

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tres.), Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Patricia Reynolds, Kevin Richardson, George Acheson-Thom, Hope Upston, and Sukvinder Saggu .

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 Auditor 2017: James Hibberson web www.qasarts.org email cranstons@westnet.com.au

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ROGERS EXHIBITION



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GUEST SPEAKER



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\$3 NOVELS



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RIP WENDY



BARILARO BRINGS GRANT TO ART

JOHN Barilaro MP the NSW Deputy Premier and Member for Monaro was at the Queanbeyan Art Society Gallery to announce a Government Grant for improvements to the Queanbeyan River bank art gallery.

A \$71,250 grant was presented to **Barry Cranston** the Art Society President on site last week which brings the total funding from the NSW State Government in recent times to \$176,250.

So far in the development of the QAS Gallery mindful committees have made sure this art facility has always been protected for the community and the progress of art.

The members are very supportive of the monthly Art Competition/Exhibitions and there are on average of 120 works hung every month with many works sold throughout the month.

"This local Art Society is recognised as one of the most active and progressive art bodies in the state of NSW and I am proud to be able to be part of its future development for Queanbeyan", **John Barilaro** said.

"I have watched my hometown Art Society grow into a wonderful art facility for its ever-increasing membership with more art classes, workshops, exhibitions, art meetings etc. and a local community hub that caters for all forms of art, fellowship,



friendship and a community hub much needed in country towns and cities'.

The NSW Deputy Premier is keen to purchase some local art!

GRANT PHOTO



Barry Cranston QAS President, **Belinda Ingram** Vice President, **Patricia Reynolds** Committee, **John Barilaro** MP and **Dee Hogan** Treasurer.

CHARLOTTE COMES HOME

THE return to Queanbeyan of **Charlotte Faunce** in

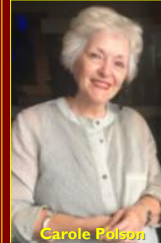


Peter Ryrie delivers the **Charlotte Faunce** painting to the QAS Gallery with QAS President **Barry Cranston**.

a wonderful **Jiawei Shen** painting now commanding the wall at the Queanbeyan Art Society Gallery. **Charlotte** moved to Queanbeyan in 1836 with her father **Alured Taskar Faunce**, Queanbeyan's first Magistrate. She married **Alexander Ryrie** in 1860 at the Queanbeyan Church of England, had seven sons and two daughters and grew up at Dodsworth Queanbeyan.

YOUNG ARTIST EXHIBITION

THE Australian Decorative & Fine Arts Molonglo Plains



will again sponsor the QAS Young Artist Art Competition/Exhibition on **Sunday 6th October 2019** at the QAS Gallery. ADFASMP President **Carole Polson** was delighted with the success of the 2018 Young Artists Awards.

All schools in the Region will receive entry forms and the form will be on QAS web site www.qasarts.org

The Molonglo Plains Group has moved to the Queanbeyan Kangaroos Club to hold all their monthly Art Lectures. The monthly ADFASMP Committee meetings will be returning to the QAS Gallery on the first Tuesday of the month.

DEBBIE MAREE'S

FASHION BOUTIQUE



Glenda and Joy Rogers

THE JOY ROGERS 'ANYTHING GOES' WINNERS



FIRST *Reflections in a Pond*
Sue Quayle



SECOND *Flood*

Erry Lewis



THIRD *Grapes for all Seasons*
Dianne Alder



FOURTH *Last Breath*
Adrienne Conway



FIFTH *Rocky Top*
Dennis O'Hara



SIXTH *The Pregnant Pause*
Rachel Oliver



SEVENTH *Mystery Gorge*
Nina Poulton



EIGHTH *Cadell River Gums, Sth Aust*
Isla Patterson



NINTH *Into the Mist*
Karen Hall



TENTH *The Poppie*
Christine Marshall



Anders Mykkelvedt Judge

WINNERS & GUEST SPEAKERS

Back; **Barry Cranston** (President),
Amanda Gear (The Guest Speaker),
Sue Quayle (Overall Winner), **Dennis O'Hara**, **Karen Hall**, **Bridie Macgillicuddy** (Guest Speaker).
Front; **Julie Balls** (Public Officer), **Erry Lewis**, **Glenda Rogers**, **Rachel Oliver** and **Jo Tregear** (Guest Speaker).



NEXT



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BRING & BUY

Sunday 3rd March 2019 QAS Abstract / Abstraction & Sculptures Members Competition/Exhibition
(works in Sat 23th Feb. 10-00 to 12-30)

2019 JOY ROGERS ANYTHING GOES, Social photos by Leigh Murray

**MORARTS**

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



YOUNG ARTISTS CLASSES STARTING



THE Queanbeyan Art Society will try and arrange for young artists to attend classes at the society gallery on a regular basis. Art teacher **Natasha Verma** will be the regular art teacher and would like to find out from QAS members and any parents if they could contact the Society with numbers interested and preferred days or nights and times to draw up a programme as soon as possible. When the days and numbers are finalised the cost will be worked out and interested artists will be advised. Natasha is keen to hear from anyone who has a young artist wishing to take part in such classes. Of course not everyone will agree which are the best days and times.

QAS member Natasha is pictured with one of her works which sold at a QAS Annual Art Show in City Walk, Canberra.

0418863428 or 0439392709.



2018 Winner

YOUNG ARTISTS ART COMPETITION/EXHIBITION

Sunday 6th October ADFAS Molonglo Plains

Hangs for a month.

Open to 12-18 year old artists (\$5 entry, works in QAS 30th September 2019)

0418863428 0439392709.

ART THERAPY

AN Invitation to Participate in Art Therapy Workshops:

Have you ever wondered what your art is trying to tell you?

Art therapy uses the creative process to facilitate personal growth in a safe and supportive environment. It can help expand self-awareness, explore emotions, build confidence and a sense of purpose through creativity. Art therapy is accessible to all ages, levels of artistic ability and incorporates all media. We are two Certified Art Therapists, and have just opened discussions with the QAS to hold art therapy sessions in the gallery. **Bridie Macgillicuddy** is a freelance curator and writer.

She has over 20 years experience working in galleries and museums, including 10 years at the Australian War Memorial. Working closely with members of the military community, she has observed the profound impact that art can have on an individual's wellbeing.

She is about to undertake her Masters in Art Therapy at Western Sydney University.

Jo Tregear has a business background. She has been a facilitator, executive coach and consultant for the past 25 years with a focus on leadership development, interpersonal skills and team effectiveness.



Jo Tregear and Bridie Macgillicuddy

JOY ROGERS ART SOLD AT THE ANYTHING GOES EXHIBITION



WEDNESDAY AT GALLERY

REGULAR readers and painters at the Gallery on Wednesday mornings.

Belinda Ingram is tutor (if needed) while **Patricia Reynolds** and **Jenny Roset** visit the QAS Novel Library keen to get a \$3 book. Our book selves have been donated by the **Queanbeyan Men's Shed**.

Buy a book it all helps!



QAS MEMBER PROFILE

THE QAS committee would like to thank **Roland Aronsen** for hanging the MAP February 2019 Exhibition.

Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK

ABOUT YOUR MAP IN 2019.



QAS GALLERY SALES



Maxine Sumner



Eric Strachan



Annette Rennie

DEGAS SAW ART



2018-19 COMMITTEE

Barry Cranston (President)
0439392709 cranstons@westnet.com.au

Belinda Ingram (Vice President)
02 61611754 0404166934

Rosanna Burston (Secretary)
0418863428 rosanna.burston@gmail.com

Dee Hogan (Treasurer)
0415349899 deehogan@bigpond.com

George Acheson-Thom
0434903236 gejat@icloud.com

Maria Bendall
02542906 bendallm@tpg.com.au

Debbie Collier (Minute Secretary)
0437962160 lfcoleman@bigpond.com

Erica Dawes
0434672815 erica.dawes@yahoo.com

Karen Hall 0438010710 steelol@tpg.com

Di Mortimer
0262313040 john.dianne.mortimer@gmail.com

Pam Padovan
0448312995 pam.padovan@gmail.com

Margo Piefke mpiefke@yahoo.com

Patricia Reynolds
0478570921 prpneddy70@gmail.com

Kevin Richardson
0262920363 gail3kevin@gmail.com

Sukvinder Saggu
0402093615 sukhvinder.saggu@gmail.com

Hope Upston
0262927514 hope.upston@bigpond.com

George Acheson-Thom Life Drawing Coordinator
Maria Bendall Life Drawing Monday Coordinator
Julie Ballis Public Officer
Patricia Fleming Exhibition Cards
Marijke Gilchrist QAS Web Site
Karen Hall Bring and Buy
Stuart Marshall Musical Coordinator
Di Mortimer Social Photographer
Leigh Murray Exhibition Photographer
Pam Padovan Membership/Workshops
Patricia Reynolds Exhibition Hanging
Kevin Richardson Exhibition Screen Display
Jim Sullivan Sculpture Coordinator
Maxine Sumner Librarian
Hope Upston Exhibition Hanging
Patricia Fleming / Karen Hall Christmas Party Coordinators

Dee Hogan (Treasurer)
0448312995 or 0439392709
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via
BSB: 633-000
Acc 155501646



Delicate florals in soft pastel – Tutor: Louise Corke

at Queanbeyan Art Society on the weekend of March 23/24

Suitable for beginners and advanced pastellists.

Cost: Members \$130, non-members \$180.

QAS is delighted to welcome Louise Corke, Master Pastellist with the Pastel Society of Australia, to conduct another workshop at QAS. Details of what to expect at this workshop, and the materials list, is shown below. Framing Pieces, at Mitchell, is able to provide most, if not all, the papers and pastels listed.

In this workshop we shall explore together painting the fragility of the flower to enhance our ability to render the delicacy of each precious petal. It is all too easy to paint a flower that is stiff and lacking a sense of the gracefulness and elegance. This weekend will unveil some simple techniques to address these concerns.

Techniques shall be explained with clarity and logic to enable an understanding of how to render the tactile quality of fragility. We will see how it is that pastels allow for this process to be accomplished through an often not explored approach.

Exercises shall be undertaken to build confidence and experience with the method before applying to a more finished artwork.

RIP WENDY



A well known QAS member **Wendy Downie** passed away recently. Wendy set the bench mark in presenting the QAS Art window at the Queanbeyan Riverside Plaza Art Exhibition. Wendy had experience in fashions and art displays and added a special touch to our window. A well liked lady will be missed!



Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.
Enjoy!

Merrie Carling Gungahlin
Rachel Oliver Gordon
Dennis O'Hara Wanniasa
Susan Rabbidge Woden
Belinda Robson Conder
Valarie Spear Deakin
N'dne Tarling Banks
Lyn Woolridge Malual Bay

2019 QAS ART CALENDAR

QAS continues its annual art calendar. The calendar has been a wonderful marketing tool for the Society. Members are asked to support the QAS 2019 Calendar by buying it for friends and family.



QAS Calendars \$3.

PRESIDENT'S PALETTE

WHAT an exciting start to the 2019 art year with the Society receiving a **\$71,250** grant from the NSW Government National Party member **John Barilaro MP**.

Deputy Premier and a strong supporter of the art society. Another welcome announcement is the possibility of the Society adding more 'strings to its bow' with the strong possibility of having regular Young Art Classes and Art Therapy Classes. Our committee has been a strong advocate to make more use of the gallery facilities and last year this was evident when the Sculptures became members and now have regular classes every week in the evening at the gallery. There is no doubt that now we are using the new Working Gallery there is more foot space in the gallery.

I had two great quotes this week directed at QAS; the first by **John Barilaro** when he walked into the gallery and saw no tables and chairs to work off in the back Oil Room, 'The Gallery Looks Like A Gallery'.

The other from a Council employer when asked about something bigger for the gallery, 'QAS Is Too Successful'!

It was wonderful to see such a good turn out for the Joy Rogers Exhibition opening!



QAS 'Music Man'
Stuart Marshall

Yours in Art,
Barry Cranston
President

Riverside Plaza
Sponsors
Monaro Street window.



QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group

\$3 Erica Dawes

0434672815.

MONDAY

2pm-4pm

Life Drawing

\$15 Maria Bendall

0419625005.

TUESDAY

10am-1pm

Jenny Robbins Tutor

10am to 1pm Acrylic/

Watercolour/Pastel. \$20

0417240668.

WEDNESDAY

10am-1pm

Social painting all

media—Belinda 0404166934

\$3

7-9pm Life Drawing and

Sculpturing.

Jim Sullivan 0401343719.

THURSDAY

Water Media

10-30am to 2-00pm

Tutor Annette Barker

\$20. 0438 317221.

FRIDAY

10am-1pm

Social painting

\$3 Judy Barber

0409394763.

SATURDAY

10am-2pm

Social painting

All media,

Oils encouraged.

\$3 Pam Padovan

0448312995.

SUNDAY

10am-1pm

Never Stop Learning-tutor

\$15 Belinda Ingram

0404166934.

GALLERY 0262978181

Open Weekdays

10.30am to 1.00pm

* Weekends

10.30am to 1.00pm

Members please keep an 'eye' on the Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.



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Sunday 3rd March QAS Abstract/ Abstraction & Sculptures

Members Competition/Exhibition

(works in Sat 23th Feb. 10-00. 12-30.)

BRING & BUY

2019 QAS ART COMPETITIONS/EXHIBITIONS

Sunday	3rd March	QAS Abstract/ Abstraction & Sculptures	Members Competition/Exhibition (works in Sat 23th Feb)
		BRING & BUY	
Sunday	7th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 30th Mar)
Saturday	27th April	QAS AGM At QAS Art Gallery (starting 2 pm)	
Sunday	5th May	Queanbeyan-Palerang Regional Council	Members Competition/ Exhibition (works in Sat 27th April)
Sunday	2nd June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announced) Competition/Exhibition (works in Sat 25th May)
Sunday	7th July	Copy A Master - LD - Sculptors - Nudes Open to all artists	Members Competition/Exhibition (works in Sat 29th Jun)
Sunday	4th August	Members / Gallery Painters	Competition/Exhibition (works in Sat 27th Jul)
Saturday 21st September to Monday 30th September 2019 Queanbeyan Art Society 13th Annual Art Show			(a week over Floriade, City Walk, Canberra) (works in Sat 21st Sep, on site)
		Open to all artists	
Sunday	6th October	ADFAS Molonglo Plains Young Artists Open to 12-18 year old artists	Competition/Exhibition (works in 30th Sep)
Sunday	3rd November	Greinke/Ballis Drawing-Portrait-Miniatures & Small Open to all artists	Competition/Exhibition (works in Sat 26th Oct)
		BRING & BUY	
Saturday -Sunday 9th -10th November 2019			Queanbeyan Show Art Sponsored by QAS
Sunday	8th December	Christmas Exhibition QAS Christmas Party. (Exhibition hangs for 2 months)	Members Competition/Exhibition (works in Sat 30th Nov)



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