

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2017-18:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tress.), George Acheson-Theom, Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Patricia Reynolds, Kevin Richardson, Hope Upston, Jenny Roset, and Sukvinder Sagg .

**HON. AUDITOR:** 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 Auditor2017: James Hibberson web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

Page 2

### EXHIBITION WINNER



Page 4

### CAROLYN'S SALE



Page 6

### YOUNG ARTIST



Page 7

### HISTORY IN MAKING



### A LEAGUE OF ITS OWN

**RECORDS** were broken at the Annual Queanbeyan Leagues Club Art Competition/Exhibition at the QAS Gallery.

Again a huge entry list made judge **Anita McIntyre's** task difficult but it gave the exhibition wonderful depth in the five mediums judged. **Annette Rennie's** 'Up The Hill' in oil won the overall award and to cap off a wonderful day she sold another painting. The new QAS Gallery Painters \$50 Award was won by **Patricia Reynolds**.

The Guest Speaker **Chris Piper** is the organiser of the up-coming presentation of the portrait of **Charlotte Ryrie** to QAS.



Winners of the Annual Queanbeyan Leagues Club Exhibition.

### LOVE AND DESIRE

**W**HAT a fantastic tour QAS members had with **Jane Helmers** and such beautifully detailed works from the Tate in London and other sources. Jane explained the stories behind the Pre Raphaelite artists' works and pointed out the images in the artworks that gave added understanding to the viewers.

**QAS** members **Arlene Williams, Louise Emmett, Jane Helmers (NGA guide), Stuart Marshall, Anne Sawkins, N'dne Tarling, Leigh Greenhalgh and Rosanna Burston.**



### PRIVATE ART COLLECTION EXHIBITION

**W**E all have our own 'Private Art Collection' in our 'Garage Gallery' and perish the thought that one day we might go to the big art gallery in the sky before moving it. The only thing that would be worse than death would be knowing your 'Private Art Collection' goes to the tip because all the rellies have enough of your art. Members thing about how to sell your works through a one-off 'Private Art Collection Exhibition'. Perhaps the way to go is drop our prices for this Exhibition and move as many works as possible. QAS may reduce the entry fee and the commission, artists could move their price to make the sale more attractive and let the Exhibition begin. Please give this consideration, we can make it work!



**DEBBIE  
MAREE'S**  
234 Crawford Street Queanbeyan

**FASHION  
BOUTIQUE**

Telephone: 02 6299 3335

## WINNERS QUEANBEYAN LEAGUES CLUB Competition/Exhibition

Photos by Leigh Murray

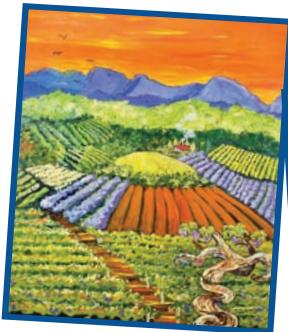
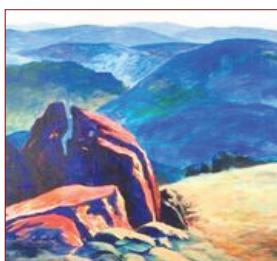
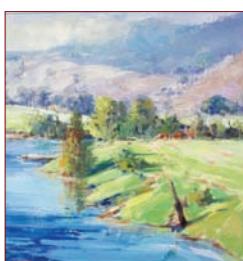
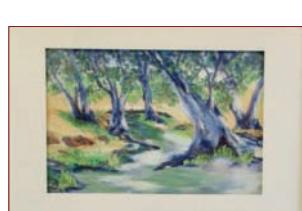


## BEST IN SHOW

Up The Hill Annette Rennie

## Queanbeyan Leagues Club Award :

**Up The Hill** (oil) Comment: "Very interesting view of subject matter, beautiful play of light and shade, well executed difficult composition. Judges overall comment : "As usual I am impressed with the standard of work produced and exhibited at the Queanbeyan Art Society. Unfortunately because of judging requirements (eg no doubling up on prizes) it is often difficult not to award best picture in some sections . I hope a resolution can be found to enable an easier path for the judge to tread. Congratulations to the winners for this years QLC Awards and to all artists who exhibited".

SECOND IN SHOW  
Floating Dee HoganTHIRD IN SHOW  
Sentinel Eric BrookbanksGALLERY PAINTERS  
\$50 AWARD  
Patricia ReynoldsACRYLIC 1st  
Grapes Galore  
Diane AlderANY OTHER MEDIA 1st  
Follow Me  
Marijke GilchristOIL 1st  
Parry's Lagoon  
Cheryl PryorPASTEL 1st  
Bam Bam  
Nyree MasonWATERCOLOUR 1st  
That George  
Maxine SumnerACRYLIC 2nd  
Fiery Range  
Rosanna BurstonANY OTHER MEDIA 2nd  
Monthly Gathering  
Anne SawkinsOIL 2nd  
Wee Jasper Landscape  
Mark RedzicPASTEL 2nd  
Let The Sun Shine Through  
Leigh MurrayWATERCOLOUR 2nd  
Relics Temora  
Margaret CarrACRYLIC 3rd  
This Eve of 2nd Day  
Phil GreinkeANY OTHER MEDIA 3rd  
Dinner  
Jennifer RosetOIL 3rd  
Great Expectations  
Cheryl HillPastel 3rd  
Blue Gums  
Karen HallWATERCOLOUR 3rd  
Nature's Window  
Nina PoultonACRYLIC 4th  
Reds Dennis O'HaraANY OTHER MEDIA  
4th  
Old San Remo  
Margaret Harrison-SmitOIL 4th  
Molven Pamela KowaldPASTEL 4th  
Sunset Pam PadovanWATERCOLOUR 4th  
Yellow Tail Blacks Vivien PinderJudge  
Anita McIntyre  
Artist, retired lecturer  
Canberra School of Art  
and Design ANU.



### QUEANBEYAN LEAGUES CLUB EXHIBITION - Photos by Di Mortimer



### MORARTS

**Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.**

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

**Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**

dennis\_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

**Dennis Mortimer BA Visual Art MA Visual Culture.**

*craft of visual art*



## LOUISE CORKE WATERCOLOUR PASTEL WORKSHOP

The afternoon tea break in the lovely QAS Garden Courtyard enjoyed by Louise and the class.

Back; Belinda Ingram, Margaret Wells, Karen Hall, John Vincent, Amanda Gear, Belinda Robson, Pam Padovan, and Sandra Telfer.

Front; Tanya Taylor, Di Mortimer, Rhonda Daniel, Louise Corke (tutor), Dee Hogan.



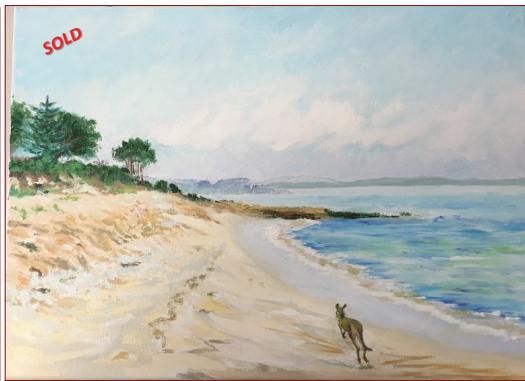
## PLAZA AND GALLERY SALES



Anne Thurlow



Carolyn Lawrence Eric Brookbank



Halina Kobialka (Painting to hang in Belgium)

## QAS MEMBER PROFILE

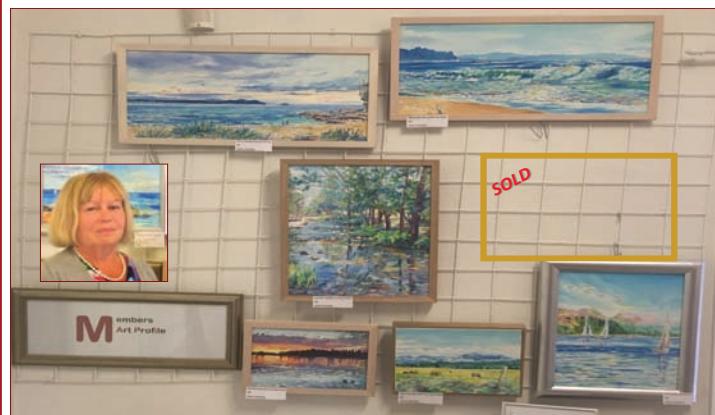
THE QAS committee would like to thank **Halina Kobialka** for hanging the MAP April 2019 exhibition.

Excellent comments have come from the

Members' Profiles.  
Interested QAS  
members please  
contact the  
Secretary.

The MAP Exhibitions  
has been successful in  
showcasing members'  
art.

**MEMBERS PLEASE  
THINK ABOUT  
YOUR MAP IN 2019.**



Jenny Roset



Annette Rennie



## 2019 QAS CALENDAR SOLD OUT!

THANK you members and friends for supporting the 2019 QAS Calendar, we have sold out!

## QAS GALLERY RENOVATIONS

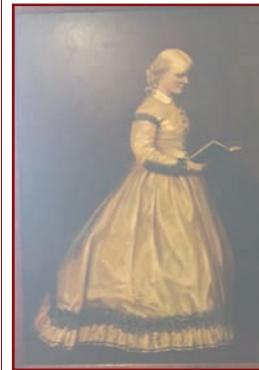


## THE ART OF RICKY STUART

A mural project of **Ricky Stuart** has been selected as the subject to be painted in Queanbeyan by mural artist **Claire Foxton**. Thanks again to the members of the panel that selected Claire as the mural artist – we love her work and know she will deliver a great result. Where to from here – Claire is currently in New Zealand just about to start a project over there and will be back in time to start the Queanbeyan mural project on Friday 5 April. Weather permitting it should take her a week to complete the mural. Due to the school holiday period bumping up against the finish date we currently plan to have a small launch even on **Tuesday 30 April or Wednesday 1 May**.



## MEMBERS &amp; FRIENDS INVITED



YOU are invited to the launch of the portrait of **Charlotte Faunce Ryrie** at Queanbeyan Art Society on **Saturday 4th May** at 2.30pm. QAS has on loan a special portrait of Charlotte Faunce painted by **jai Wei Shen**.

**Peter Ryrie** the owner is relocating to smaller premises and has asked QAS to hang the work for him. Australia. It is a very special work and those who have seen it are amazed by its size and beauty. Charlotte is painted on her wedding day. She married Alexander Ryrie and made her home at Micalago Station NSW. Charlotte was a very early Queanbeyan resident, living not far from the Society's gallery, along the river near the present Golf Club. Please see the attached invitation and please do come along to support this special day.

## RIP TOM



Daphne and Tom Broers

## PAINTING BUDDY REQUIRED

Hi members, I would love to attend one of the social painting groups on a Monday, Wednesday or Friday, but I don't drive for health reasons (nothing to be concerned about). I was wondering if any one lives in the Fadden area who would be willing to give me a lift? I'd be happy to share petrol costs.

Kind regards, **Annette Udoysi**.

(Please contact Rosanna).

## 2018-19 COMMITTEE

Barry Cranston (President)  
0439392709 cranstons@westnet.com.au

Belinda Ingram (Vice President)  
02 61611754 0404166934.

Rosanna Burston (Secretary)  
0418863428 rosanna.burston@gmail.com

Dee Hogan (Treasurer)  
0415349899 deehogan@bigpond.com

George Acheson-Thom  
0434903236 gejat@icloud.com

Maria Bendall  
02542906 bendallm@tpg.com.au

Debbie Collier (Minute Secretary)  
0437962160 lfcoleman@bigpond.com

Erica Dawes  
0434672815 erica.dawes@yahoo.com

Karen Hall 0438010710 steelol@tpg.com

Di Mortimer  
0262313040 john.dianne.mortimer@gmail.com

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Margo Pieke  
mpiefke@yahoo.com

Patricia Reynolds  
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Kevin Richardson  
0262920363 gail3kevin@gmail.com

Jenny Roset  
birrwa79@southernphone.com.au

Sukvinder Sagg  
0402093615 sukhvinder.sagg@gmail.com

Hope Upston  
0262927514 hope.upston@bigpond.com

George Acheson-Thom Life Drawing Coordinator  
Maria Bendall Life Drawing Monday Coordinator

Julie Ballis Public Officer

Patricia Fleming Exhibition Cards

Marijke Gilchrist QAS Web Site

Karen Hall Bring and Buy

Stuart Marshall Musical Coordinator

Di Mortimer Social Photographer

Leigh Murray Exhibition Photographer

Pam Padovan Membership/Workshops

Patricia Reynolds Exhibition Hanging

Kevin Richardson Exhibition Screen Display

Jim Sullivan Sculpture Coordinator

Maxine Sumner Librarian

Hope Upston Exhibition Hanging

Patricia Fleming / Karen Hall Christmas Party Coordinators

Dee Hogan (Treasurer)

0448312995 or 0439392709

QAS Gallery 0262978181 Gallery

PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

\* Direct Transfer: QAS via

BSB: 633-000 Acc 155501646.



## PRESIDENT'S PALETTE

I believe QAS could experience its most exciting year on record with the excellent movement of members' works, more than usual new members, a huge demand for the new Working Gallery and increase in our gallery hanging space. There is no doubt the wonderful cafe next to the Gallery increases our visitation and I know they appreciate what we have to offer in the area. The Art Society is just about to reach the 'Footprint' allowed on the riverbank block, so much so it has been suggested we are too successful but may not be allowed to expand further. It is sad to hear the passing of **Tom Broers**, he and **Daphne** were wonderful members of the Society. I would ask members and friends please attend the unveiling of the **Charlotte Faunce Ryrie** portrait on

Saturday 4th May. The committee will look at a new proposal for more Queanbeyan sculptures at the QAS Gallery it could be a huge benefit to the Society.



Yours in Art,  
Barry Cranston  
President

## QAS YOUNG ARTIST CLASSES

## ART CLASS

YOUNG ARTISTS WITH  
NATASHA'  
at  
Queanbeyan Art Society

NATASHA VERMA  
ARTIST & Children's ART  
0497 437 288  
[natasha.bizconcepts@gmail.com](mailto:natasha.bizconcepts@gmail.com)  
[www.facebook.com/MagicandMiraclesArt](http://www.facebook.com/MagicandMiraclesArt)

NATASHA [natasha.bizconcepts@gmail.com](mailto:natasha.bizconcepts@gmail.com)

I am excited to be given the opportunity to teach Young Artists Classes at Queanbeyan Art Society. I want to provide Art lessons for students who have a real passion for Art or want to explore their creativity.

My classes are for children in the age of 6 -12 years, for beginners, creative learners and advanced students too.

## MY BACKGROUND

I am an Artist and a Creative Thinker who combines Art, Self-Expression and Well-Being. I hold Advanced Art Course qualifications from the School of Arts, ANU. I continue to be a student of the School of Arts since I believe there is no end to learning, and it applies to the benefits of Art Learning. This year my paintings have been selected for the *Canberra en Francaise* magazine. I have exhibited my work in Australia and in places across of the world.

## MY TEACHING

I have been teaching Yr1-Yr 6 children at Bonython Primary school for the past two years. My aim has been to foster freedom of expression while teaching skills with materials. I was accepted as Artist in Residence at Bonython Primary School.



## TERM 1 - YOUNG ARTISTS WITH NATASHA

I am offering Art classes on Wednesdays in Term 1.

- Class dates 27 March, 3rd April and 10th April, 4 - 5.00 pm
- Maximum of 12 students per class, aged 6 -12 yrs
- Costs \$25 per week or \$70 for 3 weeks
- To enrol in my class at QAS, please contact me via email: [natasha.bizconcepts@gmail.com](mailto:natasha.bizconcepts@gmail.com)
- Queanbeyan Art Society is in Trinculo Place Queanbeyan. [www.qasarts.org](http://www.qasarts.org)

## FIRST YOUNG ARTISTS CLASSES

THE first QAS Young Artists Art Classes have been held by Natasha Verma and it was a huge success with artists in QAS bright smokes. It is expected that more classes will be held so if parents should inquire please contact the QAS Secretary Rosanna Burston.



## 2019 YOUNG ARTISTS ART COMPETITION/EXHIBITION

Sunday 6th October ADFAS Molonglo Plains \$1,500 Awards Hangs for a month.  
Open to 12-18 year old artists (\$5 entry, works in QAS 30th September 2019)

0418863428 0439392709.

2018 Winner



## QAS ANNUAL ART SHOW &amp; MARKET CITY WALK, CANBERRA

Queanbeyan Art Society 14th Annual Art Show & Markets  
Friday 21st September to Monday 30th September 2019

Open to all artists (a week over Floriade, City Walk, Canberra)  
(Entry forms in 13th September 2019).  
(works in Sat 14th Sep, on site)



QAS Annual Art Show, City Walk Canberra

## 2020 QAS CALENDAR

Members and sponsors are reminded that the 2020 QAS Art Calendar is starting to be 'pulled' together. This year's Calendar sold out. Sponsors are need again. Artists, if you have your work (Free) ready please email it as soon as possible.

Editor: [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au) or 0439392709.

## Queanbeyan Art Society

## NEW MEMBERS

Welcome to all new members.  
Enjoy!

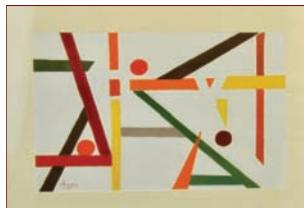
Trish Dillion	Calwell
Amy Jones	Kambah
Roger Nixon	Bruce
Tina Smith	Greenway
Irena Zarebski	Griffith

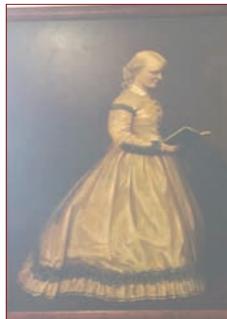
QAS SCULPTURE CLASSES  
WEDNESDAYS NIGHT 7-00 to 9-00pm Sculpturing Classes  
CLASSES At QAS Gallery Jim Sullivan 0401343719.



## QAS MEMBER INTERNATIONAL ART PRIZE

QAS committee member Sukhvinder Saggu's abstract painting "Push and Pull" won second prize in the *International Artist* magazine ([www.internationalartist.com](http://www.internationalartist.com)) challenge 'Abstract and Experimental' theme. "It's a big surprise for me, being a fine art painter, to win in an abstract genre at a global level, though I paint experimental work here and there for a change and have won prizes in local exhibitions too. This is the second time I am a finalist in the *International Artist* magazine competition. This time there is a prize, to be featured in another prestigious magazine *American Art Collector* sometime later this year.





## MORE HISTORY COMING TO GALLERY

**E**ARLY planning was necessary for the up coming official handover of the Queanbeyan History portrait of **Charlotte Ryrie** painting on **Saturday 4th May 2019**. **Barry Cranston** (QAS President) and **Rosanna Burston** (sec) meet **Chris Piper** (organiser) at the Gallery. With such a large family connection with this former Queanbeyan family it has will be a mammoth job to get them to the QAS Gallery for the official function. Chris made a special trip from Griffith.



## JILL AND PHIL MAKING HISTORY

**QAS** has a wonderful history and two Life Members, **Jill and Phil Greinke**, would possibly know more than anyone about QAS 'previous life'. For this reason they have been 'selected' to have a monthly column in our newsletter. It is one thing to make history but another to always preserve it and our beautiful gallery O'Neill's Cottage would fill several books. Our Historians already have volumes of Queanbeyan Age cuttings and there must be others within the Society who could supply material for such a column. Please come forward and let us have what you have — we must preserve the QAS History!



## MEMBERS NEWSLETTERS DELIVERY

**A**s all members are aware, QAS is trying to keep costs down and as part of that exercise, you have opted to collect your newsletter at the Gallery, which is a great saving. Thank you. To date, newsletters have been placed in a labelled envelope for gallery painters. The committee is hopeful that members might be agreeable to just collecting a newsletter from the table. Do we need envelopes? If you feel strongly about this, and feel the envelope is necessary, please let me know.



## BECOME A GALLERY PAINTER

**M**EMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for **only \$3 per day** and entries to the monthly exhibitions are **only \$5 per painting**. Starting March 2019 there is a **\$50 Gallery Painters Award** every month. Remember it is your Gallery!



## Queanbeyan Art Society - Workshops planned for 2019

### April 13/20 - 2 x half days: 1—4.30 Julie Ballis Portraits

\$60 members: \$85 non members

Local portrait artist Julie Ballis has painted a number of public figures throughout her career, and won many awards and accolades. A popular and generous tutor in all mediums.

### May 18 (Sat) - Pouring Techniques - Acrylics George Acheson-Thom \$50 members: \$75 non members

Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more

### June 21/22 - Acrylics: and June 23/24 - Oils - Ted Lewis

\$130 members: \$180 non member per two day workshop <http://aarwngallery.com/> [ted-lewis.com/](http://ted-lewis.com/)

<http://aarwngallery.com/> [ted-lewis.com/](http://ted-lewis.com/)

### July 20/21 - Stuart Marshall - Watercolours

\$130 members: \$180 non members

Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings

### August 17/18 - Leigh Walker - Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract.

<http://leighwalker.com/biography/>

### October 12 (Sat) - Janette McGuffog - Acrylics - Palette Knife

\$60 members: \$80 non members.

Using a palette knife, paint a

field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints.

### November 23/24 - Tricia Taylor - Pastel Seascapes

\$140 members: \$190 non members

bers. If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

All enquiries to **Pam Padovan**, Workshop Coordinator 044 831 2995 / [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)





## CAFE De ARTS

Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

### QAS GALLERY ART CLASSES

#### MONDAY

10am-12pm

Social Painting Group \$3  
Erica Dawes 0434672815.



#### MONDAY

2pm-4pm

Life Drawing  
\$15 Maria Bendall  
0419625005.



#### TUESDAY

10am-1pm

Acrylic/Watercolour/  
Pastel.

Tutor \$20 Jenny Robbins  
0417240668.



#### WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3

7-9pm Life Drawing and Sculpturing.  
Jim Sullivan 0401343719.



#### THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20

Annette Barker

0438 317221.



#### FRIDAY

10am-1pm

Social painting

\$3 Judy Barber  
0409394763.



#### SATURDAY

10am-2pm

Social painting

All media Oils encouraged. \$3 Pam Padovan  
0448312995.



#### SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15  
Belinda Ingram  
0404166934.



### QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to 1.00pm.

0262978181 (g)

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



NEXT

Sunday 5th May, 2019  
Queanbeyan-Palerang Regional Council

Members Art Competition/ Exhibition  
(works in Sat 27th April 2019)

## 2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on *Calendar of Events* as it may be updated.

\*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

Saturday 27th April QAS AGM At QAS Art Gallery (starting 2 pm)

Sunday 5th May Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition  
(works in Sat 27th April)

Sunday 2nd June Molonglo Catchment Exhibition (Theme to be announced)  
Open to all artists

Competition/Exhibition  
(works in Sat 25th May)

Sunday 7th July Copy A Master - LD - Sculptors - Nudes  
Open to all artists

Members Competition/Exhibition  
(works in Sat 29th Jun)

Sunday 4th August Members / Gallery Painters

Competition/Exhibition  
(works in Sat 27th Jul)

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 13th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

(works in Sat 21st Sep, on site)

Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists Competition/Exhibition  
Open to 12-18 year old artists

(works in 30th Sep)

Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small  
Open to all artists

BRING & BUY

Competition/Exhibition  
(works in Sat 26th Oct)

Saturday –Sunday 9th –10th November 2019

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition

QAS Christmas Party.



(Exhibition hangs for 2 months)



Members Competition/Exhibition  
(works in Sat 30th Nov)

