

PATRONS:

Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Rhonda Daniel, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, George Acheson-Thom, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: June Larkin (L.M).

HON. PUBLIC OFFICER: Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)

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OVERALL WINNER



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TIME FOR TEA BREAK



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MEMBER'S MAP



Page 5

WATERCOLOUR WITH CHARLES



MOLONGLO EXHIBITION MAKES A MARK

KAREN WILLIAMS President of the Molonglo Catchment, judged a strong set of entries.

On behalf of Karen, **Tom Baker** of Queanbeyan Landcare described the complex area of the catchment - the rivers, tributaries and where the rivers meet Lake Burley Griffin.

Majura to Michelago is an area of historic importance and cultural strength, diverse flora and fauna, industrial precincts, retail and farming too. The airport is also an important use of the land as well as the twin cities of urban and government uses. The Molonglo Catchment Group oversees the harmonious interactions of all these land uses, natural and man-made and in particular monitors how they affect the natural environment which sustains us all.

The Art Society once again had a successful Molonglo Catchment Art Exhibition with five paintings sold before 'afternoon tea' was served!

MOLONGLO CATCHMENT WINNERS



Back Row: **Pam Padovan, Neil Sloan, Paul Gear** (Amanda's husband).

Middle Row: **Sandra House, Margaret Carr, Louise Emmett, Robyn Woodward, Mark Redzic** and **Rosanna Burston**.

Front Row: **Diane Alder, Dee Hogan, Anne Sawkins, Therese Dowling** and **Erry Lewis**.

QAS MOLONGLO SALES



Jenny Sheppard



Belinda Ingram



Oliver McCauley

GALLERY SALES

THIS PAINTING SOLD AT



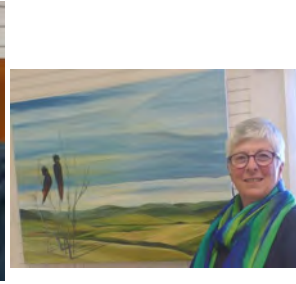
This is a sticker to go on the back of paintings sold at the Queanbeyan Art Society Gallery.

**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**



BEST IN SHOW
Neil Sloan



SECOND IN SHOW
Robyn Woodward



ACRYLIC 1st
Diane Alder



ACRYLIC 2nd
Rosanna Burston



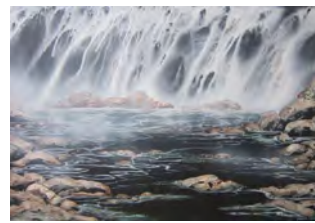
ACRYLIC 3rd
Erry Lewis



QUEANBEYAN LANDCARE
ANY OTHER MEDIA 1st
Anne Sawkins



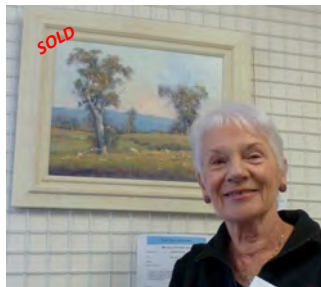
ANY OTHER MEDIA 2nd
Amanda Denman



ANY OTHER MEDIA 3rd
Adrienne Conway



50th MEMBERS GOLD AWARD
Therese Dowling



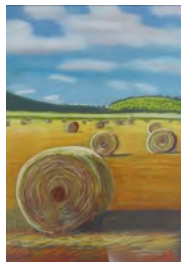
OIL 1st
Sandra House



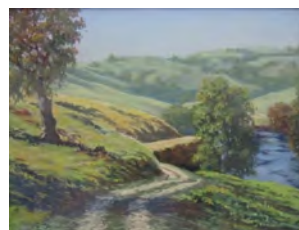
OIL 2nd
Mark Redzic



OIL 3rd
Pam Padovan



Pastel 1st
Amanda Gear



Pastel 2nd
Eric Strachan



Pastel 3rd
Dee Hogan

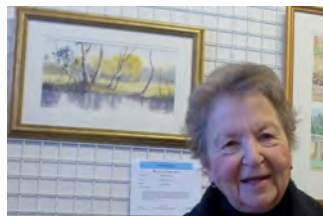
\$50 MEMBERS JACKPOT DRAW

Belinda Ingram won the Members Jackpotted **\$50**.

The member must be at the opening to win the \$50. Last month the member drawn wasn't there so the prize has jackpotted to \$100 this month. **WOW**. And the odds are really good. Kate Bohlscheid won \$100. Barry Cranston won \$50. The Jackpot Draw now comes back to \$50.



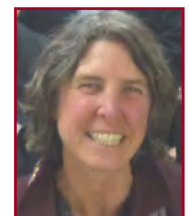
QUEANBEYAN LANDCARE
WATERCOLOUR 1st
Louise Emmett



WATERCOLOUR 2nd
Margaret Carr



WATERCOLOUR 3rd
Karen Hall



Karen Williams
Judge

Lyn Randall

02 62381640

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June 2017

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Ian Sharpe

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MOLOGLO CATCHMENT EXHIBITION OPENING



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
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Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



SPONSORS SON CARVING ART



Woodworker of renown

Andrew Carvolth, son of Sponsor **Debbie Maree**, has been chosen as one of only 12 wood craftspeople from Australia to submit a body of work to Tasmania's biennial Clarence Art Prize on in September in Hobart. Debbie Maree is delighted for Andrew who trained at the Art School in Canberra. Good luck Andrew. <https://www.youtube.com/watch?v=GwezCGzAeQ>

MULTICULTURAL PAINTING A HUGE CHOICE

Multicultural Exhibition JULY 50th Anniversary exhibition. The committee are excited about the entries for July and agree the theme will please members. You are invited to paint subjects from your travels, landscapes and customs from other countries; scenes from family stories of people who've come to live in Australia; From here and beyond may provide ideas too.... What's in your town that is from other cultures? Good painting members.

Whiteley the Movie Recommended for its story of an artist's life, its Australian content and history.



Georgina Perri of Queanbeyan Palerang Regional Council has asked QAS members if they or someone they know is interested in 'mosaicing' seats at Karabar. Karabar Open Spaces project

'Mosaic seats' project

Join us on site for an hour or two and help mosaic some seats on the corner of Southbar and Candlebark Roads. No previous mosaic experience required.

LIFE DRAWING – tuition opportunity- at QAS

THE Life Drawing class has very limited vacancies for members wishing to utilise the benefits of an experienced Life Drawing tutor: Leigh D Walker - <http://leighdwalker.com/> which has been arranged for the following times: Monday, 19 June, 2 – 4pm and Thursday, 22 June, 7 – 9 pm. Attendees should be set up and ready to commence at the given times. Gallery door is closed at commencement of class. Cost is \$40 and payable at the class. This covers the cost of model, tuition, and refreshments. Applications will be accepted in the order which they are received. Please indicate your interest by return email or phone 044 4831 2995 **Pam Padovan** Workshop Co-ordinator QAS Art Society Ph 044 831 2995
"Creativity takes courage." Henri Matisse

BEGINNERS IN WATERCOLOUR

Would you like to learn where/how to begin with watercolours?

Saturday, 10 June, 9 – 4pm, Nelly Anderson is offering a one day workshop for Beginners in Watercolour at Queanbeyan Art Society. There are a couple of places left.

This is a great opportunity, for those people who are yet to try watercolours, to have the skills and steady hand of Nell Anderson, a highly accomplished artist, to guide you.

Cost is \$60, for members.

Please contact me to reserve your place in this one day workshop

UNLOADING ART GEAR

Members, Helen Wilson has advised she would like to unload some art gear, at reasonable prices, as follows: "Canvases (for oils and acrylics) ranging in size from the largest, 40 x 48 inches to 24 x 20 inches and several sizes in between; and quite a bit of watercolour paper (and boards to put the paper on while you paint)." If this is of interest to you, please contact Helen <wilspeeth@bigpond.com> 0421 192898 and 62557599

Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members. Enjoy!

Ian Biginal	Lyons
Mary Hearn	Qbn
Dene O'Shea	Qbn
Steve Pearce	Woden
Margaret Roberts	Oxley
Neil Sloan	Qbn

QAS MEMBERS' PROFILE

THE committee would like to thank **Leisa Fox** for hanging his Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.



LOOKING FOR-MORE SPACE



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NO COUNCIL APPROVAL NEEDED
WITH MOST COUNCILS

WATERCOLOUR WITH CHARLES SLUGA



DAVID HATTON THANK YOU FOR THE MEMORIES



THANK YOU ROS

Hi Everyone,

I was talking to a friend who is a member of a new choir called "the Canberra alchemy choir" which is for people with dementia Alzheimer's etc and their carers.

My friend does not have this but has been singing in choirs for years. You might already know this, but on Wednesday May 24th Anne sang at the Portrait Gallery at 6.30pm.

David Hatton was in hospital at this date but Ursula was there and donated one of David's paintings which was auctioned for charity and sold for \$3000.

Thought this of interest and just wanted to tell people.

Regards, Ros Archer.

2015-16 COMMITTEE

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Maria Bendall	Entry Coordinator
Julie Ballis	Publicity Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership/Workshops
Margo Piefke	QAS History
Kevin Richardson	Exhibition Screen Display
Hope Upston	Exhibition Forming
Stuart Marshall	Musical Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coording

Jean Helmers Gallery Manager

62978181 (g) 62971724 (h) 0439392709

www.qarts.com.au



PRESIDENT'S PALETTE

IN my time with QAS I have not met anyone more dedicated, helpful and the same to everyone he came in contact with than David Hatton. His love of his craft spilled over to everyone. he came across and it is members like David that 'paint' what it really means the love of art!

On behalf of all QAS members thank you David for the memories!

The Molonglo Catchment Exhibition once again has proved a huge success and a big thank you to the sponsors it allows the Society to offer so many awards in five mediums. To sell five paintings at the opening was a wonderful result for our members. The idea of a of having a sticker 'This painting Sold Art' on the back of the sold works from the QAS

Gallery it is a good idea to promote the Exhibitions!

Another idea the committee has is to 'explain' what the theme of the Exhibition is on the entry form.



www.qarts.com.au

Yours in Art,
Barry Cranston
President



QUEANBEYAN RIVER WEIR WATER

QAS ART GALLERY Trinculo Place Queanbeyan



QAS GALLERY ART CLASSES

MONDAY

* Painting Group

10am to 12-00pm

No Tutor Cost \$3 pp.

* Life Drawing

1-00 to 4-00. With model

\$15pp.

Convenor-Marina Bendall
62542906.

TUESDAY

* Acrylic/Watercolour

Group 10am – 1-00pm

(Every second Tuesday all
media, no pastel)

Cost \$20 pp.

Tutor Jenny Robbins

WEDNESDAY

All Media

10am to 1pm

No Tutor

Cost \$3 pp.

THURSDAY

* Water Media

10-30am to 2pm

Tutor Annette Barker

0262317221

Cost \$20 pp.

* Life Drawing 2-30 to 4-30

with model \$15 pp.

Convenor: George

Acheson-Thorns

0434903236

FRIDAY

* Painting Group 10 to 1

No Tutor Cost \$3 pp.

SATURDAY

* Painting Group

10am to 2pm No Tutor

Cost \$3 pp.

SUNDAY

* 9-30am to 1-00pm.

Belinda Ingram

Most Media, not oil

Cost \$15 pp.

2017 QUEANBEYAN ART SOCIETY

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

Sunday 2nd July Queanbeyan-Palerang Regional Council

Multicultural Exhibition

Members Competition/Exhibition

(works in Sat 24th Jun)

Sunday 6th August 50th Anniversary Exhibition & Celebration

(Exhibition hangs for 2 months)

Members Competition/Exhibition

(works in Sat 29th Jul) Saturday

23rd September to Monday 2nd October 2017

Queanbeyan Art Society Charity Art Show

Open to all artists

(a week over Floriade City Walk, Canberra)

(works in Sat 23rd Sep, on site)

Sunday 8th October Members & Gallery Painters

Competition/Exhibition

(works in 30th Sep)

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures

Open to all artists

(works in Sat 28th Oct)

Sunday 3rd December Christmas Exhibition

(Exhibition hangs for 2 months)

Members Competition/Exhibition

(works in Sat 25th Nov)

Christmas Party.

John Wilson— www.johnwilsongallery.com

Aug 13/14, Oils. John's motivation for painting is his great love of his native land and an engrossed observation of its beauty. John's workshops are for those who have mastered the basics and wish to move onto new levels. The weekend covers tone, temp, colour mixing, composition, atmosphere, reflected light, reflections and other subtleties of the Australian landscape.

WORKSHOPS

Roe Gartemann—AUA (Arts & Edn) Hons; Dip. Teaching(Art); FRSA,SA,

Nov 18/19 Acrylics/Mixed Media

This workshop is for intermediate to advanced painters wishing to extend their skills by working outside their comfort zone. We will be combining more than one medium in our work with an emphasis on design, colour and composition. Where possible I like participants to work directly from a subject. If this is not possible the way to approach working from photos will be explored."



10th Queanbeyan Art Society Charity Art Show

23rd September to Monday 2nd October 2017

Supporting: Motor Neurone Disease

Open to all artists



(a week over Floriade, City Walk, Canberra)

(works in Saturday 23rd Sep, on site)

BUVELOT



We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society. Also 10% off our great range of timber ready-made frames. Free v-grooves on Custom framing. 45 Colbee Court Phillip Canberra

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