

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

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EXHIBITION WINNER



Page 4

CHARLOTTE HOME



Page 6

ART IN CITY WALK



Record Sales in 2018

Page 7

QAS ACTING CLASSES



2019 MOLONGLO CONSERVATION GROUP Art Competition/Exhibition

THE Molonglo Conservation Group is proud to sponsor the Queanbeyan Art Society's annual Molonglo Art Prize, **Karen Williams** said.

The Group has been partnering with **QAS** for about 14 years because we believe that art is an important tool for helping people form connections to their environment. Interpreting environment as landscapes is a way that artists can express their personal connection to the places in which they live and work. The broader community is sometimes inspired to new ways of seeing the world about them, as they view an artwork and join in the narrative being communicated by the artist.

This year's exhibition is a very strong showing, with many artworks displaying a high standard of execution, making it very difficult at times to separate the prizes. I went for the paintings that explored the theme imaginatively, not just a landscape with water in it. – I wanted to be left with a feeling of water, or the lack of, and the affects of **"water, the juice of life"**. I chose the paintings that said something about water and its place in the environment, its effects on the ecology, and on us.

I wanted to see something that spoke about our relationship with water.

At this time of uncertainty, as we face challenges in our relationship with the environment, I was grateful to see artists had worked imaginatively with the theme. Not just visually, but in their titles too. Reading the titles and looking at the artworks I saw that the artists were openly communicating with their audience. Titles provided clarity to the meaning behind the imagery, inviting the viewer to participate in the narrative being told.

The personal commitment of the artist to the message being portrayed in their work was obvious. An overall message of optimism and hope was conveyed through the light and the colour on display throughout the gallery. How better to support our children as they march in the streets for a future for our planet?



QAS GALLERY SALE



Trevor Rowe



HISTORY COMES HOME

ALLAN Oliver finds a **Frank Alcock** art work from the 1980's and now after some time, brings it along to QAS thinking we may like to keep it. Yes, Allan, we will. And it's joining the other work of Franks that we have. Thanks Allan.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335



BEST IN SHOW *With Water Everything Changes*
Irena Zarebski

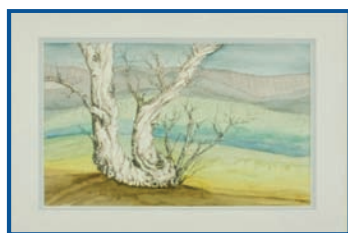
This is quite a sophisticated collage. Well Done! Beautiful use of the textured soil with pasted bottle vases contrasting the natural material and painted flowers. Reminiscent of the surrealists, particularly, Yves Tanguy and others, but with additional elements to enhance the message about

the perils of an absence of water. So many landscapes within landscapes creating a variety of spaces.



ACRYLIC 1
The Wetlands **Trish Dillon**

The atmosphere is so wet I feel that if I were to put my hand into the space, I would pull it out wet. Interesting use of plastic space created by placement of objects on the picture plain.



ANY OTHER MEDIA 1
Finally the Rain Came **Maureen Bartle**

Nice handling of ink to depict the dry and decaying tree. Finally, the rain came but, alas, too late. The water colour washes talk about the rains, emphasising the contrast of life between death and the role of water in that equation.



SECOND IN SHOW
A Landscape **Ros Dibley**

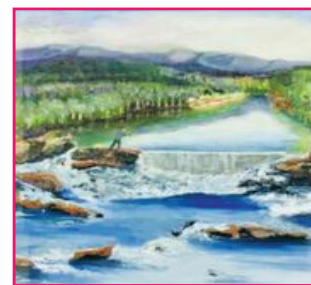
Titled "landscape", and a watery landscape at that. Quite deceiving at first glance. A strong sparse composition of open space with simple landscape elements, but water is the dominant feature as everything

appears to be infused with moisture. A very confident work and well executed application of the medium.



OIL 1
Curtin Stormwater **Annette Rennie**

This is an interesting painting contrasting the hard edges of the urbanised water way and the soft edge of the natural. Nicely done, well composed and fresh use of colour. There's lots going on to think about in this well executed painting.



GALLERY PAINTERS
The Weir **Christine Marshall**



WATERCOLOUR 1
Cockeyed Bob over the Molonglo **Adrienne Conway**

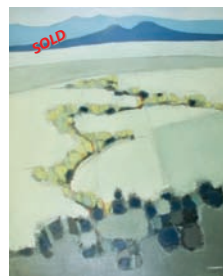
A very thoughtful comment on the theme of Water the juice of life. Water from the tap, water from the bottle. The original sources of water as clouds and as the sea and on land. Bottles of water littering the landscape as falling rain drops from a tap.



ACRYLIC 2 *Molonglo* **Ian Sharpe**



ANY OTHER MEDIA 2
If they run dry our fish all die
Heather Holland



OIL 2
Creek **Eric Brookbank**



WATERCOLOUR 2
Lake Burley Griffin **Isla Patterson**



ACRYLIC 3
Sunlight on the River in Autumn **Annette Barker**



ANY OTHER MEDIA 3
Molonglo Gorge **Margaret Piper**



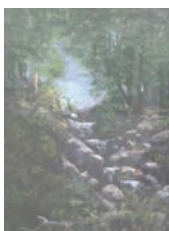
OIL 3
Yarralumla Morning
Pamela Kowald



WATERCOLOUR 3
Pumping Station, Murrumbidge Bridge **Anne Sawkins**



PASTEL 1 *Every drop is precious*
Dee Boardman A bold and strongly composed drawing, making its point about water very simply and clearly. The light draws the viewer's attention, placing the focus firmly on the droplets on water.



PASTEL 2
Forest Dreaming
Pam Padovan



PASTEL 3
Rescued - Aahh - Water !!!
Karen Hall

Molonglo Conservation Group Competition/Exhibition - Social Shots



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



CHARLOTTE HAS COME HOME



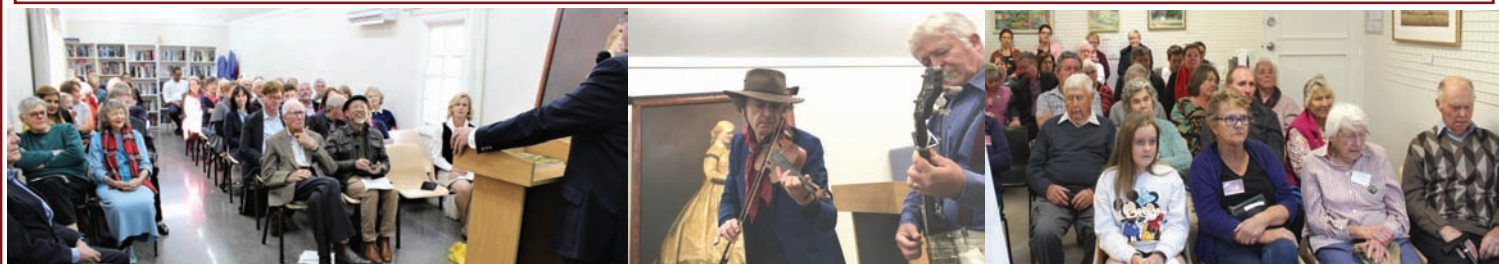
CHARLOTTE COMES HOME

A gathering of excited family members of **Peter Ryrie**, the Ryrie and Faunce families, gathered at Queanbeyan Art Society on Saturday 4th May at 2.30pm to launch and welcome Charlotte Faunce Ryrie's portrait to the Society's Gallery.

Peter Ryrie had commissioned in 1991 **Shen Jiawei**, just arrived from China after the Tiananmen Square incident, to paint his great Aunt Charlotte Ryrie, a much loved Ryrie family member. **Cr Tim Overall**, Mayor QPRC and **Nichole Overall**, came to welcome Charlotte's portrait and to commend and thank Peter Ryrie.

Professor Tom Faunce spoke for the Faunce family, as Charlotte Faunce Ryrie was now back on the Riverbank at Queanbeyan East where she came as a child with her Father **Captain Alured Tasker Faunce** and her mother **Elizabeth Mackenzie Faunce**, later marrying **Alexander Ryrie**.

Artists **Shen Jiawei** was present and delighted to meet up with Peter Ryrie again, and to see the universal admiration for his painting of Charlotte. The Snowy River Historical Society members came in force and joined with the Art Society members in celebrating a new home for Charlotte. The CWA Evening Branch of Queanbeyan excelled even themselves in providing a splendid and abundant afternoon tea which satisfied the happy crowd.



QAS MEMBER PROFILE

THE QAS committee would like to thank **Jim Sullivan** for hanging the MAP June 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.



**MEMBERS
PLEASE
THINK
ABOUT YOUR
MAP IN 2019.**

2019	MEMBERS ART PROFILE
Feb	Roland Aronsen
Mar	Trevor Rowe
Apr	Halina Kobialka
May	Jean Helmers Anniversary Exhibition
Jun	Jim Sullivan
Jul	Gary Caldow
Aug	Amanda Gear
Sep	Charity Art Show
Oct	Anne Balcomb
Nov	Maureen Bartle
Dec/n	Jenny Sheppard



Workshop Pouring Techniques – Acrylics, George Acheson-Thom

WANTED-MEMBERS' STATEMENTS

WANTED-JUDGES & GUEST SPEAKERS

MEMBER SELLS ART ON COAST

QAS member **Nina Poulton** exhibited at Lincoln Downs at Bateman's Bay recently. A good roll up of 48 people at the opening and 5 sales of 30 hung. Nina was really chuffed and a little overwhelmed by the response.



Beyond the Lense



QAS MEMBERSHIP RENEWAL

THIS is a gentle reminder that Membership Renewals, of \$45, for QAS are due on 1 June 2019. Members will be glad to know that, at the recent AGM, it was voted that there is no need, at this time, to increase this subscription. QAS is proud to be able to offer members the facilities and services of the gallery at this affordable price.

Payment can be made in the following. Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 – Remember to identify yourself on the bank paperwork and send an email to the QAS Treasurer, **Dee Boardman** - dee.boardman@bigpond.com. Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620; or. Cash payment at the gallery.



QAS 'Music Man' Stuart Marshall

PRESIDENT'S PALETTE

It was wonderful to welcome our new and old committee members to the first QAS committee meeting and with the new depth it looks like the work load will be shared well this year. We are fortunate to have members who are willing to come forward and stand for our committee and over the years we have been well served by good committees to do the 'work' needed to run such an active Art Society. We have again another exciting year and I look to all members to help get this wonderful 'Amateur Art Society' on the front foot because it is an achievement that has been set by former committees and members! I say amateur with tongue in cheek because we have a larger number of 'amateur artists' than professionals. It is pleasing to welcome **Victoria Hopkins** to the fold with her Acting Classes. QAS is becoming a real art society catering for many different arts. The present Molonglo Exhibition is a gem and it would be great to give it more hanging time, perhaps in another space!

Yours in Art,
Barry Cranston
President

2019-20 COMMITTEE

1. Barry Cranston (President)
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Maria Bendall Life Drawing Coordinator
Julie Ballis Public Officer
Patricia Fleming Exhibition Cards/Certificates
Marijke Gilchrist QAS Website
Karen Hall Bring and Buy
Stuart Marshall Musical Coordinator
Di Mortimer Social Photographer
Nyree Mason QAS Website
Leigh Murray Exhibition Photographer
Pam Padovan Workshops Coordinator
Patricia Reynolds Exhibition Hanging
Kevin Richardson Exhibition IT Adviser
Jim Sullivan Sculpture Coordinator
Maxine Sumner Librarian
Anne Thurlow Proofreader
Rosemary White Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall Christmas Party Coordinators

Dee Boardman

(Treasurer/Membership)

0448312995 or 0439392709

QAS Gallery 0262978181 Gallery

PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

* Direct Transfer: QAS via BSB: 633-000

Acc 155501646



Bendigo Bank

NEW MEMBER

Welcome!

Arumi Mubbin

QBY

ART THERAPY AT QAS

ART Therapy is a simple and powerful approach that can help anyone get the most out of life.

In two sessions two qualified Art Therapists will work with you to:

1. Understand the importance of mindfulness and self-reflection
2. Create objects that can be powerful tools of communication.
3. Analyse your art for its deeply personal meanings.

Not an art lesson, it's personal exploration and development. Insightful, not scary, fun and safe.

All art materials are supplied too.

\$15 session, \$20 for both sessions.

Sessions at QAS at 6 Trinculo Place Queanbeyan. 6 and 7, July 3-6pm

Jo and Bridie will lead the sessions:

Call Jo 0417 449 667, Bridie 0432 625 502



QAS ENTERS INTO YOUNG ARTS

WORKING with young artists has been a desired goal of the Queanbeyan Art Society for some time.

President **Barry Cranston** saw an opportunity in 2017 to bring a Young Artist Exhibition into the 2018 calendar.

Contacts were made with many schools in the Queanbeyan and Canberra region. A school that wholeheartedly came on board was Queanbeyan High School with Art Teacher **Jacqui Ryding**. Discussions with Jacqui gave us good information on the organisation needed.

We targeted the following age groups: See Entry form attached. (Note that when entries arrived the 18 yr artists did not enter, their works were kept at school for the HSC. We ended with Sections 12-13y, 14-15y, and 16-17 yrs. 41 students entered, 12 prizes were awarded. The majority of students came from Queanbeyan High School. Three winners in each section and 3 overall winners. Total prizemoney of \$1050 thanks to ADFAS and the Queanbeyan Art Society. Please see the attached Judges Comments, really worth reading. The judge was **Sally O'Neill**, Education Office of Goulburn Regional Art Gallery. A great find of a judge, she was lovely and really enjoyed the Young art. Schools entering were, Queanbeyan High School, Canberra Grammar School, Campbell High School, Melrose High School, Dickson College. Young artists from Jerrabomberra, Captains Flat, Bungendore, Queanbeyan, Campbell, Kambah, Pearce, Downer, Melba. Quite a good spread. QAS members encouraged their children/grandchildren to enter. Jacqui Ryding from QHS impressed us with her enthusiasm for the Exhibition. It aligned with her aim to show her students that Art Matters and can be a career path. I'm attaching here a sample from her thank you letter to QAS. Jacqui was tremendously helpful to us and we learned a lot from her. *Thank-you once again for giving our students this opportunity. I would like to share a story that touched my heart, a boy who won a prize was very surprised to win third prize in his age section. He shared with me he had been drawing over the holidays, (inspired and encouraged by his win) and his parents want to frame his work.*

ADFAS



ARTISTS WANTED

MARYMEAD Auxiliary has for more than 50 years raised funds to help Marymead provide specialist support programs and services to children, young people and their families.

Marymead's programs include child and family counselling, early intervention, out of home care for children, post separation support for parents and children, the ACT Autism Centre, parent education groups, family and mental health support and contact and changeover services for separated parents in significant conflict. Last year we held a very successful Art and Jewellery Show with work by **Hilary Mackay**, **Varvara Naumova**, **Kiana Kerr**, **Jessica Urwin** and **Diana McPhetres** and jewellery by **Susan Ryan**. We are looking to hold another event and would like to contact artists willing to participate on the basis that they offer a commission to the Auxiliary – last year we received 20% - and the Auxiliary can offer a tax deductible receipt. At this stage we do not have a date in mind. Marymead is currently located in Yarralumla while its Narrabundah campus is redeveloped. Current plans are that the staff will move back to Narrabundah in the next couple of months but that building work will continue until the end of the year on crisis care cottages and an over 55 housing development. The new program facilities include a large conference space that can be configured in various ways and all the necessary toilet and kitchen facilities to run a Friday evening to Sunday afternoon event. But until we can understand the impact of the on-going work we are not making firm commitments to dates. What I am wanting to achieve is contact with visual artists who might be interested in exhibiting for Marymead.

Artists interested please contact **Libby Amiel 6296 6596 0429 496 208**



QAS 14th ANNUAL ART SHOW & MARKET IN CITY WALK, CANBERRA

Saturday 21st September to Monday 30th September 2019

Open to all Artist

(Held over Canberra Floriade, Art Marquee in City Walk, Canberra)

(Entry forms in by Friday 13th September 2019)

(works in **Saturday 21st Sep, 8-00 to 12-00 on site**)



QAS MAKING ART HISTORY

BRIEF History of the Cottage (QAS Gallery) in which it is Established by Rex L Cross – 9.IX.1982

The land on which the cottage stands was originally purchased by **Mrs Emma Rowley** (nee Hunt) who arrived in the colony in 1832 and who came to Queanbeyan in the early 1840's. The cottage was built in the year 1880 by **Samuel Austin** and **William Moore** for John **James Wright** (1821 – 1904), Queanbeyan's first M.P (1874 1877), and first Major (1885).

Bricks used in the cottage were made by brickmaker **William George** who lived at that time on the Garryowen Estate and after whom George Street, Garryowen (Queanbeyan) was named. The price of the bricks was two pound - \$4 per 1000.

The cottage is noted for its brickwork, the front being laid in English bond and the eastern wall in American Bond.

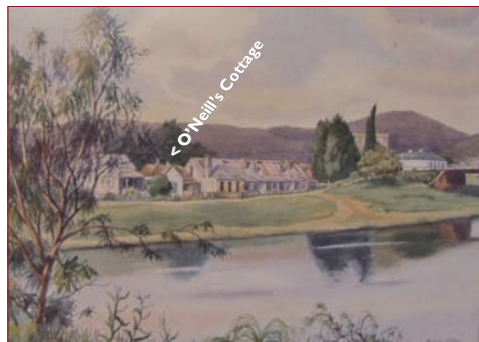
As bricks of quite different colour and composition were used in the building combined with the contrasting bonds, it is obvious that two bricklaying contractors were involved and that the bricks came from different pits.

John James Wright never lived in the cottage; it was another of his speculative ventures. Its first occupant was James O'Neill (1825 – 1891), who married **Mary Ann Afflick** of Gundaroo.

James was the son of **John O'Neill** and **Anne Townsend** of Ireland where James was born; he was a mill contractor and coach proprietor of Queanbeyan.

When the 1891 floodwaters entered the cottage James was ill and had to be removed together with his family; he died a few months later aged 63 years leaving a wife and eight children.

The cottage later was referred to as "O'Neill's Cottage" before being allocated to the Queanbeyan Art Society as its Art Centre.



ACTING CLASSES AT QAS

SOME interesting news first, this evening we had a new group use the gallery.

An Acting for Screen teacher **Victoria Hopkins**, with her so far 2 students of Screen acting.

Victoria is delighted to have her classes accepted at QAS. Welcome Victoria and students.

"In any given time or place, arts is the barometer of society – it tells our story, teaches our past, and touches our future – in ways that reach everyone."

Fiona Victoria Hopkins www.victoriahopkins.com **victoriahopkins@victoriahopkins.com** **Mobile: 0466 781 474.**

I am an exceptionally hard worker with a strong work ethic—leaving no stone unturned when working on a project. I am a strong believer in on-the-job experience partnered with technical skills. This form of self-development has been the catalyst in my adaptability to individual projects even if happening simultaneously—and has been a testament to my success in the workplace. A believer in making the impossible possible—Communication is key to creating opportunity.



BECOME A \$3 GALLERY PAINTER



MEMBERS should consider becoming a QAS Gallery painter as it has several advantages.

You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and **entries to several monthly exhibitions are only \$5 per painting.**

Starting March 2019 there is a \$50 Gallery Painters Award every month.

Remember it is your Gallery!

WORKSHOPS at QAS - July, Aug, Oct and Nov 2019

July 20/21 - Stuart Marshall – Watercolours

\$130 members: \$180 non members

. Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings.

***Limited vacancies.**

August 17/18 - Leigh Walker – Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract. <http://leighdwalker.com/biography/>

***Waiting list only**

October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife \$60 members: \$80 non members.

Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints.

***Waiting list only**

November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non mem-

bers. If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

***Waiting list.**

Please note that I am away, with limited email facilities, for the month of June.

Cheers, and happy painting.

Pam Padovan Workshop Co-ordinator Queanbeyan Art Society

0448312995 pam.padovan@gmail.com





Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Erica Dawes 0434672815.



MONDAY

2pm-4pm
Life Drawing

\$15 Maria Bendall
0419625005.



TUESDAY

Gallery Opens.
10am-1pm

Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting
all media— Belinda
Ingram 0404166934 \$3



7-9pm Life Drawing and
Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm

Tutor \$20
Annette Barker
0438 317221.



FRIDAY

10am-1pm

Social painting
\$3 Judy Barber
0409394763.



SATURDAY

10am-2pm

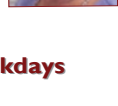
Social painting
All media Oils encour-
aged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm

Never Stop Learning-
Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to
1.00pm.

0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



Open to all artists Sunday 7th July 2019

COPY A MASTER—LD —NUDES—SCULPTORS

Art Competition/Exhibition

NEXT

(works in Sat 29th June)

2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

Sunday 7th July Copy A Master - LD - Sculptors - Nudes

Members Art Competition/Exhibition

Open to all artists

*(works in Sat 29th Jun)

Sunday 4th August Members / Gallery Painters

Competition/Exhibition

*(works in Sat 27th Jul)

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 13th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

*(works in Sat 21st Sep, on site)

Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists

Open to 12-18 year old artists Art Competition/Exhibition

*(works in 30th Sep)

Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Open to all artists Art Competition/Exhibition

BRING & BUY

*(works in Sat 26th Oct)

Saturday –Sunday 9th –10th November 2019

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition



Members Competition/Exhibition

*(works in Sat 30th Nov)

(Exhibition hangs for 2 months)

QAS Christmas Party.



Arts NSW



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au