

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

SCULPTURE

Page 2



SOCIAL PHOTOS

Page 3

THE ART
OF A
CHRISTMAS
PARTY!

MUSIC MAN MODEL

Page 5



NEW WORKSHOPS

Page 8



THE CHRISTMAS EXHIBITION OPENING

THE annual QAS Art Exhibition and Christmas Party was a huge success with one of the largest crowds ever in a festive mood (art, food, drinks, stories, singing and friendships). There was a feeling in the air of 'happiness and laughter' with a great number of members, new members and visitors making a beautiful Christmas Mix! Thanks to our new sponsor **Auscert** which enabled the Society to increase the prize winners. Judge **Anders Mykkeltvedt** took full advantage of this by spreading his great judgement much further than usual. There were over 150 works to judge and four awards in five sections, including sculptures in this year's Exhibition. Before this Exhibition was officially opened there were seven **works sold** and no doubt we can expect more with the quality of art which is hanging in the Queanbeyan Riverside Gallery.



Laughter in the air.



Standing: **Anders Mykkeltvedt** (Judge), **Barry Cranston** (Pres.), **Catherine Alexander**, **Lucinda Lang**, **Arlene Williams**, **Linda Frazer**, **Phil Cleaver**, **Tina Deham** (Guest Artist), **Ian Sharpe**, **Mark Redzic**, **Bill Chaffey**, **Nalini Haynes** (Guest Speaker), **Merran Hunter**, **Pam Padovan**, **Heather Holland** and **Karen Hall**.
Seated: **Jenny Roset**, **Belinda Ingram**, **Margaret Carr**, **Leigh Murray** and **Victoria Doyle**.

GALLERY GARDEN



MANY thanks to the 'Gallery Gardeners' for a wonderful spring. Perfect timing for the Christmas Party!

**DEBBIE
MAREE'S** **FASHION
BOUTIQUE**



WINNERS AUSCERT CHRISTMAS Art Competition/Exhibition

Judge: Anders Mykkeltvedt

Photos: Leigh Murray



ACRYLIC 1 "Chain Pulled Black Lily": Karen Hall

Simple, yet bold statement. Says enough without anything extra.



ACRYLIC 2 "Abstract No 1" Georgina Poulos

Adventurous play with techniques and spatial positioning kept my eyes moving and searching.



ACRYLIC 3 "Bygone Era": Trish Dillon

Appeal is in its simplicity while retaining strong atmospheric presence.



ACRYLIC 4 "Aida": Ian Sharpe

Reminiscent of the finest of Paul Klee.



ANY OTHER MEDIA 1 "Caught out on a Windy Day" Heather Holland

Happy picture. Great play with techniques and final presentation tied framing to art work.



ANY OTHER MEDIA 2 "Lillies & Music" Arlene Williams

Subject exhibits a real passion and it shows.



ANY OTHER MEDIA 3 "Colours of India" Pam Padovan

I visited India last year. YES.



ANY OTHER MEDIA 4 "Sulphur Crested Cockatoo" Margaret Carr

Petite little drawing. Delightful.



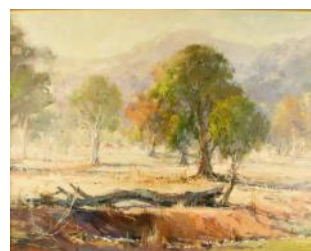
OIL 1 "Down James Street" Keith Blake

Timeless atmospheric streetscape. Nice atmosphere.



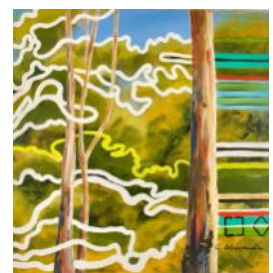
OIL 2 No. "Grandma's House" Diane Alder

Primitive, but courageous technique. Tells a story.



OIL 3 "Micalong Creek" Mark Redzic

Traditional but very accomplished.



OIL 4 "I Talk to the Trees" Catherine Alexander

Got me asking the question – what to talk about?



PASTEL 1 "Meercat" Vivien Pinder

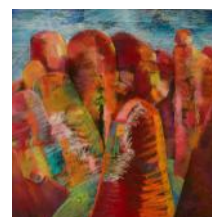
No more than necessary has been used.



PASTEL 2 "Please" Belinda Ingram



PASTEL 3 "Beauty Among the Thorns" Leigh Murray



PASTEL 4 "Magic Circle" Victoria Doyle



WATERCOLOUR 1 "Greening" Jennifer Roset

Pushing the medium.



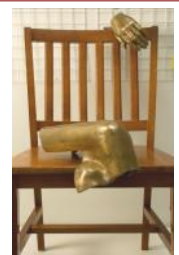
WATERCOLOUR 2 "Smokey Sunset" Bill Chaffey



WATERCOLOUR 3 "Gibraltar Rock, Namadgi" Lucinda Lang



WATERCOLOUR 4 "Afternoon Tea" Merran Hunter



SCULPTURE 1 "Re-emerging Artist 2019" Linda Fraser



SCULPTURE 2 "Moment of Suspension" Phil Cleaver

SOCIAL SHOTS AUSCERT CHRISTMAS Art Competition/Exhibition Opening



WORKSHOP Pastel/Seascape Tricia Taylor

Photos by Pam Padovan



Standing left: Tanya Taylor, Louise Emmett, Dee Boardman, Belinda Tippet, Amanda Gear, Ian Bignall, Karen Hall and Jenny Roset.

Seated left: Anne Thurlow, Patricia Fleming, Tricia Taylor (tutor), Sandra Telfer and Victoria Doyle.

**MORARTS**

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



WORKSHOP SECOND DAY PORTRAIT Julie Ballis

Photos: Geoff Ballis



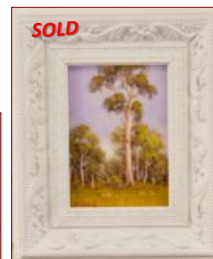
Back Row: Oliver Cheng, Eleanor Cole, Terry Lang, Lucinda Lang, Sue Crommie, Tina Denham, Bill Chaffey, Margaret Harrison-Smith, Wendy Sedimier, Johanna Pask, Jenny Swart. Front Row: Rhonda Daniel, Stuart Marshall (model), Julie Ballis (tutor), Jamie Denham (model) and Tina-Maree Hannan.

**QAS GALLERY SALES**

Annette Rennie



Annette Rennie



Sandra House



Amanda Gear



Eric Brookbanks



Georgina Poulos

2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
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15. Rosemary White 0481819515	alrose17@gmail.com
Rosemary White Julie Ballis Patricia Fleming Marijke Gilchrist Karen Hall Stuart Marshall Di Mortimer Nyree Mason Leigh Murray Pam Padovan Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Bring and Buy Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators

Dee Boardman
(Treasurer/Membership)
0448312995 or 0439392709

QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

* Direct Transfer: QAS via BSB: 633-000

Acc 155501646



**QAS 'Music Man'
and Model.
Stuart Marshall**

**PRESIDENT'S PALETTE**

WHAT a wonderful finish to what has been one of the best years

for the QAS. Never before have we hung so many paintings, never before have we sold so many paintings, never before have we had so many new members. At the Annual Art Show in City Walk, Canberra there were record sales amassing close to \$30,000 in sales. I believe we are serving a majority of 'amateur artists' with Workshops, Tutor Classes and three art spaces to hang members' art which includes the QAS Gallery, the window of the Queanbeyan Plaza and the Art Marquee in City Walk, Canberra. The Society can be proud of these achievements and it would be interesting to compare our endeavours with other art societies of similar size and location. For future reference we should produce a 'handy how to do it' book because our present committee have all the know how.

For just an Exhibition you need to program the date and prizes, but on intake you need all hands on deck. Well done all committees who have served.

Yours in Art,
Barry Cranston
President



Merry Christmas to all!

ART SOCIETY SPONSORS SHOW ART EXHIBITION



THE QAS again sponsored the Queanbeyan Show Art Exhibition. The well supported Exhibition was part of the best Queanbeyan Show in many years.

YOUNG ARTIST AWARD



Anna Wearden with winning work.

LIFE DRAWING CLASSES MONDAYS

COME along and enjoy good company, some meditative drawing plus the challenge of a different model each week! We welcome all comers whether beginners or advanced.

Queanbeyan Art Society Life Drawing

\$15 Life Drawing - Monday afternoons: 1.30 pm for 1.45 pm start till 4.00pm



QAS MEMBER PROFILE



THE QAS committee would like to thank **Jenny Sharpard** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members'



MEMBERS PLEASE THINK ABOUT ENTERING A MAP

Queanbeyan Art Society

Welcome to all new members Enjoy!

Eleanor Cole

Banks

Sherri Collard

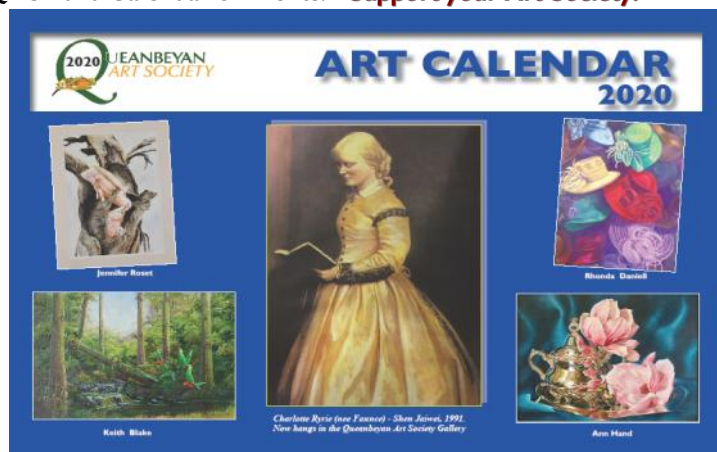
Gowrie

Alex Lynn

Jerrabomberra

QAS 2020 ART CALENDAR FOR SALE

THE QAS members 2020 Art Calendar is out on sale for only **\$5** with members' artworks featuring in the calendar for free. QAS is one of a few art societies that has a annual art calendar for its members and this year includes the Exhibition Winners and the QAS 2020 Calendar of Events. **Support your Art Society!**



QAS WORKSHOP ENQUIRIES

George Acheson-Thom

0434 903 236 gejat@icloud.com

QAS SCULPTURE CLASSES

WEDNESDAYS NIGHT 7-00 to 9-00pm
Sculpturing CLASSES At QAS Gallery.
Jim Sullivan 0401343719.

A Blaze of Colour

By Karen Hall, Maxine Sumner and Patricia Fleming

Exhibition to be Opened by Anita Patel
Sunday December 15th at 3pm



ART IN QUEANBEYAN AGE

THE HEART AND SOUL OF QUEANBEYAN AND DISTRICT SINCE 1880

Queanbeyan Age

A market for amateur art

WHAT'S ON
BY PHIL MAYNE

Queanbeyan Art Society gallery, Trinculo Place

THEY came large and small, in colour and mono, in watercolour and ink.

But to the trained - and untrained - eye, they were all special pieces of art.

The exhibition opened on Sunday at the Queanbeyan Art Society's Trinculo Place gallery.

Seasoned portraitist Julie Ballis described the 150 paintings on display at the QAS Ballis/Greinke exhibition as among the best she had seen.

Ballis co-sponsors the annual exhibition with Phil and Bill Greinke. The trio have supported the Society for many years.

She said she was amazed at the quality of works and was honoured to be involved.

"This display is right up there with national competitions I've been involved with," she said.

"I could quite easily have awarded prizes to every painting here."

Ballis handed out prizes to Eric Brookbanks, who won the Drawing category with *Nero*; Val Johnson took home the Portrait prize with *The Poet* (see page 1); and Trish Dillon won first prize in Small Paintings for *A Monet Moment*.

Other winners were Diane Alder for her watercolour, *Old stained glass*. Alder took home first prize in Miniatures. Photos, Phil Mayne

Queanbeyan Art Society member Trish Dillon won first prize in Small paintings for 'A Monet Moment'.

First prize winners (L-R) Eric Brookbanks (Drawing), Trish Dillon (Small paintings), Margaret Carr (Animal portraits), Val Johnson (Portraits) and Diane Alder (Miniatures).

"One hundred and fifty paintings is a lot of work."

"To amass that amount with this level of quality is very rewarding to the committee."

"I believe it is important for artists to be able to display their work: not just to see it hanging, but to be able to compare their work to other artists."

"Competition is healthy, and we provide the channel for that."

"The society holds its annual art show in Canberra each year the week after Florade."

"We've been running that for 12 years," he said.

"This year we raised \$25,000 from the sale of artworks in just a week."

"I think that highlights not just the quality of the artists in Queanbeyan, but the need for amateur artists to be able to show their work."

The last exhibition for the gallery is in Canberra showing.

It opens on December 8 and will hang for two months.

The Ballis/Greinke exhibition runs until November 30. Details are on the QAS website: qasarts.org

'Wistful' poet inspires artist

Canberra writer Val Johnson (pictured right) describes the work of Australian poet Janette Poole as wistful, but the bold tones of her portrait at Palace display a far from vague usage. Johnson's seven months spent painting Poole's portrait has paid off with a win in the portrait category of this month's Queanbeyan Art Society awards. Johnson was one of five winners at the event. Phil Mayne reports, page 6. Photos, Phil Mayne

QAS WORKSHOP REPORT 2013 to 2019

SINCE the AGM in April this year **George Acheson-Thom** has been working on the program of QAS workshops for 2020.

Change is good. It brings a different perspective. George has planned a wide range of tutors and workshops for members' participation and enjoyment.

I am very grateful for George's assistance during this past year and, even more so, now that he is now taking on the full role of Workshop Co-ordinator.

The success of QAS workshops is due to the fact we have access to this wonderful facility - given in trust to us by the council and those QAS members who have gone before us - and the active membership who look to utilise an opportunity to improve their artistic skills whilst enjoying social interaction.

QAS goes from strength to strength. The works on the walls of the gallery are testament to this. I am grateful to the committee, and to the membership, who gave me licence to choose tutors. From June 2013 till the end of that year, we had three: everyone's favourite, the late David Hatton, along with our very popular portraitist, **Julie Ballis**, and **Amanda McLean** from Murrumbateman. In each of the years 2014 and 2015, QAS had six workshops; then, in 2016 and 2017, there were seven. For the year 2018, eight tutors were welcomed to QAS, and, in 2019, the record was broken with 26 workshop days involving ten different tutors.

John Forrester Clack's workshop ran over six half days; Julie Ballis, four half days; George Acheson-Thom's first pouring workshop was so popular he took on two extra half days, and, apart from **Janette McGuffog's** very popular one day- palette knife workshop, the rest were of a two-day duration.

Belinda Ingram and I have enjoyed providing the participants with home baked morning and afternoon teas. Many participants took advantage of purchasing their lunch from the Riverside Café which has been most obliging by delivering food and beverage orders to the gallery.

The generosity of members billeting tutors is not to be overlooked. It is a big undertaking to host someone you may have not met: to cater for special dietary needs, and, in some instances, to provide transport to and from the airport. Thank you, to those special people.

Thanks to those members who have stepped up to assist in the absence of Belinda or myself. It is necessary to have people, other than those directly involved with the workshops, to take the reins when necessary.

At this stage, Belinda and I will continue to present our baked offerings, and, offer assistance at future workshops, as required by George.

Thank you, one and all, for supporting me and the QAS workshops over the years; for your friendship, and for your good humour and

understanding on the occasions when things went pear shaped. I look forward to many more

enjoyable workshop weekends. With George at the helm, Belinda and I can put our feet up and have a cuppa!

Good health, good friendship, and good painting.

Pam Padovan Workshop Co-ordinator Queanbeyan Art Society 0448312995 pam.padovan@gmail.com



QAS 2020 WORKSHOPS

IN 2020 we will welcome a wide variety of professional art tutors to broaden our experience of techniques and help us develop as artists. There are some old favourites and some new faces; some of whom are always popular tutors and in high demand. If you are interested please register your name with me early.

For now though I can confirm that the following artists and dates are locked in:

- | | | |
|-------------|---------------------------|------------------------------------------------|
| 22/23 Feb - | Jody Graham | - Expressive Drawing in Charcoal & Mixed Media |
| 7/8 Mar - | Robyn Collier | - Land & Sea in Oils |
| 21/22 Mar - | Judi-Power Thomson | - Simplifying Acrylic Landscapes |
| 18/19 Apr - | Peter McLean | - Monotype Printing for Beginners |
| 16/17 May - | Ananda McLean | - Developing The Artist's Sketchbook |
| Jun - TBC - | Watercolours | |
| 18/19 Jul - | John Wilson | - Landscapes in Oils |
| 22/23 Aug - | Tracy Miller | - Macro Florals in Acrylics |

Oct-TBC - Drawing Nov - TBC - Karol Oakley -- Pastel Landscapes

There will hopefully be plenty more as artists come on board and commit to more dates.

George Acheson-Thom 0434 903 236 gejat@icloud.com



CAFE De ARTS

Visit the Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm
Life Drawing \$15
Rosemary White
0481819515.



TUESDAY

Gallery Opens.
10am-1pm
Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$3
7-9pm Life Drawing and Sculpturing.
Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20
Annette Barker
0438 317221.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



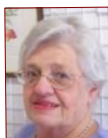
SATURDAY

10am-1pm
Social painting
All media Oils encouraged.
\$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm
Never Stop Learning-
Tutor \$15
Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm
Weekend 10.00am to 1.00pm.
0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



Members please keep an 'eye' on Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

2020 QAS ART COMPETITIONS/EXHIBITIONS

(First Draft)



Sunday 2nd February Anything Goes
per entry)

Members Exhibition (\$5
Bring & Buy

(works in Sat 25th Jan)

Sunday 4th March QAS Abstract & Abstraction

Members Competition/Exhibition
(works in Sat 22nd Feb)

Sunday 1st April Queanbeyan Leagues Club

Members Competition/ Exhibition
(works in Sat 28th Mar)

Sunday 6th May Queanbeyan-Palerang Regional Council Members Competition/ Exhibition
(works in Sat 28th April)

Saturday 30th April QAS AGM At QAS Art Gallery

(starting 2 pm)

Sunday 4th March 2020 QAS ABSTRACT & ABSTRACTION

Members Competition/Exhibition

*(works in Sat 22nd Feb)

Sunday 2nd February 2020 ANYTHING GOES

Members Competition/Exhibition

All entries \$5.

*(works in Sat 25th Jan)



< Bring & Buy (Bring unwanted art material)

BARE AIR



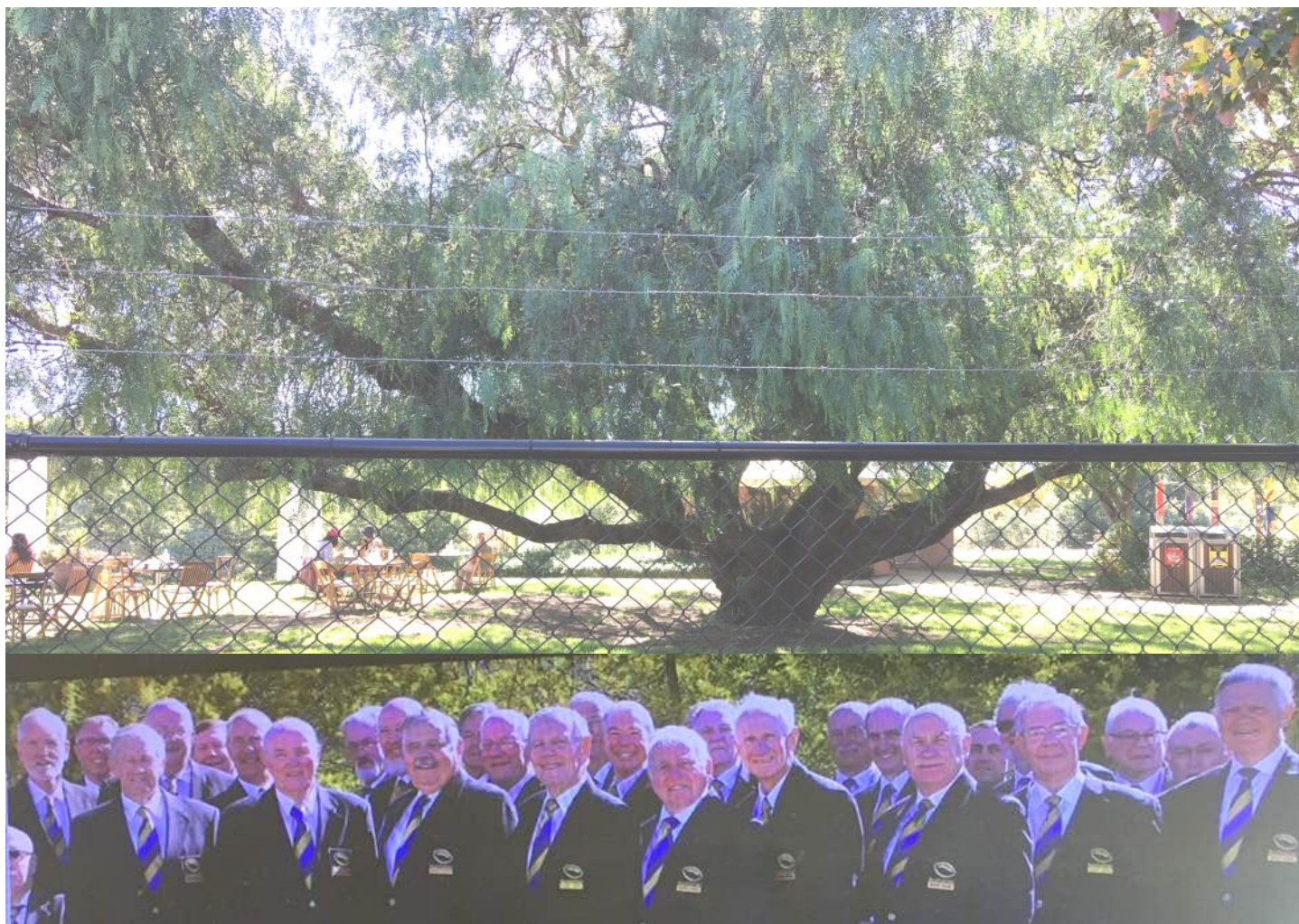
THRONE ART



MIORROR ART



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au



CHRISTMAS UNDER THE PEPPERCORN TREE with THE AUSTRALIAN RUGBY CHOIR

NEW MEMBER

Welcome and Enjoy!

Margaret Gordon Holt

Ning Sun ACT

QUEANBEYAN ART SOCIETY
NEWSLETTER
JANUARY 2019
A BUNCH WITH THE NEWS

THE 2018 ART YEAR of the Queanbeyan Art Society has been a record one for art sales by members, due to the diligence of a very active committee.

The Society has been fortunate to have three different venues with one, of course, in the beautiful Gals Gallery in the heart of the Queanbeyan River which hangs a members' exhibition every month.

Four other gallery exhibitions were arranged to be held in the Queanbeyan Riverside Plaza, Phoenix Street, for a month and also have consisted of members' work and one sold to Columbia.

A record year for members' art sales was achieved in the Gals Art Show in City Walk, Canberra. Artists achieved a \$15,000 total value from this sale.

It is doubtful that any other exhibition has been so successful in terms of member art sales, averaging 120 members every month. The exhibition of art sales in the Gals is also a record as a year's sales were over \$100,000.

The setting for the art sales is a well-planned Art Gallery of art. To add to the record, the year's sales were a record 18 Workshops in all different mediums. When planning the year's sales the Committee is always keen to have a variety of art sales in different venues and at different times.

QAS has a great sales opportunity of Gallery Members who are keen to exhibit their work. Contact us for high quality, bright surroundings and delightful company. We look forward to seeing you there.

CHARLOTTE'S NEW HOME
A painting of Charlotte Ryan by James Sims (1911) and owned by Peter Ryan, who loaned it to the QAS Committee and made arrangements for the painting to arrive at QAS Gallery's early next year as a Christmas loan to the Society.

Charlotte Ryan was born in 1886 and in the Queanbeyan Riverside Plaza QAS members have been lucky to see it. Charlotte Ryan was the first painting of art sold there in Australia.

DEBBIE MAREE'S FASHION BOUTIQUE