

### A BRUSH WITH THE NEWS

**PATRONS:** Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2017-18:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Rhonda Daniel, Karen Hall, Di Mortimer, Pam Padovan, Margo Pieffe, Kevin Richardson, George Acheson-Thom, Hope Upston, and Jean Helmers (Gallery Manager). **HON. AUDITOR:** 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
ABN 93932115260 026297818 Auditor2017: James Hibberson 0262971724 (h) 0439392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) e [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

Page 2

#### OVERALL WINNER



Page 3

#### FACE OF A WINNER



Page 4

#### ART SUPPORTING SES



Page 5

#### POLISHED FLOOR



#### FIRST INSPECTION OF NEW GALLERY

What an exciting time for the QAS Committee when members meet with the principle grant donors to the site of the new **\$110,000 QAS Art Working Gallery**.

**John Barilaro MP. NSW Government and Tim Overall QPRC** joined some of the QAS Committee and saw the walls going up plus the windows and doors going in. **Builder Andrew Potter** has the job on track and members can look forward to moving into this facility by the end of May 2018. Going to print the builder has



Note the big low window on the north of the gallery.

to have the roof frames covering the complex delivered within two days (depending on weather). The render is set to go, both inside and outside. Members will note the high ceiling in this gallery and the builder will be doing all the painting. Then the beautiful polished stone floor will come to the surface. The committee has applied for a further grant to enclose the pergola to make the back gallery double the size.

#### SPONSORSHIP FOR YOUNG ARTISTS



**Carole Polson**, Chair of the Australian Decorative and Fine Art Society Molonglo Plains, advised QAS President **Barry Cranston** that ADFAS would support a QAS Young Artist Art Competition/Exhibition. This is a first for QAS and it will be held in October 2018. It is open to young artists from 14 to 18 years and thanks to ADFAS it will have **\$1,330** in prize-money over three sections. It is a new venture for the Society and members are asked to spread the 'word' when the entry forms are released. Thank you ADFAS!

#### QAS GALLERY SALES



Anne Balcomb



Vivien Pinder



June Walker



Pam Padovan

# DEBBIE MAREE'S

# FASHION BOUTIQUE



**Best in Competition, Winner, Korean Gate** **Eric Brookbank**  
Really nice composition, beautiful paint surfaces - loved the flat opaque paint with the scoring in. Harmonious use of colour.



**Best in competition, Second, Strange Vista** **Sylvia Hughes-Man**  
Daring composition. Love the juxtaposition of the straight lines and the more organic shapes.



**Oil Section: Winner, Sunrise** **Oliver McCauley**  
Very vibrant and exciting use of paint.



**Oil Section, Second, Remember Lake Pedder** **Louise Emmett**  
Lovely composition with diagonal flow through canvas.



**Acrylic Section, First, Watermarks in Tangerine** **Arlene Williams** Really exciting composition – nicely balanced.



**Acrylic Section, Second, Sunset** **Patricia Reynolds**  
Lovely abstract landscape. Beautiful vibrant use of colour.



**Acrylic Section, Third, The Odd Pear** **Denise Moule**  
Beautifully balanced composition. Nice juxtaposition of geometric and organic shapes.



**Watercolour Section, First, Celebration** **Belinda Ingram**  
Daring composition. Image works as a very coherent whole. Harmonious use of colour.



**Watercolour Section, Second, Strange Vistas** **Robin Bennett**  
Vibrant use of colour – lovely paint effects.



**Any Other Media, First, Do You See What I See?** **Marijke Gilchrist**  
Strangely haunting image. At first glance, a quiet image, but as you continue looking, figures loom out – very interesting.



**Any Other Media, Second, For Emilie** **Dee Hogan**  
Very nice composition, Shapes and colours beautifully placed – very effective.



**Any Other Media, Third, Evolution** **Siva Nathan**  
Lovely use of encaustic. Vibrant, energetic and well composed.

### FIRST ABSTRACT SOLD



Eric Brookbank sold his other work to QAS Secretary Rosanna Burston.

### ABSTRACT WINNERS

**LEIGH Walker**, delightful judge and guest speaker for this month's exhibition spoke to the members and friends on Sunday about her art practice and the theory of Abstract art that guides her work. Artists must also put themselves and their thoughts into the work, to find the result that they seek. In the light of the members' art work Leigh spoke of the elements of abstract art: shape, pattern, texture, forms and the balance that exists between them. Leigh enjoyed commanding the winners of the sections and spoke to the works as they were presented. **Thank you Leigh!**

Back: Oliver McCauley, Eric Brookbank (Overall Winner), Louise Bennett, Denise Moule, Belinda Ingram and Siva Nathan. Front: Arlene Williams, Sylvia Hugh-Man, Leigh Walker (Judge), Dee Hogan and Robin Bennett.



exhibiting for March  
**"A Vivid Palette"**  
**KATE BOHLSCHEID**

02 62381640  
[www.bungendorefineart.com.au](http://www.bungendorefineart.com.au)



**bungendore**  
**FINE ART**



and **MARGARET CARR**



### MORARTS

**Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.**

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art. A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**

[dennis\\_33@ymail.com](mailto:dennis_33@ymail.com) 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

*craft of visual art*



**NELL ANDERSON'S WORKSHOP****BUYING A PAINTING FOR A FRIEND****MORE VISTORS**

**MORE** visitors this time from the **Calvary Retirement Village**.

The QAS is keen to invite as many nursing homes etc. to visit the Gallery. The new development will see a new entrance and the opening up of the back gate.

**Queanbeyan Art Society****NEW MEMBERS**

Welcome to all new members.  
Enjoy!

Eric Brookbank ACT  
Emanuella Gambale Bruce  
Denise Moule Act  
Jim Sullivan ACT

**MEMBER'S BENEFITS**

1. Monthly Exhibition/Competitions.
2. Monthly Newsletter.
3. Monthly Gallery Hangings.
4. Annual Art Calendar.
5. Workshops.
6. Art Classes.
7. Group Painting.
8. Guest Speakers.
9. Music at Exhibitions
10. Art Sales.

If you can help please do!

**NEW SITE****2018 CHARITY ARTS SHOW**

**T**HE 2018 11th QAS Charity Art Show will have a new site in **City Walk, Canberra** between the **Merry-Go-Around** and the **Fountain**.

The idea is to have more stall holders 'around' the Charity Art Show marquee and it is envisaged this will attract more viewers to the area. QAS will be in charge of the stall costing and positions etc. This year it will be open to Art-Fashions and Fair Markets. The QAS 11th Charity Art Show will be open to all artists and it will be supporting State Emergency Service.

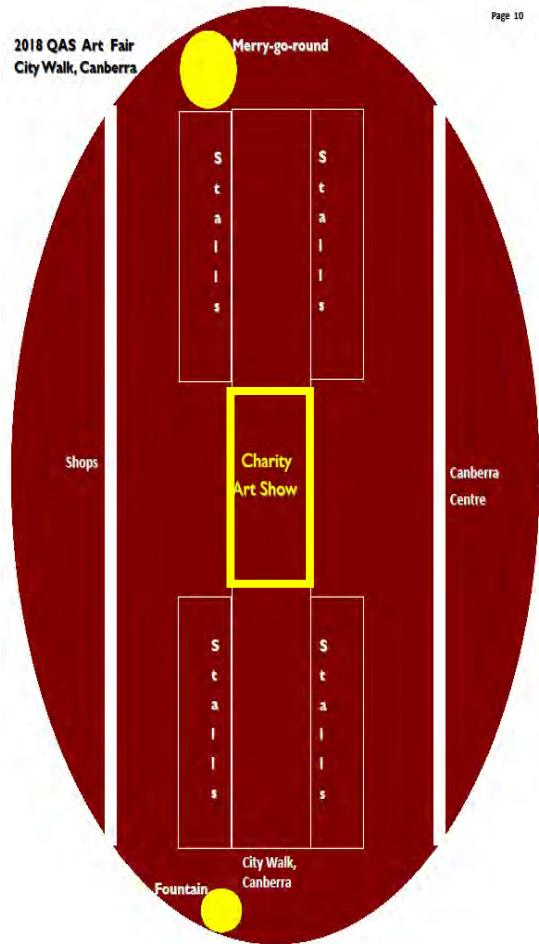


If you know of anyone who may want to take up a stall for a day or the ten days please contact the secretary. We want to make

this something special.



2018 QAS Art Fair  
City Walk, Canberra

**SOCIETY ON THE COTTER**

QAS members Plein Air painting on the Cotter. Come and enjoy!

**QAS MEMBERS' PROFILE**

**T**HE committee would like to thank **Nyree Mason** for hanging this Exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. Members please note the list of the yearly program for 2018 at left. This MAP will hang for two months.

The MAP Exhibition has been successful in selling members art.



## FEBRUARY 2018 WORKING GALLERY INSPECTION



## PRESENTING YOUR PAINTING

**T**HIS image shows D rings and wire used for hanging art works. Members will see on the back of QAS entry forms, mention that D Rings should be attached and no wire should be protruding, etc. All works should be presented in a way to not be an Occupational Health and Safety issue to those who hang the works. In recent times, one work was not hung due to the chance that the frame (with glass) was not going to hold together on the wall. A framed piece of art is a package. The back is as important as the front. There will be a tool box at the gallery on Saturday and those works which need attention will be attended to – where it is possible to do so, and within reason. Where it is felt running repairs will not suffice, the artist will be asked to take the work home. No cost will be associated with this service, this month, but, in future, there will be a charge of between \$2 and \$5 to cover materials used. In the near future, QAS will be providing a service where you can purchase small framing goods through the society. More on that later.

**Pam Padovan** Workshop Co-ordinator.

## 2018 QAS CHARITY ART SHOW GUEST ARTISTS



**Nina Poulton**



**Nyree Mason**



**Sukhvinder Saggi**



**Jenny Shepard**

**T**HE QAS Committee at its recent meeting named the members who are invited to be the 2018 QAS Charity Art Show Guest Artists. The four members were selected from fifteen named artists, firstly naming the final six and two of those are recommended for next year's Guest Artist list. This is the 11th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.

## 2018 QAS WORKSHOPS

24/25 Mar Workshop - **Louise Corke** - Pastels 15 & 22 April Workshop - two half days

16 & 17 June Workshop - **Ros Psarkis** - Oils - people /animals/still life 11 & 18 Aug Workshop - two consecutive Saturdays - **Ray Barnett** advanced Watercolours 17 & 18 Nov Workshop - **Mark Redzic** - Oils - Landscapes. Enrol: **Pam Padovan** 0448312995 padovan@gmail.com

## 2015-16 COMMITTEE

**Barry Cranston** (President)

0439392709 cranstons@westnet.com.au

**Belinda Ingram** (Vice President)

02 61611754 0404166934.

**Rosanna Burston** (Secretary)

0418863428 rosanna.burston@gmail.com

**Dee Hogan** (Treasurer)

0415349899 deehogan@bigpond.com

**George Acheson-Thom**

0434903236 gejat@icloud.com

**Maria Bendall**

02542906 bendallm@tpg.com.au

**Rhonda Daniell** daniell9@bigpond.net.au

**Karen Hall** 0438010710 steelol@tpg.com

**Di Mortimer**

0262313040 john.dianne.mortimer@gmail.com

**Pam Padovan**

0448312995 pam.padovan@gmail.com

**Margo Pieke** mpieke@yahoo.com.au

**Kevin Richardson**

0262920363 gail3kevin@gmail.com

**Hope Upston**

0262927514 hope.upston@bigpond.com

**Maria Bendall**

Entry Coordinator

**Julie Ballis** Public Officer

**Rhonda Daniel** Society History

**Patricia Fleming** Exhibition Cards

**Marijke Gilchrist** QAS Web Site

**Karen Hall** Bring and Buy

**Di Mortimer** Photographer

**Pam Padovan** Membership/Workshops

**Kevin Richardson** Exhibition Screen Display

**Hope Upston** Exhibition Forming

**Stuart Marshall** Musical Coordinator

Patricia Fleming / Karen Hall Christmas Party Coordinators

## Jean Helmers

Gallery Manager

62978181 (g) 62971724 (h)  
0439392709

[www.qarts.com.au](http://www.qarts.com.au)



QAS Sponsor



## PRESIDENT'S PALETTE

**T**HERE is no doubt the most 'exciting' thing going on at the QAS Gallery is the new Working Gallery extension for our members. But of course your committee must keep looking ahead to keep the wheels going around. Planning must continue for each monthly Exhibition, the 11th Charity Art Show in City Walk, Canberra in September and hopefully we have the new working gallery on the road in about June. Well done to our five members chosen as Guest Artists for the QAS 11th Charity Art Show. On page four there is a map showing a new site for the **CAS between the Merry-Go-Round and the Fountain in City Walk, Canberra** which will have additional stalls making an Art Market-Fair which should attract more viewers to the Art Show site. Artist who enter the 11th Charity Art Show can take the advantage The new development to the Gallery will see more opportunities to attract more 'viewers' with the new entrance down the driveway and the opening of the back gate allowing a better entrance to the Gallery. Another feature in the Working Gallery will be a higher ceiling and a sink will provide users a place to boil the jug for a cupper.

Yours in Art,  
**Barry Cranston**  
President

 Riverside Plaza

Sponsors Monaro Street window.

[www.qarts.com.au](http://www.qarts.com.au)

## QUEANBEYAN RIVER WEIR WATER

## QAS ART GALLERY Trinculo Place Queanbeyan



## QAS GALLERY ART CLASSES

## MONDAY

\* Painting Group 10am to 12-00pm  
No Tutor Cost \$3 pp  
\* Life Drawing 2-00 to 4-00. with model \$15pp  
Convenor-Maria Bendall 62542906

## TUESDAY

\* Acrylic/Watercolour Group 10am – 1-00pm (Every second Tuesday all media, no pastel)  
Cost \$20 pp  
Tutor Jenny Robbins

## WEDNESDAY

All Media 10am to 1pm  
No Tutor Cost \$3 pp

## THURSDAY

\* Water Media 10-30am to 2pm  
Tutor Annette Barker 0262317221  
Cost \$20 pp  
\* Life Drawing 7-00 to 9-00pm with model \$15 pp  
Convenor: George Acheson-Thoms 0434903236

## FRIDAY

\* Painting Group 10 to 1  
No Tutor Cost \$3 pp

## SATURDAY

\* Painting Group 10am to 2pm No Tutor Cost \$3 pp

## SUNDAY

\* 10-00am to 12-30pm Never Stop Learning  
Belinda Ingram Most Media, not oil Cost \$15 pp

Members please keep an 'eye' on the Calendar of Events as it may be updated. \*All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

## QUEANBEYAN LEAGUES CLUB

## ART COMPETITION / EXHIBITION

Total Prizemoney \$1,500

Any Medium - Any Subject (one painting one award)

Sunday 8th April 2018

\$600 First Prize

\$200 Second Prize \$100 Third Prize

15 Medium \$ Awards

\* Guest Speaker at 2-00pm

\* Screening Art Presentations \* Refreshments and Drinks

All welcome, bring a friend!



## 2018 QAS ART COMPETITIONS/EXHIBITIONS

Sunday 8th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 24th Mar)
Saturday 28th April	QAS AGM At QAS Art Gallery	(starting 2 pm)
Sunday 6th May	Queanbeyan-Palerang Regional Council	Heritage Week (My Culture-My Story) Members Competition/ Exhibition (works in Sat 28th April)
Sunday 3rd June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announce) (works in Sat 26th May)
Sunday 8th July	Members & Gallery Painters	Members Competition/Exhibition (works in Sat 30th Jun)
Sunday 5th August	You Can Paint A Master	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 28th Jul)
Saturday 22nd September to Monday 1st October 2018 Queanbeyan Art Society 11th Charity Art Show Open to all artists (a week over Floriade City Walk, Canberra) (works in Sat 22nd Sep, on site)		
Sunday 7th October	ADFA Molonglo Plains Young Artists Open to Canberra Regional Secondary Schools artists	Competition/Exhibition (works in 29th Sep)
Sunday 4th November	Greinke/Ballis Drawing-Portrait-Miniatures Open to all artists	Competition/Exhibition (works in Sat 27th Oct)
Sunday 2nd December	Canberra Milk Christmas Exhibition QAS Christmas Party.	Members Competition/Exhibition (Exhibition hangs for 2 months) (works in Sat 24th Nov)

## BUVELOT



We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society. Also 25%

our great range of timber ready-made frames.

Free v-grooves on Custom framing.  
45 Colbee Court Phillip Canberra

There is parking at the rear.

## PICTURE FRAMERS A QAS SPONSOR

CALL Rod  
62824605

