

PATRONS:

Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: June Larkin (L.M.).

HON. PUBLIC OFFICER: Julie Ballis (L.M.).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web www.qarts.com.au email cranstons@westnet.com.au

Page 2

OVERALL WINNER



Page 3

MUSIC MIXED WITH ART



Page 4

HAPPY DAVID



Page 5

THANKS STEVE



QAS RECORD YEAR

THE Queanbeyan Art Society 2016 Annual General Meeting revealed the most successful year in the Society's history. Never before has the Society achieved so much in a calendar year and many ventures have started to bear fruit, writing new chapters in QAS, allowing it to stand tall! Sometimes a Governing Constitution never gets to 'surface' unless something untoward has been unearthed in the organizations. Happily the 2016 QAS year has covered the Society Constitution admirably. The QAS Constitution reads Education in art, Competition in art and Socialising with members.

2016 Achievements:

Education in art: Enjoyable Quality Workshops for members and artists. Every day Gallery painting.

Competition in art: Record number of Exhibitions with record number of works entered.

Socialising with members: Monthly Exhibition has ensured members and friends enjoyed these gatherings. With the foresight of the Society forebears the present governing body only had to lay the bricks to build from this wonderful foundation.

It must be said the 2016 QAS Committee showed combined strength and passion to cover this canvas and it is hoped in future the Society will go from strength to strength. It has been proven many like to be part of something successful and a record number of new members have joined QAS in 2016.

Record number of sales has been a delight for our members. A Bring and Buy has developed into a meaningful way of keeping art materials flowing and is a useful revenue finder. The Charity Art Show has given a new dimension to 'Exposure' for the Art Society

in many ways, sales, painting on site, raffle, guest artists, invited choirs, getting new members, supporting charity and another social gathering for members and friends.

The 2017 AGM yielded a **new committee of fifteen** and they say there is strength in numbers.

Welcome to our new committee members and thanks to the members who have started to work on building art further through the QAS. 2017 is a significant year for the 50th Society Anniversary and it could see more records broken!



2017 QAS COMMITTEE (A team of fifteen)

Standing: **Di Mortimer**, Rhonda Daniall, Pam Padovan, Rosanna Burston (Secretary).

Middle: **Maria Bendall**, Hope Upston, Margo Piefke.

Front: **Belinda Ingram**, (Vice-President), **Barry Cranston** (President), **Julie Ballis** (Public Officer) **Dee Hogan** (Treasurer), **Jean Helmers** (Gallery Manager).

Absent: **George Acheson-Thom**, Karen Hall, Kevin Richardson.

MEMBERSHIP FEES

QAS will raise the cost of our annual membership fee to \$45. We hope that does not create difficulty for members. Committee are always keen to keep the fee as low as possible. The \$40 fee has remained for **8 years** however our running costs have risen.

Gallery painter's fee of \$3 per session remains unchanged.

MEMBERS' SALE

Popular member **Oliver McCauley** sold this real life painting at the Queanbeyan Leagues Club Exhibition.



**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**



BEST IN SHOW
Jenny Sheppard (Gauguin)



ACRYLIC 1st
Kate Bohlscheid



ACRYLIC 2nd
Diane Alder



ACRYLIC 3rd
Erry Lewis



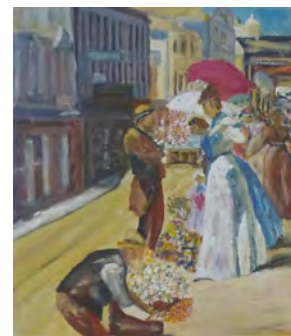
ANY OTHER MEDIA 1st
Marijke Gilchrist



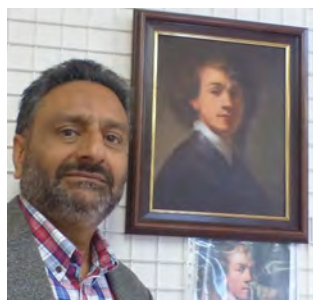
ANY OTHER MEDIA 2nd
Robin Bennett



ANY OTHER MEDIA 3rd
Amanda Denman



50th MEMBERS GOLD AWARD
Barry Cranston



OIL 1st
Sukhvinder Saggu



OIL 2nd
Annette Rennie



OIL 3rd
Julie Ballis

\$50 MEMBERS JACKPOT DRAW

Kate Bohlscheid won the
Members Jackpotted \$100.

The member must be at the opening
 to win the \$50.

Last month the member drawn
 wasn't there so the prize has
 jackpotted to \$100 this month.
WOW.

And the odds are really good.



Pastel 1st
Leigh Murray



Pastel 2nd
Patricia Reynolds



Pastel 3rd
Eileen Slattery



WATERCOLOUR 1st
Pamela Kowald



WATERCOLOUR 2nd
Jean Helmers



WATERCOLOUR 3rd
Eric Strachan



Anders Mykkelvødt
Judge

<p>02 62381640</p> <p>Helen Pain</p> <p>www.bungendorefineart.com.au</p>		<p align="center">bungendore FINE ART</p>		<p align="center">April & May</p> <p align="center">"Take Something Beautiful"</p> <p align="center">42b Ellendon Street, Bungendore</p> <p align="right">10-4.30 daily</p>
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INSPIRED BY A MASTER EXHIBITION OPENING

Queanbeyan Art Society
50
1967 - 2017

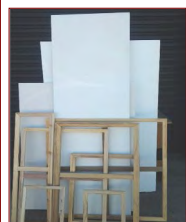


WINNERS:

Back: **Kate Bohlscheid, Sukhvinder Saggu, Eileen Slattery, Patricia Reynolds, Pamela Kowald, and Barry Cranston.**
Front: **Erry Lewis, Julie Ballis, Diane Alder, Jane Helmers (Guest Speaker) and Jean Helmers.**



Jane Helmers
Guest Speaker



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BALLIS BRAVES A DAY WORKSHOP



Back Row: Steve Pearce, Rosanna Burston, Margaret Roberts, Roy Machin, Beth Tyerman, Ingrid Grevins, Barbara Mach, Dee Hogan, Jean Helmers (GM)
Front Row: Graeme Adler (Model), Helen Marx, Julie Ballis (Tutor), Tina Denham, Lyn Zanib (Model).
Absent but attended the workshop on 1 April: Maria Bendall, Hope Upston, Dee Mitchell and Jenny Swart.

Many thanks to Pam, Jean and the Committee for helping me to organise the workshop. It was a great success. We had 15 participants on the 1st day and 11 on the 2nd day, everyone did good work, the beginners as well, all thoroughly enjoyed themselves and the models were terrific. **Thank you Julie**



BUNGENDORE BASH FOR ART SOCIETY

QAS took a 'Art Experience' stand at the Bungendore QPRC Meet Make Expo promoting the Society and it proved a huge



success by spreading its wings in this way.

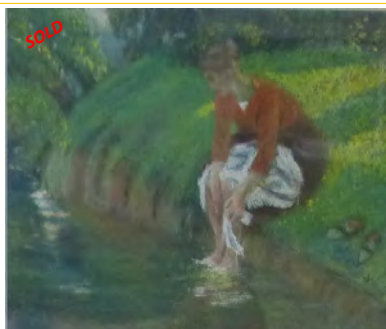
QPRC Administrator **Tim**

Overall was the first on the scene and is pictured with Society Secretary **Rosanna Burston**. Society President **Barry Cranston** sold the 'Beautiful Brindabellas' painting to **Fay Richards** of Bungendore.



TWO MASTERFUL SALES

THESE two works have been sold at the QAS Inspired By A Master Exhibition.
Roslyn Woodward (Dali) and **Dee Hogan** (Pissarro).



QAS MEMBERS' PROFILE

THE committee would like to thank **Ross Wickham** for hanging his Exhibition. Excellent comments have come from the Members' Profiles.
Interested QAS members please contact the Secretary.



KEEP SMILING DAVID

PURPOSE & COMMUNITY SINGING AND SMILING

"People with dementia who participate in regular singing sessions show improvements in their brain function" Alzheimer's Australia Dementia Research Foundation

David is a 79 year old retired teacher and former artist. David was diagnosed two years ago, and although initially his diagnosis sparked feelings of isolation and sadness, Ursula says the diagnosis was reassuring in a sense as they were provided with an explanation for David's recent behaviours.

"We've had a long path of trying to figure out how to deal with all the symptoms and it's sort of leveled out now. It was difficult in the first instance being confronted by all of these emotions and feelings of being very overwhelmed. David was lost and couldn't explain a myriad of things" says his wife, Ursula.

David and Ursula have since joined the choir and it has made such a difference to their lives providing them with a real sense of friendship and support.

The Alchemy Chorus is a joint partnership between Alzheimer's Australia ACT and its founder, Brian Trigone.

"This choir a wonderful thing here in Canberra," says Ursula. "Brian has a wonderful way of never making things too hard."

LOOKING FOR-MORE SPACE



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NO COUNCIL APPROVAL NEEDED WITH MOST COUNCILS



QAS GUEST ARTISTS NAMED

THE QAS Committee, at its recent meeting, named the members who are invited to be the **2017 QAS Charity Art Show Guest Artists**. The four members were selected from fifteen named artists, firstly naming the final six and two of those are recommended for next year's Guest Artist list. This is the 10th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.



Nell Anderson



Annette Barker



Eric Strachan



Andrew Smith

These Society members are now feverishly painting for this big QAS Charity Art Event.

Queanbeyan Art Society

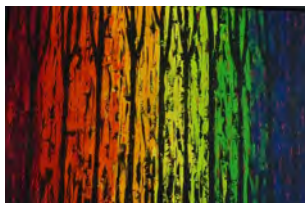
NEW MEMBERS

Welcome to all new members Enjoy!

Linda Casula	Manuka
Christine Marshall	Queanbeyan
John Hardy	Fadden
Eleanor Lacey	Curtin
Jan de Vries	Queanbeyan

THE STORY BEHIND THE PAINTING-CARWOOLA REGENERATION by Kate Bohlscheid

The recent bush fires at Carwoola were devastating for many people but fortunately there was no loss of life. The event motivated me to create a painting that transitioned from the destructive red-hot flames through to the regeneration of fields and forest that eventually follow a bushfire. In stark contrast to the merging colours of plant life, the scorched tree trunks provide a reminder of the ferocity of the fire.



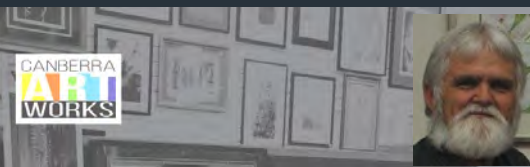
BEGINNERS WATERCOLOUR



WOULD you like to learn where/how to begin with watercolours? **Saturday, 10 June 2017, Nelly Anderson** is offering a one day workshop for **Beginners in Watercolour** at Queanbeyan Art Society. This is a great opportunity, for those people who are yet to try watercolours, to have the skills and steady hand of Nell Anderson, a highly accomplished artist, to guide you. Cost is \$60, for members. Please contact me to reserve your place in this one day workshop. **Pam Padovan** Workshop Co-ordinator/Membership Secretary Qbyn Art Society Ph 044 831 2995

We'd like to thank our friends...

SADLY, we have to announce to our friends and loyal customers that Canberra Art-works will be closing its doors this month. We have enjoyed our time in the framing business. It has been a real pleasure to meet the many artists, art-lovers and just plain nice folk who have walked through our doors over the past few years. Meeting you and framing your artworks and memories has really been our pleasure and you, our customers, are the ones who have made this so hard. Unfortunately, Steve's doctor has recommended that he reduce his stress levels and his working hours. As a result we have reluctantly come to the conclusion that the only way to do that is to force him to give up the job that has given us both so much joy, and close the shop doors. We're going to miss you all... Steve & Ruth



2015-16 COMMITTEE

Barry Cranston	(President)
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Belinda Ingram	(Vice President)
02 62861754	0404166934.
Rosanna Burston	(Secretary)
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Dee Hogan	(Treasurer)
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George Acheson-Thom	
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Maria Bendall	
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Kevin Richardson	
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Hope Upston	
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Maria Bendall	Entry Coordinator
Julie Ballis	Publicity Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Di Mortimer	Photographer
Pam Padovan	Membership/Workshops
Margo Piefke	QAS History
Kevin Richardson	Exhibition Screen Display
Hope Upston	Exhibition Forming
Stuart Marshall	Musical Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coording

Jean Helmers Gallery Manager

62978181 (g) 62971724 (h) 0439392709
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PRESIDENT'S PALETTE

IT was pleasing to receive a wonderful 2016 QAS report at last week's QAS AGM. Many records have been broken and it looks good for the future for the Society.

As president I am particularly delighted with the 2016 Committee. Their combined efforts has given us a huge result, every committee member has '*pulled their weight*'. Remember 2017 is the QAS 50th Anniversary year and we will need all hands on deck, so members please contact our secretary **Rosanna** because she will need help. We all know it is hard to fill committee positions but two of our members have stepped up and given us a strong committee of 15. Thanks to **Rhonda Daniel** and **George Acheson-Thom** for joining this year's committee— I am sure you will enjoy the 'venture'! QAS was well represented at the QPRC Meet and Make Expo at Bungendore. We all wish **David Hatton** well a wonderful man and a true lover of art!

Yours in Art,
Barry Cranston
President

QUEANBEYAN RIVER WEIR WATER

QAS ART GALLERY Trinculo Place Queanbeyan



2017 QUEANBEYAN ART SOCIETY

Members please keep an 'eye' on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.



QAS GALLERY ART CLASSES ALL WELCOME

MONDAY

Painting Group
10am to 12-00pm
No Tutor

Cost \$3 per person

TUESDAY

Acrylic/Watercolour
Group 10am – 1-00pm
(Every second Tuesday all media, no pastel)

Cost \$20 per person
Tutor Jenny Robbins

WEDNESDAY

All Media
10am to 1pm
No Tutor

Cost \$3 per person

THURSDAY

Water Media
10-30am to 2pm
Tutor Annette Barker
02623 17221

Cost \$20 per person

FRIDAY

*Painting Group 10am to 1pm No Tutor

Cost \$3 per person

SATURDAY

Painting Group
10am to 2pm No Tutor
Cost \$3 per person

SUNDAY

9-30am to 1-00pm.

Belinda Ingram
Most Media, not oil
Cost \$15

Sunday 4th June **Molonglo Catchment Exhibition**

(Theme: From Majura to Michelago)
Open to all artists
(works in Sat 27th May)

Sunday 2nd July **Queanbeyan-Palerang Regional Council**

Multicultural Exhibition
Members Competition/Exhibition
(works in Sat 24th Jun)

Sunday 6th August **50th Anniversary Exhibition & Celebration**

(Exhibition hangs for 2 months)
Members Competition/Exhibition
(works in Sat 29th Jul) **Saturday**

23rd September to Monday 2nd October 2017

Queanbeyan Art Society Charity Art Show

Open to all artists
(a week over Floriade City Walk, Canberra)
(works in Sat 23rd Sep, on site)

Sunday 8th October **Members & Gallery Painters**

Competition/Exhibition
(works in 30th Sep)

Sunday 5th November **Greinke/Ballis Drawing-Portrait-Miniatures**

Open to all artists
(works in Sat 28th Oct)

Sunday 3rd December **Christmas Exhibition**

(Exhibition hangs for 2 months)
Members Competition/Exhibition
(works in Sat 25th Nov)



QAS Christmas Party.

QAS 10th CHARITY ART SHOW

Queanbeyan Art Society Charity Art Show
23rd September to Monday 2nd October 2017

Supporting: **Motor Neurone Disease**

Open to all artists



(a week over Floriade, City Walk, Canberra)

(works in Sat 23th Sep, on site)

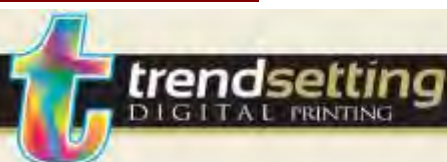


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