

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

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A GALLERY WINNER



Page 4

SILLO ART



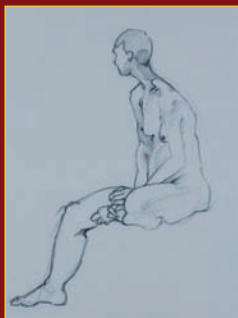
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WORKSHOPPING



NUDE UNVEILED

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SOLD GALLERY SALES (QAS Gallery)



Margaret Carr



Jo Anne Pulko



Jenny Overtt



Ann Sawkins



Patricia Fleming



Margaret Carr

SOLD PLAZA WINDOW SALES (Queanbeyan Riverside Plaza)



Mark Redzic



Jim Sullivan

SOLD CHRISTMAS IN JULY SALES (Queanbeyan Show Ground)



Jenny Roset



Sandra House

LOOKING FOR ALL MEMBERS' SUPPORT

12th ANNUAL ART SHOW

* The Site 'In The Heart of Canberra', CITY WALK, Canberra

Saturday 21st September to Monday 30th September 2019

Art Show Official Opening 12-30pm

*(Entry forms in 13th September 2019). (park on site to unload)



WANTED GOOD NOVELS

THE Annual QAS Art Show in City Walk, Canberra is coming up and as usual we need 'good' novels to sell at this event. Our members are on hand to sell the novels and the money goes towards our Art Show expenses.

Deliver to QAS Gallery (before event) or on site at Art Show Saturday 21st September 2019 before 12-00. **Phone 439392709.**



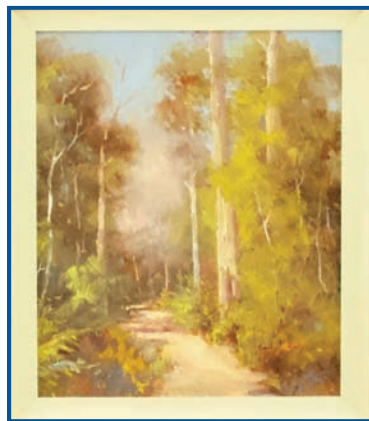
**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

QAS MEMBERS & GALLERY PAINTERS ART Competition/Exhibition WINNERS

Judge Rick Cochrane

Photos by Leigh

**MEMBERS 1st**

Coastal Gums Sandra House
Beautiful tonal control. Composition draws the eye down the path to the vanishing point. Lovely loose and expressive brush work.

**MEMBERS 2nd**

Sunset Kynsna Bay Leigh Murray
Pastel mastery and great colours.

**MEMBERS 3rd**

Cruising the Island Annette Rennie
Gorgeous rapid oil sketch catches the emotion and light of place.

**GALLERY PAINTERS 1st**

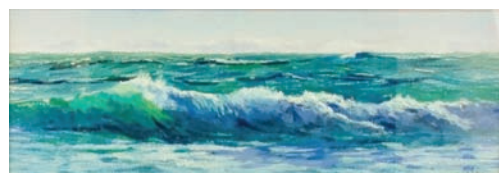
Desert Sky Erry Lewis
Lovely composition and limited moody pallet. Thorough understanding of the nature of her medium.

**MEMBERS 4th**

Tapir and Cheeky Baby Amanda Denman
A lovely painting expressing protective maternalism. I particularly like the dark to light graduation in the green foliage as she backs into its safety.

**MEMBERS 5th**

Superb Wren Isla Patterson
Beautiful detail in the blue wren carefully set in its bush land context fading into its vanishing focal point.

**GALLERY PAINTERS 2nd**

Sun Kissed Wave Lyn Woolridge
Great understanding of medium. Really expressive movement and the light in waves.

**GALLERY PAINTERS 3rd**

Poppy Splendor Bev Dougall
Clever composition creating a contra jour between the billowing clouds.

**GALLERY PAINTERS 4th**

Still Vegetables Steve Pearce
Simplicity in form and great use of high impact Blue, yellow and white colours.

**GALLERY PAINTERS 5th**

A Tasty Treat Dee Boardman
Strong Diagonal composition draws your attention to the sweet spot.

**WINNERS QAS MEMBERS/GALLERY PAINTERS**

THE annual Members and Gallery Painters Competition/Exhibition proved to be one of the best hung at the Gallery.

Judge **Rick Cochrane** was pleased with the ten works he selected but he said it would not have been hard to have awarded another ten equal to take their place.

The Queanbeyan Country Womens Association were well represented as the sponsors of this Exhibition.

Back: Steve Pearce, Maria Porreca, Nicky Lyons, Annette Rennie, Susan Westcomb (CWA Pres.) Jayne Bryan, Bev Dougall.
Front: Sandra House, Dee Boardman, Rick Cochrane (Judge), Erry Lewis, Leigh Murray.

Members and Gallery Painters Art Competition/Exhibition - Social Shots



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



THE REAL ART OF PLANTING A SILO SEED



PLANTING A SILO OF ART

THE art of painting silos has captured the hearts of art lovers and many stories are being told in huge proportions on the silo canvases. Not to be outdone the QPRC has kept up with the large mural paintings, under the Queanbeyan Queen's Bridge. What an appropriate position on the road to the QAS Gallery!

Under the bridge in Trinculo Place Queanbeyan

QAS MEMBER PROFILE



THE QAS committee would like to thank **Amanda Gear** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK ABOUT ENTERING A MAP EXHIBITION.

2019	MEMBERS ART PROFILE
Feb	Roland Aronsen
Mar	Trevor Rowe
Apr	Halina Kobialka
May	Jean Helmers Anniversary Exhibition
Jun	Jim Sullivan
Jul	Gary Caldow
Aug	Amanda Gear
Sep	Charity Art Show
Oct	Anne Balcomb
Nov	Maureen Bartle
Dec	Jenny Sheppard



WATERCOLOUR WORKSHOP WITH STUART MARSHALL



Back: Amanda Gear, Kathryn McCruddin, Margaret Wells, Karen Hall, Belinda Tipping, Andrew Gearing, John Vincent. Front: Julie Pettit, Tanya Taylor, Merrie Darling, Stuart Marshall (tutor), and Patricia Fleming.

YOUR ART IN PLAZA WINDOW

WHEN you enter in the QAS Monthly Exhibitions you have a chance of further exposure of your art. The committee select works from each exhibition and hang them in the Queanbeyan Riverside Plaza Monaro Street window. The sales from the window have been excellent, so consider entering each month - it is another 'arm' to a possible sale. **Thank you Queanbeyan Riverside Plaza!**



QAS MEMBERSHIP RENEWAL

THIS is a gentle reminder that Membership Renewals, of \$45, for QAS are due on 1 June 2019. Members will be glad to know that at the recent AGM it was voted that there is no need, at this time, to increase this subscription. QAS is proud to be able to offer members the facilities and services of the Gallery at this affordable price.

Payment can be made in the following: Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 - Remember to identify yourself on the bank paperwork and send an email to the QAS Treasurer, **Dee Boardman** - dee.boardman@bigpond.com. Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620; or. Cash payment at the Gallery.

Visual Language QAS MEMBER

Saggu was the second of seven of the 'Visual Language' series. No. 1 is 'Close Encounter'.



Indian artist Sukhvinder Saggu, who has been living and working in Canberra, Australia, since 1997, paints primarily in a traditional realistic style. However, he sometimes does abstract expressionist works to free himself from a more precise process. Those paintings are filled with bold brushstrokes and abstract shapes. "Transforming your emotional tension to a visual language onto a two-dimensional surface, one needs forms, shapes, colors, textures and some methodology," he says. "I prefer a very tidy, tightly rendered fine art image but not exactly hyperrealism."

Saggu finds inspiration in the objects and the people in his daily life, and his artwork is usually done in continuous series. For example, 15 years ago Saggu began the floral series 'Close Encounter' where each flower was painted on a large canvas. "I felt society now has less time to pause and 'smell the flowers' due to the advent of the internet," he explains. "Then I followed it up with a series on still life paintings by arranging simple objects with my favorite fruits on a tabletop. I am currently working on a series based on people, faces and figures."

One painting from the still life series is

'Lemon Tea', which was inspired by a tea set that a friend gifted Saggu. "The tea set has a very harmonious contrast colour that motivated me to paint it to celebrate the friendship in a painting," he says. "After various arrangements with the tea set I settled on a couple of lemons arranged on the edge of a coffee table over a smooth tablecloth that was painted in purple to highlight the yellow color of lemons."

Along with his commissions, Saggu has participated in many art competitions and exhibitions and has won awards in India and Australia. ●

2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall 62542906	
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
7. Pam Padovan 0448312995	pam.padovan@gmail.com
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11. Jennifer Roset birriwa79@southernphone.com.au	
12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukhvinder Saggu 0402093615	sukhvinder.saggu@gmail.com
15. Rosemary White 0481819515	alrose17@gmail.com
Rosemary White	Life Drawing Coordinator
Patricia Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Marijke Gilchrist	QAS Website
Karen Hall	Bring and Buy
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
Pam Padovan	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Proof reader
Rosemary White	Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coordinators

Dee Boardman

(Treasurer/Membership)

0448312995 or 0439392709

QAS Gallery 0262978181 Gallery

PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

* Direct Transfer: QAS via BSB: 633-000

Acc 155501646



Bendigo Bank

QAS 'Music Man'
Stuart Marshall

PRESIDENT'S PALETTE

MEMBERS, it is that time of the year when your the hard working

committee want your extra help. QAS will hold the 12th Annual Art Show, City Walk Canberra the

'Heart of Canberra!' We are hoping to make this once again a huge success with many sales and exposure of our art, but we need plenty of works for the Exhibition.

No doubt they will attract a great deal of attention. It is exciting that for the first time we will be having **sculptures**. Again we need members to support this Art Exhibition and a reminder the next QAS Gallery Exhibition will be in November.

To help defray cost we are asking members to give any good novels they may have finished with and we will sell them in City Walk. You can leave them at the Gallery or deliver them to the City Walk site on opening day.

What a wonderful front page of members' art sales from three venues. I am often told our members continually produce quality works for our monthly Exhibitions. **Well done!**



Yours in Art,
Barry Cranston
President

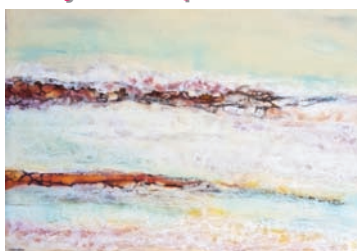
ART SHOW GUEST ARTIST SPRING ART SHOW in CITY WALK, CANBERRA

(Guest Artists and Raffle Prizes)

Saturday 21st September to Monday 30th September 2019



Catherine Alexander



Marijke Gilchrist



Siva Nathan



Annette Rennie

CORRECT NUDE LIFE DRAWING UNVEILED

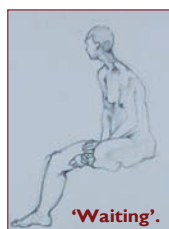
THE QAS Newsletter editor has to apologise for printing the wrong winning Life



Drawing work by **Gary Dennis**.

Judge **Leigh Walker** said, 'Waiting' the winning LD by Gary was lovely simple-composition, beautiful variation in quality of line –smashing hands!

Gary is a new member and a QAS Committee member!



NEW MEMBER

Welcome and Enjoy!

Margaret Gordon Holt

Ning Sun ACT

2020 QAS CALENDAR

MEMBERS and sponsors are reminded that the 2020 QAS Art Calendar is starting to be 'pulled' together.

The 2019 QAS Calendar sold out. Sponsors are again needed. Members if you have the work you want in this calendar (Free) please email photo as soon as possible.

Calendar Editor: cranstons@westnet.com.au or 0439392709.



QAS MONTHLY REPORT

Life Drawing Monday:

WE are going well, with a new person in our group, and always looking to welcome others. Thanks Sculpture group for lending us extra heaters for the models. We are enjoying our sessions on Mondays.

Drama: Acting for the Camera, is moving to Thursday night at QAS. Victoria is taking acting classes with individuals this term, and working herself with Canberra Youth Theatre.

Children's Art: TERM 3 classes are postponed while Natasha is away.

Sculpture: THE group are working steadily through the winter months, using new heaters for the models' comfort. Heaters without fans are good for the model.

The July Exhibition saw the group enter the Exhibition. It was great to see new plinths, made by one of our sculptors, Gary, in the gallery, topped with our artists amazing works.

A sale for Jenny Cleaver was very pleasing.

Art Therapy Sessions: WENT well at QAS in early July. Also First Aid boxes are now located in the Working Gallery, an easier place to find them if needed. Committee member Patricia Reynolds will check the First Aid box has everything needed for use.

**QAS 14th ANNUAL ART SHOW & MARKET
IN CITY WALK, CANBERRA ('The Heart Of Canberra')
Saturday 21st September to Monday 30th September 2019**

Open to all Artist

(Held over Canberra Floriade, Art Marquee in City Walk, Canberra)

(Entry forms in by Friday 13th September 2019)

(works in Saturday 21st Sep, 8-00 to 12-00 on site)



QPRC REGIONAL ART AWARDS

ARTISTS from the Queanbeyan-Palerang, Snowy Monaro and Yass Valley LGAs are invited to enter this year's awards.

This year we also invite the region's emerging artists to consider entering the Awards, with the introduction of a \$500 Emerging Artist Award. We would like to support and foster our region's up and coming talent and encourage all of our young creative people to enter a piece into the Awards this year. We welcome entries in any medium including painting, sculpture, textiles, photography, drawing and ceramics.

The general entry fee continues to be \$30, with the entry fee for youth and concessions priced at only \$15. This year, sponsorship support has been kindly offered from The Queanbeyan Hive, which will see one talented artist receiving an exhibition award valued at up to \$1,500.

In addition, Council continues to sponsor the main Award of \$2,000 and the People's Choice Award of \$500. Entry forms [can be downloaded](#) from the QPRC website and are also available from The Q, Queanbeyan, Braidwood and Bungendore Libraries and Customer Service Offices. Alternatively contact Team Leader Culture, Arts and Museums Benita Tunks on 6285 6170, or email cultural.services@qprc.nsw.gov.au

Award Categories The **QPRC Art Award \$2,000**—The **Queanbeyan Hive** exhibition award valued at up to **\$1,500**—**Emerging Artist Award \$500**—**People's Choice Award \$500**. Important dates **Monday 7 and Tuesday 8 October between 10am – 4pm** Entry form, entry fees (cash or eftpos) and artworks to be delivered to The Q **Tuesday 15 October 6pm**. Opening night and announcement of Awards. **Saturday 2 and Monday 4 November 2pm-5pm Sat 10am – 12 noon**.

NEW WEB IDEA

GREAT idea putting members art on QAS WEB SITE looks good-note clicking on the work brings up the artist and opportunity to comment and leave your own contact details or your desire to purchase. Price then between you and the artist I guess and with commissions on sales to QAS. Well done **Eric Strachan**. Thanks **Nyree Mason** for the idea!



THANK YOU APPRECIATED

MANY thanks Pam. You did such a wonderful job at the **Stuart Marshall Workshop** weekend making us all feel welcome and providing delicious food.



LETTER TO QAS

1. What I enjoy about the workshop with **Ted Lewis**? Ted's method of teaching was SO good - the demonstrations he gave were really impressive and also the way he worked his way around the room and helped each attendee individually; no one missed out! We were all so transfixed watching him working on everyone's work and the way he approached each piece with the same overall methods, his colour mixing techniques and wonderful brushwork it was an extra bonus and added even more to what we learnt. Using a limited palette was also great - makes you get back to basics with mixing and there is not a huge outlay - also good if you are on the move, there is no need to card suitcases full of equipment along! The I have never attended a workshop where the tutor was so personable and generous with every single student - his teaching method is outstanding. You are put at ease the whole time there is no rush and the fact that he starts the workshop saying that we are learning techniques, and may not go home with a masterpiece puts everyone at ease. However, we did all go how with a masterpiece thanks to Ted's generosity and the time he spent with each of us. I am so grateful that QAS has been able to keep the workshop prices so that people can afford to attend; I am finding since I stopped working a lot of workshops are priced far beyond what I can afford to pay. So big thanks to QAS - you are providing much needed professional tuition that 'normal' people can afford - its a community service!

2. I would sincerely love to do another workshop with Ted Lewis - if you have an interest list Please put me on it!!!!

3. It is always so beautiful to attend workshops at QAS - So organised and the hospitality is fantastic, its like a retreat!!! Thanks so much for going to all the trouble you go to for us.

4. It I can honestly not think of one thing - it was fantastic all round. Thanks so much.

Kind Regards, **Jeanette Zvargulis**



WORKSHOPS at QAS - Aug, Oct and Nov 2019

August 17/18 - Leigh Walker – Abstract

\$130 members: \$180 non members

Leigh is a popular tutor at the QAS life drawing class who enjoys experimenting with a variety of images and creating unexpected and arresting pieces. A tutor who will open your eyes to abstract. <http://leighdwalker.com/biography/>

***Waiting list only**

October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife

\$60 members: \$80 non mem-

bers. Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints. ***Waiting list only**

October 19 (Sat) - Acrylics George Acheson-Thom Pouring Techniques **\$50 members: \$75 non QAS members**

. Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more.

November 2 & 9 - Julie Ballis Portrait Workshop – Two Saturday afternoons – 1 – 4.30pm

\$60 members \$85 non QAS members.

. Learn the magical art of painting portraits with an accomplished and award winning artist.

All mediums catered for.

November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non mem-

bers.

If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

***Waiting list.**

Please note that I am away, with limited email facilities, for the month of June.

Cheers, and happy painting.

Pam Padovan Workshop Co-ordinator Queanbeyan Art Society

0448312995 pam.padovan@gmail.com





Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm
Life Drawing
\$15 Rosemary White
0481819515.



TUESDAY

Gallery Opens.
10am-1pm
Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting
all media— Belinda
Ingram 0404166934 \$3
7-9pm Life Drawing and
Sculpturing.
Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20
Annette Barker
0438 317221.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm
Social painting
All media Oils encour-
aged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm
Never Stop Learning-
Tutor \$15
Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm
Weekend 10.00am to
1.00pm.

0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

NEXT

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 12th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

*(works in Sat 21st Sep, on site)



Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists



Open to 12-18 year old artists Art Competition/Exhibition

*(works in 30th Sept. At QAS Gallery)

Sunday 3rd November

Greinke/Ballis

Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

Open to all artists BRING & BUY *(works in Sat 26th Oct)

Saturday –Sunday 9th –10th November

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition

Members Competition/Exhibition

(Exhibition hangs for 2 months)

*(works in Sat *(works in Sat 30th Nov)



QAS Christmas Party.



Arts NSW



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