

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

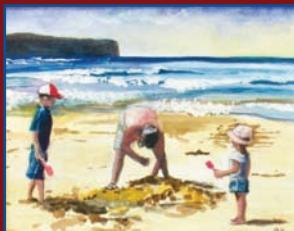
COMMITTEE 2017-18: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset. (Page 6 all committee contact details).

HON. AUDITOR: 2017: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 Auditor2017: James Hibberson web www.qasarts.org email cranstons@westnet.com.au

Page 2

EXHIBITION WINNER



Page 4

QAS GALLERY SALE



Page 6

SCULPTURE-CLASSES



Page 7

SOCIETY MARKET



AGM REVEALS ANOTHER RECORD YEAR

THE QAS AGM revealed another record breaking year for the Art Society with more members' art sales at the Gallery, Plaza and the Annual Art Show as well as more exhibition entries. We ran more workshops, with increased sponsorship, and had increased Gallery Painter's attendance. Bring and Buy sales and the number of new members also increased. Extra Art Grants from the NSW Government and the QPRC will add extra improvements to the Gallery. To top off these wonderful achievements four new committee members have been elected to the 2019-20 Committee. The new committee members are **Garry Dennis, Jim Sullivan, Anne Thurlow and Rosemary White**. The Society has been 'gifted' by willing members who have come forward to share the load as committee members. Hard working secretary **Rosanna Burston** was awarded a Life Membership of QAS for her outstanding work as secretary.



Life Member

QPRC ART EXHIBITION

THE Annual Queanbeyan Palerang Regional Council Art Competition/Exhibition saw new Council Culture officer **Benita Tunk** judge the exhibition. Bentia was pleasantly surprised at the standard and the number of entries. "My move to the Culture Officer has surprised me. Queanbeyan is a large art hub and the QAS Gallery is a true reflection of the fine works in the city." Benita judged five mediums with three awards in each.

Judge **Benita Tunk** Queanbeyan Palerang Regional Council Culture Officer.



WINNERS

Back; Maxine Sumner, Trish Dillon and Annette Rennie. Middle; Anne Thurlow, Nina Poulton, Rosemary White and Leigh Murray. Front; Patricia Reynolds, Anne Sawkins, Julie Ballis and Diane Alder.

2020 QAS CALENDAR

MEMBERS and sponsors are reminded that the 2020 QAS Art Calendar is starting to be 'pulled' together. The 2019 QAS Calendar sold out. Sponsors are again needed. Members, if you have the work you want in this calendar (**Free**) selected please email it as soon as possible. Editor: cranstons@westnet.com.au or 0439392709.



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS QUEANBEYAN PALERANG REGIONAL COUNCIL Art Competition/Exhibition

Photos by Leigh Murray



BEST IN SHOW

The Diggers Patricia Reynolds

This painting transported me to the beach and brought back happy memories. Lovely use of colour and expressive brush strokes.



SECOND BEST IN SHOW

Capertee Morning Annette Rennie

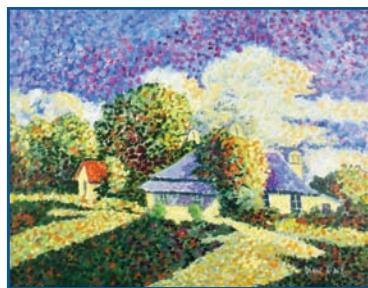
This painting transported me to the beach and brought back happy memories. Lovely use of colour and expressive brush strokes.



GALLERY PAINTERS

Cutie Pie Anne Thurlow

Great subject matter and wonderful brush technique.



ACRYLIC 1

Old Schoolhouse, Bungendore Diane Alder

Good composition, bright colours and use of light.



ANY OTHER MEDIA 1

Thoughtful Anne Sawkins

Great subject matter, excellent line drawing and background technique.



OIL 1

Home - Queanbeyan Rosemary White

Lovely use of colours and texture. Creative use of perspective.



WATERCOLOUR 1

Summer Greens Nina Poulton

Great technique and use of colours.



ACRYLIC 2

Teapot and Lemons Trish Dillon

Lovely palette of colours, excellent brush work and good use of light to convey depth.



ANY OTHER MEDIA 2

Banksia Leigh Murray

Great drawing technique and use of pastel colours.



OIL 2

Num Julie Ballis

Wonderful use of colour, good composition.



WATERCOLOUR 2

Tanka the Fox Maxime Sumner

Beautiful brushwork and creative presentation.



ACRYLIC 3

Azure Glimpse Sheryl Miller

Good brush technique, composition and depth of field.



ANY OTHER MEDIA 3

Relics on Cooper's Creek Margaret Carr

Lovely use of watercolour and ink.



OIL 3

Silver and Magnolias Ann Hand

Good composition, use of colours and wonderful subject matter.



WATERCOLOUR 3

Cumberland Street, The Rocks c 1902 Eric Strachan

Wonderful composition and use of water colours



QPRC EXHIBITION Social Shots- Photos by Di Mortimer



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



MEANINGFUL CREATIVITY

AT the Queanbeyan Art Society Gallery Saturday 6 July, and Saturday 13 July, 2019, 3:00-6:00pm

Come challenge yourself—art therapy is a simple and powerful approach that can help anyone get the most out of life. Challenging and insightful, not scary or difficult. It's also fun and safe. In this program, two Certified Art Therapists will work with you to: Understand the importance of mindfulness and self-reflection. Create objects that can be powerful tools of communication Analyse your art for its deeply personal meanings.

If you are interested, call **Bridie (0432 625 502)** or **Jo (0417 449 667)**.

Limited places. \$15/session or \$20 for both (all materials provided)



Jo Tregear and Bridie Macgillicuddy

WANTED-MEMBERS' STATEMENTS

MEMBERS are asked to consider supplying their Artist Statement. It is always interesting to know more about fellow artists.

It may even attract a commission!

WANTED-JUDGES & GUEST SPEAKERS

MEMBERS are asked to submit new **Judges** and **Guest Speakers** to the committee.

CHARLOTTE PORTRAIT COMES HOME

FULL coverage of the **Charlotte Faunce** portrait coming back to the bank of the Queanbeyan River in the QAS June 2019 Newsletter. Family and friends gather at the Queanbeyan Art Society Gallery in celebrations.



GOULBURN ART SOCIETY NAMING MAKING

A meeting of the Goulburn & District Art Society discussed the naming of a new building for the society. The Society is looking for suggestions provided the name of the Society is included. Do you have a suggestion along the lines of "The Art Society Studio", the "Goulburn & District Art Society Art Room" and so on.

The committee will look forward to suggestions at the May meeting.



QAS GALLERY SALES



Sandra House



Vivien Pinder

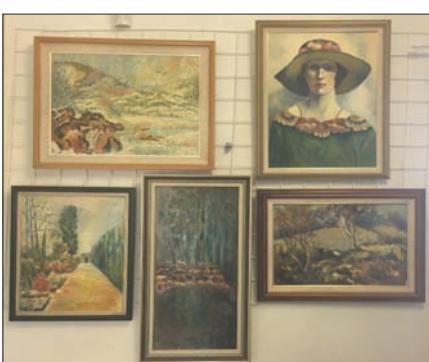
PACKER'S PRIZE



ART OF VERSE

ART comes in many ways through song-dance-music-brush to be **adored**. Art comes to many who never knew such feelings **before**. Art will cling like only a link in a strong **chain**. Art finds a level which our minds will try **again**. Art needs no special skill because it is **within**. Art can start for many reasons and feelings **begin**. Art will let you know which way you should **go**. Art has its special gift it knows which way to **go**. **Work in progress!**

QAS MEMBER PROFILE

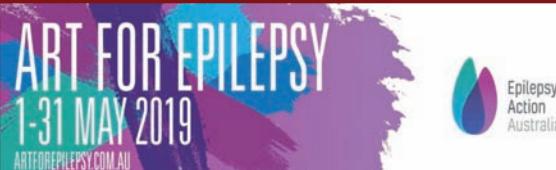


THE QAS committee would like to thank **Jean Helmers'** family for hanging the MAP May 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK ABOUT YOUR MAP IN 2019.

QAS GUEST ARTISTS

Annette Rennie, Siva Nathan, Roland Aronsen and Marijke Gilchrist.



2019 QAS CALENDAR SOLD OUT!

THANK you members and friends for supporting the 2019 QAS Calendar. We have sold out!

JULIE BALLIS APRIL 2019 WORKSHOP



Back: Jenny Swart, Bill Chaffey, Shaun Myles, Jenny Overett.
 Middle: George Acheson-Thom, Michael Fullam Stone, Margaret Roberts, Johanna Pask, Di (Model); Margaret Harrison Smith, Eleanor Cole.
 Front: Tina Denham, Julie Ballis (Tutor), and Helen Marx.

TREASURE NAME CHANGE

OUR lovely treasure Dee has changed her name and email but not her man **Henry Broadman**. Congratulations to Dee and Henry after a lovely home marriage. Attended by family and friends.



QAS MEMBERSHIP RENEWAL

THIS is a gentle reminder that Membership Renewals, of **\$45**, for QAS are due on 1 June 2019. Members will be glad to know that, at the recent AGM, it was voted that there is no need, at this time, to increase this subscription. QAS is proud to be able to offer members the facilities and services of the gallery at this affordable price.

Payment can be made in the following. Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 – Remember to identify yourself on the bank paperwork and send an email to the QAS Treasurer, **Dee Boardman** – dee.boardman@bigpond.com. Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620; or. Cash payment at the gallery.

2019-20	COMMITTEE
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Broadman 0415349899	(Treasurer) deehogan@bigpond.com
5. Maria Bendall 02542906	bendallm@tpg.com.au
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
7. Karen Hall 0438010710	steelo1@tpg.com
8. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
9. Pam Padovan 0448312995	pam.padovan@gmail.com
10. Margo Pieckle	moefkie@yahoo.com
11. Patricia Reynolds 0478570921	prpneddy70@gmail.com
12. Kevin Richardson 0262920363	gail3kevin@gmail.com
13. Jenny Roset	birrwa79@southernphone.com.au
14. Jim Sullivan 0401343719	jimsullivan49@gmail.com
15. Anne Thurlow 0400949590	thurlow.a@bigpond.com
George Acheson-Thom Maria Bendall Julie Ballis Patricia Fleming Marijke Gilchrist Karen Hall Stuart Marshall Di Mortimer Leigh Murray Pam Padovan Kevin Richardson Jim Sullivan Maxine Sumner Patricia Fleming / Karen Hall Jenny Roset/Anne Thurlow	Life Drawing Coordinator Life Drawing Monday Coordinator Public Officer Exhibition Cards QAS Web Site Bring and Buy Musical Coordinator Social Photographer Exhibition Photographer Membership/Workshops Exhibition Screen Display Sculpture Coordinator Librarian Christmas Party Coordinators Exhibition Hanging
Dee Broadman (Treasurer) 0448312995 or 0439392709 QAS Gallery 0262978181 Gallery PO Box 567 Queanbeyan 2620 6 Trinculo Place, Queanbeyan 2620 * Direct Transfer: QAS via BSB: 633-000 Acc 155501646.	 O Bendigo Bank

PAINTING BUDDY REQUIRED

Hi members, I would love to attend one of the social painting groups on a Monday, Wednesday or Friday, but I don't drive for health reasons (nothing to be concerned about). I was wondering if any one lives in the Fadden area who would be willing to give me a lift? I'd be happy to share petrol costs Kind regards, **Annette Udoovisi**.

(Please contact Rosanna).



QAS
'Music Man'
Stuart Marshall

PRESIDENT'S PALETTE

I was pleased with the QAS AGM which revealed just how successful the art society is going with many members getting art awards at the monthly Art Competitions/Exhibitions, the excellent number of members works sold and the expansion of the gallery facilities which has allowed the Society to open the doors of this community facility to attract more members. We must be thankful to the NSW State Government and the QPRC for their financial help. I appreciate members re-electing me as the President of the Society, I am honoured to take up the position again. Members can be assured that this year we have a well balanced committee, four new committee members to have all positions covered. I would like to thank last year's committee for their support. I was delighted to nominate our ever –working secretary **Rosanna Burston** for Life Membership. I am looking forward to another record year because the previous committees have laid an excellent foundation. We are lucky many members know the trade of getting things done and just get in and do it with success. **Looking forward to the year!**



Yours In Art,
Barry Cranston
President

NEW MEMBERS

Welcome!

Gary Dennis QBY

Trevor Gibson QBY

Irena Zarebski Griffith

QAS SCULPTURE CLASSES OPEN

SSCULPTURE Classes at QAS Gallery take place every Wednesday evenings - regardless of school holidays etc Front door opens 5.30pm - some of us meet to have our meal and a chat ahead of the session starting at 6.30pm.

Sculpture/drawing pose 6.30pm - 8.30pm - same pose for the 2 hrs - but everyone moves round the model as need be. ii)
Drawing: 8.30 - 9pm - model chooses 3 varied ten minute poses for us to draw from.

Models alternate - female for 5 weeks, then male for 5 weeks (to our best intentions) Currently female model - last pose of this session - Wed 1 May Next male - Wed 5 May - 5 June Clean-up & up of tea - 9 - 9.30pm

Cost: All sessions \$15 - covers the model, and QAS use - any extra goes into a 'float' for those sessions where there are not enough participants to cover the model/QAS cost.

At this stage no bookings are necessary. Sometimes there are 14 people, sometimes 7 or 8 attend.

What to bring:

1. Drawing/painting: Please bring all your own paints/charcoal/paper. There are some boards that are available as well, and the use of a chair from long gallery.

2. Sculpture: Please bring your own clay, a board to work on and tools you need. Also some cling-wrap to keep clay wet from week to week, and a spray bottle to wet it down as needed. There are 6 stands on wheels that you can use to work on- on first come basis.

3. You us our own stands that suit our height. If you don't have a stand, you could use a chair turned facing you to rest your board on. There is a bit of shelf space in the back shed to keep your current sculpture on for the 5 sessions.

But please take home at the end of that 5 weeks, so there is room for the following sculpture session to start again. This means that soft clay or wax does not have to be taken back and forth and risk some disaster on the road - except on the final trip home.

These sessions are coordinated by - Jim Sullivan - [0401343719](tel:0401343719) jimsullivan49@gmail.com



QAS ENTERS INTO YOUNG ARTS

WORKING with young artists has been a desired goal of the Queanbeyan Art Society for some time.

President **Barry Cranston** saw an opportunity in 2017 to bring a Young Artist Exhibition into the 2018 calendar.

Contacts were made with many schools in the Queanbeyan and Canberra region. A school that wholeheartedly came on board was Queanbeyan High School with Art Teacher **Jacqui Ryding**. Discussions with Jacqui gave us good information on the organisation needed.

We targeted the following age groups: See Entry form attached. (Note that when entries arrived the 18 yr artists did not enter, their works were kept at school for the HSC. We ended with Sections 12-13y, 14-15y, and 16-17 yrs. 41 students entered, 12 prizes were awarded. The majority of students came from Queanbeyan High School. Three winners in each section and 3 overall winners. Total prizemoney of \$1050 thanks to ADFAS and the Queanbeyan Art Society. Please see the attached Judges Comments, really worth reading. The judge was **Sally O'Neill**, Education Office of Goulburn Regional Art Gallery. A great find of a judge, she was lovely and really enjoyed the Young art. Schools entering were, Queanbeyan High School, Canberra Grammar School, Campbell High School, Melrose High School, Dickson College. Young artists from Jerrabomberra, Captains Flat, Bungendore, Queanbeyan, Campbell, Kambah, Pearce, Downer, Melba. Quite a good spread. QAS members encouraged their children/grandchildren to enter. **Jacqui Ryding** from QHS impressed us with her enthusiasm for the Exhibition. It aligned with her aim to show her students that Art Matters and can be a career path. I'm attaching here a sample from her thank you letter to QAS. Jacqui was tremendously helpful to us and we learned a lot from her. **Thank-you once again for giving our students this opportunity. I would like to share a story that touched my heart, a boy who won a prize was very surprised to win third prize in his age section. He shared with me he had been drawing over the holidays, (inspired and encouraged by his win) and his parents want to frame his work. It is a wonderful experience to work with students and be part of the journey from struggle to the gaining of confidence and artistic expression. Art can change the world or at least change people's life dramatically. Go art!! Thank you all from the bottom of my heart, Jacqui.**

2019 YOUNG ARTISTS ART COMPETITION/EXHIBITION



Sunday 6th October 2019 ADFAS Molonglo Plains \$1,500 Awards Hangs for a month.

Open to 12-18 year old artists (\$5 entry, works in QAS 30th September 2019)

0418863428 0439392709.



2018 Winner

QAS YOUNG ART CLASSES



TERM 1 - YOUNG ARTISTS WITH NATASHA

I am offering Art classes on Wednesdays in Term 1.

- Class dates 27 March, 3rd April and 10th April, 4 - 5.00 pm
- Maximum of 12 students per class, aged 6 -12 yrs
- Costs \$25 per week or \$70 for 3 weeks
- To enrol in my class at QAS, please contact me via email: natasha.bizconcepts@gmail.com
- Queanbeyan Art Society is in Trinculo Place Queanbeyan. www.qasarts.org



QAS ANNUAL ART SHOW & MARKET CITY WALK, CANBERRA

Queanbeyan Art Society 14th Annual Art Show & Markets

Friday 21st September to

Monday 30th September 2019

(a week over Floriade, City Walk, Canberra)



QAS MAKING HISTORY

QAS is now running a Annual Market in City Walk, Canberra over nine days of the Canberra Floiade to help fray the costs of the huge Art Marque for the QAS Annual Art Show. It is nothing new that the art society has held a one day Market Day Fair at the Gallery. Photo left: Market held under bridge and in the back yard.

Photo right: Shows the Gallery front and back were the market was held.

Members if you have any history on QAS that we can use in the newsletter please email to cranstons@westnet.com.au or phone 0439392709.

One wonders how a QAS History Week would go?



MEMBERS NEWSLETTERS DELIVERY



As all members are aware, QAS is trying to keep costs down and as part of that exercise, you have opted to collect your newsletter at the Gallery, which is a great saving. Thank you. To date, newsletters have been placed in a labelled envelope for gallery painters. The committee is hopeful that members might be agreeable to just collecting a newsletter from the table. Do we need envelopes? If you feel strongly about this, and feel the envelope is necessary, please let us know.

BECOME A \$3 GALLERY PAINTER



MBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and entries to the monthly exhibitions are only \$5 per painting. Starting March 2019 there is a \$50 Gallery Painters Award every month. Remember it is your Gallery!

Queanbeyan Art Society - Workshops planned for 2019

May 18 (Sat) - Pouring Techniques - Acrylics George Acheson-Thom \$50 members: \$75 non members

Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more

June 15/16 - Acrylics: and June 23/24 - Oils - Ted Lewis

\$130 members: \$180 non member per two day workshop

<http://aarwungallery.com/ted-lewis/> Equally at home with oils or acrylics, Ted will lead a two-day workshop in acrylics, followed by two days in oils. Artists are welcome to enrol for one or both. Ted exhibits at Aarwun Gallery.

July 20/21 - Stuart Marshall - Watercolours

\$130 members: \$180 non members

Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings. Limited vacancies.

August 17/18 - Leigh Walker - Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract. <http://leighdwalker.com/biography/> Limited vacancies

October 12 (Sat) - Janette McGuffog - Acrylics - Palette Knife \$60 members: \$80 non members

Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints. No vacancies. Waiting list only One vacancy.

November 23/24 - Tricia Taylor - Pastel Seascapes

\$140 members: \$190 non members

If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

All enquiries to **Pam Padovan**, Workshop Coordinator 044 831 2995 / pam.padovan@gmail.com





CAFE De ARTS

Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Erica Dawes 0434672815.



MONDAY

2pm-4pm

Life Drawing
\$15

Maria Bendall
0419625005.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3

Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3

7-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting

\$3 Judy Barber 0409394763.



SATURDAY

10am-2pm

Social painting

All media Oils encouraged. \$3 Pam Padovan 0448312995.



SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm.

0262978181 (g)

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



NEXT

Sunday 2nd June Molonglo Catchment Exhibition

Open to all artists Competition/Exhibition
(works in Sat 25th May)

2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

Sunday 5th May Queanbeyan-Palerang Regional Council

Members Competition/Exhibition
(works in Sat 27th April)

Sunday 2nd June Molonglo Catchment Exhibition

Open to all artists

Competition/Exhibition
(works in Sat 25th May)

Sunday 7th July Copy A Master - LD - Sculptors - Nudes

Open to all artists

Members Competition/Exhibition
(works in Sat 29th Jun)

Sunday 4th August Members / Gallery Painters

Competition/Exhibition
(works in Sat 27th Jul)

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 13th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

(works in Sat 21st Sep, on site)

Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists Competition/Exhibition

Open to 12-18 year old artists

(works in 30th Sep)

Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Open to all artists

Competition/Exhibition
(works in Sat 26th Oct)

Saturday –Sunday 9th –10th November 2019

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition

QAS Christmas Party.

Members Competition/
(Exhibition hangs for 2 months)

Exhibition
(works in Sat 30th



Nov

