

## A BRUSH WITH THE NEWS

**PATRONS:** Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2015-16:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

**HON. AUDITOR:** June Larkin (L.M.).

**HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

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### OVERALL WINNER



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### A BIT OF IRISH



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### SPIKE STRIKES THE MAP



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### PAINTINGS SAVED



### MOTOR NEURONE DISEASE 10th YEAR CHARITY ART SHOW

**T**HE Queanbeyan Art Society will celebrate its tenth Charity Art Show when it sets up 'camp' in City Walk, Canberra on Saturday 23rd October for a week over Floriade. The QAS Committee goes to great lengths each year to name the charity it will support and this year was no different with members of the committee each naming their favoured charity to support. Some twelve charities were named and voted on by a show of hands and **MOTOR NEURONE DISEASE** was chosen.

The Art Society can be proud of the success of these events over the years and members and artists throughout several regions have contributed to their success. Not only does the event benefit a charity, but it has helped the QAS to become a true strength in its own right. Every year members have the benefit of showing their work to a big audience with the possibility of making a sale. The Society has also become stronger, with members joining every year, a large number of QAS Art Calendars being sold and the Guest Artists raffle also doing well with members works being raffled.

AnQAS also supports Solider On for its connection with AntiCom, which enables the Art Society to access tents free of charge for the Charity Art Show.



### ANYTHING GOES EXHIBITION SALES



Sylvia Hughes-Man



Rosanna Burston



Tina Denham



Margaret Carr



Margaret Carr

# DEBBIE MAREE'S

# FASHION BOUTIQUE



**BEST IN SHOW**  
 Pam Padovan 'High Rise'



**ACRYLIC 1st**  
 Leisa Fox



**ACRYLIC 2nd**  
 Pamela Kowald



**ANY OTHER MEDIA 2nd** Heather Holland    **ANY OTHER MEDIA 1st** Jean Helmers



**ANY OTHER MEDIA 3rd**  
 Marijke Gilchrist & Natalie Maras  
 (Guest Speaker)



**ACRYLIC 3rd**  
 Kate Bohlscheld



**OIL 1st**  
 Jenny Sheppard



**OIL 2nd**  
 Margaret & Mark Redzic



**50th MEMBERS GOLD AWARD**  
 Irmgard Caldwell



**WATERCOLOUR 1st**  
 Maxine Sumner



**WATERCOLOUR 2nd**  
 Robin Bennett



**WATERCOLOUR 3rd**  
 Nina Poulton



Anders Mykkeltvedt  
 Judge

**Margaret Carr**

02 62381640

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Feb & March 2017

42b Ellendon Street, Bungendore

[www.bungendorefineart.com.au](http://www.bungendorefineart.com.au)

**Isla Patterson**

10-4.30 daily

## ANYTHING GOES OPENING



## WINNERS

B/R: **Leisa Fox, Maxine Sumner, Nina Poulton, Mark Redzic, Kate Bohlscheid and Marijke Gilchrist.**

F/R: **Dawn Wilson** (Winner of \$50 Golden Draw), **Heather Holland, Jean Helmers and Nathalie Maras** (Guest Speaker). On the wings the two 'Loveable Irish Musicians' Graham and Chris!



## GUEST SPEAKER NATALIE MARAS

**NATALIE** is a local community oriented artist and she has previously been a guest speaker at QAS.

Natalie is a self-taught designer and artist who sculpts mainly in polymer clay. Her talent lies in showing the delicate, minute, natural world of Australia in her art. Links to Wildlife and Botanical artists and to CSIRO have seen Natalie exhibit widely. Her presentation was appreciated by QAS members!



## 80th

A beautiful 80th for a beautiful lady QAS Life member **Julie Ballis!**



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**LIFE DRAWING CLASS/GROUP at QAS GALLERY**

**A**N initial life drawing group (not tutored) on the evening of **Thursday, 16 March**, from 7 – 9pm – arrive 15-30 minutes previous to set up and be ready to start at 7pm. and/or. **Monday 20 March** from 2 -4 pm – arrive 15-30 minutes previous to set up and be ready to start at 2pm.

Cost will be \$15 – cash, which includes the model fee, and \$3/person gallery fee to QAS. Tea, coffee, etc will be provided.

If this trial is successful, ongoing classes will be run on a term basis

- Participants will need to pay \$100 six weeks in advance. This is necessary to cover the cost of models in the event that participants decide not to attend after the arrangements have been made. Models do need to be booked in advance to ensure continuity. Professional models charge \$80 for two hours.

While it is hoped, in time, that casual attendance will be welcomed (at a higher fee), in the interim it is necessary to establish a core of people wishing to take part in Life Drawing at QAS. Because remuneration is made directly to the model on the night/day, financial stability and viability needs to be established primarily. Optional: Tutor fees for 2 hours (10 artists will need to pay \$15 each). Note that this is not included in the \$100 up front fees. This cost is good value and 10-12 participants is probably the optimum number in order for the tutor to get around to everyone. This is something for the attendees to discuss/decide over a glass of wine or a cuppa at the end of the evening. Co-ordinator, model and participants. All three roles are equally important to Life Drawing. One co-ordinator and an assistant per group will have responsibility of having facilities open on time, engaging a model, collecting fees, and securing the building when everyone has left. Co-ordinator will keep an attendance book.

Please advise your intention to attend either of the initial Life Drawing Groups, as set out above. At this stage I will be the initial point of contact. This will change if group is ongoing.

**Pam Padovan** Workshop Co-ordinator Qbyn Art Society Ph 044 831 2995

**QAS WORKSHOPS FOR 2017****Enrolments are now being taken:**

**Julie Ballis** will hold two afternoon portrait workshops at the Queanbeyan Art Society Gallery, 6 Trinculo Place, on Saturday 1 April and Saturday 8 April from 1pm until 4.30pm.



**Charles Sluga** [www.slugagallery.com](http://www.slugagallery.com)

**May 20/21. Watercolour** —Charles is one of the most exciting Watercolourists in the country. His passion and desire to impart his knowledge is renowned and why his workshops often fill quickly. He believes in always questioning the work that he does and strives to push watercolours beyond the expected and predictable in regards to technique and subjects. In this workshop, he will do his best to help you discover or rekindle the joy of watercolour painting. Be prepared for a fun and challenging time!



**John Wilson** — [www.johnwilsongallery.com](http://www.johnwilsongallery.com)

**Aug 12/13 Oils** — John's motivation for painting is his great love of his native land and an engrossed observation of its beauty. John's workshops are for those who have mastered the basics and wish to move onto new levels. The weekend covers tone, temp, colour mixing, composition, atmosphere, reflected light, reflections and other subtleties of the Australian landscape.



**Roe Gartlemann** —AUA (Arts & Edn) Hons; Dip. Teaching(Art); FRSASA,

**Nov 18/19 Acrylics/Mixed Media**

This workshop is for intermediate to advanced painters wishing to extend their skills by working outside their comfort zone. We will be combining more than one medium in our work with an emphasis on design, colour and composition. Where possible I like participants to work directly from a subject. If this is not possible the way to approach working from photos will be explored."

**QAS MEMBERS' PROFILE**

**T**HE committee would like to thank **Ian 'Spike' Farrarwell** for hanging his Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

**QAS GUEST ARTISTS NAMED**

**Nell Anderson**



**Ann Hand**



**Stuart Marshall**



**Andrew Smith**

**T**HE QAS Committee at its recent meeting named the members who are invited to be the **2017 QAS Charity Art Show Guest Artists**. The four members were selected from fifteen named artists firstly naming the final six and two of those are recommended for next years Guest Artist's list. This is the 10th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.

**LOOKING FOR MORE SPACE****Goulburn Yurtworks**

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## FOLDING THE NEWSLETTER

HAVE a look at some of your committee on their 'days off' folding the monthly QAS Newsletter. These 'girls' all live in the south of Canberra so they are able to come together. Members, this goes on every month. Left: **Dee Hogan, Belinda Ingram, Di Mortimer, Karen Hall and Pam Padovan.**



## ART BEAT THE FIRE

**K**ERRY McGinnis was thankful to all who enquired following the recent bush fire which went through Mike and Kerry's property. The photo below shows just how close they came to losing everything. The garage and contents, tractor and pumps pipes fences etc are gone but they are so grateful to the fires for their hard work. It is clear that without them they would have lost all. Kerry and Mike's would like to thank everyone, 'we are OK but very tired'. **'My studio was saved with all my paintings inside for my Sydney.**



## TELL ME A ART STORY

**Q**AS President **Barry Cranston** is a great believer that there is 'a story in every painting! Barry's painting of the Goulburn Court House has quite a story. As we have seen, Barry likes painting heritage buildings but when he started to work on the court house he thought everyone had painted this beautiful old building. So he looked for some official opening photos to get a feeling for that moment.

The Official Opening was held in the galleries of the new court house in 1887, so the story goes, he went to the National Library to find out what the fashions of the day was for that period.

**So he 'built' a story around a garden party fashions of the 1880's in front of the Court House.**

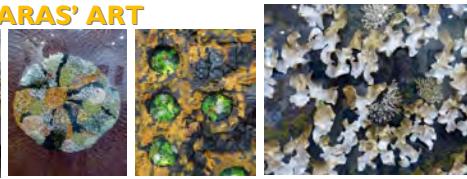
Long before 10 o'clock, the court galleries were crowded by ladies and gentlemen, all assembled to witness the opening ceremony. The large and commodious Circuit Court, supplied with every requisite necessary to secure the convenience of the officials, and of the general public, could not have been seen to greater advantage, than was the case this morning, when the presence of the ladies relieved it of that particular dullness which usually pervades the halls of justice. To help the story Barry plagiarism' (but changed the colours) of the three females from the **Tom Roberts** Bourke Street painting and put them walking into this painting. The banquet in celebration of the opening of the new court-house took place the night before in the hall of the Mechanics' Institute, and was attended by a distinguished company of about 70 gentlemen. If any member has a 'story' to tell about one of their paintings and would like it published please contact our secretary **Rosanna Burton**.



'1887 Goulburn Court House'



## NATALIE MARAS' ART



## PRESIDENT'S PALETTE

**T**HE QAS Committee has done a marvellous job in selecting the charity for the **2017 QAS Charity Art Show** in City Walk, Canberra and the four members who will be the Guest Artists for

the charity event. Several worthy charities were tabled to be voted on and finally through a show of hands **MOTOR NEURONE DISEASE** was selected and likewise the four member guest artists. The committee also have named all the Exhibition judges for the coming year well in advance. The committee is also looking for members who may be able to help put together the 50th Anniversary collections. Quite a lot of history has come in but we need help to pull it all together. Members if you have some history no matter how little of QAS please contact Rosanna.

Yours in Art,  
**Barry Cranston**  
President

Thanks to **Pam Padovan** for her effort in getting the Life Classes there has been a need for this for a long while. Also **Sylvia Hughes-Man** has stepped forward to tackle our garden.

## 2015-16 COMMITTEE

**Barry Cranston** (President)  
0439392709 cranstons@westnet.com.au

**Belinda Ingram** (Vice President)  
02 62861754 0404166934.

**Rosanna Burton** (Secretary)  
0418863428 rosanna.burton@gmail.com

**Dee Hogan** (Treasurer)  
0415349899 deehogan@bigpond.com

**Maria Bendall**  
02542906 bendallm@tpg.com.au

**Karen Hall**  
0438010710 steelol@tpg.com

**Ann Hand**  
0487801217 gandahand@gmail.com

**Di Mortimer**  
0262313040 john.dianne.mortimer@gmail.com

**Pam Padovan**  
0448312995 pam.padovan@gmail.com

**Margo Pieke**  
m.pieke@yahoo.com.au

**Kevin Richardson**  
0262920363 dealbeck@optusnet.com.au

**Hope Upston**  
0262927514 hope.upston@bigpond.com

<b>Maria Bendall</b>	<b>Entry Coordinator</b>
<b>Rosanna Burton</b>	<b>Publicity Officer</b>
<b>Patricia Fleming</b>	<b>Exhibition Cards</b>
<b>Marijke Gilchrist</b>	<b>QAS Web Site</b>
<b>Karen Hall</b>	<b>Bring and Buy</b>
<b>Di Mortimer</b>	<b>Photographer</b>
<b>Pam Padovan</b>	<b>Membership</b>
<b>Margo Pieke</b>	<b>QAS History</b>
<b>Kevin Richardson</b>	<b>Exhibition Screen Display</b>
<b>Beth Tyerman</b>	<b>Grants</b>
<b>Hope Upston</b>	<b>Exhibition Forming</b>

## Jean Helmers

Gallery Manager  
62978181 (g) 62971724 (h)  
0439392709  
cranstons@westnet.com.au



## QUEANBEYAN RIVER WEIR WATER



## 2017 QUEANBEYAN ART SOCIETY

## QAS GALLERY ART CLASSES ALL WELCOME

## MONDAY

Painting Group  
10am to 12-00pm  
No Tutor

Cost \$3 per person

## TUESDAY

Acrylic/Watercolour  
Group 10am – 1-00pm  
(Every second Tuesday all  
media, no pastel)

Cost \$20 per person  
Tutor Jenny Robbins

## WEDNESDAY

All Media  
10am to 1pm  
No Tutor

Cost \$3 per person

## THURSDAY

Water Media  
10-30am to 2pm  
Tutor Annette Barker  
0262317221

Cost \$20 per person

## FRIDAY

\*Painting Group 10am to  
1pm No Tutor

Cost \$3 per person

## SATURDAY

Painting Group  
10am to 2pm No Tutor  
Cost \$3 per person

## SUNDAY

9-30am to 1-00pm.

Belinda Ingram  
Any Media Cost \$15

Members please keep an 'eye' on the *Calendar of Events* as it may  
be updated. \*All exhibition openings at QAS Gallery  
2-00pm on the first Sunday of each month.

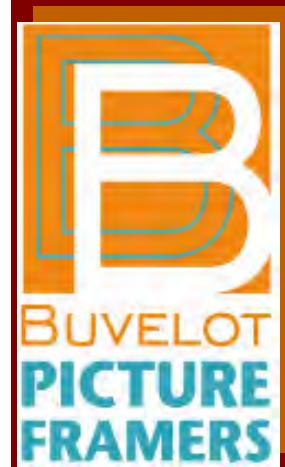


Sunday 5th March	Queanbeyan Age Abstract & Abstraction	Members Competition/Exhibition (works in Sat 25th Feb)
Sunday 2nd April	Queanbeyan Leagues Club	Members Competition/Exhibition (works in Sat 25th Mar)
Saturday 29th April	QAS AGM At QAS Art Gallery	(starting 2 pm)
Sunday 7th May	Inspired By A Master	Members Competition/Exhibition (works in Sat 29th April)
Sunday 4th June	Molonglo Catchment Exhibition	(Theme to be announced) Open to all artists (works in Sat 27th May)
Sunday 2nd July	Queanbeyan-Palerang Regional Council	Multicultural Exhibition Members Competition/Exhibition (works in Sat 24th Jun)
Sunday 6th August	50th Anniversary Exhibition & Celebration	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 29th Jul Saturday)
23rd September to Monday 2nd October 2017		Open to all artists (a week over Floriade City Walk, Canberra) (works in Sat 23rd Sep, on site)
Sunday 8th October	Members & Gallery Painter	Competition/Exhibition (works in 30th Sep)
Sunday 5th November	Greinke/Ballis Drawing-Portrait-Miniatures	Open to all artists (works in Sat 28th Oct)
Sunday 3rd December	Christmas Exhibition	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 25th Nov)
<b>QAS Christmas Party.</b>		

## LIFE DRAWING CLASSES AT GALLERY

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Cost will be \$15 – cash, which includes the model fee, and \$3/person gallery fee to QAS. Tea, coffee, etc will be provided. Contact Pam Padovan 0448312995



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