

**PATRONS:** Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2015-16:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

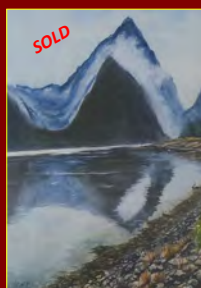
**HON. AUDITOR:** June Larkin (L.M.).

**HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

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## TWO SALES



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## MEMBER COAST WINNER



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## QAS SECOND SECRETARY



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## STUART'S CHARITY



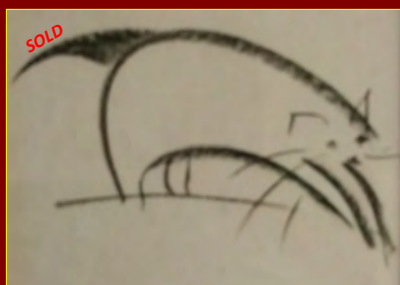
## ANYTHING GOES A WINNER

**ONCE** again our members have rallied to the annual 'Anything Goes Exhibition' and proved the variety of art minds we have in the Society. Sometimes it is better not to have a theme and let it all 'hang out', which has been the case for over 120 works, making it a stunning Art Exhibition. It was pleasing that members responded, despite there being no prizes. It shows how important it is for us to continue hanging our members works.



**GUEST** Speaker **Maxine Price** proved to be one of the most exciting speakers to open an Art Exhibition at QAS. Maxine painted a most interesting picture of the world of art she had moved in over many years before she finally realised her passion. Her skills as a sculptor have seen her recognized as a successful artist both locally and interstate.

## TWO MORE GALLERY SALES



Patricia Fleming



Moya Ewin

## PLAN TO GET THE SHOW ON THE ROAD

**THE** Society cameraman walked in to a special meeting of QAS President **Barry Cranston** and Secretary **Rosanna Burston** with **Mike Girder** (Design Consultant) regarding the final plans for the Working Gallery. The development of a new Working Gallery (in the driveway) has taken longer than expected but these 'new' plans are expected to 'get the show on the road'. One of the new ideas



to put to Council is to incorporate a storage room and remove the old tin sheds on site. The committee is also looking to get a new heritage fence around the Gallery. Selfie by Riverside Cafe photographer **Brent!**



**DEBBIE  
MAREE'S** | **FASHION  
BOUTIQUE**





Jill and David Madew arrived to the Anything Goes Exhibition opening a little late but made sure they did not leave empty handed.



QAS Treasure Dee Hogan 'cracks' a bottle after selling two paintings.



Heather Holland was pleased with her Anything Goes painting.



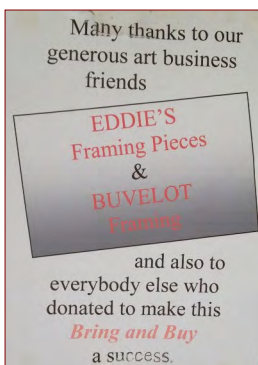
QAS Vice President Belinda Ingram with her painting 'Out On A Limb'.



Diane Alder with her 'Polish Fiddler' painting plus a friend.



Nik Rajic in front of his two works 'South Coast' and 'Beach'.



Thank you to two of our loyal sponsors!



Another successful Bring and Buy saw almost a sell-out of donated art materials.



Melanie and Stuart added to a pleasant afternoon at the Anything Goes Exhibition opening.



President Barry Cranston with Bring and Buy organisers Karen Hall and Patricia Fleming.



The Bring and Buy once again had members and friends queuing up, again making it a record event for QAS.



Erry Lewis and Annette Barker are quick to get a bargain.

**Margaret Carr**



02 62381640



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**Isla Patterson**



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## QAS Workshops for 2017—Enrolments are now being taken

March 11/12, Queanbeyan Art Society – Pastel workshop with Louise Corke.

QAS is pleased to have Louise Corke return to run another workshop for us. Louise is a “Master Pastellist” and excellent tutor who loves to teach and impart her knowledge. The main subject of the workshop is “Getting Edgy” where attention will be paid to edges of work. This is a finishing process that Louise employs before she pronounces a painting done. A full work will be undertaken as well as having the opportunity to bring in some of your own unfinished/unhappy works to finish off. Louise’s work can be seen on the website shown below, in addition to “Colour in your life” episodes. Contact me to enrol in this workshop. Cost is \$130 for members and \$170 for non-members.

Charles Sluga [www.slugagallery.com](http://www.slugagallery.com)

**May 20/21. Watercolour s**—Charles is one of the most exciting Watercolourists in the country. His passion and desire to impart his knowledge is renowned and why his workshops often fill quickly. He believes in always questioning the work that he does and strives to push watercolours beyond the expected and predictable in regards to technique and subjects. In this workshop, he will do his best to help you discover or rekindle the joy of watercolour painting. Be prepared for a fun and challenging time!

Aug 12/13

John Wilson— [www.johnwilsongallery.com](http://www.johnwilsongallery.com)

**Aug 13/14, Oils.** John’s motivation for painting is his great love of his native land and an engrossed observation of its beauty. John’s workshops are for those who have mastered the basics and wish to move onto new levels. The weekend covers tone, temp, colour mixing, composition, atmosphere, reflected light, reflections and other subtleties of the Australian landscape.



**Roe Gartlemann** —AUA (Arts & Edn) Hons; Dip. Teaching(Art); FRSASA,

### Nov 18/19 Acrylics/Mixed Media

This workshop is for intermediate to advanced painters wishing to extend their skills by working outside their comfort zone. We will be combining more than one medium in our work with an emphasis on design, colour and composition. Where possible I like participants to work directly from a subject. If this is not possible the way to approach working from photos will be explored..”



**Book now—email [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com) - phone 0448312995**

## SOUTH COAST ART SUCCESS

**T**HE CABBI Annual January exhibition has been a roaring success with both all the prize winners and with sales. Paintings are walking out the door along with sculptures and craft and we have still another 3 days to go. It will be something of a record in sales with over 40 paintings sold so far and several high priced ones (\$2,200 for one) too. **Adrienne Conway** (QAS Member) managed to take out the G J Gardner Award of Excellence which had a **\$1500 prize ticket**. The local paper has been extremely supportive this year and has run, now for weeks, many stories with full colour photos ...all due to **Carmel Cox** (QAS Member) who is our publicity officer. This has helped to bring in the customers and, of course ‘The Bay’ was brimming with visitors too all looking for something to do especially when the weather is not beach weather. Our South Coast members are looking forward to another great year of exhibiting our art with QAS and are getting their delivery networking spreadsheet organised for 2017, **a huge effort every month.**



## GALLERY BUFF UP

**T**HE annual polishing of the Gallery floor took place over the Christmas break.



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Young  
Secretary



Second  
Secretary

## 2017 Queanbeyan Art Society 50th Anniversary (Founded 1967)

Are you in these photos? The QAS Committee is looking for as much history of the QAS as possible and your help is needed. While this photo was taken in the present Society Gallery our history goes back much further. Photos are needed, paper cuttings, stories and people to make this a special 50th Anniversary for the Art Society. The present Society Gallery (O'Neill's Cottage) was opened in October 1980 and a Special Presentation will be held this October celebrating Then and Now at the Cottage! Please contact the QAS secretary **Rosanna Burston**



Name them all.



Name them all.



Peg

QUEANBEYAN  
ART SOCIETY  
OFFICE BEARERS  
MAR 1981 - MAR 1982

PATRONS:  
G. U. MUGGER, ALV. H. MARLAND, B. W. GILLMAN, R. B. SANDI  
PRESIDENT: AL. F. BRESNIK  
V. PRESIDENT: R. VELLA  
SECRETARY: N. KIZWASOWSKI  
M. SECRETARY: D. M. BAYFORD  
TREASURER: A. S. BAYLY  
DELEGATIONS: R. EASTHER  
EXHIBITION: D. L. D. ECKING

### DONATIONS TOWARDS THE ESTABLISHMENT OF THE QUEANBEYAN ART CENTRE GALLERY MATERIALS LABOUR OR MONETARY DONATIONS \$200 OR OVER

GROUPS: APEX CLUB QBN., BERGER PAINTS, CLIFTON BRICKS PT., H. & H. DUNN & SONS, K. & R. SCHARER JOINERY, QBN. LEAGUES CLUB LTD., PROJECT LIGHTING PT., QUEANBEYAN ART SOCIETY, QUEANBEYAN CITY COUNCIL, QUEANBEYAN JOINERY PT., QUEANBEYAN PUBLISHING CO., ROTARACT CLUB OF QBN., ELIAS SOUTHWELL PT., J. B. YOUNG LTD., T. H. MATTHEWS PT., FORDS BUILDING SUPPLIES.

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QUEANBEYAN ART SOCIETY  
FOUNDED 1967

PATRONS:  
G. U. MUGGER, ALV. H. MARLAND, B. W. GILLMAN, R. B. SANDI  
TRUSTEES & DIRECTORS:  
AL. F. BRESNIK, 1967  
O. HUSZAR, 1967-1969  
AL. E. J. BEAVER, 1967-1969  
T. W. HARDY, 1969

Founded 1967



Gallery



Third Secretary

## WE ARE BACK IN THE WINDOW



**QAS** is back in the window of the Queanbeyan Riverside Plaza in Monaro Street. Pictured in the window are members **Rosanna Burston, Wendy Downie and Oliver Mc Cauley** hanging the month-long exhibition. It has been a wonderful venue for the Society to display members' works over several years and it is appreciated by the Society.

## MEMBERS' PROFILE

**T**HE committee would like to thank **Pam Padovan** for hanging her Exhibition (below). Excellent comments have come from the Members' Profiles. Interested members please contact the

Pam is an eclectic artist in that she enjoys depicting a variety of subjects.

Retirement gave Pam the opportunity to follow a life-long love of art, with drawing a favourite pastime. The works of the Heidelberg School and the Impressionists being a source of enjoyment and inspiration.

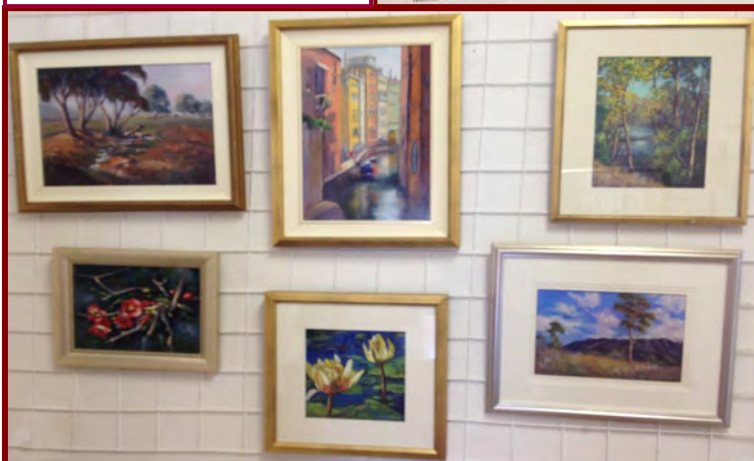
Having enjoyed acrylics, pastels, pencil, pen and ink, and oils, she finds pastel and oils to be her favoured mediums.

Attending workshops by noted local artists, among these being Bob Mills, Michael Winters and John Wilson, all with their very own distinctive styles, has provided the grounding for Pam's own artistic style.

A member of QAS for more than 25 years, Pam has filled a number of committee positions in that time. She is also a past member of both Canberra Art Workshop and Artist Society of Canberra. Pam has won numerous art awards, particularly in the oil and pastel sections which she favours.

Now a partner at Bungendore Fine Art, Pam enjoys more time to follow her passion with it.

**Pam Padovan**



## VOLUNTEERS WANTED

**50th Anniversary Members**, do you have skills that will help the committee with organising the QAS 50th Anniversary year?  
**We need volunteers** \*with computer skills to make a time-line of QAS for display \*with computer/graphic design skills to make 50th flyers and posters \*to help the committee organise a celebration event, with guests, food and entertainment \*to beautify the garden for the event \*to help committee publicise QAS 50th year of community service.  
Please call Barry or Rosanna. We need your help.

## LOOKING FOR MORE SPACE



## Goulburn Yurtworks

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## NIGHT DRAWING CLASSES

**T**HE QAS Committee would like to find out how much interest there is in the Society holding **Night Drawing Classes** at the Gallery. Please contact Pam Padovan

## TUMUT TURNS TO QAS

**T**HE Louise Corke's Pastel Workshop in March 2017 has already attracted three artists from Tumut. Our Workshop Coordinator **Pam Padovan** is delighted with the response. There are non members also keen to be involved in this popular workshop.



## Queanbeyan Art Society

### NEW MEMBERS

Welcome to all new members-  
Enjoy!

- |                   |            |
|-------------------|------------|
| * Sue Crommie     | Mason      |
| * Jenni Norwood   | Queanbeyan |
| * Stephan Rowland | Queanbeyan |
| * Julie Suthern   | Chisholm   |
| * Rick Suthern    | Chisholm   |
| * Alexander Tazon | Queanbeyan |
| * Tania Taylor    | Farrer     |

## ART FRAMED FOR CHARITY

**Q**AS member **Stuart Marshall** did an art demo at a Rotary Queanbeyan West Club dinner and present the finished work to the club to use it for a charity raffle.

Buvelot Picture Framers owner **Rod Luton** donated the frame for this lovely watercolour.

The QAS President and a member of the QWRC

**Barry Cranston** accepts the finished painting on behalf of the Rotary Club.



## 2015-16 COMMITTEE

**Barry Cranston** (President)  
0439392709 cranstons@westnet.com.au

**Belinda Ingram** (Vice President)  
02 62861754 0404166934.

**Rosanna Burston** (Secretary)  
0418863428 rosanna.burston@gmail.com

**Dee Hogan** (Treasurer)  
0415349899 deehogan@bigpond.com

**Maria Bendall**  
02542906 bendallm@tpg.com.au

**Karen Hall**  
0438010710 steelo1@tpg.com

**Ann Hand**  
0487801217 gandahand@gmail.com

**Di Mortimer**  
0262313040 john.dianne.mortimer@gmail.com

**Pam Padovan**  
0448312995 pam.padovan@gmail.com

**Margo Piefke**  
mpiefke@yahoo.com.au

**Kevin Richardson**  
0262920363 dealbeck@optusnet.com.au

**Hope Upston**  
0262927514 hope.upston@bigpond.com

Maria Bendall	Entry Coordinator
Rosanna Burston	Publicity Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership
Margo Piefke	QAS History
Kevin Richardson	Exhibition Screen Display
Beth Tyerman	Grants
Hope Upston	Exhibition Forming
Stuart Marshall	Musical Coordinator
Patricia Fleming & Karen Hall	Christmas Party Coordinators

## Jean Helmers

Gallery Manager

62978181 (g)  
62971724 (h)  
0439392709  
cran-  
stons@westnet.com.au



## PRESIDENT'S PALETTE

**W**HAT an exciting year it is going to be for our Art Society celebrating the 50th QAS anniversary. The committee has already started to collect the society history for a special event in October.

We will collect as much history of the building of our proud Art Society as possible and the people who came before us will play a huge part in the exhibition. Members, we need as much memorabilia (**photos, paper cuttings, peoples contacts and stories**) as we can collect so please contact our secretary **Rosanna Burston** and make it something special for our 50th Anniversary. It is interesting to see QAS Workshops attracting artists from Tumut, it proof that our Newsletter is going far and wide. A big thanks to member **Stuart Marshall** for doing a demo and donating a painting

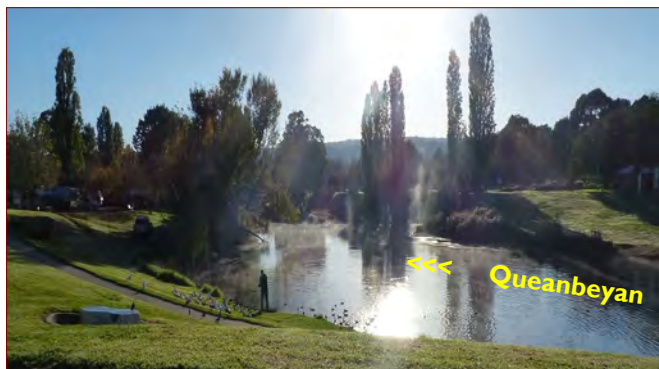
to Rotary Queanbeyan West Club. It is good to be back in the Riverside Plaza displaying QAS members' art!

Yours in Art,  
**Barry Cranston**  
President

Remember, it is better to be  
Who you are than What you are!

## QUEANBEYAN RIVER WEIR WATER

## QAS ART GALLERY Trinculo Place Queanbeyan



## 2017 QUEANBEYAN ART SOCIETY

**QAS GALLERY ART CLASSES**  
 ALL WELCOME
**MONDAY**

Painting Group  
10am to 12-00pm  
No Tutor

Cost \$3 per person

**TUESDAY**

Acrylic/Watercolour  
Group 10am – 1-00pm  
(Every second Tuesday all  
media, no pastel)

Cost \$15 per person  
Tutor Jenny Robbins

**WEDNESDAY**

All Media  
10am to 1pm  
No Tutor

Cost \$3 per person

**THURSDAY**

Water Media  
10-30am to 2pm  
Tutor Annette Barker  
02623 17221

Cost \$20 per person

**FRIDAY**

\*Painting Group 10am to  
1pm No Tutor

Cost \$3 per person

**SATURDAY**

Painting Group  
10am to 2pm No Tutor  
Cost \$3 per person

**SUNDAY**

9-30am to 1-00pm.

Belinda Ingram  
Any Media Cost \$15

Members please keep an 'eye' on the Calendar of Events as it may be updated. \*All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

**First Draft**

Sunday 5<sup>th</sup> March Queanbeyan Age Abstract & Abstraction

Sunday 2<sup>nd</sup> April Queanbeyan Leagues Club

Saturday 29<sup>th</sup> April QAS AGM At QAS Art Gallery

Sunday 7<sup>th</sup> May Inspired By A Master

Sunday 4<sup>th</sup> June Molonglo Catchment Exhibition

Sunday 2<sup>nd</sup> July Queanbeyan-Palerang Regional Council

Sunday 6<sup>th</sup> August 50<sup>th</sup> Anniversary Exhibition & Celebration

23<sup>rd</sup> September to Monday 2<sup>nd</sup> October 2017  
Queanbeyan Art Society Charity Art Show

Sunday 8<sup>th</sup> October Members & Gallery Painters

Sunday 5<sup>th</sup> November Greinke/Ballis Drawing-Portrait-Miniatures

Sunday 3<sup>rd</sup> December Christmas Exhibition

**QAS Christmas Party.**

Members Competition/Exhibition  
(works in Sat 25<sup>th</sup> Feb)

Members Competition/ Exhibition  
(works in Sat 25<sup>th</sup> Mar)

(starting 2 pm)

Members Competition/ Exhibition  
(works in Sat 29<sup>th</sup> April)

(Theme to be announce)  
Open to all artists  
(works in Sat 27<sup>th</sup> May)

Multicultural Exhibition  
Members Competition/Exhibition  
(works in Sat 24<sup>th</sup> Jun)

(Exhibition hangs for 2 months)  
Members Competition/Exhibition  
(works in Sat 29<sup>th</sup> Jul) Saturday

(a week over Floriade City Walk, Canberra)  
Open to all artists  
(works in Sat 23<sup>rd</sup> Sep, on site)

Competition/Exhibition  
(works in 30<sup>th</sup> Sep)

Open to all artists  
(works in Sat 28<sup>th</sup> Oct)  
(Exhibition hangs for 2 months)  
Members Competition/Exhibition  
(works in Sat 25<sup>th</sup> Nov)

**LIFE DRAWING CLASSES AT GALLERY**  
**Would you participate in Life Drawing Classes at QAS ?**

Is your preference for day or evening classes?

Do you have contacts for models?

What medium will you work in?

Do you have contacts for tutors?

Do you have your own easel?

**DRAWING**

Contact, **Pam Padovan**  
Art Classes Coordinator  
0448312995 pam.padovan@gmail.com



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