

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Tress.), George Acheson-Theom, Maria Bendall, Debbie Collier, Rhonda Daniel, Erica Dawes, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Patricia Reynolds, Kevin Richardson, Hope Upston, Jenny Roset, and Sukvinder Saggu .

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 Auditor 2017: James Hibberson web www.qasarts.org email cranstons@westnet.com.au

Page 2

EXHIBITION WINNER



Page 4

CAROLYN'S SALE



Page 6

YOUNG ARTIST



Page 7

HISTORY IN MAKING



A LEAGUE OF ITS OWN

RECORDS were broken at the Annual Queanbeyan Leagues Club Art Competition/ Exhibition at the QAS Gallery.

Again a huge entry list made judge **Anita McIntyre's** task difficult but it gave the exhibition wonderful depth in the five mediums judged.

Annette Rennie's 'Up The Hill' in oil won the overall award and to cap off a wonderful day she sold another painting. The new QAS Gallery Painters \$50 Award was won by **Patricia Reynolds**.

The Guest Speaker **Chris Piper** is the organiser of the up-coming presentation of the portrait of **Charlotte Ryrie** to QAS.



Winners of the Annual Queanbeyan Leagues Club Exhibition.

LOVE AND DESIRE

WHAT a fantastic tour QAS members had with **Jane Helmers** and such beautifully detailed works from the Tate in London and other sources. Jane explained the stories behind the Pre Raphaelite artists' works and pointed out the images in the artworks that gave added understanding to the viewers.

QAS members **Arlene Williams, Louise Emmett, Jane Helmers** (NGA guide), **Stuart Marshall, Anne Sawkins, N'dne Tarling, Leigh Greenhalgh** and **Rosanna Burston**.



PRIVATE ART COLLECTION EXHIBITION

WE all have our own 'Private Art Collection' in our 'Garage Gallery' and perish the thought that one day we might go to the big art gallery in the sky before moving it. The only thing that would be worse than death would be knowing your 'Private Art Collection' goes to the tip because all the rellies have enough of your art. Members thing about how to sell your works through a one-off 'Private Art Collection Exhibition'. Perhaps the way to go is drop our prices for this Exhibition and move as many works as possible. QAS may reduce the entry fee and the commission, artists could move their price to make the sale more attractive and let the Exhibition begin. **Please give this consideration, we can make it work!**



**DEBBIE
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

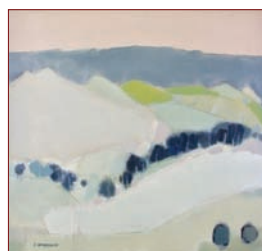
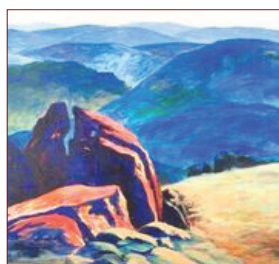
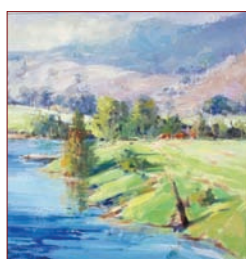
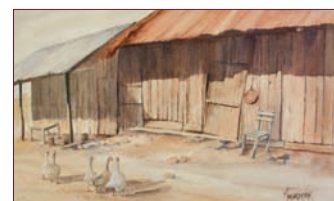
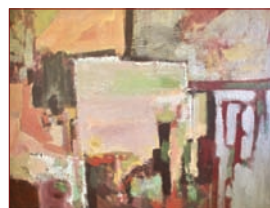
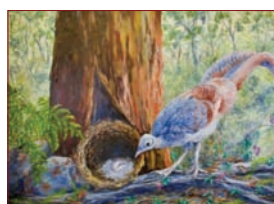
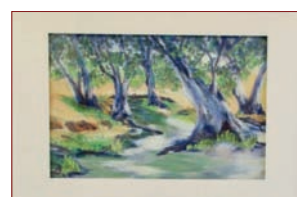
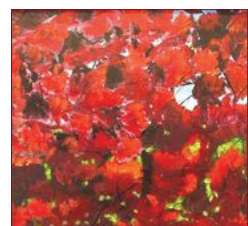
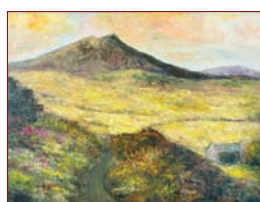
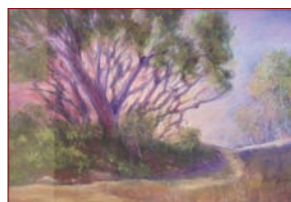
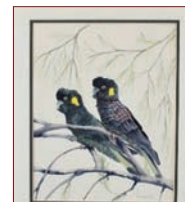
Telephone: 02 6299 3335

WINNERS QUEANBEYAN LEAGUES CLUB Competition/Exhibition

Photos by Leigh Murray

**BEST IN SHOW**Up The Hill **Annette Rennie****Queanbeyan Leagues Club Award :**

Up The Hill (oil) Comment: "Very interesting view of subject matter, beautiful play of light and shade, well executed difficult composition. Judges overall comment : "As usual I am impressed with the standard of work produced and exhibited at the Queanbeyan Art Society. Unfortunately because of judging requirements (eg no doubling up on prizes) it is often difficult not to award best picture in some sections . I hope a resolution can be found to enable an easier path for the judge to tread. Congratulations to the winners for this years QLC Awards and to all artists who exhibited".

SECOND IN SHOW
Floating **Dee Hogan**THIRD IN SHOW
Sentinel **Eric Brookbanks**GALLERY PAINTERS
\$50 AWARD
Patricia ReynoldsACRYLIC 1st
Grapes Galore
Diane AlderANY OTHER MEDIA 1st
Follow Me
Marijke GilchristOIL 1st
Parry's Lagoon
Cheryl PryorPASTEL 1st
Bam Bam
Nyree MasonWATERCOLOUR 1st
That George
Maxine SumnerACRYLIC 2nd
Fiery Range
Rosanna BurstonANY OTHER MEDIA 2nd
Monthly Gathering
Anne SawkinsOIL 2nd
Wee Jasper Landscape
Mark RedzicPASTEL 2nd
Let The Sun Shine Through
Leigh MurrayWATERCOLOUR 2nd
Relics Temora
Margaret CarrACRYLIC 3rd
This Eve of 2nd Day
Phil GreinkeANY OTHER MEDIA 3rd
Dinner
Jennifer RosetOIL 3rd
Great Expectations
Cheryl HillPastel 3th
Blue Gums
Karen HallWATERCOLOUR 3rd
Nature's Window
Nina PoultonACRYLIC 4th
Reds **Dennis O'Hara**ANY OTHER MEDIA
4th
Old San Remo
Margaret Harrison-SmitOIL 4th
Molven **Pamela Kowald**PASTEL 4th
Sunset **Pam Padovan**WATERCOLOUR 4th
Yellow Tail Blacks **Vivien Pinder**Judge
Anita McIntyre
Artist, retired lecturer
Canberra School of Art
and Design ANU.

QUEANBEYAN LEAGUES CLUB EXHIBITION - Photos by Di Mortimer



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art

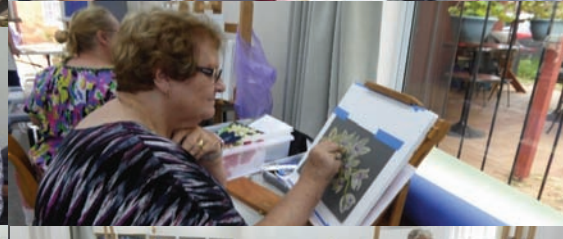


LOUISE CORKE WATERCOLOUR PASTEL WORKSHOP

The afternoon tea break in the lovely QAS Garden Courtyard enjoyed by Louise and the class.

Back; Belinda Ingram, Margaret Wells, Karen Hall, John Vincent, Amanda Gear, Belinda Robson, Pam Padovan, and Sandra Telfer.

Front; Tanya Taylor, Di Mortimer, Rhonda Daniel, Louise Corke (tutor), Dee Hogan.



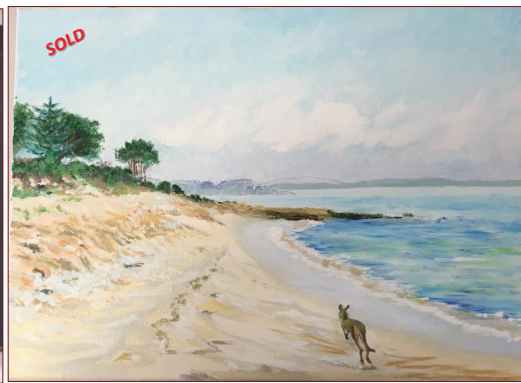
PLAZA AND GALERY SALES



Anne Thurlow



Carolyn Lawrence Eric Brookbank



Halina Kobialka (Painting to hang in Belgium)

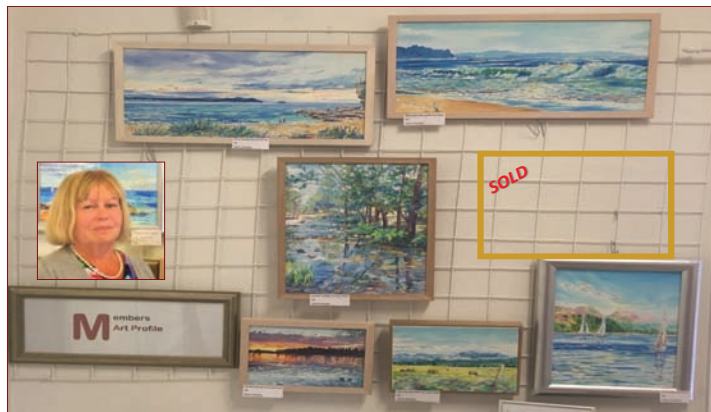
QAS MEMBER PROFILE

THE QAS committee would like to thank **Halina Kobialka** for hanging the MAP April 2019 exhibition.

Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.

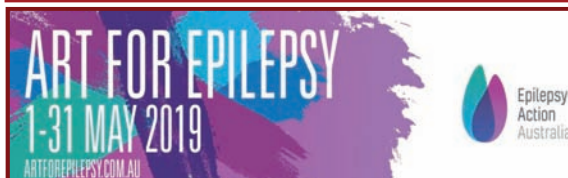
MEMBERS PLEASE THINK ABOUT YOUR MAP IN 2019.



Jenny Roset



Annette Rennie



2019 QAS CALENDAR SOLD OUT!

THANK you members and friends for supporting the 2019 QAS Calendar, we have sold out!

QAS GALLERY RENOVATIONS

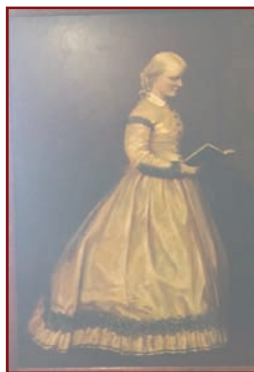


THE ART OF RICKY STUART

A mural project of **Ricky Stuart** has been selected as the subject to be painted in Queanbeyan by mural artist **Claire Foxton**. Thanks again to the members of the panel that selected Claire as the mural artist – we love her work and know she will deliver a great result. Where to from here – Claire is currently in New Zealand just about to start a project over there and will be back in time to start the Queanbeyan mural project on Friday 5 April. Weather permitting it should take her a week to complete the mural. Due to the school holiday period bumping up against the finish date we currently plan to have a small launch even on **Tuesday 30 April or Wednesday 1 May**.



MEMBERS & FRIENDS INVITED



YOU are invited to the launch of the portrait of **Charlotte Faunce Ryrie** at Queanbeyan Art Society on **Saturday 4th May** at 2.30pm. QAS has on loan a special portrait of Charlotte Faunce painted by jai **Wei Shen**.

Peter Ryrie the owner is relocating to smaller premises and has asked QAS to hang the work for him. Australia. It is a very special work and those who have seen it are amazed by its size and beauty. Charlotte is painted on her wedding day. She married Alexander Ryrie and made her home at Micalago Station NSW. Charlotte was a very early Queanbeyan resident, living not far from the Society's gallery, along the river near the present Golf Club. Please see the attached invitation and please do come along to support this special day.

RIP TOM



Daphne and Tom Broers

PAINTING BUDDY REQUIRED

Hi members, I would love to attend one of the social painting groups on a Monday, Wednesday or Friday, but I don't drive for health reasons (nothing to be concerned about). I was wondering if any one lives in the Fadden area who would be willing to give me a lift? I'd be happy to share petrol costs. Kind regards, **Annette Udovisi**.

(Please contact Rosanna).



QAS 'Music Man' Stuart Marshall

PRESIDENT'S PALETTE

I believe QAS could experience its most exciting year on record with the excellent movement of members' works, more than usual new members, a huge demand for the new Working Gallery and increase in our gallery hanging space. There is no doubt the wonderful cafe next to the Gallery increases our visitation and I know they appreciate what we have to offer in the area. The Art Society is just about to reach the 'Footprint' allowed on the riverbank block, so much so it has been suggested we are too successful but may not be allowed to expand further. It is sad to hear the passing of **Tom Broers**, he and **Daphne** were wonderful members of the Society. I would ask members and friends please attend the unveiling of the **Charlotte Faunce Ryrie** portrait on

Yours in Art,
Barry Cranston
President

The committee will look at a new proposal for more Queanbeyan sculptures at the QAS Gallery it could be a huge benefit to the Society.

2018-19 COMMITTEE

Barry Cranston 0439392709	(President) cranstons@westnet.com.au
Belinda Ingram 02 61611754	(Vice President) 0404166934.
Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
Dee Hogan 0415349899	(Treasurer) deehogan@bigpond.com
George Acheson-Thom 0434903236	gejat@icloud.com
Maria Bendall 02542906	bendallm@tpg.com.au
Debbie Collier 0437962160	(Minute Secretary) lfc Coleman@bigpond.com
Erica Dawes 0434672815	erica.dawes@yahoo.com
Karen Hall	0438010710 steelo1@tpg.com
Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
Pam Padovan 0448312995	pam.padovan@gmail.com
Margo Piefke	mpiefke@yahoo.com
Patricia Reynolds 0478570921	prpneddy70@gmail.com
Kevin Richardson 0262920363	gail3kevin@gmail.com
Jenny Roset	birrwa79@southernphone.com.au
Sukvinder Saggi 0402093615	sukhvinder.sagg@gmail.com
Hope Upston 0262927514	hope.upston@bigpond.com
George Acheson-Thom	Life Drawing Coordinator
Maria Bendall	Life Drawing Monday Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Leigh Murray	Exhibition Photographer
Pam Padovan	Membership/Workshops
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition Screen Display
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Hope Upston	Exhibition Hanging
Patricia Fleming / Karen Hall	Christmas Party Coordinators

Dee Hogan (Treasurer)
0448312995 or 0439392709
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via
BSB: 633-000 Acc 155501646



Bendigo Bank

QAS YOUNG ARTIST CLASSES

ART CLASS

**'YOUNG ARTISTS WITH
NATASHA'
at
Queanbeyan Art Society**

NATASHA VERMA
ARTIST & Children's ART

0497 437 288

natasha.bizconcepts@gmail.com

www.facebook.com/MagicandMiraclesArt



NATASHA natasha.bizconcepts@gmail.com

I am excited to be given the opportunity to teach **Young Artists Classes** at Queanbeyan Art Society. I want to provide Art lessons for students who have a real passion for Art or want to explore their creativity.

My classes are for children in the age of 6 -12 years, for beginners, creative learners and advanced students too.

MY BACKGROUND

I am an Artist and a Creative Thinker who combines Art, Self-Expression and Well-Being. I hold Advanced Art Course qualifications from the School of Arts, ANU. I continue to be a student of the School of Arts since I believe there is no end to learning, and it applies to the benefits of Art Learning. This year my paintings have been selected for the *Canberra en Francaise* magazine. I have exhibited my work in Australia and in places across of the world.

MY TEACHING

I have been teaching Yr1-Yr 6 children at Bonython Primary school for the past two years. My aim has been to foster freedom of expression while teaching skills with materials. I was accepted as Artist in Residence at Bonython Primary School.



TERM 1 - YOUNG ARTISTS WITH NATASHA

I am offering Art classes on Wednesdays in Term 1.

- Class dates 27 March, 3rd April and 10th April, 4 - 5.00 pm
- Maximum of 12 students per class, aged 6 -12 yrs
- Costs \$25 per week or \$70 for 3 weeks
- To enrol in my class at QAS, please contact me via email: natasha.bizconcepts@gmail.com
- Queanbeyan Art Society is in Trinculo Place Queanbeyan. www.qasarts.org

FIRST YOUNG ARTISTS CLASSES

THE first QAS Young Artists Art Classes have been held by **Natasha Verma** and it was a huge success with **artists in QAS bright smokes**. It is expected that more classes will be held so if parents should inquire please contact the QAS Secretary **Rosanna Burston**.



2019 YOUNG ARTISTS ART COMPETITION/EXHIBITION

Sunday 6th October ADFAS Molonglo Plains \$1,500 Awards Hangs for a month.

Open to 12-18 year old artists (\$5 entry, works in QAS 30th September 2019)

0418863428 0439392709.

2018 Winner



QAS ANNUAL ART SHOW & MARKET CITY WALK, CANBERRA

**Queanbeyan Art Society 14th Annual Art Show & Markets
Friday 21st September to Monday 30th September 2019**

**Open to all artists (a week over Floriade, City Walk, Canberra)
(Entry forms in 13th September 2019).
(works in Sat 14th Sep, on site)**



QAS Annual Art Show, City Walk Canberra

2020 QAS CALENDAR

Members and sponsors are reminded that the 2020 QAS Art Calendar is starting to be 'pulled' together. This year's Calendar sold out. Sponsors are need again. Artists, if you have your work (**Free**) ready please email it as soon as possible.

Editor: cranstons@westnet.com.au or 0439392709.

QAS SCULPTURE CLASSES

**WEDNESDAYS NIGHT 7-00 to 9-00pm Sculpturing Classes
CLASSES At QAS Gallery Jim Sullivan 0401343719.**

Queanbeyan Art Society

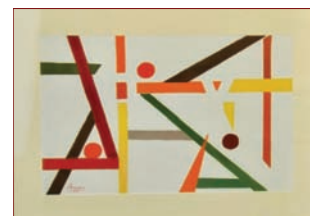
NEW MEMBERS

Welcome to all new members.
Enjoy!

Trish Dillion	Calwell
Amy Jones	Kambah
Roger Nixon	Bruce
Tina Smith	Greenway
Irena Zarebski	Griffith

QAS MEMBER INTERNATIONAL ART PRIZE

QAS committee member **Sukhvinder Saggu's** abstract painting **"Push and Pull"** won second prize in the *International Artist* magazine (www.internationalartist.com) challenge 'Abstract and Experimental' theme. "It's a big surprise for me, being a fine art painter, to win in an abstract genre at a global level, though I paint experimental work here and there for a change and have won prizes in local exhibitions too. This is the second time I am a finalist in the *International Artist* magazine competition. This time there is a prize, to be featured in another prestigious magazine *American Art Collector* sometime later this year.



MORE HISTORY COMING TO GALLERY



EARLY planning was necessary for the up coming official handover of the Queanbeyan History portrait of **Charlotte Ryrie** painting on **Saturday 4th May 2019**. **Barry Cranston** (QAS President) and **Rosanna Burston** (sec) meet **Chris Piper** (organiser) at the Gallery. With such a large family connection with this former Queanbeyan family it has will be a mammoth job to get them to the QAS Gallery for the official function. Chris made a special trip from Griffith.



JILL AND PHIL MAKING HISTORY

QAS has a wonderful history and two Life Members, **Jill** and **Phil Greinke**, would possibly know more than anyone about QAS 'previous life'. For this reason they have been 'selected' to have a monthly column in our newsletter. It is one thing to make history but another to always preserve it and our beautiful gallery O'Neill's Cottage would fill several books. Our Historians already have volumes of Queanbeyan Age cuttings and there must be others within the Society who could supply material for such a column. Please come forward and let us have what you have — we must preserve the QAS History!



MEMBERS NEWSLETTERS DELIVERY

AS all members are aware, QAS is trying to keep costs down and as part of that exercise, you have opted to collect your newsletter at the Gallery, which is a great saving. Thank you. To date, newsletters have been placed in a labelled envelope for gallery painters. The committee is hopeful that members might be agreeable to just collecting a newsletter from the table. Do we need envelopes? If you feel strongly about this, and feel the envelope is necessary, please let me know.



BECOME A GALLERY PAINTER

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for **only \$3 per day** and entries to the monthly exhibitions are **only \$5 per painting**. Starting March 2019 there is a **\$50 Gallery Painters Award** every month. Remember it is your Gallery!



Queanbeyan Art Society - Workshops planned for 2019

April 13/20 - 2 x half days: 1—4.30 Julie Ballis Portraits

\$60 members: \$85 non members

- Local portrait artist Julie Ballis has painted a number of public figures throughout her career, and won many awards and accolades. A popular and generous tutor in all mediums.

May 18 (Sat) - Pouring Techniques – Acrylics George Acheson-Thom \$50 members: \$75 non members

- Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more

June 21/22 – Acrylics: and June 23/24 - Oils - Ted Lewis

\$130 members: \$180 non member per two day workshop <http://aarwungallery.com/ted-lewis/>

- Equally at home with oils or acrylics, Ted will lead a two-day workshop in acrylics, followed by two days in oils. Artists are welcome to enrol for one or both. Ted exhibits at Aarwun Gallery.

July 20/21 - Stuart Marshall – Watercolours

\$130 members: \$180 non members

- Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings

August 17/18 - Leigh Walker – Abstract

\$130 members: \$180 non members

- Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract.

<http://leighwalker.com/biography/>

October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife

\$60 members: \$80 non members.

Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints.

November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non mem-

bers. If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

All enquiries to **Pam Padovan**, Workshop Coordinator 044 831 2995 / pam.padovan@gmail.com





Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group \$3
Erica Dawes 0434672815.



MONDAY

2pm-4pm
Life Drawing
\$15 Maria Bendall
0419625005.



TUESDAY

10am-1pm
Acrylic/Watercolour/
Pastel.
Tutor \$20 Jenny Robbins
0417240668.



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3
7-9pm Life Drawing and Sculpturing.
Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20
Annette Barker
0438 317221.



FRIDAY

10am-1pm
Social painting
\$3 Judy Barber
0409394763.



SATURDAY

10am-2pm
Social painting
All media Oils encouraged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm
Never Stop Learning-
Tutor \$15
Belinda Ingram
0404166934.



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to 1.00pm.

0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



NEXT

Sunday 5th May, 2019
Queanbeyan-Palerang Regional Council

Members Art Competition/ Exhibition
(works in Sat 27th April 2019)

2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

Saturday 27th April QAS AGM At QAS Art Gallery (starting 2 pm)

Sunday 5th May Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition
(works in Sat 27th April)

Sunday 2nd June Molonglo Catchment Exhibition (Theme to be announced)
Open to all artists Competition/Exhibition
(works in Sat 25th May)

Sunday 7th July Copy A Master - LD - Sculptors - Nudes Members Competition/Exhibition
Open to all artists (works in Sat 29th Jun)

Sunday 4th August Members / Gallery Painters Competition/Exhibition
(works in Sat 27th Jul)

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 13th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

(works in Sat 21st Sep, on site)

Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists Competition/Exhibition
Open to 12-18 year old artists (works in 30th Sep)

Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small Competition/Exhibition
Open to all artists (works in Sat 26th Oct)
BRING & BUY

Saturday - Sunday 9th - 10th November 2019

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition

QAS Christmas Party.



Members Competition/Exhibition
(works in Sat 30th Nov)

(Exhibition hangs for 2 months)



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au