

PATRONS:

Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

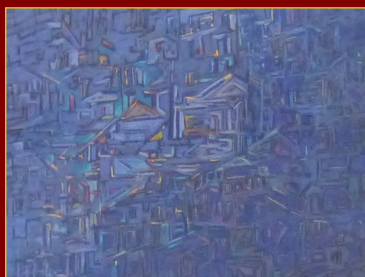
HON. AUDITOR: June Larkin (L.M.).

HON. PUBLIC OFFICER: Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web www.qarts.com.au email cranstons@westnet.com.au

Page 2

OVERALL WINNER



Page 3

A BIT OF IRISH



Page 4

SPIKE STRIKES THE MAP



Page 5

PAINTINGS SAVED



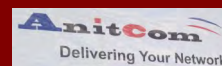
MOTOR NEURONE DISEASE 10th YEAR CHARITY ART SHOW

THE Queanbeyan Art Society will celebrate its tenth Charity Art Show when it sets up 'camp' in City Walk, Canberra on Saturday 23rd October for a week over Floriade. The QAS Committee goes to great lengths each year to name the charity it will support and this year was no different with members of the committee each naming their favoured charity to support. Some twelve charities were named and voted on by a show of hands and **MOTOR NEURONE DISEASE** was chosen.

The Art Society can be proud of the success of these events over the years and members and artists throughout several regions have contributed to their success. Not only does the event benefit a charity, but it has helped the QAS to become a true strength in its own right.

Every year members have the benefit of showing their work to a big audience with the possibility of making a sale. The Society has also become stronger, with members joining every year, a large number of QAS Art Calendars being sold and the Guest Artists raffle also doing well with members works being raffled.

AnQAS also supports Solider On for its connection with AntiCom, which enables the Art Society to access tents free of charge for the Charity Art Show.



ANYTHING GOES EXHIBITION SALES



Sylvia Hughes-Man



Rosanna Burston



Tina Denham



Margaret Carr



Margaret Carr

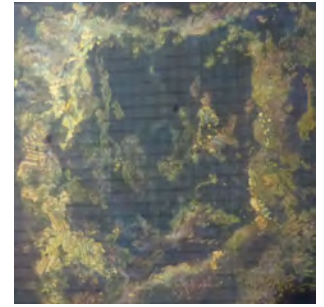
**DEBBIE
MAREE'S** | **FASHION
BOUTIQUE**



BEST IN SHOW
 Pam Padovan 'High Rise'



ACRYLIC 1st
 Leisa Fox



ACRYLIC 2nd
 Pamela Kowal



ANY OTHER MEDIA 2nd Heather Holland
ANY OTHER MEDIA 1st Jean Helmers



ANY OTHER MEDIA 3rd
 Marijke Gilchrist & Natalie Maras
 (Guest Speaker)



ACRYLIC 3rd
 Kate Bohlscheld

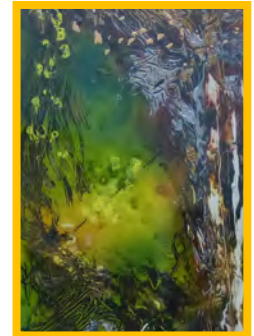
Photos by Di Mortimaer



OIL 1st
 Jenny Sheppard



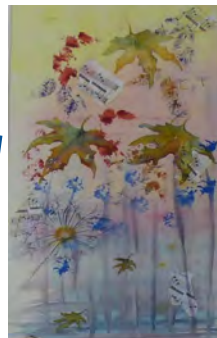
OIL 2nd
 Margaret & Mark Redzic



50th MEMBERS GOLD AWARD
 Irmgard Caldwell



WATERCOLOUR 1st
 Maxine Sumner



WATERCOLOUR 2nd
 Robin Bennett



WATERCOLOUR 3rd
 Nina Poulton



Anders Mykkeltvedt
 Judge

Margaret Carr



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Isla Patterson



02 62381640

ANYTHING GOES OPENING



Queanbeyan Art Society
50
1967-2017



WINNERS

B/R: **Leisa Fox, Maxine Sumner, Nina Poulton, Mark Redzic, Kate Bohlscheid and Marijke Gilchrist.**

F/R: **Dawn Wilson (Winner of \$50 Golden Draw), Heather Holland, Jean Helmers and Nathalie Maras (Guest Speaker).** On the wings the two 'Loveable Irish Musicians' **Graham and Chris!**

GUEST SPEAKER NATALIE MARAS

NATALIE is a local community oriented artist and she has previously been a guest speaker at QAS.

Natalie is a self-taught designer and artist who sculpts mainly in polymer clay. Her talent lies in showing the delicate, minute, natural world of Australia in her art. Links to Wildlife and Botanical artists and to CSIRO have seen Natalie exhibit widely. Her presentation was appreciated by QAS members!

80th

A beautiful 80th for a beautiful lady QAS Life member **Julie Ballis!**



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LIFE DRAWING CLASS/GROUP at QAS GALLERY

AN initial life drawing group (not tutored). on the evening of **Thursday, 16 March**, from 7 – 9pm – arrive 15-30 minutes previous to set up and be ready to start at 7pm. and/or. **Monday 20 March** from 2 -4 pm – arrive 15-30 minutes previous to set up and be ready to start at 2pm.

Cost will be \$15 – cash, which includes the model fee, and \$3/person gallery fee to QAS. Tea, coffee, etc will be provided.

If this trial is successful, ongoing classes will be run on a term basis

Participants will need to pay \$100 six weeks in advance. This is necessary to cover the cost of models in the event that participants decide not to attend after the arrangements have been made. Models do need to be booked in advance to ensure continuity. Professional models charge \$80 for two hours.

While it is hoped, in time, that casual attendance will be welcomed (at a higher fee), in the interim it is necessary to establish a core of people wishing to take part in Life Drawing at QAS. Because remuneration is made directly to the model on the night/day, financial stability and viability needs to be established primarily.

Optional: Tutor fees for 2 hours (10 artists will need to pay \$15 each). Note that this is not included in the \$100 up front fees. This cost is good value and 10-12 participants is probably the optimum number in order for the tutor to get around to everyone. This is something for the attendees to discuss/decide over a glass of wine or a cuppa at the end of the evening.

Co-ordinator, model and participants. All three roles are equally important to Life Drawing. One co-ordinator and an assistant per group will have responsibility of having facilities open on time, engaging a model, collecting fees, and securing the building when everyone has left. Co-ordinator will keep an attendance book.

Please advise your intention to attend either of the initial Life Drawing Groups, as set out above. At this stage I will be the initial point of contact. This will change if group is ongoing.

Pam Padovan Workshop Co-ordinator Qbyn Art Society Ph 044 831 2995

QAS WORKSHOPS FOR 2017**Enrolments are now being taken:**

Julie Ballis will hold two afternoon portrait workshops at the Queanbeyan Art Society Gallery, 6 Trinculo Place, on Saturday 1 April and Saturday 8 April from 1pm until 4.30pm.

Charles Sluga www.slugagallery.com

May 20/21. Watercolour s—Charles is one of the most exciting Watercolourists in the country. His passion and desire to impart his knowledge is renowned and why his workshops often fill quickly. He believes in always questioning the work that he does and strives to push watercolours beyond the expected and predictable in regards to technique and subjects. In this workshop, he will do his best to help you discover or rekindle the joy of watercolour painting. Be prepared for a fun and challenging time!



John Wilson— www.johnwilsongallery.com

Aug 12/13 Oils. John's motivation for painting is his great love of his native land and an engrossed observation of its beauty. John's workshops are for those who have mastered the basics and wish to move onto new levels. The weekend covers tone, temp, colour mixing, composition, atmosphere, reflected light, reflections and other subtleties of the Australian landscape.



Roe Gartlemann —AUA (Arts & Edn) Hons; Dip. Teaching(Art); FRSASA,

Nov 18/19 Acrylics/Mixed Media

This workshop is for intermediate to advanced painters wishing to extend their skills by working outside their comfort zone. We will be combining more than one medium in our work with an emphasis on design, colour and composition. Where possible I like participants to work directly from a subject. If this is not possible the way to approach working from photos will be explored.."

**QAS MEMBERS' PROFILE**

THE committee would like to thank **Ian 'Spike' Farrawell** for hanging his Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

**QAS GUEST ARTISTS NAMED**

Nell Anderson



Ann Hand



Stuart Marshall



Andrew Smith

THE QAS Committee at its recent meeting named the members who are invited to be the **2017 QAS Charity Art Show Guest Artists**. The four members were selected from fifteen named artists firstly naming the final six and two of those are recommended for next years Guest Artist's list. This is the 10th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.

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**NO COUNCIL APPROVAL NEEDED
WITH MOST COUNCILS**



FOLDING THE NEWSLETTER

HAVE a look at some of your committee on their 'days off' folding the monthly QAS Newsletter. These 'girls' all live in the south of Canberra so they are able to come together. Members, this goes on every month. Left: **Dee Hogan, Belinda Ingram, Di Mortimer, Karen Hall and Pam Padovan.**



ART BEAT THE FIRE

KERRY McGinnis was thankful to all who enquired following the recent bush fire which went through Mike and Kerry's property. The photo below shows just how close they came to losing everything. The garage and contents, tractor and pumps pipes fences etc are gone but they are so grateful to the fireies for their hard work. It is clear that without them they would have lost all. Kerry and Mike's would like to thank everyone, 'we are OK but very tired'. **'My studio was saved with all my paintings inside for my Sydney.'**



TELL ME A ART STORY

QAS President **Barry Cranston** is a great believer that there is **'a story in every painting'**! Barry's painting of the Goulburn Court House has quite a story. As we have seen, Barry likes painting heritage buildings but when he started to work on the court house he thought everyone had painted this beautiful old building. So he looked for some official opening photos to get a feeling for that moment.

The Official Opening was held in the galleries of the new court house in 1887, so the story goes, he went to the National Library to find out what the fashions of the day was for that period.

So he 'built' a story around a garden party fashions of the 1880's in front of the Court House.

Long before 10 o'clock, the court galleries were crowded by ladies and gentlemen, all assembled to witness the opening ceremony. The large and commodious Circuit Court, supplied with every requisite necessary to secure the convenience of the officials, and of the general public, could not have been seen to greater advantage, than was the case this morning, when the presence of **the ladies relieved it of that particular dullness** which usually pervades the halls of justice. To help the story Barry **plagiarism'** (but changed the colours) of the three females from the **Tom Roberts** Bourke Street painting and put them walking into this painting. The banquet in celebration of the opening of the new court-house took place the night before in the hall of the Mechanics' Institute, and was attended by a distinguished company of about 70 gentlemen. If any member has a 'story' to tell about one of their paintings and would like it published please contact our secretary **Rosanna Burston.**



'1887 Goulburn Court House'

NATALIE MARAS' ART



2015-16 COMMITTEE

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Rosanna Burston	Publicity Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership
Margo Piefke	QAS History
Kevin Richardson	Exhibition Screen Display
Beth Tyerman	Grants
Hope Upston	Exhibition Forming

Jean Helmers

Gallery Manager

62978181 (g) 62971724 (h)
0439392709
cranstons@westnet.com.au



PRESIDENT'S PALETTE

THE QAS Committee has done a marvellous job in selecting the charity for the **2017 QAS Charity Art Show** in City Walk, Canberra and the four members who will be the Guest Artists for the charity event. Several worthy charities were tabled to be voted on and finally through a show of hands **MOTOR NEURONE DISEASE** was selected and likewise the four member guest artists. The committee also have named all the Exhibition judges for the coming year well in advance. The committee is also looking for members who may be able to help put together the 50th Anniversary collections. Quite a lot of history has come in but we need help to pull it all together. Members if you have some history no matter how little of QAS please contact Rosanna.

Thanks to **Pam Padovan** for her effort in getting the Life Classes there has been a need for this for a long while. Also **Sylvia Hughes-Man** has stepped forward to tackle our garden.

Yours in Art,
Barry Cranston
President



QUEANBEYAN RIVER WEIR WATER

QAS ART GALLERY Trinculo Place Queanbeyan



2017 QUEANBEYAN ART SOCIETY

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.



QAS GALLERY ART CLASSES ALL WELCOME

MONDAY

Painting Group
10am to 12-00pm
No Tutor

Cost \$3 per person

TUESDAY

Acrylic/Watercolour
Group 10am – 1-00pm
(Every second Tuesday all media, no pastel)

Cost \$20 per person
Tutor Jenny Robbins

WEDNESDAY

All Media
10am to 1pm
No Tutor

Cost \$3 per person

THURSDAY

Water Media
10-30am to 2pm
Tutor Annette Barker
02623 17221

Cost \$20 per person

FRIDAY

*Painting Group 10am to 1pm No Tutor

Cost \$3 per person

SATURDAY

Painting Group
10am to 2pm No Tutor
Cost \$3 per person

SUNDAY

9-30am to 1-00pm.

Belinda Ingram
Any Media Cost \$15

Sunday 5th March **Queanbeyan Age Abstract & Abstraction** Members Competition/Exhibition (works in Sat 25th Feb)

Sunday 2nd April **Queanbeyan Leagues Club** Members Competition/ Exhibition (works in Sat 25th Mar)

Saturday 29th April **QAS AGM** At QAS Art Gallery (starting 2 pm)

Sunday 7th May **Inspired By A Master** Members Competition/ Exhibition (works in Sat 29th April)

Sunday 4th June **Molonglo Catchment Exhibition** (Theme to be announce)
Open to all artists (works in Sat 27th May)

Sunday 2nd July **Queanbeyan-Palerang Regional Council** Multicultural Exhibition Members Competition/Exhibition (works in Sat 24th Jun)

Sunday 6th August **50th Anniversary Exhibition & Celebration** (Exhibition hangs for 2 months)
Members Competition/Exhibition (works in Sat 29th Jul) **Saturday**

23rd September to Monday 2nd October 2017
Queanbeyan Art Society Charity Art Show Open to all artists
(a week over Floriade City Walk, Canberra)
(works in Sat 23th Sep, on site)

Sunday 8th October **Members & Gallery Painter** Competition/Exhibition (works in 30th Sep)

Sunday 5th November **Greinke/Ballis Drawing-Portrait-Miniatures** Open to all artists (works in Sat 28th Oct)

Sunday 3rd December **Christmas Exhibition** (Exhibition hangs for 2 months)
Members Competition/Exhibition (works in Sat 25th Nov)



QAS Christmas Party.

LIFE DRAWING CLASSES AT GALLERY

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Cost will be \$15 – cash, which includes the model fee, and \$3/person gallery fee to QAS. Tea, coffee, etc will be provided. Contact **Pam Padovan 0448312995**



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