

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggi. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

THE POET

Page 2



THE PALLETE KNIFE

Page 4



ANOTHER CARR SALE

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THE NEW SPONSOR

Page 8



BALLIS/GREINKE EXHIBITION HUGE SUCCESS

THE 2019 Annual **Ballis/Greinke** Portraits and Drawings sponsored Art Exhibition/

Competition has proven to be a huge success with record entries and a quality not surpassed. The Ballis and Greinke names are instrumental in 'saving' our art society over many years of difficult times and their QAS Life Memberships were awarded for their dedication to and love of the Art Society. This year there are 150 works hanging in the gallery and good judges believe the quality has never been better. With the inclusion of miniatures it has given members a further opportunity to display their art. Page two displays the winning works and judges' comments. Our thanks to **Ann Hand** for standing in as a judge for **Jill and Phillip Greinke**.

WINNERS

Standing:

Barry Cranston (Pres), Carmelia Smith, Kate Higgins, Eric Brookbanks, Lyn Woolridge, Trish Dillion, Lucinda Lang, Andrew Smith, Patricia Reynolds, and Val Johnson.

Seated:

Margaret Carr, Julie Ballis (Sponsor/Judge), Diane Alder, and Anne Thurlow.



SUCCESSFUL BRING AND BUY

QAS committee member **Karen Hall** and co organiser **Patricia Fleming** held their most successful Bring and Buy at the Gallery at the exhibition opening. Members had the opportunity to buy many unwanted art materials at bargain prices and raised **\$800** for the Society.



ART TRAIL LEADS TO WIN TV

THE Queanbeyan Art Society had wonderful coverage over the Canberra Regional Win News. The Queanbeyan Palerang Regional Council Arts Trail was the main feature but just enough air time to give to the story to include QAS. WIN reporter **Michael Hammond** showed genuine interest in the arts during the interview.



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS GREINKE/BALLIS

Drawing-Portrait-Miniature & Small Art Competition/Exhibition



DRAWING 1st Eric Brookbanks

'Nero'. Unusual use of lines-very contemporary and very much a cat!



2nd Anne Thurlow

'Mr Cool' Placement of eyes on. Fine work.



3rd Catherine Alexander

'Earring'. Very delicate work. Like it being off-centre.



4th Leigh Murray

'The Bee Easter'. Difficult medium. Very well presented.



PORTRAIT 1st Val Johnson

'The Poet Jan Pieroor'. Majestic use of colour with complementariness. Good tones and draughtsmanship. Excellent painting.



2nd Equal. Kate Higgins

'Peter' Excellent use of medium. Great tones and eyes are mesmerising. Lovely work.



2nd Equal. Lucinda Lang

'Ralf Julian, Kimberley Stockman'. Wonderful use of watercolour, lovely skin colours.



3rd Lyn Woolridge

'Dad'. Beautiful pastel work. Light Stands out. Great use of red colour in skin.



MINIATURE 1st Diane Alder

'Old Stained Glass'. Lovely colours and the use of gold leaf stood out.



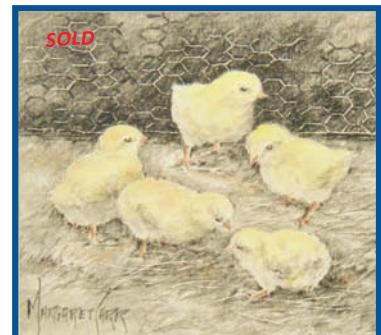
2nd Camelia Smith

'Namadgi-Honeysuckle Creek'. Professionally done. Great use of line for shading.



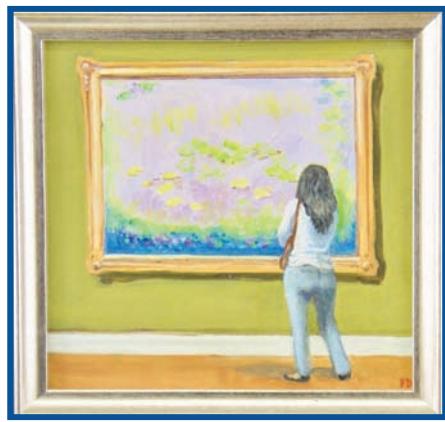
3rd Kate Higgins

'Two's Company'. Reflections and ripples stood out in this painting.



ANIMAL PORTAIT 1st Margaret Carr

'Chickens'. Beautifully rendered. An exquisite painting.



SMALL 1st Trish Dillion

'A Monet Moment'. A good reflective moment. The



2nd Andrew Smith

'Tranquillity'. Lovely colours in the rocks and a good use of palette knife. Unusual frame.



3rd Irena Zarebski

'Red Knot'. Unusual use of medium and lovely colours.



ANIMAL PORTAIT 2nd Patricia Reynolds

'Watching'. Lovely painting. Captured the light very well.

SOCIAL SHOTS BALLIS/GREINKE EXHIBITION OPENING



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



JANNETTE McGUFFOG WORKSHOP Acrylics – Palette Knife.

Photos by Pam Padovan



Workshop Footie Photo

Back; Narelle Sheppard, Belinda Robson, John Vincent, Steve Pearce, Irena Zarebski, Kathryn McCruddin.

Front: sitting. Maria Bendall, Pat Fleming, Janette McGuffog (tutor), Ros Archer, Jan Pettigrew, Karen Hall.

FIRST DAY JULIE BALLIS PORTRAIT WORKSHOP



PORTRAIT FOOTY PHOTO

Back Left; Shaun Miles, Wendy Sedimier, Oliver Cheng, Tina Denham, Jenny Swart, Sue Crommie, Rhonda Daniel, Margaret Harrison-Smith, Johanna Pask, Belinda Tipping, Eleanor Cole.

Front Row; Rebecca Pope (model), Julie Ballis (tutor), Barry Cranston (model).



2019 WINNERS QAS ANNUAL RAFFLE WINNERS

QUEANBEYAN ART SOCIETY
One year membership Carmila Smith

NATIONAL GALLERY OF AUSTRALIA

One year membership Leigh Murray

NATIONAL PORTRAIT GALLERY

One year membership Marijke Gilchrist



2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deebboardman@bigpond.com
5. Maria Bendall	62542906
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15. Rosemary White 0481819515	alrose17@gmail.com

Rosemary White Julie Ballis Patricia Fleming Marijke Gilchrist Karen Hall Stuart Marshall Di Mortimer Nyree Mason Leigh Murray Pam Padovan Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Bring and Buy Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators
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Dee Boardman
(Treasurer/Membership)
0448312995 or 0439392709
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



QAS 'Music Man'
Stuart Marshall

PRESIDENT'S PALETTE

WE have come through one of the Society's busiest periods and it

is pleasing to know that members and friends have stepped up to make sure we did not fall at any hurdle. I have never seen QAS in a better position in providing for our members and the wider community. Having an Art Competition/Exhibition every month is something very special and Pam Padovan tells me we have had 14 Gallery Workshops this year so far. Our membership is growing by the month and these days we cater for a wider array of arts (sculptures, acting and young artists) at the Gallery. The present Ballis/Greinke Art Exhibition is hanging for the month but should have a longer duration in the Gallery because there is no doubt it is one of the finest we have presented. The Society is also preparing for the annual Christmas Art Competition/Exhibition and this year it is

pleasing to have a sponsor in AUSCERT. members have started to plan for another exciting Xmas party!



Yours in Art,
Barry Cranston
President

SUPPORT SOCIETY

HI Members, I have been asked by some members how they could support the Society.

1. In the QAS Newsletter an ad is **\$25 per month** for members. 2. For example, in the monthly entry form for our Exhibition 'Paint Like A Master' there are different **\$ awards** for you to have naming rights. 3. To sponsor a full naming rights for an Exhibition is typically **\$250**. On average there are 120 works entered. 4. QAS has an annual art calendar with every member having a painting in the calendar. A page ad on a month is **\$25**.

Hope you can consider these proposals.

ART OF VERSE

ART comes in many ways through song-dance-music-brush to be adored.

Art comes to many who never knew such feelings **before**.

Art will cling like only a link in a strong **chain**. Art finds a level which our minds will try **again**. Art needs no special skill because it is **within**.

Art can start for many reasons and feelings **begin**.

Art will let you know which way you should **go**. Art has its special gift it knows which way to **go**. **Work in progress!**



Australian Rugby Choir

The Art Of A Choir

GOULBURN GOES STREET ART

GDAS entered a float in the Goulburn Lilac Festival in October. Member **Bryce**

Ronning kindly donated the use of his truck and also decorated it. Our members wore new T-shirts so we were more recognisable as, armed with palettes and brushes, we walked along beside the well sign-posted vehicle. After the parade some of us perambulated along Auburn St and through the crowds at Belmore Park distributing the Annual Art Prize leaflets and briefly speaking to numerous people about it. **A huge success!**



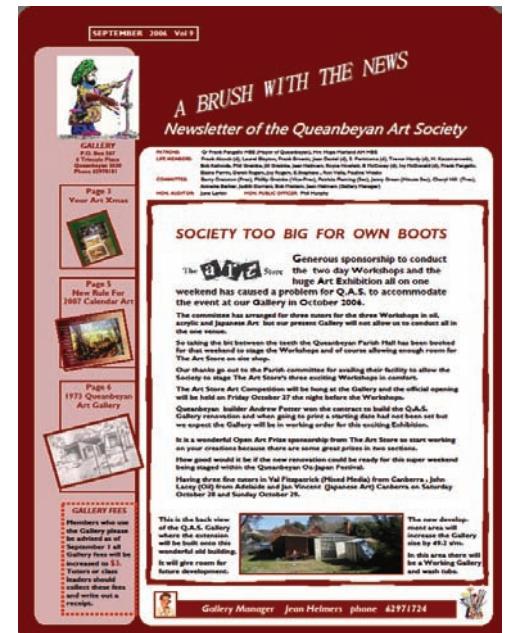
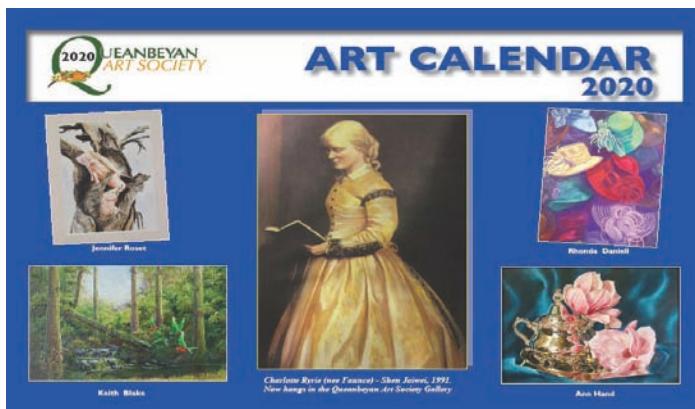
QAS HISTORY IN THE MAKING

As early as 2006 the QAS Newsletter ran a front page story on the innovation and action on the part of the committee when gallery space was inadequate at the Society premises.

The committee had arranged for three tutors for the three Workshops in oil, acrylic and Japanese Art but our present Gallery (2006) would not allow us to conduct all in the one venue. So taking the bit between their teeth (QAS) the Queanbeyan Parish Hall was booked for that weekend to stage the Workshops and of course allowing enough room for **The Art Store on site shop**. Having three fine tutors in **Val Fitzpatrick** (Mixed Media) from Canberra, **John Lacey** (Oil) from Adelaide and **Jan Vincent** (Japanese Art) Canberra on Saturday and Sunday.

QAS 2020 ART CALENDAR FOR SALE

THE QAS members 2020 Art Calendar is out on sale for only \$5 with members' artworks featuring in the calendar for free. QAS is one of a few art societies that has a annual art calendar for its members and this year includes the Exhibition Winners and the QAS 2020 Calendar of Events. **Support your Art Society!**



QAS MEMBER PROFILE	
October	Anne Balcomb
November	Georgina Poulos
Dec/Jan	Jenny Sheppard Georgina Poulos, November

 RIP Elisabeth Angel Laurel Blyton Reg Park Laurel Blyton	 Elisabeth Angel
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ADFA'S YOUNG ARTIST SUCCESS

WE had the QHS Assembly on Tuesday and all the students involved in the ADFA'S Young Artist received school awards. The school community was so excited that so many students were involved and won prizes. So on behalf of Queanbeyan High School I would once again like to thank the ADFA'S Molonglo Plains and Queanbeyan Art Society for holding such a wonderful event that gives all our young people the chance to be involved in a real exhibition. Our goal is to encourage young artists and support them so that they see art as a life long journey. Heartfelt appreciation Kindest regards & best wishes,

Jacqui Ryding Visual Arts Teacher Queanbeyan High School.



ADFA'S YOUNG ARTISTS SALES



Member Annette Renee bought Lorna Kulic's painting.



Erica Welford with artist Elia Biscotti.

GALLERY SALE



Sylvia Kyle buys Isla Paterson painting.

GALLERY SALE



Anne Balcomb's magpie was quick to sell.

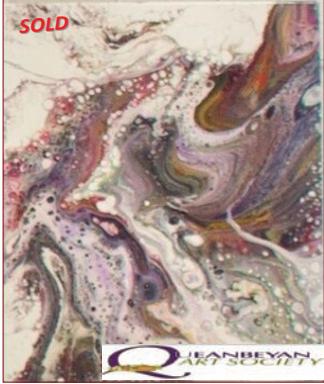
QAS MEMBER PROFILE

THE QAS committee would like to thank **Georgina Poulos** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK ABOUT ENTERING A MAP



GALLERY SALE



Georgina's Poulos sold to Rosanna Burston from MAP.

GALLERY SALE



Toni-Maree Hannan bought Margaret Carr's 'Chickens' for her grandchild.



Rosanna Burston's 'Crow' bought by Tina Denham.

WORKSHOPS at QAS - Aug, Oct and Nov

2019

November 2 & 9 - Julie Ballis Portrait Workshop – Two Saturday afternoons – 1 – 4.30pm

\$60 members \$85 non QAS members.

. Learn the magical art of painting portraits with an accomplished and award winning artist.
All mediums catered for.

November 23/24 - Tricia Taylor – Pastel Seascapes \$140 members: \$190 non members. If you would like to learn how to paint glorious pastel seascapes, Tricia Taylor, an award winning artist, can guide you.

<https://www.triciataylorart.com.au/> *Waiting list.

Cheers, and happy painting.





CAFE De ARTS

Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15
Rosemary White
0481819515.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3



7-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20

Annette Barker
0438 317221.



FRIDAY

10am-1pm

Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting

All media Oils encouraged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15

Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm.

0262978181 (g)

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



2019-20 QAS ART COMPETITIONS/EXHIBITIONS

Members please keep an 'eye' on Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery

Greinke/Ballis Exhibition

Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

Open to all artists Hangs for the month of November 2019.

BRING AND BUY

THE next Bring and Buy will be in **9th November 2019** at the opening 1-00pm **BRING and BUY**.

Give your unwanted art materials to **QAS** to sell on to help with **QAS Society** finances.

This event realized \$800!



Sunday 8th December Christmas Exhibition

Members Competition/Exhibition

(Exhibition hangs for 2 months)

***(works in Sat 30th Nov)**

QAS Christmas Party.

2020 QAS ART COMPETITIONS/EXHIBITIONS

(First Draft)

Sunday 2nd February Anything Goes

Members Exhibition (\$5 per entry)

(works in Sat 25th Jan)

Sunday 4th March QAS Abstract & Abstraction

Members Competition/Exhibition

(works in Sat 22nd Feb)

Sunday 1st April Queanbeyan Leagues Club

Members Competition/Exhibition

(works in Sat 28th Mar)

Sunday 6th May Queanbeyan-Palerang Regional Council

Members Competition/Exhibition

(works in Sat 28th April)

Saturday 30th April QAS AGM At QAS Art Gallery

(starting 2 pm)

