

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2019-20:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 6 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.  
ABN 93932115260 web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

Page 2

## PAINT LIKE A MASTER



Page 4

## 2008 COMMITTEE



Page 6

## GOVERNOR PAINTED



Page 7

## QAS TREASURER



## HISTORY MADE AT QAS GALLERY



**EXCITING** times for the Queanbeyan Art Society with the introduction for the first time of Nudes and Sculptures Competition/Exhibition and it has been described as a huge forward move of quality works.



In the early 60s it was considered controversial to have

a Nude Exhibition.

Judge **Leigh Walker** described the winning Sculpture as 'a brilliant piece of work, fabulous hands and face, Love it'. The winning Nude was praised for the 'Beautiful sensitive use of line and tone'.

The sculptures placed throughout the gallery enhanced the beauty of the exhibition and we are bound to see more exhibitions combined with sculptures.

The weekly Sculpture classes have proven to be popular and the Life Drawing classes are the backbone for the quality of the Nudes.

These classes not only extend the arm of the Society but extra members have joined the ranks.

The committee is keen to make the **QAS a huge Community Art Centre** with more use by more art groups.

The three Guest Speakers from the **Queanbeyan Writers Group** 'painted' a real picture in words and we may see a group come to the Gallery and write a story looking at painting!



## WINNERS

Back: **Camellia Smith, Gary Dennis, Jim Sullivan, Leigh Walker** (Judge), **Susie Prest (Q/Writers), Annette Barker, Peter King**,  
Front: **Michelle Brock (Q/Writers), Alison Charlton (Q/Writers), Anne Sawkins, Jenny Overett.**

## SPRING ART SHOW in CITY WALK, CANBERRA

Saturday 21st September to  
Monday 30th September 2019

## GUEST ARTISTS

**Catherine Alexander, Marijke Gilchrist, Siva Nathan, Annette Rennie.**



## 2019-20 COMMITTEE

Back: **Sukvinder Saggu, Jennifer Roset, Gary Dennis, Rosanna Burston Sec., Jim Sullivan.**  
Middle: **Patricia Reynolds, Barry Cranston Pres., Maria Bendall.**  
Front: **Rosamary White, Dee Boardman Tes., Anne Thurlow and Belinda Ingram V.Pres.**  
Absent: **Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke and Kevin Richardson.**

**DEBBIE  
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION  
BOUTIQUE**

Telephone: 02 6299 3335

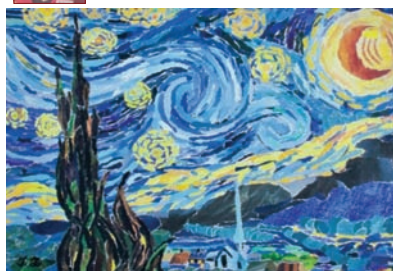


## WINNERS MASTERS-LIFE DRAWING-NUDE-SCULPTURE Competition/Exhibition

Judge Leigh Walker

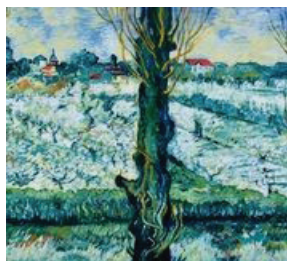


Photos by Leigh Murray



### COPY A MASTER 1

*The night before sunrise*  
**Irena Zarebski** Love the use of collage – very bold. Beautiful complex surfaces. So vibrant – brilliant!



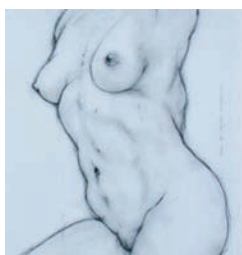
### COPY A MASTER 2

*View of Artes*  
**Diane Alder** Smashing interpretation! Very vibrant expressive use of paint.



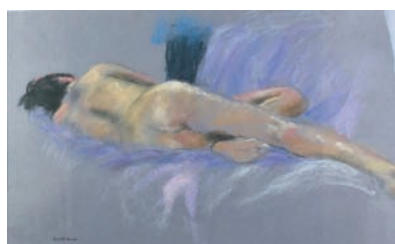
### COPY A MASTER 3

*Mending the Sail*  
**Annette Rennie** Great use of colour. Love the use of opaque and transparent paint on the sail. Very ambitious work which glows with luminosity.



### LIFE DRAWING 1

*Waiting*  
**Gary Dennis** Lovely simple composition, beautiful variation in quality of line – smashing hands!



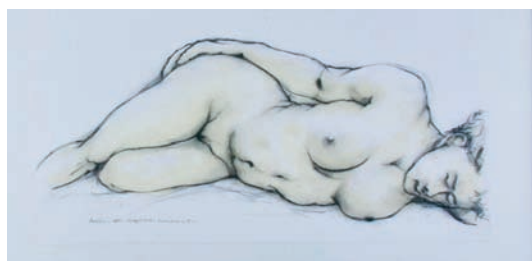
### LIFE DRAWING 2

*Dreaming*  
**Annette Barker** Sensitive use of line and colour. Great foot!



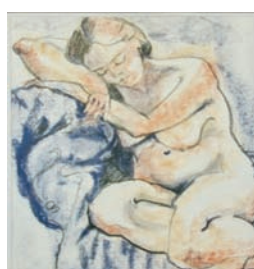
### LIFE DRAWING 3

*Lady in Waiting*  
**Anne Sawkins** Lovely direct painting. Expressive use of line – love the flat tones.



### NUDES 1

*Amelia II*  
**Jim Sullivan** Beautiful, sensitive use of line and tone. Love the use of the pastel to create the midtones. Very sophisticated drawing.



### NUDES 2

*Nude Resting*  
**Camellia Smith** Lovely expressive work. Smashing use of line – love all the variations in the quality of line. Beautiful suggestion of form.



### NUDES 3

*Russet*  
**Joanne Pulko** Very sensitive drawing – love the skilful way you have handled the face.



### SCULPTURE 1

*Listen*  
**Peter King** Brilliant piece of work! Love the solidity of the figure and the bold planes. You have a beautiful balance between detail and simplicity. Fabulous hands and face. Love it, Love it, Love it!



### SCULPTURE 2

*Seated Male*  
**Jenny Overett** Lovely classical feel to this work. Beautifully proportioned and well executed – really good sculpture.



### SCULPTURE 3

*After Miro*  
**Anne Sawkins** This work really made me smile. Lovely abstract composition. I love your use of glaze, especially the juxtaposition of gloss and matte.



### GALLERY PAINTER

*Gathering Storm*  
**Roland Machan**



### MASTERS-LIFE DRAWING-NUDES-SCULPTURES Competition/Exhibition - Social Shots



### MORARTS

**Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.**  
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.  
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.  
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**  
 dennis\_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

**Dennis Mortimer BA Visual Art MA Visual Culture.**

*craft of visual art*





## A CLUSTER OF QAS COMMITTEE PHOTOS



2007



2008



2010



2011



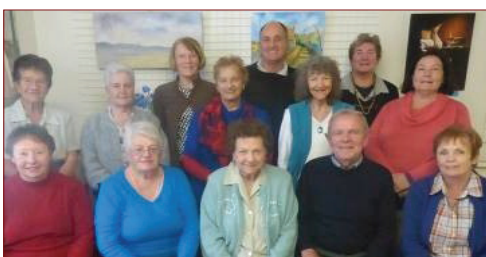
2012



2013



2014



2015



2016



2017



2018

## SERVING QAS COMMITTEE

**W**E thank the many members who have come forward and served on the QAS Committees over the years. The Society can stand tall with the progress gained over the years and a big thanks for the sound guidance from our many committees. Space has not allowed to print every name and those members who were absent from the photos. If we are able to collect other committee photos we will print the missing years. **Please help if you can supply some missing photos.**

## QAS MEMBER PROFILE

**T**HE QAS committee would like to thank **Gary Caldow** for hanging the **MAP July 2019** exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The **MAP** Exhibitions has been successful in showcasing members' art.

**MEMBERS PLEASE THINK ABOUT ENTERING A MAP EXHIBITION.**

## TWO VACANCIES – watercolour workshop – 20/21 July, at QAS.

**T**HERE are two vacancies in the beginners/intermediate watercolour workshop, led by Stuart Marshall, on the weekend of 20/21 July Cost is \$130 for members and \$180 for non members. Please contact me to gain a position with this excellent tutor.

**Pam Padovan**

Workshop Co-ordinator

Queanbeyan Art Society 0448312995





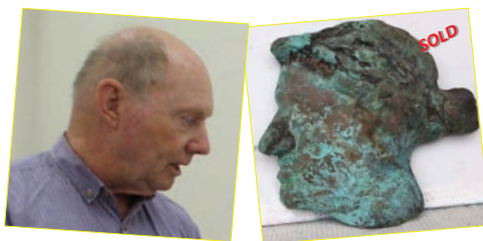
## ACRYLIC WORKSHOP WITH TED LEWIS



**DESPITE** Ted's rocky start with a car key malfunction, he managed to give a quick demonstration. Thanks **Louise Emmett** for providing Ted with materials, before **NRMA** came to the rescue. Soon the car was unlocked and all Ted's equipment set up. The class was busily working on the demonstration piece. Ted first taught everyone to paint using three colours: French Ultramarine Blue, Cadmium Scarlet, Cadmium Yellow, as well as white, making the most of a limited palette. Ted used Winsor and Newton Griffin Alkyd **WHITE** to make his under-painting dry quickly. A wonderful time was had by all. Ted has been a generous tutor, giving loads of time to help everyone with their work. **Belinda Ingram**.

## FIRST SCULPTURE SALE

**SCULPTURE** Coordinator **Jim Sullivan** is the first to sell a bronze sculpture at the QAS Gallery and it was sold from the June Member's Map Exhibition. It is pleasing to see Jim come onto the QAS Committee this year. His art experience is bound to be beneficial. **Yes it looks like a 'selfie'!**



## QAS MEMBERSHIP RENEWAL

**THIS** is a gentle reminder that Membership Renewals, of **\$45**, for QAS are due on 1 June 2019. Members will be glad to know that, at the recent AGM, it was voted that there is no need, at this time, to increase this subscription. QAS is proud to be able to offer members the facilities and services of the gallery at this affordable price. **Payment can be made in the following.** Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 – Remember to identify yourself on the bank paperwork and send an email to the QAS Treasurer, **Dee Boardman** - [dee.boardman@bigpond.com](mailto:dee.boardman@bigpond.com). Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620; or. Cash payment at the gallery.



\$3 a day painting

## BECOME A \$3 GALLERY PAINTER

**MEMBERS** should consider becoming a QAS Gallery painter as it has several advantages.

You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and entries to several monthly exhibitions are only \$5 per painting. Starting March 2019 there is a **\$50** Gallery Painters Award every month. **Remember it is your Gallery!**

## RIP



Jean Willouby

## Dee Boardman

(Treasurer/Membership)  
0448312995 or 0439392709  
QAS Gallery 0262978181 Gallery  
PO Box 567 Queanbeyan 2620  
6 Trinculo Place, Queanbeyan 2620  
\* Direct Transfer: QAS via BSB: 633-000  
Acc 155501646



Bendigo Bank

QAS 'Music Man'  
Stuart Marshall

## PRESIDENT'S PALETTE

**C**ongratulations to member **Jim Sullivan** on being the first to sell a sculpture at the Gallery. Let's hope there are more on the horizon. I am sure the move to encourage the art of sculpture under the umbrella will be rewarded. It is pleasing to 'dig up' some of QAS' history (page 6). If any members know of any old history photos I would be pleased to use them where I can. The committee have given the naming rights to the Queanbeyan Country Women's Association for the Members/Gallery Painters July 2019 Art Competition/Exhibition. The CWA catered for our wonderful **CHARLOTTE COMES HOME** function and didn't charge us, thank you! Well what a wonderful dual exhibition the Masters-Life Drawing-Nudes-Sculptures Competition/Exhibition is and I doubt if we have hung a higher quality exhibition in the Gallery. It is an Exhibition that should be hung for two months or even displayed at another venue. Members please start thinking about the next QAS September Art Show in City Walk, Canberra.

Yours in Art,  
Barry Cranston  
President

## A FIRST FOR QAS

**F**OR the first time ever the Queanbeyan Art Society will display a Nude and Sculpture Art Competition Exhibition at the Gallery and will hang for the month of July 2019. It is an exciting addition to the Society and weekly Life Drawing and Sculpture classes are held at the Gallery. Many of the new members have come from these two groups. A small section of the Exhibition below.



### MOLONGLO CONSERVATION GROUP

### JUNE 2019 WINNERS PHOTO

Back: **Victoria Hopkins** – Guest Speaker, **Eric Brookbanks**, **Roz Dibley**, **Ian Sharpe**.  
Middle: **Margaret Piper**, **Isla Patterson**, **Pamela Kowald**, **Annette Barker**, **Trish Dillon**,  
**Irena Zarebski**. Front: **Dee Broadman**, **Anne Sawkins**, **Karen Williams** (Molonglo and Judge), **Heather Holland**.

## THE ARTIST FORM PAST AND PRESENT



**ARTIST Shen Jiawei** was commissioned to paint **Charlotte Faunce Ryrie** in 1991 and the retiring **Governor General Sir Peter Gosgrove** in 2019.

### NEW MEMBER

Welcome and Enjoy!

**Karen French** Duffy

**Leslie Lin** Narrabundah

**Graham Thomas** Qby

**Peter King** Macquarie

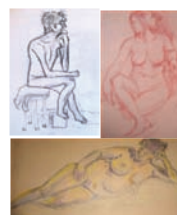
## LIFE DRAWING CLASSES MONDAYS

**C**OME along and enjoy good company, some meditative drawing plus the challenge of a different model each week! We welcome all comers whether beginners or advanced.

**Queanbeyan Art Society Life Drawing**

\$15 Life Drawing - Monday afternoons: 1.30 pm for 1.45 pm start till 4.00pm

**Rosemary White** (Life Drawing Coordinator) 0481819515



## QAS MONTHLY REPORT DRAMA, CHILDREN'S ART, SCULPTURE

**Drama Report: Victoria Hopkins June 2019** I work on techniques for acting in the focus of screen. Working through diverse scripts being modern, monologues and or Shakespeare. We use the tv for playback of the scenes. I have a singular camera and tripod for the classes. Currently I have two students. With the potential for another two next semester (so things are looking up!) I would be keen to open up a more drop in class to the older mature senior QAS members. On a regular basis pitching a day that would suit both myself and QAS. Run like your other groups where the attendees pay a small fee of \$20 to do the classes. I can be flexible with my material and exercises. With hopefully inspiring a regularity of attendees each week! Please call me Rosanna if you need me to explain this better :) I'm home today working on costumes for the wizard of OZ Plus to let you know I am now working with Canberra Youth Theatre starting up a screen program there and also Canberra Theatre Centre in the Wardrobe Department too. First one: Shakespeare in Love :)

**Children's Art Report: Natasha Verma June 2019** "Young Artists" classes have been very appreciated by the students and the parents. Starting from an introductory programme, every Wednesday 4-5 pm, we have now progressed into full terms. In all we have had over 25 new students attending the classes, with 12 new and previous ones this term. Communication channels were custom designed Flyers, personal visits, phone calls, emails, facebook and word of mouth to schools in ACT, Qbn, and Bungendore. The QAS has become extremely popular as a children's Art provider, with high quality of art. My classes have taught: Watercolor and techniques, Acrylic Art, Differentiation of colours, Still life, Sunsets and lakes, Followed famous artist's such as Matisse and Monet, Art therapy with breathing and stress relief, along with self acceptance, portraiture with Charcoal, Working with nature and experiencing seasons. The children find it a homely, loving and safe atmosphere to express themselves.

**Sculpture Report: Jim Sullivan June 2019** Wednesday Sculpture and Life drawing - 6.30 - 9pm Group has consistently 7 participants, and up to 14 from time to time. Storage is working well and is just adequate for the number of stands we have & use. It needs a proper sensor light on side of building to ensure safe use of the narrow path alongside QAS. A temporary one and an additional light are working for now. Once the new addition is completed, a permanent sensor light could be installed (please). The group has just paid for and made 6 new white plinth stands, that are around 800mm high, and 450mm square. They store within each other to save space. Gary - on the committee - has built these for us (thank you Gaz). Cost so far \$90 for MDF sheets. Gaz used his work to complete the project in his own time.

**QAS 14th ANNUAL SPRING ART  
SHOW & MARKET IN CITY WALK, CANBERRA**  
**Saturday 21st September to Monday 30th September 2019**

**Open to all Artist**

(Held over Canberra Floriade, Art Marquee in City Walk, Canberra)

(Entry forms in by Friday 13th September 2019)

(works in Saturday 21st Sep, 8-00 to 12-00 on site)





## HISTORY — 2009 QAS GALLERY EXTENSION OPENING



## NEW MEMBERS September 2007

Q.A.S. membership card please contact  
Derek Rogers on 62 976994.



Christine Crawford	Spence
Merdith Husejko	Queanbeyan
Lucy Keane	Hughes
Robin Kennedy	Braidwood
Sharon Percival	Bungendore
Joan Purkiss	Duffy
James Spencer	Kingston



## WORKSHOPS at QAS - July, Aug, Oct and Nov 2019

## July 20/21 - Stuart Marshall – Watercolours

\$130 members: \$180 non members

. Well experienced in art, Stuart is admired as a tutor and artist. Ideal for the beginner or more advanced artist. Stuart is also the talented musician who entertains us at QAS exhibition openings.

**\*Limited vacancies.**

## August 17/18 - Leigh Walker – Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract. <http://leighdwalker.com/biography/>

<http://leighdwalker.com/biography/>

**\*Waiting list only**

## October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife \$60 members: \$80 non

members. Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints.

**\*Waiting list only**

## November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non

members. If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

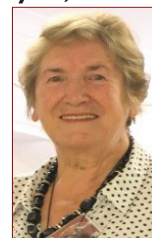
**\*Waiting list.**

Please note that I am away, with limited email facilities, for the month of June.

Cheers, and happy painting.

**Pam Padovan** Workshop Co-ordinator Queanbeyan Art Society

0448312995 [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)







Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

### QAS GALLERY ART CLASSES

#### MONDAY

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.



#### MONDAY

1-45pm-4pm  
Life Drawing  
\$15 Rosemary White  
0481819515.



#### TUESDAY

Gallery Opens.  
10am-1pm  
Social Painting Group \$3  
Tutor Jenny Robbins  
(on sick leave).



#### WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3  
7-9pm Life Drawing and Sculpturing.  
Jim Sullivan 0401343719.



#### THURSDAY

Water Media  
10-30am to 2-00pm  
Tutor \$20  
Annette Barker  
0438 317221.



#### FRIDAY

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



#### SATURDAY

10am-1pm  
Social painting  
All media Oils encouraged. \$3 Pam Padovan  
0448312995.



#### SUNDAY

10am-1pm  
Never Stop Learning-  
Tutor \$15  
Belinda Ingram



### QAS Open Weekdays

10.00am to 1.00pm  
Weekend 10.00am to 1.00pm.  
0262978181 (g)  
0418863428, 0439392709 (a/h).  
Rosanna Burston (Sec.)



NEXT



### CWA QUEANBEYAN EVENING BRANCH

**Sunday 4th August**

**Members / Gallery Painters**

**Art Competition/Exhibition**

Exhibition Hangs For Two Months \*(works in Sat 27th July)

### 2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

\*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

**Sunday 4th August CWA QUEANBEYAN EVENING BRANCH**

**Members / Gallery Painters Competition/Exhibition Exhibition Hangs For Two Months**

**Saturday 21st September to Monday 30th September 2019**

**Queanbeyan Art Society 13th Annual Art Show**

**Open to all artists**

**(a week over Floriade, City Walk, Canberra)**

**(Entry forms in 13th September 2019). \*(works in Sat 21st Sep, on site)**

\*(works in Sat 27th July)

**Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists**

**Open to 12-18 year old artists Art Competition/Exhibition**

\*(works in 30th Sept)

**Sunday 3rd November Greinke/Ballis Drawing-Portrait-Miniatures & Small**

**Open to all artists Art Competition/Exhibition**

**BRING & BUY**

\*(works in Sat 26th Oct)

**Saturday –Sunday 9th –10th November 2019**

**Queanbeyan Show**



**Art Sponsored by QAS**

**Sunday 8th December Christmas Exhibition**



Arts NSW



QPRC

Riverside Plaza

Bendigo Bank



Phone: 02 6239 1688 • Facsimile: 02 6239 2992  
info@trendsetting.com.au • www.trendsetting.com.au