

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tress.), George Acheson-Theom, Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Pieck, Patricia Reynolds, Kevin Richardson, Hope Upston, Jenny Roset, and Sukvinder Saggi .

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 **Auditor2017:** James Hibberson **web** www.qasarts.org **email** cranstons@westnet.com.au

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EXHIBITION WINNER



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NOW SCULPTURES



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BUNGENDORE JUDGE



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TUESDAY PLEIN AIR



STREET ART ON THE MARCH

NEW Queanbeyan Palerang Regional Council Culture Officer **Benita Tunks** was the Guest



Speaker at the opening of the QAS Abstract, Abstraction and Sculpture Exhibition .

The former Australian National Museum officer enlightened the crowd with her knowledge of Street Art. Benita has watched the

humble mural on a back alley wall develop into a much more appreciated piece of art.

‘There are so many different ways to draw, stencil, spray or brush in getting these huge pieces of art on the streets’, she said. “I am delighted to have

taken on the new challenge because the Queanbeyan Palerang Region has developed into a wonderful hub for culture.” Never having visited the QAS Gallery before she did not realise the tremendous output by this community group every month.

BECOME A GALLERY PAINTER

MEMBERS should consider becoming a QAS Gallery Painter as it has several advantages.

The Society over many years has had the benefit of having loyal Gallery Painters who occupy the Gallery every day of the week. They have been the source of funding for many of the ‘Gallery Wheels’ turning with their regular usage. The QAS Committee has seen fit to reward these members in some small way by offering a **monthly \$50 Gallery Painter plan**. To add to the new monthly award artists can paint at the Gallery (new Working Gallery) any day you wish for only **\$3 per day** and entries to the monthly members exhibitions are only **\$5** per painting.

Remember it is your Gallery!

SOLD AT QAS GALLERY



Steve Pearce



Merran Hunter



Margaret Piper

DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335



BEST IN SHOW
Jade Eric Brookbank

WINNERS ABSTRACT & ABSTRACTION Competition/Exhibition



SECOND BEST IN SHOW
Floating & Fixed Rosemary White



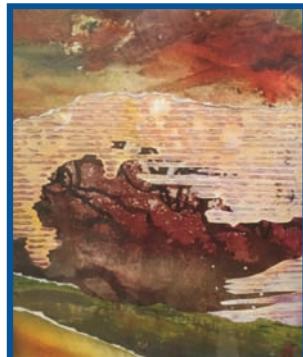
ACRYLIC 1
Sentinel Val Fearnley



ACRYLIC 2
Rock Pool Margot Piefke



ACRYLIC 3
Tea for Two Dianne Alder



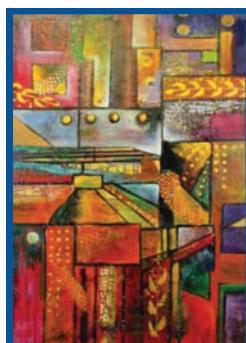
ANY OTHER MEDIA 1
Abstract Pat Fleming



ANY OTHER MEDIA 2
Flow Marijke Gilchrist



ANY OTHER MEDIA 3
After Midnight Nina Poulton



OIL 1
Colours of India Pam Padovan



OIL 2
Inertia Patricia Reynolds



OIL 3
Push & Pull
Sukhvinder Sagg



WATERCOLOUR 1 A touch of Yellow
Maxine Sumner



Judge
Dennis Mortimer



WATERCOLOUR 2
In Vino Veritas Belinda Ingram



WATERCOLOUR 3
Salmon Gum Karen Hall

WINNERS

Back; Karen Hall, Margo Piefke, Sukhvinder Sagg, Maxine Sumner, Patricia Fleming, Marijke Gilchrist, Nina Poulton. Front; Belinda Ingram, Benita Tunks (QPRC new Culture Officer), Rosemary White, Dianne Alder.

ABSTRACT & ABSTRACTION Social Shots by Di Mortimer



The QAS Newsletter
March 2019 first 8 pager.

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



WORKSHOP Oils Todd Whisson



Back: George Acheson-Thom, Andrew Smith, Ali Kayaya, Sue Rabbige, Louise Emmett, Annette Rennie, Oliver Chang. Front: Sue Crommie, Patricia Hill, Todd Whisson (tutor), Val Spear, and Halina Kobialka.

NATIONALS for Regional NSW

Media Release
John Barilaro MP

MEMBER FOR MONARO

Wednesday, 30 January 2019



BARILARO REVITALISES RIVERSIDE GALLERY

Queanbeyan Art Society's riverside building is set for further expansion thanks to the NSW Government, Member for Monaro John Barilaro announced today.

Mr Barilaro visited the Art Society's gallery to join members and talented artists and announce \$71,250 in funding for a major renovation to the treasured art space.

"Our local artists capture Queanbeyan in a way that few others can," Mr Barilaro said.

"Providing local artists with a space where they can focus on their work is a great achievement."

Mr Barilaro said the funding will be used to enclose the existing pergola and re-floor the area to transform it into a new gallery room, enlarge the boundary fence and create a better public entrance, construct a disabled access ramp into the gallery and build a new pergola.

"The arts community is growing, with over 350 members in the Queanbeyan Art Society who are all enthusiastic about supporting local artists, particularly up and comers," Mr Barilaro said.

"This project will see a major boost to the Gallery and will cement it as a focal point of our city and tourist attraction as well as a place for local artists to enjoy."

Mr Barilaro said the NSW Government has previously supported the Queanbeyan Art Society with \$105,000 in funding to construct their art workshop extension.

"The Art Society has been hard at work managing the extension and they now have a beautiful facility for all to use," he said.

"Soon, they will have even more space thanks to this further \$71,250, bringing the NSW Government's support of the society's building works to \$176,250."

Queanbeyan Art Society President Barry Cranston said the Society is thrilled by today's announcement.

"On behalf of the Queanbeyan Art Society, thank you very much to John Barilaro and the NSW Government for this funding," Mr Cranston said.

"Our Gallery is a terrific space for local artists to develop their skills and showcase their art, however the growing interest in local art means the need for more room."

"We cannot wait to see work start on our new gallery space."

MEDIA: Alyisa Smith 0448 257 222



Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.
Enjoy!

Carolyn Brody

Kambah

Sander Telfer

Issacs

WHAT IS BRING & BUY

SEVERAL new members have asked

what is **Bring and Buy**? It is a wonderful generous gesture from our members and friends by giving art materials for QAS to sell to raise valuable funds.

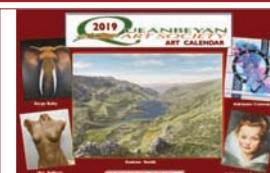
WELCOME TO COMMITTEE

THE QAS Committee welcomed **Jenny Roset** to the committee. Already Jenny has shown her willingness to help by judging at Bungendore and hanging exhibitions.



QAS MEMBER PROFILE

THE QAS committee would like to thank **Roland Aronsen** for hanging the MAP February 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art. MEMBERS PLEASE THINK ABOUT YOUR MAP IN 2019.



2019 QAS CALENDAR SOLD OUT!

THANK you members and friends for supporting the 2019 QAS Calendar, we have sold out!

BUNGENDORE SHOW ART

QAS Members **Anne Thurlow** and **Jennifer Roset** judged the Artworks entered in the Bungendore Show held in January. It must have been 45 degrees in the pavilion they said and were grateful for the cool water and lunch provided by lovely Show Society officials. There were 14 categories to judge, and winners to be decided. Both said they would have liked to see more entries in the Sections, something for QAS members to remember. Thanks Anne and Jenny for your work, and to **Isla Patterson** who regularly judges at Bungendore Show.



Anne Thurlow



Jenny Roset



THURSDAY ART GROUP

THIS is some of the **Annette Barker** Wednesday art group which takes all the school holidays off. So if you're wishing to use the working gallery over the school holidays on Wednesdays here is the chance. This art group are the most prolific novel readers.

They buy more \$3 books than members!

FRIDAY ART GROUP

A busy Friday Art Group and they are always keen to get a \$3 book. Come, join in the friendship of painting and talking! The QAS Gallery is open to the public every day from 10-30am to 12-30pm.



A BUNCH OF FIVE

Pam Padovan, Judy Barber, Julie Ballis, Phillip Grenike and Barry Cranston.

YEAR	PRESIDENT
1967-70	F. E. ALCOCK
1970-73	"
1973-75	"
1975-76	D. GOOLEY
1976-79	F. E. ALCOCK
1979-81	T. W. HARDY
1981-83	F. BRESNIK
1983-84	M. A. KACZMAROWSKI
1984-87	M. A. KACZMAROWSKI
1987-89	M. A. KACZMAROWSKI
1989-90	P. GREINKE
1990-91	B. SMITH
1992-93	D. HARTMAN
1993-94	P. GREINKE
1994-95	P. GREINKE
1995-96	P. GREINKE
1996-97	J. BARBER
1997-98	P. GREINKE
1998-99	J. BALLIS
1999-00	J. BALLIS
2000-01	J. BALLIS
2001-02	J. BALLIS
2002-03	P. PADOVAN
2003-04	B. CRANSTON



PRESIDENT'S PALETTE

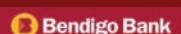
THANK you members for your participation and keenness to see our Art Society develop into one of the fastest growing art societies in NSW. Your response to what the committee has presented is pleasing because if we do not have 'players there is no game!' It has been a record year for sales at the Gallery with members receiving \$10,000 plus for works sold. The records continually to tumble at our Annual Art Show City Walk, Canberra.

The truth of the matter is the members have backed the QAS Committee in its endeavours to 'hang it all out there' to move our art. I would like to welcome **Benita Tunks** (QPRC Culture Officer) to the Society and we are bound to see her more. A big thanks to **Georgina Perri** who the Society had a good relationship with over many years. I do hope members take advantage of becoming a Gallery Painter now the Committee is offering a monthly **\$50 Award** to this group of our members. You may have noticed more

'Mug Shots' of our busy members in this Newsletter and I would suggest that we should have every member's photo, just need someone to compile such a huge file. Welcome **Jenny Roset** to the Committee you have proven your worth all ready.

QAS 'Music Man'
Stuart MarshallYours in Art,
Barry Cranston
President

Dee Hogan (Treasurer)
0448312995 or 0439392709
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via
BSB: 633-000
Acc 155501646.



WANTED-MEMBERS' STATEMENTS

MEMBERS are asked to consider supplying their Artist Statement. It is always interesting to know more about fellow artists. It may even attract a commission!

WANTED - JUDGES and GUEST SPEAKERS

MEMBERS are asked to submit new Judges and Guest Speakers to committee.

**YOUNG ARTISTS CLASSES**

QUEANBEYAN Art Society will try and arrange for young artists to attend classes at the society gallery on a regular basis. Art teacher **Natasha Verma** will be the regular art teacher. QAS members and parents if they could contact the Society with numbers interested and preferred days or nights and times to draw up a programme as soon as possible. Natasha is keen to hear from anyone who has a young artist wishing to take part in such classes. Of course not everyone will agree which are the best days and times. QAS member Natasha is pictured with one of her works which sold at a QAS Annual Art Show in City Walk, Canberra.

**WONDERFULL NEW WEBSITE**

QAS have launched a NEW website. Thanks to Marijke and Nyree for your wonderful work on the website and this sparkling new site. **Nyree Mason's** husband Tony has taken arty snaps of the gallery and they're on the website. Members you will be pleased with the website.

Take a look at: QASarts.org.

**2019 QAS MAP**

THESE QAS artists have put their hands up for a Members Art Profile in 2019.

This will be the 6th year of MAP and the worth of it is well known to the artists who've participated. Artists push through: meeting a deadline, putting together a 'show', battling through the 'is it alright' feelings. MAP is an excellent way to experience the exhibition process. Thanks to: **Roland Aronen, Trevor Rowe, Halina Kobialka, Jim Sullivan, Gary Caldow, Amanda Gear, Anne Balcomb, Maureen Bartle and Jenny Sheppard.**

**BRING AND BUY**

MEMBERS can do their bit to support the QAS Bring and Buy and **Karen Hall** is the contact. It is helpful if Karen knows in advance what is coming so as to prepare. This is always a huge fundraiser for the Society.

**YOUR NEWSLETTER EMAIL OR POST**

AT the beginning of the year it is a good time to review QAS newsletter mail outs. We have absorbed the higher costs of stamps over a couple of years, however our members situations change and some members currently receiving mailed newsletters may now be happy to go to email newsletter. New members are automatically sent the email newsletter as is the case with other groups and dare we say it, bank statements :). Reply to **Rosanna** with your thought for yourself.

**PLEIN AIR SITES**

PICKING a site takes thought, all the factors, sun, subject, ease of access, water, toilets, distance to go etc. Lake Tugger Beach proved good. Next 3 weeks, meet at 9:00am. Tues 5 Mar Lake Tugger Beach Tues 12 and 19 March 2019. Pine Island, meet at the toilet block, there's riverfront to the right and left of there.

Drive along Athlone Drive behind South Point shopping centre, turn right onto Don Dunstan Drive in Bonython, and immediate right into Pine Island reserve. Ring **Rosanna Burston**.

**QAS SCULPTURE CLASSES**

WEDNESDAYS CLASSES

7:00 to 9:00pm Sculpturing Classes At QAS Gallery

Jim Sullivan 0401343719.

**GALLERY PAINTERS EXTRA AWARD**

THE Committee has introduced an extra award for all QAS Gallery painters. The Gallery Painters Groups are encouraged to paint at the Gallery because there is room for these classes now we have the new Working Gallery. The Gallery Painters already get a concession exhibition entry fee of \$5.

Now there will be a overall award for each monthly exhibition!

**2019 YOUNG ARTISTS ART COMPETITION/EXHIBITION**

Sunday 6th October ADFAS Molonglo Plains \$1,500 Awards Hangs for a month.

Open to 12-18 year old artists (\$5 entry, works in QAS 30th September 2019)

0418863428 0439392709.



THE RUSTY MOLE

WHEN I was about to turn four. My parents were extremely poor. They lived in a tent but were always hell-bent. To own their own home, a place of their own. The money was tight, even the rent was a fight. So on my birthday when I awoke in my cot. Such a wonderful surprise that I got. There lay beside me on that wonderful day. The most beautiful dolly that I just had to call Molly. All dressed in white, it was love at first sight. White ribbons in her hair, I had never seen one so fair. She became my best friend, all my toys I would lend. We would talk for hours imagining our powers. We went everywhere together in all sorts of weather. Till one day one day she went missing in the rain. My heart was breaking at never seeing her again. My parents had warned us about the dog called Gus. His parents were also very poor and lived next door to us. Now Gus had a liking for Molly, drooling as he watched us playing. Running up and down, the old fence swaying. So on that dreadful day as the storm vent and I ran fast to our tent. Gus took the advantage and broke the old fence. I was too far away to go to Molly's defence. He grabbed Molly where she lay and decided to have a play. Through the mud he dragged her, her dress was now brown. I thought she would drown. Her ribbons were torn; there were sticks in her hair. She now looked anything but fair. On seeing my pain my father ran out in the rain. But Gus shook his head; I really thought Molly was dead. For he was only a dog and had decided to run around in the bog. The more Gus ran, the more I cried, so the more dad tried. My dad did his best but it was a bit of a test. To get Gus to give up Molly became such a folly. But after some time the weather turned fine. So Gus sat down in the mud with a thud. In a moment of truth Dad became a sleuth. He managed to snatch Molly away and save the day. Mum did her best to clean up her dress, but the rest of her was a mess. She had been my best friend, the most beautiful doll. But now she just looked like a rusty old mole.

To own their own home, a place of their own.

Adriene Conway 1.12.18



MINIATURES MUNCHING ON RIVERBANK



ONE of the most active Art In Miniature Groups were snapped at the Cafe de Arts on the bank of the Queanbeyan River. A very active group of artists of this special discipline and many of this group are members of QAS and good entrants in the regular monthly QAS Art Competition/Exhibitions. Their next Exhibition will be held from 17th October to 10th November 2019 at Strathnairn Gallery. We would make the Miniature Group welcome to hold Exhibitions at QAS Gallery.

\$2,000,000 MORUYA GALLERY

CALLED **The Bas** - Basil Sellers (major donor to the centre) Exhibition Centre. Art Prize announced today, drawn from 27 finalists, one of them being QAS member **Andrew Smith**, was off to Moruya for the announcement.



QAS 2018 MEMBERSHIP RAFFLE

Maria Pfohl	QAS membership	
Amanda Gear	National Gallery	
Patricia Reynolds	Portrait gallery	

BRING and BUY

THE next Bring and Buy will be in November 2019 at the opening 1-00pm **BRING and BUY** Give your unwanted art materials to QAS

NEW COUNCIL CULTURE LEADER

THE QAS Executive meet with the Queanbeyan-Palerang Regional Council new Culture Team Leader **Bentita Tunks** and **Michele Grimston** the Community Arts and Museum Officer at the QAS Gallery to plan some future art plans for the Queanbeyan Palerang Region.



Barry Cranston (President) **Michele Grimston**, **Benita Tunks**, **Rosanna Burston** (Secretary) and **Belinda Ingram** (V/President).

ANOTHER SUCCESSFULL BRING AND BUY



NEXT BRING & BUY
Keep a eye on 2019
QAS Calendar.



Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3

Erica Dawes 0434672815.



MONDAY

2pm-4pm

Life Drawing

\$15

Maria Bendall

0419625005.



TUESDAY

10am-1pm

Acrylic/Watercolour/
Pastel.

Tutor \$20 Jenny Robbins

0417240668.



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3

7-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting

\$3

Judy Barber

0409394763.



SATURDAY

10am-2pm

Social painting

All media Oils encouraged. \$3 Pam Padovan

0448312995.



SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15

Belinda Ingram

0404166934.



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm 0262978181 (g)

0439392709 (a/h).

Sec. Rosanna Burston



CAFE De ARTS

Queanbeyan River Bank

NEXT

**Sunday 7th April Queanbeyan Leagues Club
\$1,600 Members Competition/Exhibition**

At QAS Gallery (works in Sat 30th March 2019)

2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

Sunday 7th April Queanbeyan Leagues Club Members Competition/ Exhibition (works in Sat 30th March)

Saturday 27th April QAS AGM At QAS Art Gallery (starting 2 pm)

Sunday 5th May Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition (works in Sat 27th April)

Sunday 2nd June Molonglo Catchment Exhibition (Theme to be announced) Competition/Exhibition (works in Sat 25th May)

Sunday 7th July Copy A Master - LD - Sculptors - Nudes Members Competition/Exhibition (works in Sat 29th Jun)

Sunday 4th August Members / Gallery Painters Competition/Exhibition (works in Sat 27th Jul)

Saturday 21st September to Monday 30th September 2019 Queanbeyan Art Society 13th Annual Art Show (a week over Floriade, City Walk, Canberra) (works in Sat 21st Sep, on site)

Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists Competition/Exhibition (works in 30th Sep)

Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small Competition/Exhibition (works in Sat 26th Oct)

BRING & BUY

Saturday –Sunday 9th –10th November 2019 Queanbeyan Show Art Sponsored by QAS

Sunday 8th December AUSCERT Christmas Exhibition QAS Christmas Party. (Exhibition hangs for 2 months)



Christmas



QAS Christmas Party.

(Exhibition hangs for 2 months)

Members Competition/Exhibition (works in Sat 30th Nov)

NSW GOVERNMENT Arts NSW

REGIONALARTS
NSW

QPRC
Queanbeyan-Palerang Regional Council

Riverside Plaza

Bendigo Bank