

**PATRONS:** Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2015-16:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Ann Hand, Di Mortimer, Pam Padovan, Margo Piefke, Vivien Pinder, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

**HON. AUDITOR:** June Larkin (L.M.).

**HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)

ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

Page 2

### BEST IN SHOW



Page 3

### QAS MAP ARTISTS



Page 4

### TWO MINDS AT WORK



Page 5

### LOOKING THE PART



### AFTER MASTERS EXHIBITION

**THE COPYQIK Printers** After The Masters Competition/Exhibition delivered some excellent paintings and members had the advantage of judge **Merrell Davis** painting a masterful critique of all the works.

It was refreshing to hear from a judge what is expected of artists in presenting their works to a Art Competition/Exhibition. A experienced tutor and teacher of art Merrell made it clear that far too often artists do not present their works ready for sale or judging. It is one thing to paint a stretched canvas but no matter how good the painting is if the work has not had the sides of the canvas painted it may not get judged. Sometimes works should be presented with a frame because it will not meet the sale presentation test. Members will now have a better understanding of how their paintings will have a chance of getting across the line when they present their work for sale and judging.

**Thank you Merrell!**



Guest Speaker  
**Richard Lawson**  
(AAP media)

### WINNERS

Back: **Barry Cranston** (President), **Richard Lawson** (Guest Speaker), **Vavara Naumova**, **Sukhvindah Suggu** (Overall Winner), **Lisa Dangerfield** (Members May MAP) and **Pamela Kowald**.

Front: **Amanda Denman**, **Merrell Davis** (Judge) and **Belinda Ingram**.



### THE MAYOR IS BACK



**FORMER** Queanbeyan **Mayor David Madew** and wife **Jill** recently visited the QAS Gallery to view the official opening plaque of the 28th October 1982 with the ex - Mayor's name on.

### OUR 50th BIRTHDAY

**THE** Queanbeyan Art Society has a wonderful history from very humble beginnings and the 50th anniversary will be celebrated next year. The committee is keen to make it a special year and will be looking for ideas. We are lucky our secretary Rosanna is a 'history buff' so if you have any old photos, paper cuttings, names of our pioneers please contact her.

**It would be good to get a 50th sponsor.**

# DEBBIE MAREE'S FASHION BOUTIQUE

134 Crawford Street Queanbeyan

Telephone: 02 6299 3335





**BEST IN SHOW**  
Portrait of a Young Man  
(Botticelli) Sukhvindah Saggu

**COPYQIK PRINTERS 'AFTER THE MASTERS'  
EXHIBITION WINNERS**



**ACRYLIC (Encouragement Award)** I and the Village  
(Chagall) Diane Alder



**ANY OTHER MEDIA/PASTEL 1**  
Study for the Head of Leda  
(Da Vinci) Camelia Smith



**ANY OTHER MEDIA/PASTEL 2**  
Venice (Thomas Moran)  
Pam Kowald



**OIL**  
Turkey Pie (Pieter Claesz)  
Vavara Naumova



**Judge**  
Merrell  
Davis.



**ANY OTHER MEDIA/PASTEL 3**  
Self Portrait (Da Vinci)  
Belinda Ingram



**WATERCOLOUR 1**  
Recumbent Lion  
(Rembrandt)  
Amanda Denman



**WATERCOLOUR 2**  
Cottage under Stormy Sky  
(Rembrandt)  
Karen Hall



## AFTER THE MASTERS SOCIAL SHOTS



QAS President **Barry Cranston** shares a drink with Guest Speaker **Richard** and wife **Jenny Lawson**.



**Judy Barber** was next to hear about her work from **Merrell Davis** (Judge) and **Patricia Fleming** is taking it all in.



Judge **Merrell Davis** (left) was keen to talk to members re their works entered in the After The Masters Exhibition. **Patricia Fleming** was keen to get a word in, **Lisa Dangerfield** a good listener.



**Nik Rajic** was back from his overseas trip looking 'trim fit and terrific' and **Jean Helmers** was keen to hear all about the trip.



**Julie** and **Geoff Ballis** enjoyed the After The Masters Exhibition with the baby of the family.



**Lisa Dangerfield** had a private audience with judge **Merrell Davis**.



## ART OF ENLISTMENT

**DURING** Heritage Week Queanbeyan Museum management were delighted to receive the gift of four high quality photo posters of 'Our Queanbeyan Boys'.

QAS Secretary **Rosanna Burston** and Queanbeyan Museum President **John McGlynn** and Secretary **Kerrie Ruth**.



## MEMBERS' PROFILE

**T**HE committee would like to thank **Lisa Dangerfield** for hanging her Exhibition. Only good comments have come from the Members' Profiles. Members interested please contact the committee.

## 2016 QAS WORKSHOPS

\$120 for financial members of QAS (given priority); \$160 for non members.  
Venue: Queanbeyan Art Society Gallery, 6 Trinculo Place, Queanbeyan

Contact person: **Pam Padovan**, 044 831 2995; [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)

**May 14/15, Val Fitzpatrick**, Gelli Plates. Some places available.

**June 11/12, Chan Dissanayake**, Watercolour. Workshop full.

**Aug 20/21, Margaret Carr**, Drawing, and Pen and Wash. Some places available.

**Sept 10/11, Julie Ballis**, Portraiture – all mediums. Places available.



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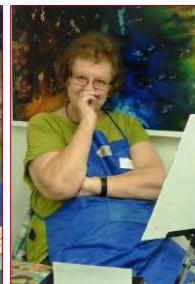
10-4.30 daily



Front: Jenny Robbins, David Hatton, Mark Redzic, Barry Cranston and Di Mortimer.  
Back: Karen Hall, Leanne Jeffcoat, Rosanna Burston, Maria Bendall, Annette Rennie, Helen Marx, Hope Upston, Jean Helmers and Margaret Wells.

## MARK'S WORKSHOP

A full class enjoyed **Mark Redzic's** direction, verbal advice, painting skills and his general tutorage at the QAS oil painting workshop on 16/17 April. A former student of **John Wilson**, Mark demonstrated his ability to learn from his mentor, and then to transfer that knowledge to others. Step by patient step, all 12 white canvases emerged at the end of the day as very satisfying works. Very rewarding for tutor and students alike. **Thank you, Mark.**



## MEMBERS' ART PROFILE EXHIBITION

May	Lisa Dangerfield
June	Margo Piefke
July	June Roblom
August / Sept	Sukkvinder Saggu
October	Jenny Robbins
November	Nina Poulton
Dec/Jan	Julie Ballis



Lisa Dangerfield



Painting Wet!



Margo Piefke



June Roblom



Sukkvinder Saggu



Jenny Robbins

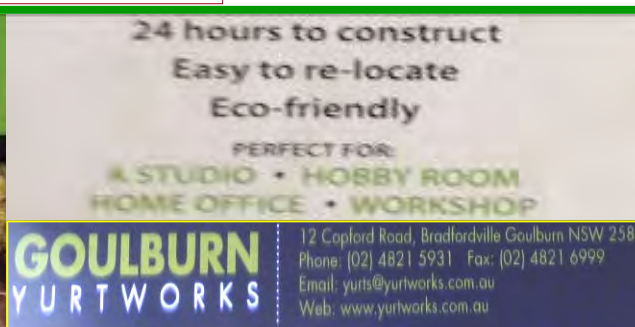
## 'KAREN'S' HALL'

**COMMITTEE** member **Karen Hall** is now taking items for next month's 'Art Bring & Buy' (No paintings) with all proceeds going to QAS. October next Bring & Buy.



## LOOKING FOR GOOD HELP

**T**HE Society is always looking for 'good help' in many areas and the gardener position has come up. We have strong working gear as our Secretary/Gardener shows the 'leaning hoe position'.





## QAS INTO SENIORS WEEK

**M**ONO prints, gelli prints and Lino cuts were experienced and enjoyed at QAS on Friday 8 April, during Seniors Week. **Rosanna Burston** QAS Secretary, in conjunction with Cheryl Rule, QCC, advertised and organised to bring it all together. **Belinda Ingram, Karen Hall** and **Pam Padovan** provided the art gear and aprons and the fun began. Participants were encouraged to move around and experience all on offer. The mono printers found that lesser quality paper, if it was damp, gave satisfactory outcomes, even if the watercolour paint had dried. Gelli Printers were fascinated with the colour mixes and patterns printed on bond paper. The gelli plate was home made and simple things like onion bags, curtain material and plastic doilies were used for mark making. Exciting results. Cutting into Lino was limited to people experienced in this art as the tools used are sharp. Chris, well experienced in wood cuts, took to Lino cuts like a duck to water. He drew, cut and printed off an excellent image. Many participants said much of what was available was new to them as an art form. It was a most enjoyable day for organisers and participants alike. **Thanks to everyone involved for good company and great artie fun day.**



L/R: **Ros Archer, Meredith Husejko, Sue Roger, Marie Andrews (Qld), Karen Hall, Chris Byrne, Pam Padovan, Margaret Piper** and **Belinda Ingram**. **Rosanna Burston** camera.



## MONDAY GROUP FAREWELL

**T**HE Monday painting group had a farewell lunch at the gallery for **Emily John**. Emily is from Milwaukee, Wisconsin, and spent the last four months painting with the group. She generally returns to Australia over summer each year, to escape the Milwaukee winter. This was her first year with us. **We will miss her but look forward to her return!** Left: **Emily John, Dick Marshall, Lindsay Tassie, Meredith Husejko, Margaret Piper, Judy Barber, Jan Pettigrew, Marion Foote.** **Sue Roger** took photo.

## Queanbeyan Art Society

## NEW MEMBERS

Welcome to all new members. Enjoy!

- \* **Robyn Langley** Long Beach
- \* **Johanna Pask** Queanbeyan

## A MEMBERS THANKS

**"I** want to thank you and the committee for sending 'Gallery Hangings'. I really enjoy being able to see the various paintings in the show in this way. I am sure it takes a lot of time to organise, so again thank you".  
**Ros Woodward.**

## 2016-17 COMMITTEE

**Barry Cranston** (President)

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cranstons@westnet.com.au

**Belinda Ingram** (Vice President)

02 62861754 0404166934.

**Rosanna Burston** (Secretary)

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**Dee Hogan** (Treasurer)

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**Hope Upston**

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hope.upston@bigpond.com

**Maria Bendall**

**Rosanna Burston**

**Patricia Fleming**

**Marijke Gilchrist**

**Karen Hall**

**Di Mortimer**

**Pam Padovan**

**Margo Piefke**

**Vivien Pinder**

**Kevin Richardson**

**Hope Upston**

**Stuart Marshall**

**Henry Boardman**

**Entry Coordinator**

**Publicity Officer**

**Exhibition Cards**

**QAS Web Site**

**Bring and Buy**

**Photographer**

**Workshop Coordinator**

**QAS History**

**Membership**

**Exhibition Screen Display**

**Exhibition Forming**

**Musical Coordinator**

**Maintenance**

**Jean Helmers**

**Gallery Manager**

0262978181 (g) - 026271724 (h)



## PRESIDENT'S PALETTE

**Q**AS recently held the AGM and what a pleasure it was to see the reports from all quarters and as president it makes me proud to see the wonderful achievements our sound workable committee have pulled together in a most active year of Art! I am sure many members appreciate the efforts of our committee members. We are also lucky to have many members not on the committee who step up without a title but do deserve a mention. I am also pleased that the Society has retained its reputation as being a most **'Friendly and Happy Art Society'**. I would hope members try and make the effort of attend the QAS Workshops. Believe me they are a lot of fun as well as a benefit to your art. It was nice to welcome former Queanbeyan Mayor **David Madew** and his wife **Jill** to the gallery he officially opened in 1982. What a wonderful experience members had at the 'After The Masters' Exhibition and I am sure artists will present their works for judging and sale better thanks to judge **Merrell Davies**.

Yours in Art,  
**Barry Cranston**  
President

Remember paint 'your' story when you paint!



**We are wet  
painters!**



**< QAS GALLERY**  
on the bank of the  
Queanbeyan River.

## 2016 QUEANBEYAN ART SOCIETY EXHIBITION OPENING DATES

### QAS GALLERY

#### ART CLASSES ALL WELCOME

#### MONDAY

Painting Group  
10am to 12-00pm  
No Tutor  
Cost \$3 per person

#### TUESDAY

Group 10am – 1-00pm  
*1st Tuesday Acrylic/Watercolour.*  
*2nd Tuesday Pastel.*  
Cost \$20 per person  
Tutor Jenny Robbins

#### WEDNESDAY

All Media  
10am to 1pm  
No Tutor

Cost \$3 per person

#### THURSDAY

Water Media  
10-30am to 2pm  
Tutor Annette Barker  
0262317221

Cost \$20 per person

#### FRIDAY

\*Painting Group 10am to  
1pm No Tutor

Cost \$3 per person

#### SATURDAY

Painting Group  
10am to 2pm No Tutor Cost  
\$3 per person

#### SUNDAY

9-30am to 1-00pm  
Belinda Ingram  
Any Media Cost \$15

Members please keep an 'eye' on the Calendar of Events as it may be updated.

\*All exhibition openings at QAS Gallery 2-00pm the first Sunday of each month.



**Sunday 5th June 2016**

**ALONG THE MOLONGLO**

**Open to all Artists**

**Competition/Exhibition**

**(Works in Sat 28<sup>th</sup> May)**



**Sunday 3rd July 2016**



**MEMBERS & GALLERY PAINTERS**

**Any Subject/Any Media**

**Competition/Exhibition**

**(Works in Sat 25<sup>th</sup> June 2016)**

**Saturday 24th September 2016**



**9th QAS CHARITY ART SHOW**

**(Supporting the Ricky Stuart Foundation)**

**Open to all Artists**

**(Works in on site Sat 24<sup>th</sup> September 2016)**

Sunday 3rd July Members and QAS Painting Groups Members Competition/Exhibition  
(works in Sat 25<sup>th</sup> Jun)

Sunday 7th August Queanbeyan City Council (Exhibition hangs for 2 months)  
Members Competition/Exhibition  
(works in Sat 30<sup>th</sup> Jul)

Saturday Saturday 24th September to Monday 3rd September  
Queanbeyan Art Society 9th Charity Art Show (a week over Floriade City Walk, Canberra)  
**Open to all artists**

(works in Sat 24<sup>th</sup> Sep, on site)  
Sunday 9th October Canberra Art Works Members Competition/Exhibition  
(works in 24<sup>th</sup> & 25<sup>th</sup> Sep)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures **Open to all artists**  
(works in Sat 29<sup>th</sup> Oct)

Sunday 4th December Queanbeyan City Travel (Exhibition hangs for 2 months)  
Members Competition/Exhibition  
(works in Sat 26<sup>th</sup> Nov)

**QAS Christmas Party.**



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