY
on the bank of the
Queanbeyan River.

2016 QUEANBEYAN ART SOCIETY EXHIBITION OPENING DATES

QAS GALLERY

ART CLASSES ALL WELCOME

MONDAY

Painting Group
10am to 12-00pm
No Tutor

Cost \$3 per person

TUESDAY

Acrylic/Watercolour
Group 10am – 1-00pm
(Every second Tuesday all
media, no pastel)

Cost \$20 per person
Tutor Jenny Robbins

WEDNESDAY

All Media
10am to 1pm
No Tutor

Cost \$3 per person

THURSDAY

Water Media
10-30am to 2pm
Tutor Annette Barker
0262317221

Cost \$20 per person

FRIDAY

*Painting Group 10am to
1pm No Tutor

Cost \$3 per person

SATURDAY

Painting Group
10am to 2pm No Tutor Cost
\$3 per person

SUNDAY

9-30am to 1-00pm

Belinda Ingram
Any Media Cost \$15

Members please keep an 'eye' on the Calendar of Events as it
may be updated.

*All exhibition openings at QAS Gallery 2-00pm on
the first Sunday of each month.

Sunday 6th March 2016 *The Queanbeyan Age*
ABSTRACT & ABSTRACTION
Members Competition/Exhibition
Works in Sat 27th Feb 2016)

Sunday 3rd April 2016 
ANY SUBJECT/ANY MEDIA
Members Competition/Exhibition
(Works in Sat 26th Mar 2016)

Sunday 1st May 2016 
AFTER THE MASTERS
Members Competition/Exhibition
(Works in Sat 23rd April 2016)



We now offer a huge 30%
Discount off full Custom
Picture framing to mem-
bers of the Quean-
beyan Artist Society.
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Custom framing.

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Canberra

There is parking at
the rear.



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