

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCoey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tres.), Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Patricia Reynolds, Kevin Richardson, George Acheson-Thom, Hope Upston, and Sulvinder Saggu .

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 Auditor 2017: James Hibberson web www.qasarts.org email cranstons@westnet.com.au

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DRAWN TO WIN



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LADIES IN RED



Page 4

REAL PAINTERS IN



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RIP MARION



BALLIS AND GREINKE EXHIBITION PROVES POPULAR

THE Annual Greinke/Ballis Drawing-Portrait-Miniature and Small has once again proven popular and the Exhibition will hang for the month of November 2018.

It was a delight to see so many miniatures grace the gallery walls because we do not have regular miniature and small competition/exhibitions.

Julie Ballis held the post because **Jill and Phillip Greinke** could not make the opening. QAS Vice President **Belinda Ingram** worked in with Julie doing the huge job of judging this excellent Exhibition.

It is interesting to not that all our winners (photo) are lady members making a beautiful picture.

The Guest Speaker was **Jan Helmers NAG** and she gave a lovely talk on the portraits at the Gallery. The slide show presented was well received.



WINNERS

Back; **Patricia Reynolds, Belinda Ingram, Helen Hulskamp, Nell Anderson, Dawn Wilson, Annette Barker, Camelia Smith and Isla Patterson.**
Front; **Sandra House, Catherine Alexander, Julie Ballis and Jenny Swart.**
Guest Speaker **Jan Helmers.**

2019 QAS ART CALENDAR

QAS is one of the few Art Societies that has been able to continue their annual art calendar. The calendar has been a wonderful marketing tool for the Society. Members are asked to support the QAS 2019 Calendar by buying it for friends and family.



GALLERY SALE



Roland Arondson

**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**

BALLIS & GREINKE Drawing/ Portrait/Miniature/Small

WINNER DRAWING
Nell Anderson

A beautiful drawing – the skill in the work on the bush and on the distant figures is excellent.



2nd DRAWING
Catherine Alexander



3rd DRAWING
Patricia Fleming



4th DRAWING
Isla Patterson



WINNER PORTRAIT
Jenny Swart

This painting shows the personality of the subject – the joy is evident in the face. The use of the medium is excellent.



2nd PORTRAIT
Roland Arondson



3rd PORTRAIT
Camelia Smith



WINNER MINIATURE
Camelia Smith

What a small detailed painting, like a postage stamp. Excellent work.



WINNER ANIMAL
Patricia Reynolds

What a happy expression on this dog's face! Excellent use of the medium, good composition and tones.



2nd ANIMAL
Belinda Ingram



3rd ANIMAL
Helen Hulskamp



2nd MINIATURE
Sandra House



3rd MINIATURE
Diane Alder



WINNER SMALL

Annette Barker This painting draws the viewer in to the window. The work on the iron roof and reflections to the outside are lovely. Beautiful colours.



2nd SMALL
Andrew Smith



3rd SMALL
Dawn Wilson



Jullie Ballis



Jill and Phillip Greinke



Pam Edwards
"Fusion of Colour & Texture"
exhibiting for November

more images online at
www.bungendorefineart.com.au



bungendore
FINEART

02 62381640
open 7 days 10—4.30



GREINKE & BALLIS Social Shots by Leigh Murray.**MORARTS**

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



THE ROS PSAKIS WORKSHOP



Front: Jeanette Zvargulis, Margaret Roberts, Ros Psakis (tutor), George Acheson-Thom.

Back: Helen Marx, Craig McArthur, Maria Bendall, Annette Rennie, John Vincent, Pat Hill, Ali Kayaya, Cheryl Hill and Jim Sullivan.

QAS is pleased to offer the following -

ART CLASS - PAINTING The 'Art of Painting' Class I Introduction to A PRACTICAL WORKSHOP Presented by John Forrester Clack.

(John Forrester Clack is a committed artist and teacher born in Wales. He studied Visual Arts at Stoke on Trent and completed his Master of Arts at the prestigious Royal College of Art in London. In full time practice for the past 30 years, John has exhibited both nationally and internationally in solo exhibitions and numerous group exhibitions. He teaches at the School of Art at ANU and has taught at the Canberra Institute of Technology. John has also tutored at the Life Drawing classes held at QAS.)

DATES: The course consists of 8 classes spread over 8 weekends: January - 12, 19 February - 2, 9, 23 March - 2, 9, 16 **TIMES:** Saturday 9am - 1.00pm

LOCATION: The classes will be held in the light-filled space of the beautiful new workshop at Queanbeyan Art Society & Gallery - 6 Trinculo Place, Queanbeyan.

RECOMMENDED FOR

Anyone who has a committed interest in developing and exploring painting. For those with a little experience, who enjoy exploring their own art, and suitable for beginners with a basic understanding of painting in any medium.

COST - \$575 - which covers many materials, (see attachment). A deposit of \$200 required at time of booking with balance paid by 15 December. Refunds apply only if there is someone to fill the vacancy.

Further Study

There will also be offered two other classes to run after 'The Art of Painting' class I. The three classes 'The Art of Painting' 1, 2 & 3 will become a solid foundation, developing proficiency within a range of painting techniques and a variety of painting media, leading to confidence and an enriching experience of art through the medium of painting. For Bookings and further enquiries contact **Pam Padovan** Workshop Co-ordinator Queanbeyan Art Society 0448312995 pam.padovan@gmail.com



ELEVEN YEARS LAST PAINTED

It has been eleven years since the QAS Committee painted the gallery and the first extension and by all accounts it has stood the test of time. Last week the painters moved in to do a complete paint job on our beautiful old heritage gallery.

QAS MEMBER PROFILE

THE committee would like to thank **Maria Pfohl** for hanging her watercolour exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibition has been successful in showcasing members' art.



THE LADY BEHIND THE LENS

YES it is **Leigh Murray** and she is using a new technique to capture a better photo of our members painting in the Exhibitions. The Portrait/ Drawing has 110 works.



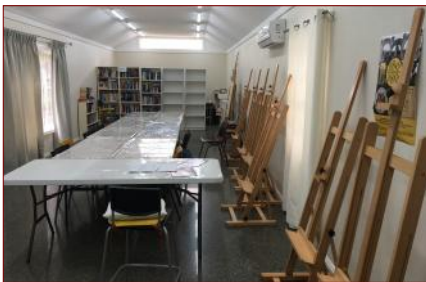
THE JULIE BALLIS WORKSHOP



Standing: **Margaret Roberts, Erica Dawes, Karen (model) Geoff Ballis, (model) and Alan Roberts.**
 Front: **Margaret Higgins, Tina Denham, Julie Ballis, Sue Crommie, and Wendy Sedlmaier.**

APOLEGUES FOR INCONFENCES

APOLEGUES to members for the 'log jam' in the Working Gallery but be patient we are still having some teething problems in the new facility. A big thank you to the Wednesday, Thursday and Friday painting groups for giving up their day so the gallery could be painted.



YOUNG artists



THANK you **Rosanna** for getting the ADFAS Young Artist display in the Queanbeyan Riverside Plaza Monaro Street window. We are looking for someone to take over this monthly 'job'.

Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.
Enjoy!

Alex Cranston	Calwell
Michael Creagh	Condor
Ray Fraser	Cook
Narelle Sheppard	Farrer
Margaret Harrison-Smith	Gundaroo

RIP MARION



LONG time QAS member Marion sadly passed away recently. She also served on the committee and will be missed by the Monday Group and many others.

2018-19 COMMITTEE

Barry Cranston 0439392709	(President) cranstons@westnet.com.au
Belinda Ingram 02 61611754	(Vice President) 0404166934
Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
Dee Hogan 0415349899	(Treasurer) deehogan@bigpond.com
George Acheson-Thom 0434903236	gejat@icloud.com
Maria Bendall 02542906	bendallm@tpg.com.au
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Sukvinder Saggi 0402093615	sukhvinder.sagg@gmail.com
Hope Upston 0262927514	hope.upston@bigpond.com
George Acheson-Thom	Life Drawing Coordinator
Maria Bendall	Life Drawing Monday Coordinator
Julie Ballis	Public Officer
Rhonda Daniel	Society History
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Leigh Murray	Exhibition Photographer
Pam Padovan	Membership/Workshops
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition Screen Display
Maxine Sumner	Liberian
Hope Upston	Exhibition Forming
Patricia Fleming / Karen Hall	Christmas Party Coordinators

QAS Gallery 0262978181 G 0448312995 A/H 0439392709 A/H
 PO Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan 2620

PRESIDENT'S PALETTE

WHAT an exciting Greinke/Ballis combined Exhibition it was this year with 110 works entered and to have the added attraction of Miniatures it had that beautiful touch of a excellent hanging.

The Society is thankful to the **Greinkes' Jill** and **Phillip** as well as **Julie Ballis** for their annual sponsorship not only for this effort but for many years service to the Society and are Life Members. The painting of the gallery is welcomed and it brings back memories to many (11 years) when the committee painted the first extension, it has added that extra gloss to our gallery. The Committee has come up with the first draft of the 2019 Calendar of Events and there are some changes. Members are asked to seek sponsors for our Art Competition/Exhibitions so more can be distributed to members for their art efforts. Members are asked to keep an 'eye' on the 2019 QAS Calendar of Events because they may change slightly through out the year. I would like to members to spread the word re QAS taking in the art of sculpturing, the committee is keen to develop these classes and also it means we take on more members and will be able have a Sculpture competition. Hope all make the Christmas Party.



QAS
'Music Man'
Stuart Marshall

Yours in Art,
Barry Cranston
President





QAS GALLERY ART CLASSES

MONDAY

10am-12pm
 Social Painting Group
 \$3 Eria Dawes
 0434672815.

MONDAY

2am-4am
 Life Drawing
 \$15 Maria Bendall
 0419625005.

TUESDAY

10am-1pm
 In Jenny Robbins absence
 Social painting, all
 welcome. \$3 Dee Hogan
 0415349899.

WEDNESDAY

10am-1pm
 Social painting—all
 media—no tutor
 \$3
 7-9am Life Drawing and
 Sculpturing.
 Contact Rosanna Burston
 Sec. 0418863428.
THURSDAY
 Water Media
 10-30am to 2-00pm
 Tutor Annette Barker
 \$20. 0262317221.

FRIDAY

10am-1pm
 Social painting-no tutor
 \$3 Judy Barber
 0409394763.

SATURDAY

10am-2pm
 Social painting Group
 All media,
 Oils encouraged.
 \$3 Pam Padovan
 0448312995.

SUNDAY

10am-1pm
 Never Stop Learning-tutor
 Belinda \$15
 Belinda Ingram
 0404166934.

GALLERY 026297818.

NEXT QAS ART EXHIBITIONS

* Sunday 2nd December Christmas Exhibition

Members Competition/Exhibition

(works in Sat 24th Nov)

QAS Christmas Party.

(Exhibition hangs for 2 months December/January)

(works in Sat 24th Nov)

2018 QAS GUEST ARTIST RAFFLE WINNERS

Drawn at the QAS Gallery on 7th October 2018.



Chris Foster



Tina Denham



Chris Dawes



Oliver McCauley

BRING & BUY



THE Bring & Buy 'Girls'

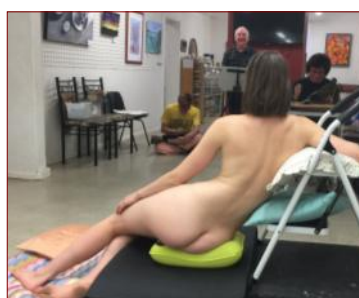
Karen and Patricia hard at work at the opening day.

SCULPTURE CLASSES AT QAS



SCULPTURE and Life drawing sessions: Every Wednesday evening, 6.30 - 8.30pm. Everyone is welcome to draw or sculpt. Please bring your own materials. Sessions are un-tutored Cost is \$15 per session, no bookings required. Sessions of the same pose with same model are in 4 week blocks. Current session: 17, 24, 31 Oct & 7 Nov - female model. Next session: 14, 21, 28 of Nov & 5 Dec - male model. 5 December will be last session for 2018.

Jim Sullivan 0401 343 719



SUMMER ART EXPERIENCE



THE Summer Art Experience (SAE) is presented by the **Artists Society of Canberra** and runs **7-11 January, 2019.**

The five-day workshops in Canberra will be tutored by highly regarded artists drawn from around Australia. The classes cater for all levels, from beginner to advanced. The workshops are: Pauline Adair (life drawing), Chris Blake (pastel), Denis Clarke (drawing/mixed media), Tracey Creighton (acrylics/mixed media), Jo Hollier (printmaking), Lucy & Barry McCann (watercolour), Chris McClelland (drawing/wildlife), Carmel McCrow (oil), Mignon Parker (mixed media), Craig Penny (acrylics) For the SAE brochure with workshop details and registration form please visit

www.asoc.net.au

Tim Hardy Summer Art Experience Co-coordinator Artists Society of Canberra 0427 369 117