

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).
COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 6 all committee contact details).
HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).
QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
 ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

TIM ABSTRACTING

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QAS IN THE CITY

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GUEST ARTIST

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LETTER TO EDITOR

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MEMBERS CALLED TO ARMS

HELLO Everyone!

Yes, we are ready to organise the roster, and we need the artists entering, please volunteer to come along and help with the selling, wrapping, raffle selling, and general spick and spanness at the City Show in City Walk, Canberra.

We do appreciate our members giving of their time to help out.

Saturday 21st September;

We need 12-15 hangers on Saturday 21st. We need men too please. Many hands make light work. The guys we had last year were amazing, please come along again :)

I was in the City Walk site today and it was a beautiful warm, even very warm day at City Walk. We will be enjoying ourselves in the sunshine.

22-30 September;

Please select 2 or 3 days that suit you and please email back the session times you can do.

We know many of you are rostering at ASOC and your generosity and work for Art is terrific.

What a great art community we have in the area. We do need you all.

Parking;

Parking in the CITY. I recommend you use the Canberra Centre parks. The top level of the Canberra Centre parks are \$11 a day (2018 fee I'll check), and although you probably won't be there for the day, your park fee if using the Canberra Centre ordinary car park can add up. At least this way you know \$11 is the maximum cost. The ACT Government sites are pay beforehand and you need to be sure to leave on time to get to your car before your time expires.

Entries; Great to see the entries coming in every day, THANKS!

Entry day Saturday 21st- How To;

You can drive onto the site from Ainslie Place with hazard lights on and being careful. Then drive through and out onto Bunda St.

Please see attached the roster sheet. Looking forward to many, many emails, thanks in anticipation....

Rosanna Burston
Secretary Queanbeyan Art Society 0418863428



LOOKING FOR ALL MEMBERS' SUPPORT

12th ANNUAL ART SHOW

* The Site 'In The Heart of Canberra', CITY WALK, Canberra

Saturday 21st September to Monday 30th September 2019

Art Show Official Opening 12-30pm



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

THE LEIGH WALKER ABSTRACT WORKSHOP

Art-Colour-Exercise and Fun



Exercise before art.

Leigh Walker (tutor).



'Shapes and colour'

'Table of colour'



'Colours are danc-

Back: Patricia Reynolds, Kathryn McCruddin, Tim Hardy, Di Mortimer, Johanna Pask, Shaun Myles Front.

Front: Patricia Fleming, Shirley Fisher, Jo Anne Pulko, Steve Pearce, Maria Bendall, Ros Archer.



'Gallery of colour'

WHAT'S YOUR STORY

QUEANBEYAN Portrait Mural Project We all communicate through storytelling.

Stories are a timeless link to places, people, memories, history, experiences and events.

Through stories we can share our passions, skills, opinions, purpose and joys.

Stories are powerful and they are the common ground for us all to connect with each other.

What's Your Story? QPRC is working on a series of projects where everyone's story is important.

We want to capture the strength,

diversity and history of Queanbeyan-Palerang through stories. The first project in this series is a competition to find the face for the

Queanbeyan Portrait Mural Project. The community have made it clear that they would like to see the heart of our city (Queanbeyan CBD)

a more vibrant and contemporary place as we move into the future.

Council's Placemaking team have been successful with a grant application to deliver a transformational portrait mural in the Queanbeyan CBD and now we need your input so that it tells Queanbeyan's story in an authentic way.

The competition to find our story calls on you to submit an entry of the face you believe best represents Queanbeyan, together with a story of the person in the photo.

This process of storytelling will tap into the collective distinct persona of Queanbeyan and begin to bring it to life through public art.

The successful mural artist will select the subject matter from submitted competition entries and will be painted in the style of the mural artist.

Implementing the 'What's Your Story?' Queanbeyan portrait mural is one step towards creating a highly-valued public realm that will foster people's enjoyment of their city environment and encourage social and economic activity, as well as the potential for tourism.

<https://yourvoice.qprc.nsw.gov.au/whats-your-story-portrait-mural>

ART ON HINDMARSH DRIVE

THE big water tank on Hindmarsh Drive up Red Hill has taken on a lovely mural.



QAS OFFERS

THE Art Society is becoming a huge hub of acts which members can participate.

1. **Visual art in all mediums**
(classes-workshops-competitions-exhibitions).
2. **Young Artists classes**
(young art competition-exhibition).
3. **Sculptor Classes**
(classes-competition-exhibition).
4. **The Art Of Acting**
(classes).
5. **Art Therapists**
(classes).

BECOME A \$3 GALLERY PAINTER

\$3 a day painting

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and **entries to several monthly exhibitions are only \$5 per painting.** Starting March 2019 there is a **\$50 Gallery Painters Award** every month.

Remember it is your Gallery!

ART OF VERSE

ART comes in many ways through song-dance-music-brush to be **adored.**

Art comes to many who never knew such feelings **before.**

Art will cling like only a link in a strong **chain.**

Art finds a level which our minds will try **again.**

Art needs no special skill because it is **within.**

Art can start for many reasons and feelings **begin.**

Art will let you know which way you should **go.**

Art has its special gift it knows which way to **go.**

Work in progress!

BRING AND BUY

THE next Bring and Buy will be in November 2019 at the opening 1-00pm **BRING and BUY Give your unwanted art martials to QAS** to sell on to help with QAS Society finances.

Karen Hall 0438010710

YOU OR A FRIEND COULD BE A ART SPONSOR

MEMBERS are asked to seek sponsorship as the coming year will be more demanding on QAS finances than usual.

We need to support the new Gallery and paint the main building inside and out.

Sponsorship can come in

many different ways, such as the naming rights for an Exhibition, naming a Media Section, QAS Calender month ad,

Newsletter ad, and enter more works in Exhibitions.

The bigger the pool the more awards for QAS members.

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



HISTORY QAS OUT AND ABOUT



QAS MEMBER PROFILE



THE QAS committee would like to thank **Amanda Gear** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK ABOUT ENTERING A MAP EXHIBITION.

2019	MEMBERS ART PROFILE
Feb	Roland Aronsen
Mar	Trevor Rowe
Apr	Halina Kobialka
May	Jean Helmers Anniversary Exhibition
Jun	Jim Sullivan
Jul	Gary Caldow
Aug	Amanda Gear
Sep	Charity Art Show
Oct	Anne Balcomb
Nov	Maureen Bartle
Dec	Jenny Sheppard

THE STORY OF ARTIST SHEN JIAWEI

WHEN **Shen Jiawei** arrived in Australia in 1989, he had practically nothing. Sixteen years later, he had two portraits he'd painted, standing side by side in his studio. One was of the former Mary Donaldson, Australian-born Princess Mary of Denmark. The other was of **Shen Xini**, Chinese-born princess of his own harmonious domain in Bundeena, New South Wales.

Shen Jiawei (also known as **Jiawei Shen**) was born in China. During the Cultural Revolution he laboured in the Great Northern Wilderness, but even as he worked there, he gained recognition as an artist. Some of the paintings he made gained national renown, and are now recognised internationally as icons of the times. Wang Lan was the beautiful daughter of a founder of the Beijing Institute of Aeronautics. At sixteen she was sent north for farm work in Heilongjiang, near the Russian border. There for seven years, she sketched and made woodcuts whenever she could. In 1975 she met **Shen Jiawei**. After the revolution ended in 1976, Lan studied and taught for nine years in Shenyang. In 1982, she married Jiawei; six years later she completed an award-winning mural, more than twenty-three metres long, for the Dalian Youth Palace.

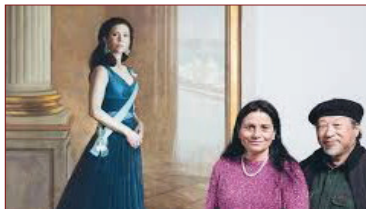
The couple's daughter, Xini ('Aurora') was born in May 1989. By then, Jiawei was in Australia, making his living drawing portraits of passers-by at Darling Harbour. Lan and Xini arrived at the end of 1991. Lan worked as a cleaner, learned English and began to drive while Jiawei sketched at Australia's Wonderland and made his Archibald debut. In 1997, they settled in Bundeena. The following year, they became Australian citizens and adopted a tiny puppy, Billy.

Jiawei loved the gentle Billy so much he thinks of him as his 'only son'. The family cat was tyrannical, but Billy overlooked her rudeness, allowing her to eat her fill from his bowl before finishing the rest. Xini's window gave onto a courtyard; while she did her homework inside, he'd rest his paws on the sill until she came out and wrestled with him. Later, she'd read a book while he dozed close by, sometimes resting his chin on her leg. One year when Jie Jie ('big sister') won several medals at school, she sat Billy down in the garden, and bending so she was face to face with him, solemnly hung the medals around his neck, sharing the honour.

Having painted many major portraits in Australia, Shen was commissioned to paint **Crown Princess Mary of Denmark** for the National Portrait Gallery in 2005. Photographs taken in his studio in this period show the portrait of Mary, imperious in silk chiffon, against a dreamlike backdrop that melds her worlds, beside the portrait of Xini, a wary, part-rebellious look on her teenage face, her bones fine in her cotton top and skirt, standing before the white oleander that surrounds the Shens' home. With Xini is Billy, then in his noble prime, and a blue-tongue lizard they glimpsed often in the garden. In one photograph, the real Xini in her school uniform caresses the real Billy in front of their painted likenesses, Princess Mary's slender figure looming over them.



Billy was loved by all, and Jiawei painted him countless times; his portraits hang in many homes in Bundeena. In Australia, **Wang Lan** became a passionate gardener ('Lan' means orchid). Her love of animals and peace is expressed in all she does. In recent years, **Shen Jiawei** has researched and written several books. One is called simply **Wang Lan**. He wrote it, he told her, 'To prove that a person such as you has lived in the world'. and written several books. One is called simply **Wang Lan**. He wrote it, he told her, 'To prove that a person such as you has lived in the world'.



QAS MEMBERSHIP RENEWAL

THIS is a gentle reminder that Membership Renewals, of **\$45**, for QAS are due on 1 June 2019. Members will be glad to know that at the recent AGM it was voted that there is no need, at this time, to increase this subscription. QAS is proud to be able to offer members the facilities and services of the Gallery at this affordable price. **Payment can be made in the following:** Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 – Remember to identify yourself on the bank paperwork and send an email to the QAS Treasurer, **Dee Boardman** - dee.boardman@bigpond.com. Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620; or. Cash payment at the Gallery.

PRESIDENT'S PALETTE

THE Committee is going all out to make this year's Annual Art

Show in City Walk, Canberra another outstanding Art Show!

It is a wonderful event at which to Possibly sell your art with a viewing audience of, on average, **750 viewers a day** going through the Art Marque. The time of the year is when Canberra's Floriade is held, which attracts a large number of visitors. The Art Show runs for nine days over Floriade and in the City Walk, is 'In The Heart Of Canberra'. In the past artists have had trouble getting their works to the site but the Committee are making the effort to take the works to the site after they are packed in bubble wrap and delivered (and returned) to the QAS Gallery. Members, consider coming to the 12th Annual Art Show and paint on site.



Yours in Art,
Barry Cranston
President

Coming up in October is the ADFAS Young Artist Art Competition/Exhibition and members are asked to spread the word through school children, grand children etc. **Last year it was a 'ripper'.**

2019-20 COMMITTEE

1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall 62542906	
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
7. Pam Padovan 0448312995	pam.padovan@gmail.com
8. Margo Piefke 0420689395	mpiefke@yahoo.com
9. Patricia Reynolds 0478570921	prpneddy70@gmail.com
10. Kevin Richardson 0413334381	gail3kevin@gmail.com
11. Jennifer Roset birriwa79@southernphone.com.au	
12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukvinder Saggu 0402093615	sukhvinder.saggu@gmail.com
15. Rosemary White 0481819515	alrose17@gmail.com
Rosemary White Julie Ballis Patricia Fleming Marijke Gilchrist Karen Hall Stuart Marshall Di Mortimer Nyree Mason Leigh Murray Pam Padovan Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Bring and Buy Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators

Dee Boardman

(Treasurer/Membership)

0448312995 or 0439392709

QAS Gallery 0262978181 Gallery

PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

* Direct Transfer: QAS via BSB: 633-000

Acc 155501646



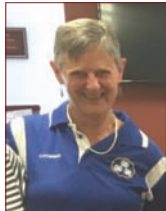
Bendigo Bank

QAS 'Music Man' Stuart Marshall



ART SHOW GUEST ARTIST SPRING ART SHOW in CITY WALK, CANBERRA

(Guest Artists and Raffle Prizes) **Saturday 21st September to Monday 30th September 2019**



Catherine Alexander



Marijke Gilchrist



Siva Nathan



Annette Rennie

WANTED-JUDGES & GUEST SPEAKERS

LOOKING FOR 'OLD' QAS COMMITTEE PHOTOS
2017 QAS Committee photo.



2020 QAS CALENDAR

MEMBERS and sponsors are reminded that the 2020 QAS Art Calendar is starting to be 'pulled' together.

The 2019 QAS Calendar sold out. Sponsors are again needed. Members if you have the work you want in this calendar (Free) please email photo as soon as possible.

Calendar Editor: cranstons@westnet.com.au or 0439392709.

QAS MONTHLY REPORT

Life Drawing Monday:

WE are going well, with a new person in our group, and always looking to welcome others. Thanks Sculpture group for lending us extra heaters for the models. We are enjoying our sessions on Mondays.

Drama: Acting for the Camera, is moving to Thursday night at QAS. Victoria is taking acting classes with individuals this term, and working herself with Canberra Youth Theatre.

Children's Art: **T**ERM 3 classes are postponed while Natasha is away.

Sculpture: **T**HE group are working steadily through the winter months, using new heaters for the models' comfort. Heaters without fans are good for the model.

The July Exhibition saw the group enter the Exhibition. It was great to see new plinths, made by one of our sculptors, Gary, in the gallery, topped with our artists amazing works.

A sale for Jenny Cleaver was very pleasing.

Art Therapy Sessions: **W**ENT well at QAS in early July. Also First Aid boxes are now located in the Working Gallery, an easier place to find them if needed. Committee member Patricia Reynolds will check the First Aid box has everything needed for use.

QAS 12th ANNUAL ART SHOW & MARKET
IN CITY WALK, CANBERRA ('The Heart Of Canberra')
Saturday 21st September to Monday 30th September 2019

Open to all Artist

(Held over Canberra Floriade, Art Marquee in City Walk, Canberra)

(Entry forms in by Friday 13th September 2019)

(works in Saturday 21st Sep, 8-00 to 12-00 on site)



QPRC REGIONAL ART AWARDS

ARTISTS from the Queanbeyan-Palerang, Snowy Monaro and Yass Valley LGAs are invited to enter this year's awards.

This year we also invite the region's emerging artists to consider entering the Awards, with the introduction of a \$500 Emerging Artist Award. We would like to support and foster our region's up and coming talent and encourage all of our young creative people to enter a piece into the Awards this year. We welcome entries in any medium including painting, sculpture, textiles, photography, drawing and ceramics.

The general entry fee continues to be \$30, with the entry fee for youth and concessions priced at only \$15. This year, sponsorship support has been kindly offered from The Queanbeyan Hive, which will see one talented artist receiving an exhibition award valued at up to \$1,500.

In addition, Council continues to sponsor the main Award of \$2,000 and the People's Choice Award of \$500. Entry forms [can be downloaded](#) from the QPRC website and are also available from The Q, Queanbeyan, Braidwood and Bungendore Libraries and Customer Service Offices.

Alternatively contact Team Leader Culture, Arts and Museums Benita Tunks on 6285 6170, or email cultural.services@qprc.nsw.gov.au

Award Categories The **QPRC Art Award \$2,000**—The **Queanbeyan Hive** exhibition award valued at up to \$1,500—**Emerging Artist Award \$500**—**People's Choice Award \$500**. Important dates Monday 7 and Tuesday 8 October between 10am – 4pm Entry form, entry fees (cash or eftpos) and artworks to be delivered to The Q Tuesday 15 October 6pm. Opening night and announcement of Awards. Saturday 2 and Monday 4 November 2pm-5pm Sat 10am – 12 noon.

QAS SUPPORT OPENING

OPENING of the Pulp Art at Front Gallery Lyneham. QAS members **Marijke Gilchrist, Karen Hall, Rosanna Burston** and **Barry Cranston** are in support of Society member **Denise Moule**. QAS has a wonderful membership that not only exhibits at the QAS Gallery but supports many regional Art Exhibitions. **Denise Moule** sold and her exciting work is pictured in the back ground.



LETTER TO QAS

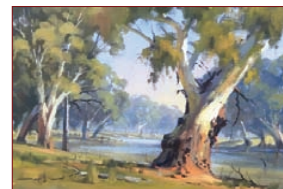
1. What I enjoy about the workshop with **Ted Lewis**? Ted's method of teaching was SO good - the demonstrations he gave were really impressive and also the way he worked his way around the room and helped each attendee individually; no one missed out! We were all so transfixed watching him working on everyone's work and the way he approached each piece with the same overall methods, his colour mixing techniques and wonderful brushwork it was an extra bonus and added even more to what we learnt. Using a limited palette was also great - makes you get back to basics with mixing and there is not a huge outlay - also good if you are on the move, there is no need to cart suitcases full of equipment along! The I have never attended a workshop where the tutor was so personable and generous with every single student - his teaching method is outstanding. You are put at ease the whole time there is no rush and the fact that he starts the workshop saying that we are learning techniques, and may not go home with a masterpiece puts everyone at ease. However, we did all go home with a masterpiece thanks to Ted's generosity and the time he spent with each of us. I am so grateful that QAS has been able to keep the workshop prices so that people can afford to attend; I am finding since I stopped working a lot of workshops are priced far beyond what I can afford to pay. So big thanks to QAS - you are providing much needed professional tuition that 'normal' people can afford - its a community service!

2. I would sincerely love to do another workshop with Ted Lewis - if you have an interest list Please put me on it!!!!

3. It is always so beautiful to attend workshops at QAS - So organised and the hospitality is fantastic, its like a retreat!!! Thanks so much for going to all the trouble you go to for us.

4. It I can honestly not think of one thing - it was fantastic all round. Thanks so much

Kind Regards, **Jeanette Zvargulis**



WORKSHOPS at QAS - Aug, Oct and Nov 2019

October 12 (Sat) – Janette McGuffog – Acrylics – Palette Knife \$60 members: \$80 non members.

Using a palette knife, paint a field of poppies - blend with the knife and achieve beautiful textural results. Obtain the desired thickness of paint or a very fine detail. Free. No restraints. ***Waiting list only**

October 19 (Sat) - Acrylics George Acheson-Thom Pouring Techniques \$50 members: \$75 non QAS members

. Create beautiful acrylic pours in this one-day workshop. All equipment is provided for you to create two unique and enchanting works. Learn about mediums, pours, swipes and much more. **No-**

November 2 & 9 - Julie Ballis Portrait Workshop – Two Saturday afternoons – 1 – 4.30pm

\$60 members \$85 non QAS members.

. Learn the magical art of painting portraits with an accomplished and award winning artist. All mediums catered for.

November 23/24 - Tricia Taylor – Pastel Seascapes

\$140 members: \$190 non mem-

bers. If you would like to learn how to paint glorious pastel seascapes,

Tricia Taylor, an award winning artist, can guide you. <https://www.triciataylorart.com.au/>

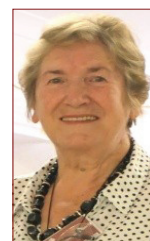
***Waiting list.**

Please note that I am away, with limited email facilities, for the month of June.

Cheers, and happy painting.

Pam Padovan Workshop Co-ordinator Queanbeyan Art Society

0448312995 pam.padovan@gmail.com





CAFE De ARTS

Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing
\$15 Rosemary White
0481819515.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting
all media— Belinda
Ingram 0404166934 \$3



7-9pm Life Drawing and
Sculpturing.

Jim Sullivan 0401343719.

THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20
Annette Barker
0438 317221.



FRIDAY

10am-1pm

Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting
All media Oils encouraged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm

Never Stop Learning-
Tutor \$15
Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to
1.00pm.

0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



2019 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

2-00pm on the first Sunday of each month.

NEXT

Saturday 21st September to Monday 30th September 2019

Queanbeyan Art Society 12th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(Entry forms in 13th September 2019).

*(works in Sat 21st Sep, on site)



Sunday 6th October ADFAS Molonglo Plains \$1,500 Young Artists



Open to 12-18 year old artists Art Competition/Exhibition

*(works in 30th Sept. At QAS Gallery)

Sunday 3rd November

Greinke/Ballis

Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

Open to all artists BRING & BUY *(works in Sat 26th Oct)

Saturday –Sunday 9th –10th November

Queanbeyan Show Art Sponsored by QAS

Sunday 8th December Christmas Exhibition

Members Competition/Exhibition

(Exhibition hangs for 2 months)

*(works in Sat *(works in Sat 30th Nov)



QAS Christmas Party.



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au