

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Rhonda Daniel, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, George Acheson-Thom, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: 2017: James Hibberson.

HON. PUBLIC OFFICER: Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)

ABN 93932115260 026297818 Auditor 2017: James Hibberson 0262971724 (h) 0439392709 (m) web www.qarts.com.au e cranstons@westnet.com.au

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OVERALL WINNER



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FACE OF A WINNER



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ART SUPPORTING SES



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POLISHED FLOOR



FIRST INSPECTION OF NEW GALLERY

What an exciting time for the QAS Committee when members meet with the principle grant donors to the site of the new \$110,000 QAS Art Working Gallery.

John Barilaro MP. NSW Government and Tim Overall QPRC joined some of the QAS Committee and saw the walls going up plus the windows and doors going in. Builder Andrew Potter has the job on track and members can look forward to moving into this facility by the end of May 2018.

Going to print the builder has to have the roof frames covering the complex delivered within two days (depending on weather). The render is set to go, both inside and outside. Members will note the high ceiling in this gallery and the builder will be doing all the painting. Then the beautiful polished stone floor will come to the surface. The committee has applied for a further grant to enclose the pergola to make the back gallery double the size.



Note the big low window on the north of the gallery.

SPONSORSHIP FOR YOUNG ARTISTS

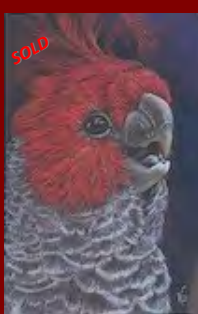


CAROLE Polson, Chair of the Australian Decorative and Fine Art Society Molonglo Plains, advised QAS President **Barry Cranston** that ADFAS would support a QAS Young Artist Art Competition/Exhibition. This is a first for QAS and it will be held in October 2018. It is open to young artists from 14 to 18 years and thanks to ADFAS it will have \$1,330 in prize-money over three sections. It is a new venture for the Society and members are asked to spread the 'word' when the entry forms are released. Thank you ADFAS!

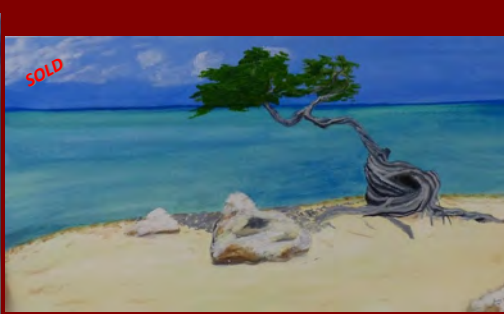
QAS GALLERY SALES



Anne Balcomb



Vivien Pinder



June Walker



Pam Padovan

DEBBIE
MAREE'S

FASHION
BOUTIQUE

ABSTRACT & ABSTRACTION WINNERS



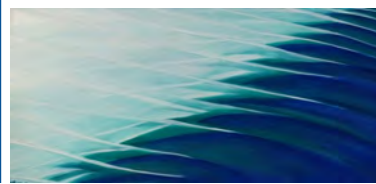
Best in Competition, Winner,
Korean Gate **Eric Brookbank**
Really nice composition, beautiful paint surfaces - loved the flat opaque paint with the scoring in. Harmonious use of colour.



Best in competition, Second,
Strange Vista
Sylvia Hughes-Man
Daring composition. Love the juxtaposition of the straight lines and the more organic shapes.



Oil Section: Winner,
Sunrise **Oliver McCauley**
Very vibrant and exciting use of paint.



Oil Section, Second,
Remember Lake Pedder
Louise Emmett
Lovely composition with diagonal flow through canvas.



Acrylic Section, First,
Watermarks in Tangerine
Arlene Williams Really exciting composition - nicely balanced.



Acrylic Section, Second,
Sunset **Patricia Reynolds**
Lovely abstract landscape. Beautiful vibrant use of colour.



Acrylic Section, Third,
The Odd Pear
Denise Moule
Beautifully balanced composition. Nice juxtaposition of geometric and organic shapes.



Watercolour Section, First,
Celebration
Plus **Belinda Ingram**
Daring composition. Image works as a very coherent whole. Harmonious use of colour.



Watercolour Section, Second,
Strange Vistas
Robin Bennett
Vibrant use of colour - lovely paint effects.



Any Other Media, First,
Do You See What I See?
Marijke Gilchrist
Strangely haunting image. At first glance, a quiet image, but as you continue looking, figures loom out - very interesting.



Any Other Media, Second,
For Emilie
Dee Hogan
Very nice composition, Shapes and colours beautifully placed - very effective.



Any Other Media, Third,
Evolution
Siva Nathan
Lovely use of encaustic. Vibrant, energetic and well composed.

FIRST ABSTRACT SOLD



Eric Brookbank sold his other work to QAS Secretary **Rosanna Burston**.

ABSTRACT WINNERS

LEIGH Walker, delightful judge and guest speaker for this month's exhibition spoke to the members and friends on Sunday about her art practice and the theory of Abstract art that guides her work. Artists must also put themselves and their thoughts into the work, to find the result that they seek. In the light of the members' art work Leigh spoke of the elements of abstract art: shape, pattern, texture, forms and the balance that exists between them. Leigh enjoyed commending the winners of the sections and spoke to the works as they were presented. **Thank you Leigh!**

Back: Oliver McCauley, Eric Brookbank (Overall Winner), Louise Bennett, Denise Moule, Belinda Ingram and Siva Nathan. Front: Arlene Williams, Sylvia Hugh-Man, Leigh Walker (Judge), Dee Hogan and Robin Bennett.



exhibiting for March
"A Vivid Palette"
KATE BOHLSCHEID

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ABSTRACT PHOTO SHOTS with Di Mortimer



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NELL ANDERSON'S WORKSHOP



BUYING A PAINTING FOR A FRIEND



QEB Queanbeyan Evening Branch of the CWA Anita, Yasmin, My and Nicole buy **Sandra House** work 'Towards Wells Station' to present to a colleague.

MORE VISITORS



MORE visitors this time from the **Calvary Retirement Village**. The QAS is keen to invite as many nursing homes etc. to visit the Gallery. The new development will see a new entrance and the opening up of the back gate.

Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.
Enjoy!

Eric Brookbank ACT
Emanuella Gambale Bruce
Denise Moule Act
Jim Sullivan ACT

MEMBER'S BENEFITS

1. Monthly Exhibition/Competitions.
2. Monthly Newsletter.
3. Monthly Gallery Hangings.
4. Annual Art Calendar.
5. Workshops.
6. Art Classes.
7. Group Painting.
8. Guest Speakers.
9. Music at Exhibitions
10. Art Sales.

If you can help please do!

NEW SITE

2018 CHARITY ARTS SHOW

THE 2018 11th QAS Charity Art Show will have a new site in **City Walk, Canberra between the Merry-go-round and the Fountain**.

The idea is to have more stall holders 'around' the Charity Art Show marquee and it is envisaged this will attract more viewers to the area.

QAS will be in charge of the stall costing and positions etc.

This year it will be open to Art-Fashions and Fair Markets.

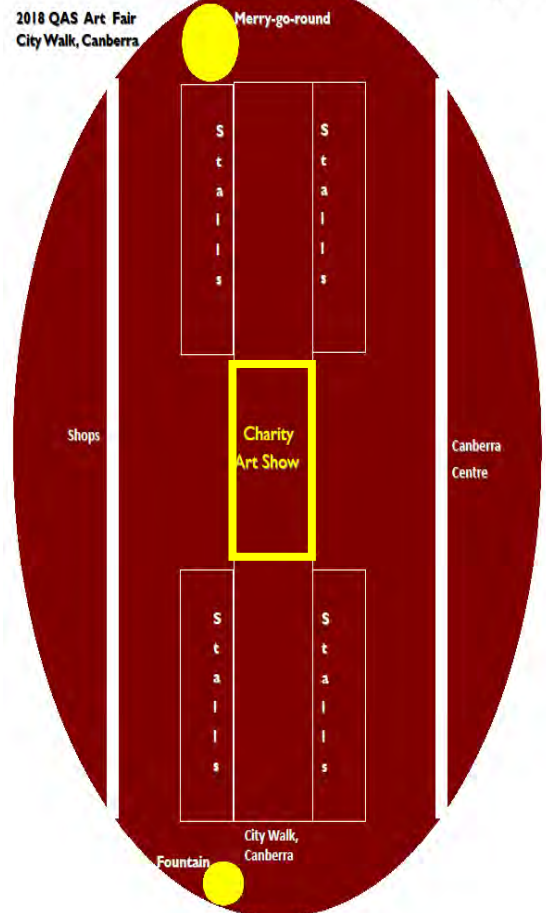
The QAS 11th Charity Art Show will be open to all artists and it will be supporting State Emergency Service.



If you know of anyone who may want to take up a stall for a day or the ten days please contact the secretary. We want to make

this something special.

2018 QAS Art Fair
City Walk, Canberra



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SOCIETY ON THE COTTER



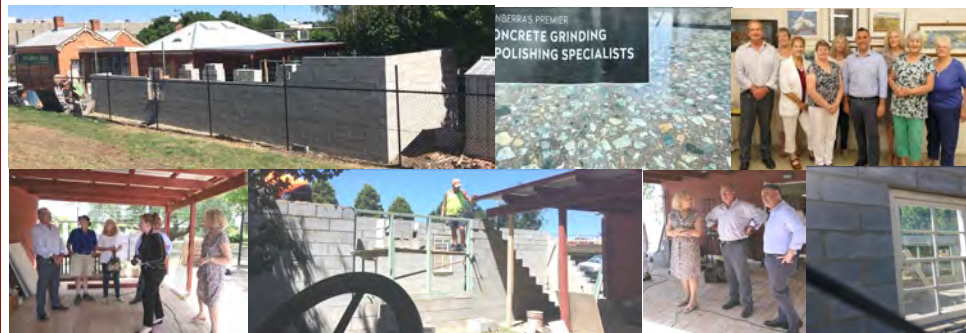
QAS members Plein Air painting on the Cotter. Come and enjoy!

QAS MEMBERS' PROFILE

THE committee would like to thank **Nyree Mason** for hanging this Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. Members please note the list of the yearly program for 2018 at left. This MAP will hang for two months. The MAP Exhibition has been successful in selling members art.



FEBRUARY 2018 WORKING GALLERY INSPECTION



PRESENTING YOUR PAINTING

THIS image shows D rings and wire used for hanging art works. Members will see on the back of QAS entry forms, mention that D Rings should be attached and no wire should be protruding, etc. All works should be presented in a way to not be an Occupational Health and Safety issue to those who hang the works. In recent times, one work was not hung due to the chance that the frame (with glass) was not going to hold together on the wall. A framed piece of art is a package. The back is as important as the front. There will be a tool box at the gallery on Saturday and those works which need attention will be attended to – where it is possible to do so, and within reason. Where it is felt running repairs will not suffice, the artist will be asked to take the work home. No cost will be associated with this service, this month, but, in future, there will be a charge of between \$2 and \$5 to cover materials used. In the near future, QAS will be providing a service where you can purchase small framing goods through the society. More on that later.

Pam Padovan Workshop Co-ordinator.

2018 QAS CHARITY ART SHOW GUEST ARTISTS



Nina Poulton

Nyree Mason

Sukhvinder Saggu

Jenny Shepard

THE QAS Committee at its recent meeting named the members who are invited to be the 2018 QAS Charity Art Show Guest Artists. The four members were selected from fifteen named artists, firstly naming the final six and two of those are recommended for next year's Guest Artist list. This is the 11th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.

2018 QAS WORKSHOPS

24/25 Mar Workshop - **Louise Corke** - Pastels 15 & 22 April Workshop - two half days

16 & 17 June Workshop - **Ros Psarkis** - Oils - people /animals/still life 11 & 18 Aug Workshop
- two consecutive Saturdays - **Ray Barnett** advanced Watercolours 17 & 18 Nov Workshop
- **Mark Redzic** - Oils - Landscapes. Enrol: **Pam Padovan** 0448312995 padovan@gmail.com

2015-16 COMMITTEE

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Julie Ballis	Public Officer
Rhonda Daniel	Society History
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership/Workshops
Kevin Richardson	Exhibition Screen Display
Hope Upston	Exhibition Forming
Stuart Marshall	Musical Coordinator
Patricia Fleming / Karen Hall Christmas Party Coordinators	

Jean Helmers

Gallery Manager

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QAS Sponsor



PRESIDENT'S PALETTE

THERE is no doubt the most 'exciting' thing going on at the QAS Gallery is the new Working Gallery extension for our members. But of course your committee must keep looking ahead to keep the wheels going around. Planning must continue for each monthly Exhibition, the 11th Charity Art Show in City Walk, Canberra in September and hopefully we have the new working gallery on the road in about June. Well done to our five members chosen as Guest Artists for the QAS 11th Charity Art Show. On page four there is a map showing a new site for the **CAS between the Merry-Go-Round and the Fountain in City Walk, Canberra** which will have additional stalls making an Art Market-Fair which should attract more viewers to the Art Show site. Artist who enter the 11th Charity Art Show can take the advantage The new development to the Gallery will see more opportunities to attract more 'viewers' with the new entrance down the driveway and the opening of the back gate allowing a better entrance to the Gallery. Another feature in the Working Gallery will be a higher ceiling and a sink will provide users a place to boil the jug for a cupper.

*Yours in Art,
Barry Cranston
President*

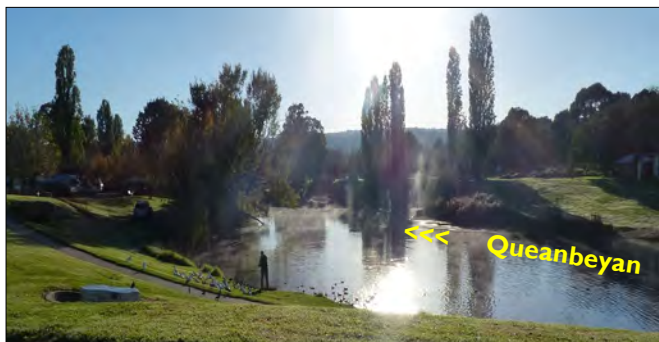


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QUEANBEYAN RIVER WEIR WATER

QAS ART GALLERY Trinculo Place Queanbeyan



QAS GALLERY ART CLASSES

MONDAY

* Painting Group

10am to 12-00pm

No Tutor Cost \$3 pp

* Life Drawing

2-00 to 4-00. with model

\$15pp

Convenor-Maria Bendall

62542906

TUESDAY

* Acrylic/Watercolour

Group 10am – 1-00pm

(Every second Tuesday all

media, no pastel)

Cost \$20 pp

Tutor Jenny Robbins

WEDNESDAY

All Media

10am to 1pm

No Tutor

Cost \$3 pp

THURSDAY

* Water Media

10-30am to 2pm

Tutor Annette Barker

0262317221

Cost \$20 pp

* Life Drawing

7-00 to 9-00pm with model

\$15 pp

Convenor: George

Acheson-Thoms

0434903236

FRIDAY

* Painting Group 10 to 1

No Tutor Cost \$3 pp

SATURDAY

* Painting Group

10am to 2pm No Tutor

Cost \$3 pp

SUNDAY

* 10-00am to 12-30pm

Never Stop Learning

Belinda Ingram

Most Media, not oil

Cost \$15 pp

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

QUEANBEYAN LEAGUES CLUB

ART COMPETITION / EXHIBITION

Total Prizemoney \$1,500

Any Medium - Any Subject (one painting one award)

Sunday 8th April 2018

\$600 First Prize

\$200 Second Prize \$100 Third Prize

15 Medium \$ Awards

* Guest Speaker at 2-00pm

* Screening Art Presentations * Refreshments and Drinks

All welcome, bring a friend!



2018 QAS ART COMPETITIONS/EXHIBITIONS

Sunday	8th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 24th Mar)
Saturday	28th April	QAS AGM At QAS Art Gallery	(starting 2 pm)
Sunday	6th May	Queanbeyan-Palerang Regional Council	Heritage Week (My Culture-My Story) Members Competition/ Exhibition (works in Sat 28th April)
Sunday	3rd June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announce) (works in Sat 26th May)
Sunday	8th July	Members & Gallery Painters	Members Competition/Exhibition (works in Sat 30th Jun)
Sunday	5th August	You Can Paint A Master	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 28th Jul)
Saturday 22nd September to Monday 1st October 2018 Queanbeyan Art Society 11th Charity Art Show (a week over Floriade City Walk, Canberra) Open to all artists (works in Sat 22nd Sep, on site)			
Sunday	7th October	ADFAS Molonglo Plains Young Artists Open to Canberra Regional Secondary Schools artists	Competition/Exhibition (works in 29th Sep)
Sunday	4th November	Greinke/Ballis Drawing-Portrait-Miniatures Open to all artists	Competition/Exhibition (works in Sat 27th Oct)
Sunday	2nd December	Canberra Milk Christmas Exhibition QAS Christmas Party.	Members Competition/Exhibition (Exhibition hangs for 2 months) (works in Sat 24th Nov)

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