

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Rhonda Daniel, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, George Acheson-Thom, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
ABN 93932115260 **Auditor** 2017: James Hibberson 0262971724 (h) 0439392709 (m) web www.qarts.com.au e cranstons@westnet.com.au

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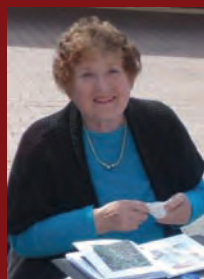
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GUEST SPEAKER



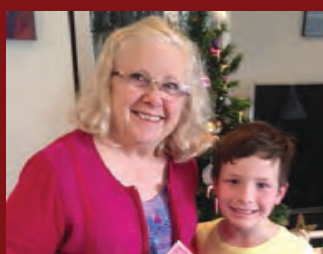
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RIP BETH



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MEMBERSHIP AWARD



THE BUILDER MOVES IN

BUILDER Andrew Potter won the tender to build the \$110 new development of the Queanbeyan Art Society Working Gallery.

The QAS Committee has been planning the new Working Gallery for three years and gallery painters will be pleased with the space and light in the new facility. A new disabled entrance will be built which will also be the main entrance into the Gallery. The grants for the development came from the NSW Government, (**John Baliriro**) and (**Tim Overall**) Queanbeyan Palerang Regional Council and the Quean-



beyan Art Society. Members and Friends of the Society have seen the new

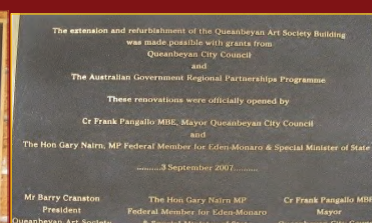
development start in January 2018. The QAS Gallery has proven the faith the Queanbeyan Council had in 1982.



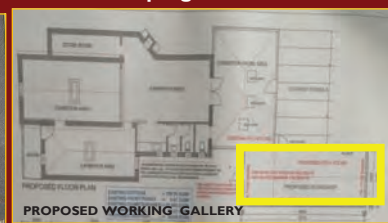
The footings have been poured for the new QAS Working Gallery and getting ready for the polished floor. Builder **Andrew Potter** has made excellent progress.



1982



2007



2018

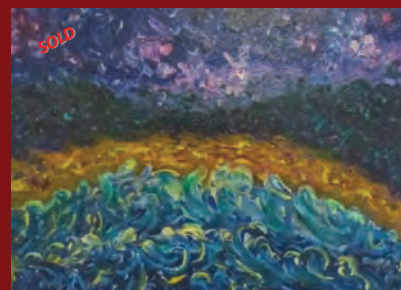
GALLERY SALE



Jenny Sheppard



Mark Redzic



Oliver McCauley

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2017 QAS COMMITTEE CHRISTMAS PARTY AT THE CANBERRA HELLENIC CLUB



Front: **Belinda Ingram** (Vice-President), **Patricia Fleming**, **Hope Upston** and **Barry Cranston** (President).
Henry Boardman, **Chris Cranston**, **Pam Padovan**, **Marijke Gilchrist**, **Maria Bendall**, **John Burston**, **Di Mortimer**,
Karen Hall, **Wayne Hall**, **Dee Hogan** (Treasurer), **Roseanna Burston** (Secretary), **Rhonda Dainall**, **George Acheson-Thorm**.
 Absent: **Jean Helmers** (Gallery Manager), **Margo Piefke** and **Kevin Richardson**.

THE PRESIDENT'S THANKS

I appreciated everyone's effort throughout the year making it one the best ever for QAS.

People often asked how can a 'small art society' manage such a huge Calendar of Events.

I tell them that the committee are people who want to serve the members to make the Society a much better community group (with friendship). It is pleasing that our membership is growing every year. A big thanks to the committee member's 'partners' we value your support.

Thank you all for giving me so much support and friendship!

Yours in Art,
Barry



ART IN BRAIDWOOD



At the QAS Opening of 'Anything Goes' members welcomed **Maggie Hickey**, President of Braidwood Regional Arts Group (BRAG) and Centre Manager for Braidwood Community Arts Centre (owned by BRAG).

Maggie as Member for Barkly (NT) for eleven years combined her political travel with spare time watercolour of the stunning landscape. Since completing a BA in Art, Maggie has produced a body of work in glass, printmaking, textiles and 3D work.



exhibiting for February

ROLAND ARONSEN
CHRISTINE DIMMER
MICK DOUST
SPIKE FARRAWELL



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ANYTHING GOES EXHIBITION & BRING AND BUY



MORARTS

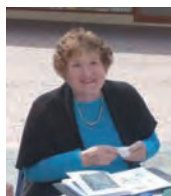
Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



RIP BETH



We have the sad news of the sudden death of our dear friend and QAS member, **Beth Monahan**. Beth was a partner at Bungendore Fine

Art for over a decade. In her role of inviting artists to exhibit in the gallery she has dealt with very many artists over these years. These artists have had great success and enjoyment for their time especially as a result of Beth's friendly help and management of their involvement with the gallery. Beth's own paintings grace very many walls in Australia and overseas and her memory will certainly live on with her colourful art. A popular tutor, Beth had given a number of workshops at Qbyn Art Society. She will be sadly missed by all who knew her.

RIP INA



LONG time member **Ina Olsauskas** passed away recently after a long illness.

She was a keen exhibitor at the QAS Gallery.

Ina is pictured accepting a prize at the 2007 Molonglo Catchment Competition/Exhibition.

Watercolour was her favourite medium.

BUILDING NEWS

QAS committee worked hard in January to prepare the backyard site for the building work to start. Builder **Andrew Potter** and workmen have dug and completed the deep piers and footings and on Wednesday 5th February poured the slab floor for the new workroom.

A committee member will be on site at QAS most days. For information or advice please call Barry 0439 392 709

Rosanna 0418 863 428

PLEASE do not park in the driveway as builders need access.

Thanks everyone for your cooperation.



DRAWING CLASSES

TERM 1 (Mondays) will start on Mon 5 Feb 18 and continue for eight weeks until Mon 26 Mar 18. Term 1 (Thursdays) will start on Thu 8 Feb 18 and continue for eight weeks until Thu 29 Mar 18. Weeks 3 (Mon 19 Feb & Thu 22 Feb) and 6 (Mon 12 Mar & Thu 15 Mar) will be tutored by the excellent Leigh Walker. For those with Facebook accounts; I have created events for all sessions on the QAS Facebook pages. Both groups have a few spaces left so if you have a friend or two who is keen to draw please invite them along to share the experience of drawing from a professional, live model. Maria (0419 625 005) will coordinate the Monday afternoon group while I (normally on 0434 903 236 but please email until advised further) will coordinate the Thursday evening group. Standard sessions are \$15 each, tutored sessions are \$30 each. This works out at \$150 for the Term but if you pay upfront on the first day of Term you can claim a 10% discount and pay only \$135. This cost covers Gallery fees, model fees, tuition fees and light refreshments. Nowhere else in the region can you get such value in Life Drawing. Please note that we can only accept cash payment. Remember also that if you are not yet a member of the Society you can take advantage of the half-yearly membership rate from Jan to Jun. More details are available from the Membership Secretary.

FINGER SIGNATURE

FORGERY has been in art for many years and the recent TV coverage of the **John Constable** painting was so interesting. They have ways these days to find out if the painting is that of the signed artists.



I guess it has been tried before but why don't we artists sign our works with a finger or thumb. A suggestion to all our members try the thumb print as well as you name signature in future.

QAS MEMBERS' PROFILE

THE committee would like to thank **Leigh Murray** for hanging her Exhibition.

Leigh has recently returned from a successful 'artist in residence' 10 days at a game park in Africa.

Leigh spoke to members at the Opening of 'Anything Goes' about the delight of being out in the open as wonderful animals walked by.

The committee are pleased there has been great interest in **MAP 2018**.



2018 QAS WORKSHOPS

- 17/18 Feb Workshop **Nell Anderson** - beginners watercolour
- 24/25 Mar Workshop - **Louise Corke** - Pastels
- 15 & 22 April Workshop - two half days - Portraits - **Julie Ballis**
- 19 & 20 May Workshop **Tim Hardy** - Drawing
- 16 & 17 June Workshop - **Ros Psarkis** - Oils - people /animals/still life
- 11 & 18 Aug Workshop - two consecutive Saturdays - **Ray Barnett** advanced Watercolours
- 17 & 18 Nov Workshop - **Mark Redzic** - Oils - Landscapes

To enrol: Contact **Pam Padovan** 0448312995
pam.padovan@gmail.com

2018	QAS MAP Artists
Feb	Leigh Murray
Mar	Nyree Mason
Apr	Wendy Downie
May	Jeanette Zvargulis
Jun	Nina Poulton
Jul	Patricia Reynolds
Aug	Isla Patterson
Sep	Charity Art Showno M
Oct	Dee Hogan
Nov	Maria Pfohl
Dec/Jan	Christine Marshall



The progress of the new QAS Working Gallery as of the Monday 5th February 2018.

Queanbeyan Art Society

NEW MEMBERS

Welcome to all
new members.
Enjoy!

Emanuella Gambale Bruce
Vera Krisko-Jowe Theodore
Jack Luan Bega

MEMBERS' BENEFITS

1. Monthly Exhibition/Competitions
2. Monthly Newsletter
3. Monthly Gallery Hangings
4. Annual Art Calendar
5. Workshops
6. Art Classes
7. Group Painting
8. Guest Speakers
9. Music at Exhibitions
10. Art Sales

Enjoy the friendship!

SUNDAY MORNING SCONES



Sunday-Morning Art Class

THE art of 'brushing' up on scone eating is practised every Sunday morning at the QAS Gallery. Tutor **Belinda Ingram** always makes the taste test first before the rest of the class arrives. **Margo Piefke** the first artist to arrive is looking for more cream. The Sunday Art Group is well attended but there is always room for those artists who like to 'Scone Art'.

BRING & BUY

The Bring & Buy held at the Anything Goes Exhibition opening was a huge success. Coordinators raised over \$800. Bring came from out' before his **Nik** thank you **Nik** for being a good friend and a excellent member. Wishing you well in your move to Canada!



GET EMAILED

WE are looking for your email so please advise



Rosanna if you are not getting regular emails from QAS. Keeping the QAS Members Email list is quite a job, particularly when some change.

NATIONAL WINNER

YOUNG Jack Burston on hand to see **Lesley Roxton** receive her National Gallery membership. It was drawn from the QAS 10th Charity art Show entrants.



WORKSHOP

Saturday and Sunday 17/18 Feb **Nell Anderson** is offering a workshop for **Beginners in Watercolour** at Queanbeyan Art Society. This is a great opportunity for those unsure of where to start, to have the skills and steady hand of Nell Anderson, a highly accomplished artist, to guide you. Cost is \$130 for members and \$170 for non members. To register your interest, please contact: Pam Padovan Workshop co-ordinator pam.padovan@gmail.com 0448312995



2015-16 COMMITTEE

Barry Cranston	(President)
0439392709	cranstons@westnet.com.au
Belinda Ingram	(Vice President)
02 61611754	0404166934.
Rosanna Burston	(Secretary)
0418863428	rosanna.burston@gmail.com
Dee Hogan	(Treasurer)
0415349899	deehogan@bigpond.com
George Acheson-Thom	
0434903236	gejat@icloud.com
Maria Bendall	
02542906	bendallm@tpg.com.au
Rhonda Daniell	daniell9@bigpond.net.au
Karen Hall	0438010710 steelol@tpg.com
Di Mortimer	
0262313040	john.dianne.mortimer@gmail.com
Pam Padovan	
0448312995	pam.padovan@gmail.com
Margo Piefke	mpiefke@yahoo.com.au
Kevin Richardson	
0262920363	gail3kevin@gmail.com
Hope Upston	
0262927514	hope.upston@bigpond.com
Maria Bendall	Entry Coordinator
Julie Ballis	Publicity Officer
Rhonda Daniel	Society History
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership/Workshops
Kevin Richardson	Exhibition Screen Display
Hope Upston	Exhibition Forming
Stuart Marshall	Musical Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coordinators

Jean Helmers

Gallery Manager

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0439392709

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QAS Sponsor



PRESIDENT'S PALETTE

WHAT an exciting time for QAS with the building of the new Working Gallery for our members and those who take part in the Society's Workshops and painting classes every day.

Of course a big thanks to **John Barilarlo** and **Tim Overall** for their efforts to secure grants to build the facility. It must also be known that QAS was also contributing to the community development. It has been a pleasure to be working with our builder Andrew Potter in pulling the works together. In the near future QAS will be looking to improve the **disability facilities at the**

Gallery. As we go to print more members' paintings have been sold from the **Riverside Plaza** Monaro Street window and we thank the Plaza management for the free use of this window over many years. It is pleasing to see the QAS Gallery sales and I would encourage members to get as many visitors to the Gallery for viewing as possible. When the new development work is completed

the back gate will be enlarged and make a better back entrance to the Gallery (a lot of cafe traffic). Braidwood Art Society

President **Maggie Hickey** 'painted' a wonderful picture of this progressive Art Society.

Yours in Art,
Barry Cranston
President

QUEANBEYAN RIVER WEIR WATER



QAS ART GALLERY Trinculo Place Queanbeyan



QAS GALLERY ART CLASSES

MONDAY

- * Painting Group

10am to 12-00pm

No Tutor Cost \$3 pp.

- * Life Drawing

2-00 to 4-00. with model

\$15pp.

Convenor-Maria Bendall

62542906.

TUESDAY

- * Acrylic/Watercolour

Group 10am – 1-00pm

(Every second Tuesday all media, no pastel)

Cost \$20 pp.

Tutor Jenny Robbins

WEDNESDAY

All Media

10am to 1pm

No Tutor

Cost \$3 pp.

THURSDAY

- * Water Media

10-30am to 2pm

Tutor Annette Barker

0262317221

Cost \$20 pp.

- * Life Drawing

7-00 to 9-00pm with model

\$15 pp.

Convenor: George

Acheson-Thoms

0434903236

FRIDAY

- * Painting Group 10 to 1

No Tutor Cost \$3 pp.

SATURDAY

- * Painting Group

10am to 2pm No Tutor

Cost \$3 pp.

SUNDAY

- * 10-00am to 12-30pm.

Never Stop Learning

Belinda Ingram

Most Media, not oil

Cost \$15 pp.

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

ADFAS MOLONGLO PLAINS

YOUNG ARTISTS

COMPETITION/EXHIBITION

Any Medium Any Subject

(Must be for sale)

Sunday 7th October 2018

at Queanbeyan Art Society Gallery

2018 QAS ART COMPETITIONS/EXHIBITIONS

Sunday	4th March	QAS Abstract & Abstraction	Members Competition/Exhibition (works in Sat 24th Feb)
Sunday	8th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 24th Mar)
Saturday	28th April	QAS AGM At QAS Art Gallery	(starting 2 pm)
Sunday	6th May	Queanbeyan-Palerang Regional Council	Heritage Week (My Culture-My Story) Members Competition/ Exhibition (works in Sat 28th April)
Sunday	3rd June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announce) (works in Sat 26th May)
Sunday	8th July	Members & Gallery Painters	Members Competition/Exhibition (works in Sat 30th Jun)
Sunday	5th August	You Can Paint A Master	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 28th Jul)
Saturday 22nd September to Monday 1st October 2018 Queanbeyan Art Society 11th Charity Art Show (a week over Floriade City Walk, Canberra) Open to all artists (works in Sat 22nd Sep, on site)			
Sunday	7th October	ADFAS Molonglo Plains Young Artists Open to Canberra Regional Secondary Schools artists	Competition/Exhibition (works in 29th Sep)
Sunday	4th November	Greinke/Ballis Drawing-Portrait-Miniatures Open to all artists	Competition/Exhibition (works in Sat 27th Oct)
Sunday	2nd December	Canberra Milk Christmas Exhibition QAS Christmas Party.	Members Competition/Exhibition (Exhibition hangs for 2 months) (works in Sat 24th Nov)

BUVELOT



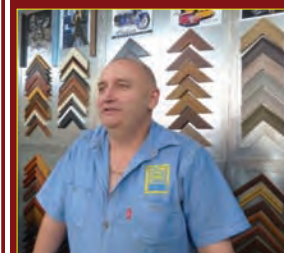
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