

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

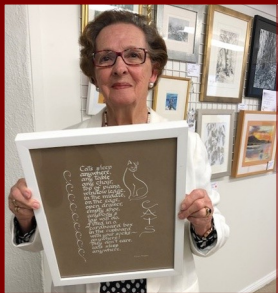
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCoey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tres.), Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Patricia Reynolds, Kevin Richardson, George Acheson-Thom, Hope Upston, and Sukvinder Saggu .

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).
QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 Auditor 2017: James Hibberson web www.qasarts.org email cranstons@westnet.com.au

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GALLERY SALE



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MERRY CHRISTMAS



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MAP EXHIBITION



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JOY'S EXHIBITION



RECORD ART SALES IN THREE VENUES

THE 2018 Art Year at the Queanbeyan Art Society has been a record one for art sales by members, due to the diligence of a very active committee .

The Society is fortunate to have three excellent art outlets with one, of course, in the beautiful QAS Gallery on the bank of the Queanbeyan River which hangs a members' exhibition every month.

From these gallery exhibitions works are selected to be hung in the Queanbeyan Riverside Plaza Monaro Street window for a month and

sales have exceeded all expectations with one even sold to Columbia.

A record year for members was experienced at the 12th Annual Art Show in City Walk, Canberra.

Artists realised a \$16,000 total return from this Marquee of Art a week over the Canberra Floriade.

It is doubtful that any other Amateur Art Society' in Australia is able to muster an exhibition averaging 120 works every month. An added benefit of art sales is that QAS is able to donate to a new charity every year.

The coming year may break even further records with what is a well-planned Art Calendar of Events. To add to developing members art skills QAS will be holding a **record 10 Workshops** in all different mediums. When planning the year's events the Committee is always keen to hear members' suggestions, so please pass on your ideas.

QAS has a great active membership of Gallery Painters who use the **new \$120,000 Working Gallery** with the high ceiling, bright atmosphere and delightful company. We look forward to seeing you there!



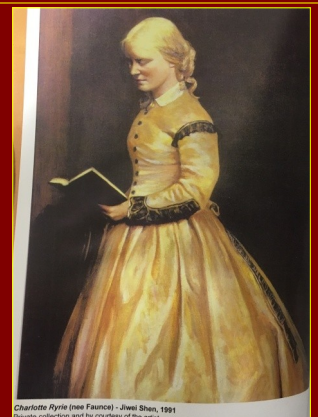
QAS Art Marquee City Walk, Canberra

CHARLOTTE'S NEW HOME

A painting of **Charlotte Ryrie** by **Jaiwei Shen** (1991) and owned by **Peter Ryrie** who meet with the QAS Committee and made arrangements for the painting to arrive at QAS Gallery early next year on a indefinite loan to the Society.

Charlotte Faunce born in 1836 was in the Queanbeyan township from 1837, marrying into the Ryrie family in 1860. Charlotte portrait will be an asset to QAS.

It is the first painting of artist Jaiwel Shen painted in Australia.



Charlotte Ryrie (nee Faunce) - Jaiwei Shen, 1991
private collection and by courtesy of the artist

DEBBIE MAREE'S FASHION BOUTIQUE

SALES QAS GALLERY and PLAZA WINDOW Monaro Street, Queanbeyan



Dee Hogan



Dee Hogan



Merran Hunter



Patricia Reylands

QAS ART SALES

THE movement of art by the QAS is increasing with a range of exhibition venues available. Our membership is growing and the quality of works by our members should also be noted.

It must be said our committee and members have done a masterful job being available to label, hang, sell and deliver the sold works.



Annette Rennie



Carolyn Lawrence

QAS ART SELLING VENUES



QAS Gallery open every day-New Exhibition every month.

QAS made record art sales at a variety of venues in 2018.

With on average 120 works in every monthly QAS Art Competition/Exhibition the Gallery has proven a wonderful venue for sales. (left)



Plaza window changed every month.



City Walk, Canberra Art Show.

The Riverside Plaza window is also selling well. (above right)

The week over Floriade in City Walk, Canberra yielded **\$16,000** worth of art sales. (left)

The Queanbeyan Show Exhibition is moving our art. (right)



Queanbeyan Show



bungendore
FINEART

02 62381640

open 7 days 10—4.30

www.bungendorefineart.com.au

Carole Osmotherly
Paintings on Silk

Exhibiting December/January

2018 QAS COMMITTEE CHRISTMAS PARTY



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



BRING AND BUY

MEMBERS can do their bit to support the QAS Bring and Buy and **Karen Hall** is the contact. It is helpful if Karen knows in advance what is coming so as to prepare. **This is always a huge fundraiser for the Society.**

WANTED-MEMBERS' STATEMENTS

MEMBERS are asked to consider supplying their Art Statement. It is always interesting to know more about fellow artists. **It may even attract a commission!**

GALLERY OF MEMORIES

THE QAS the venue for three friends gathered to talk over old times.

Glenda Rogers (Joy and Derek Rogers daughter) met and found time view the gallery and rest on Joy and Derek's garden seat. Lucky we had 'staff' on hand **Pam Padovan** to take the photo.

**Queanbeyan Art Society - Workshops planned for 2019**

Feb 16/17 - Todd Whisson - Oils

Class full. Waiting list only.

March 23/24 - Louise Corke - Pastels

\$130 members: \$180 non members

QAS Members who attended a number of Louise's workshops, have built up a great library of skills and knowledge. Louise is returning, by popular demand, for her fifth workshop at QAS.

April 13/20 - 2 x half days: 1—4.30 Julie Ballis Portraits

\$60 members: \$85 non members

Local portrait artist Julie Ballis has painted a number of public figures throughout her career, and won many awards and accolades. A popular and generous tutor in all mediums.

May 18 (Sat) - Pouring Techniques – Acrylics George Acheson-Thom **\$50 members: \$75 non members**

Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more

June 15/16 – Acrylics: - Oils - Ted Lewis

\$130 members: \$180 non member

<http://www.aarwungallery.com/ted-lewis/>

<http://www.aarwungallery.com/ted-lewis/>

Equally at home with oils or acrylics, Ted exhibits at Aarwun Gallery.

July 20/21 - Stuart Marshall – Watercolours

\$130 members: \$180 non members

Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings

August 17/18 - Leigh Walker – Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract.

<http://leighwalker.com/biography/>

October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife **\$60 members: \$80 non members.** Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints.

November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non members.

If you

would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

All enquiries to **Pam Padovan**, Workshop Coordinator 044 831 2995 / pam.padovan@gmail.com

Classes are filling fast. Some workshops have very limited vacancies.

QAS MEMBER PROFILE

THE committee would like to thank **Christine Marshall** for hanging **MAP** exhibition.

Excellent comments have come from the Members' Profiles.

Interested QAS members please contact the Secretary.

The MAP Exhibition has been successful in showcasing members' art.

**MEMBERS PLEASE THING
ABOUT YOUR MAP IN 2019.**



2019 QAS MAP

THESE QAS artists have put their hands up for a Members Art Profile in 2019.

This will be the 6th year of MAP and the worth of it is well known to the artists who've participated. Artists push through : meeting a deadline, putting together a 'show', battling through the 'is it alright' feelings. MAP is an excellent way to experience the exhibition process.

Thanks to: **Roland Aronsen, Trevor Rowe, Halina Kobialka, Jim Sullivan, Gary Caldwell, Amanda Gear, Anne Balcomb, Maureen Bartle and Jenny Sheppard.**

WHAT'S YOUR STORY?

QPRC is working on a series of projects where everyone's story is important. We want to capture the strength, diversity and history of Queanbeyan-Palerang through stories. The first project in this series is a competition to find the face for the Queanbeyan Portrait Mural Project. The community have made it clear that they would like to see the heart of our city Queanbeyan CBD a more vibrant and contemporary place as we move into the future. Council's Placemaking team have been successful with a grant application to deliver a transformational portrait mural in the Queanbeyan CBD and now we need your input so that it tells Queanbeyan's story in an authentic way. The competition to find our story calls on you to submit an entry of the face you believe best represents Queanbeyan, together with a story of the person in the photo. This process of storytelling will tap into the collective distinct persona of Queanbeyan and begin to bring it to life **through public art**. The successful mural artist will select the subject matter from submitted competition entries and will be painted in the style of the mural artist. Implementing the 'What's Your Story?' Queanbeyan portrait mural is one step towards creating a highly-valued public realm that will foster people's enjoyment of their city environment and encourage social and economic activity, as well as the potential for tourism.

CHURCHILL LOVED PAINTING

THE great British statesman **Winston Churchill** when he wasn't making history he was painting. For Churchill painting was a delightful respite from a stressful career. Great to see a polarisation making the right decision!



ART POETRY

ARTISTS are very creative people and there is no reason why they should not work up a poem about art 'while their paint is drying'. Members could put pen to paper of a painting they have done, how colour makes art, why they paint, the thrill of selling, that stroke that puts the painting in the frame etc. There may be artists out there doing just this but would like to offer an Art Poem space in the newsletter for our members.

**A painter paints a picture
It fades never.
A singer sings the melody
That lives for ever.**



Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.
Enjoy!

Dennis O'Hara Wanniasa
Susan Rabbidge Woden
Lyn Woolridge Malual Bay

MEMBER'S BENEFITS

1. Monthly Exhibition/Competitions.
2. Monthly Newsletter.
3. Monthly Gallery Hangings.

2019 QAS ART CALENDAR

QAS continue its annual art calendar. The calendar has been a wonderful marketing tool for the Society. Members are asked to support the QAS 2019 Calendar by buying it for friends and family.

QAS Calendars \$3.



2018-19 COMMITTEE

Barry Cranston (President)
0439392709 cranstons@westnet.com.au

Belinda Ingram (Vice President)
02 6161 1754 0404166934

Rosanna Burston (Secretary)
0418863428 rosanna.burston@gmail.com

Dee Hogan (Treasurer)
0415349899 deehogan@bigpond.com

George Acheson-Thom
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Maria Bendall
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Debbie Collier (Minute Secretary)
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Margo Piefke mpiefke@yahoo.com

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Kevin Richardson
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Sukvinder Saggu
0402093615 sukhvinder.saggu@gmail.com

Hope Upston
0262927514 hope.upston@bigpond.com

George Acheson-Thom	Life Drawing Coordinator
Maria Bendall	Life Drawing Monday Coordinator
Julie Ballis	Public Officer
Rhonda Daniel	Society History
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Leigh Murray	Exhibition Photographer
Pam Padovan	Membership/Workshops
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition Screen Display
Maxine Sumner	Librarian
Hope Upston	Exhibition Hanging
Patricia Fleming / Karen Hall	Christmas Party Coordinators

QAS Gallery 0262978181 G 0448312995 A/H 0439392709 A/H

PO Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan 2620

PRESIDENT'S PALETTE

THE QAS Committee Christmas party was a huge success for our hard workers and this year the 'QAS Strappers' were invited because they while not on the committee they are in the web of getting the show on the road. The photo of **Patricia Fleming** and **Di Mortimer** (on page 4) spells it out what a lovely night was had by all. It is nice to see new members coming to our art society on a regular basis. We have a very healthy membership. It is pleasing to see the art sales for the month, I am sure more and more are realising that paintings make a lovely present. I would like to hear more about writing poems about our art, so many of us like the art of the word and if it can be expressed in a poem etc. I am sure it would 'paint a beautiful picture!' We look like having another big year re the MAP Exhibitions but we are always needing more and more members to come forward because sometimes artists have to drop out for varying reasons.

This is our first

January Newsletter, usually we have this month off but with so much happening in another big year coming up it is vital we keep in touch. It is vital that members keep 'looking' at the 2019 Calendar of Events as they could change.

'Enjoy your painting!'

*Yours in Art,
Barry Cranston
President*



QAS 'Music Man'
Stuart Marshall



QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group
\$3 Erica Dawes
0434672815.

MONDAY

2pm-4pm
Life Drawing
\$15 Maria Bendall
0419625005.

TUESDAY

10am-1pm
Jenny Robbins Tutor
10am to 1pm Acrylic/
Watercolour/Pastel. \$20
0417240668.

WEDNESDAY

10am-1pm
Social painting all
media—Belinda 0404166934
\$3
7-9pm Life Drawing and
Sculpturing.
Jim Sullivan 0401343719.

THURSDAY

Water Media
10-30am to 2-00pm
Tutor Annette Barker
\$20. 0262317221.

FRIDAY

10am-1pm
Social painting
\$3 Judy Barber
0409394763.

SATURDAY

10am-2pm
Social painting
All media,
Oils encouraged.
\$3 Pam Padovan
0448312995.

SUNDAY

10am-1pm
Never Stop Learning-tutor
\$15 Belinda Ingram
0404166934.
GALLERY 0262978181

Open Weekdays
10.30am to 1.00pm

Members please keep an 'eye' on the Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

2019 QAS ART COMPETITIONS/EXHIBITIONS

Sunday	3rd February	JOY ROGERS Anything Goes	Members Exhibition (\$5 per entry) (works in Sat 26th Jan)
Sunday	3rd March	QAS Abstract/ Abstraction & Sculptures BRING & BUY	Members Competition/Exhibition (works in Sat 23th Feb)
Sunday	7th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 30th Mar)
Saturday	27th April	QAS AGM At QAS Art Gallery (starting 2 pm)	
Sunday	5th May	Queanbeyan-Palerang Regional Council	Members Competition/ Exhibition (works in Sat 27th April)
Sunday	2nd June	Molonglo Catchment Exhibition (Theme to be announced) Open to all artists	Competition/Exhibition (works in Sat 25th May)
Sunday	7th July	Copy A Master - LD - Sculptors - Nudes Open to all artists	Members Competition/Exhibition (works in Sat 29th Jun)
Sunday	4th August	Members / Gallery Painters	Competition/Exhibition (works in Sat 27th Jul)
Saturday 21st September to Monday 30th September 2019 Queanbeyan Art Society 13th Annual Art Show Open to all artists			(a week over Floriade, City Walk, Canberra) (works in Sat 21st Sep, on site)
Sunday	6th October	ADFAS Molonglo Plains Young Artists Open to 12-18 year old artists	Competition/Exhibition (works in 30th Sep)
Sunday	3rd November	Greinke/Ballis Drawing-Portrait-Miniatures & Small Open to all artists BRING & BUY	Competition/Exhibition (works in Sat 26th Oct)
Saturday – Sunday 9th – 10th November 2019			Queanbeyan Show Art Sponsored by QAS
Sunday	8th December	Christmas Exhibition QAS Christmas Party. (Exhibition hangs for 2 months)	Members Competition/Exhibition (works in Sat 30th Nov)



Queanbeyan Art Society

JOY OGERS Anything Goes Competition/Exhibition

Sunday 3rd February 2019

Members Exhibition (\$5 per entry)
(works in Sat 26th Jan)



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