

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B. McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Yella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Sagg. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

COASTIES ART

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ISLA FEATURES

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BOOK WORKSHOP

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QAS CALENDAR HISTORY

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QAS ANYTHING GOES FOR BUSHFIRE APPEAL

ARTISTS have come to the fore to support the Bushfire Appeal by creating a Queanbeyan Art Society 'hanging record' and availing viewers with one of the best Art Exhibitions hung in the Gallery. The Open to All Artists Anything Goes Exhibition/Sale had proceeds going to the Red Cross Bushfire Appeal. Many artists donated their works and QAS gave all entry fees and commissions to the cause.

Many long time members of the Society have said they had never seen such a overall quality collection at the Gallery and other records are bound to be set. Several paintings walked out the door before opening and new member **Peter Schlumpp** sold three.

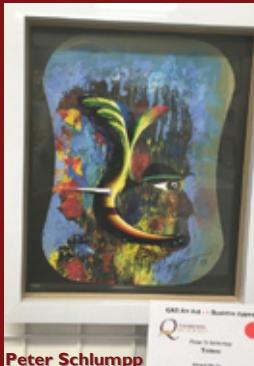


Backyard Magpie
By Maria O'Donahoo

ART WALKING OUT THE DOOR

NEW QAS member

Peter Schlumpp's work proved so popular they sold the day all the works were hung. It is unusual for paintings to sell before any Exhibition is opened. A couple of art lovers walked off the street and after viewing the record number of works for the gallery paid for the Schlumpp three!



Peter Schlumpp



Peter Schlumpp



Peter Schlumpp

QAS SPONSORSHIP WILL INCREASE

THE 2020 QAS art year begins with the news that two of the Art Society's sponsors will increase the sponsorship for their Art Competition/Exhibitions.

The **AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES Molonglo Plains** sponsors the annual Young Artist Art Competition/Exhibition in October and will increase their support for this growing and popular QAS event. The local ADFAS is fast developing a greater bond with the QAS, holding their AGM/Annual Lunch at the Gallery.

The 2019 **AUSCERT (Building Certifiers)** Art Competition/Exhibition was the most successful QAS Christmas Party in December with 150 works entered. Ten paintings were sold in the first week. Both these two loyal sponsors have committed to increase prize money for their sponsored competitions. Another major sponsor is interested in increasing the prize money and will make an announcement later on in the year. Members please advise the secretary if you know of anyone who might be interested in any form of sponsorship.



MOLONGLO PLAINS



AUSCERT

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

QAS RECORD GALLERY HANGINGS OF ART BUSHFIRE APPEAL

Art Exhibition/Sale

Photos by Leigh Murray



It is a massive job for the committee and members to 'put together' the Monthly QAS Art Exhibition with an average of 115 works.

The QAS Bushfire Appeal Art Exhibition/Sale attracted close to 300 and 'the team' kicked all goals and are to be congratulated. The photo at centre top shows **Dee Broadman** taking the payment, **Belinda Ingram** recording entries and **Maria Bendall** giving Section numbers.

The works then go to the numbering table before being photographed by **Leigh Murray**. Then the fun starts, transporting the works to one of the five media sections, followed by selecting a position to hang the works. Finally there are the Exhibition cards and **Patricia Fleming** is the master. There are plenty of behind-the-scenes jobs like preparing the yearly Exhibiting Programs, sending out entry forms and advertising. The Treasurer is always on call taking early entries and finalising sales etc.

THANK YOU FOR DONATING YOUR ART WORK

Phil Cleaver, Sherene Suchy, Cheryl Hill, Diane Alder, Heather Holland, Sue Crommie, Andrew Smith, Dawn Wilson, Maxine Sumner, Catherine Alexander, Belinda Ingram, Julie Baker, Jan Weir, Dee Boardman, Louise Emmett, Sue Rabbidge, Patti Tattersall, Sue Quayle, Irena Zarebski, Patricia Reynolds, Norma Lindemann and Barry Cranston.

Any more donations please advise **Dee Boardman** 0415349899 or deebboardman@bigpond.com

QAS GALLERY RECORD CROWD AND SALES



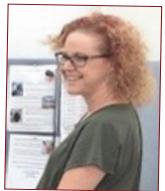
QAS GALLERY RECORD CROWD AND SALES



WILDCARE QUEANBEYAN

Guest Speaker Belinda Hogarth-Boyd, President of Wildcare Queanbeyan spoke to us about the volunteer work Wildcare do to maintain a 24hr, 7 day/week service over 22,000 sq kms to help sick, injured or orphaned native Australian animals. This summer there is a huge need with very hungry, thirsty and injured animals. Wildcare are making regular food drops to bush fire burned bush, liaising with landowners or national parks to access the land.

Wildcare give medical aid and often home care to injured animals, then return hem to the wild.



Sherene Suchy

Maria O'Donahoo

Sue Rabbidge

Cheryl Hill



Eric Brookbanks

Eric Brookbanks

Catherine Alexander

Phil Cleaver



Eric Brookbanks

Belinda Ingram

Jenny Rosett

Maria O'Donahoo

UNFRAMED FOR QAS GALLERY



THE QAS committee is looking at introducing a Unframed Section for monthly Exhibitions and paintings could be, duly matted and in cellophane, cheaper than framing. Many buyers don't lash out and buy framed paintings, an unframed size could be A4. Simple stands for display of 1/2 sheet pastels, there could be trestles around the gallery space to display the unframed (and cards). Each trestle can display up to say 6 works (or 3 with clearer view). Having mess on our gallery walls would allow the works to be clipped to the mess. Cards at galleries are easily affordable and they at least a good saleable product.



MORE JANUARY SALES QAS GALLERY

'On the bank of Queanbeyan River'



Keith Blake



Jenny Sheppard



Patti Tattersall

LOOKING FOR 'OLD' QAS NEWS CUTTINGS/PHOTOS

2017 QAS Committee photo.

Australian ARTIST THE MAGAZINE FOR ART

QAS MEMBER FEATURES IN AUSTRALIAN ARTIST

Isla Patterson

About the artist

Isla Patterson, a well-known Canberra artist, is a multi-award winning watercolourist, specialising in portraying nature and life both in the Canberra region, the outback, wildlife, seascapes and overseas scenes.

She has lived in the ACT since 1979 and over this period has developed a reputation as an artist known especially for her distinctive depictions of the local scene, and although proficient in most mediums, prefers the delicacy of watercolours.

Isla began her art studies with Trevor Clare a highly regarded artist and art school tutor in Adelaide and continued for a period of three years, in the USA where she studied watercolour and pastel, joined and exhibited with the International Art Society of Washington DC and held her first solo show in Virginia, where she lived.

She has worked on many commissions such as the Canberra Times Building, Jason Placemats, the International building models at Cockington Green and has paintings in collections in Australia and overseas countries. Included in these countries are Italy, UK, USA, France, Germany, Nigeria, South Africa, Scotland, and Ireland.



QAS SCULPTURE CLASSES

WEDNESDAYS NIGHT 6-30 to 9-00pm

Sculpturing CLASSES At QAS Gallery.

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



UPDATE 2020 QAS WORKSHOP

THE main changes are the introduction of two of the very popular Julie Bailis portrait workshops (in May and October) and an intent to conduct a couple of one day drawing workshops (to be scheduled) with own Tim Hardy. At the moment there are spaces still available on all workshops except those for Judi Power-Thomson and John Wilson.

15/16 February Jody Graham – Expressive drawing in Charcoal and Mixed media – one place remaining

Cost: Members: \$160 pp Non-QAS Members: \$210 pp Max: 12 students

7/8 March Robyn Collier – Land and seascapes in turps free oils – last few places available

Cost: Members: \$170 pp Non-QAS Members: \$220 pp Max: 12 students

21/22 March Judi Power Thomson – Simplifying the landscape in acrylics – FULL (waiting list applies)

Cost: Members: \$130 pp Non-QAS Members: \$180 pp Max: 10 students

18/19 April Peter McLean – Artistic Monoprinting for Beginners – last few places available

Cost: Members: \$150 pp Non-QAS Members: \$200 pp Max: 8 students

9/10 May (two half days) Julie Bailis – Portraits for All – places available

Cost: Members: \$100 pp Non-QAS Members: \$150 pp Max: 12 students

16/17 May Amanda McLean – The Sketchbook Habit – last few places available

Cost: Members: \$130 pp Non-QAS Members: \$180 pp Max: 12 students

13/14 June Joe Cartwright – Waterscapes in watercolours – places available

Cost: Members: \$175 pp Non-QAS Members: \$225 pp Max: 12 students

18/19 July John Wilson – Into the Light – creative landscapes in oils – FULL (waiting list applies)

Cost: Members: \$225 pp Non-QAS Members: \$275 pp Max: 12 students

22/23 August Tracey Miller – Macroflorals in acrylics – last few places available

Cost: Members: \$135 pp Non-QAS Members: \$185 pp Max: 12 students

10 & 17 October (two half days) Julie Bailis – Portraits for All – places available

Cost: Members: \$100 pp Non-QAS Members: \$150 pp Max: 12 students

October (to be scheduled) Tim Hardy – Expressive Drawing – places available

Cost: Members: \$TBC pp Non-QAS Members: \$TBC pp Max: 12 students

14/15 November Karol Oakley – Creating a mood in pastels – last few places available

Cost: Members: \$190 pp Non-QAS Members: \$240 pp Max: 12 students. Details for each workshop and the tutor can be found below. If you are interested in any workshop firstly please send me an email (gejat@icloud.com) or message (0434 903 236) to check if a place is available.

If it is I will respond with payment details so that you can pay your deposit (Please note that your place will only be confirmed upon receipt of your deposit by our wonderful;

Dee Boardman Treasurer/Membership 0415349899 or deeboardman@bigpond.com

George Acheson-Thom QAS Workshop Co-ordinator 0434 903 236 gejat@icloud.com



THANK YOU CANBERRA WEEKLY

Painting for bushfire appeal

The Queanbeyan Art Society (QAS) is holding a special Anything Goes Art Exhibition Sale in February. The \$5 entry fee and commissions on sales will be donated to the Red Cross Bushfire Appeal. The exhibition will hang in the QAS gallery and the Queanbeyan Riverside Plaza for the month of February. QAS is looking for 300-plus works to be entered and it is open to all artists. Entries close Saturday 25 January. For more information, call Dee on 0448 312 995 or email deeboardman@bigpond.com

PUT YOUR SOUL INTO ART



QAS 2020 ART CALENDAR FOR SALE

THE QAS members 2020 Art Calendar is out on sale for only \$5 with members' artworks featuring in the calendar for free.

QAS is one of a few art societies that has an annual art calendar for its members and this year includes the Exhibition Winners and the QAS 2020 Calendar of Events.

Support your Art Society!

ART CALENDAR 2020

2020 Queanbeyan Art Society Calendar

January 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

THE ART OF FOLDING NEWSLETTERS

MEMBERS forgo part of their art class to fold the **QAS Members Newsletter**. Over 100 Newsletters are posted to members who don't have them sent by email. You too can help by being a member that paints at the Gallery the first week of each month.



BECOME A \$3 GALLEY PAINTER

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and **entries to several monthly exhibitions are only \$5 per painting**. Starting March 2019 there is a **\$50 Gallery Painters Award** every month.



QAS MEMBERS INVITED TO MAP

MEMBERS are invited to nominate themselves for a Member Art Profile exhibition at QAS in 2020. It's a good way to challenge yourself and to enjoy a small personal exhibition. For new and other members, that means inviting you to exhibit at QAS on a section of our exhibit walls, for a personal exhibition during a month of 2020. The 6th year of successful, delightful, creative, artist-celebrating and varied MAP exhibitions at QAS.

QAS MEMBER PROFILE MAP



THE QAS committee would like to thank **Ian Holland** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles.

Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.

MEMBERS PLEASE THINK ABOUT ENTERING A MAP EXHIBITION.

PRESIDENT'S PALETTE

HOW about the wonderful response to the QAS Bushfire Appeal Art

Exhibition/Sale by our members and other artists! It goes without saying that many artists stepped up to make this Exhibition one of the best, if not the best ever, the Society has hung. The quality of the works is outstanding and many thanks to those who donated their painting, helping amount raised for the bushfire fund. Not only was the Appeal a winner but QAS gained several new members because they appreciate what we are doing for the arts with the monthly Art Exhibition/Competition. There is a very good pointer on page 2 which shows just how the committee and members pull together an Exhibition. Well done to popular member **Isla Patterson** being featured in the Australian Artist. Another 'effort' that goes unnoticed is the monthly folding of the QAS

Newsletter - just another group of quiet achievers who keep the 'QAS Wheel' rolling.

Happy painting!

*Yours in Art,
Barry Cranston
President*



2019-20	COMMITTEE
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelo1@tpg.com
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12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukhvinder Sagg 0402093615	sukhvinder.sagg@gmail.com
15. Rosemary White 0481819515	alrose17@gmail.com

Rosemary White Julie Ballis Patricia Fleming Marijke Gilchrist Karen Hall Stuart Marshall Di Mortimer Nryee Mason Leigh Murray Pam Padovan Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Bring and Buy Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators
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Dee Boardman
(Treasurer/Membership)
0415349899 or deeboardman@bigpond.com
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinucleo Place, Queanbeyan 2620
* Direct Transfer: QAS via BSB: 633-000
Acc 155501646



Bendigo Bank

QAS
'Music Man'.
Stuart
Marshall



QAS ART CALENDARS OVER A DECADE



PROMOTE AND SELL YOUR ARTWORK ON
OZART FINDER
 FREE LISTINGS ZERO COMMISSION
www.ozartfinder.com

QAS MEMBERS INVITED TO OzArt

IT would be great if some of QAS talented members are interested in showcasing some of their artwork on **OzArt**. Please let me know if you'd like any further information about our membership for artists.

Karin Bowler karin@ozartfinder.com

Phone: 0429 327 099



CAFE De ARTS

Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm
Life Drawing \$15
Rosemary White 0481819515.



TUESDAY

Gallery Opens.
10am-1pm
Social Painting Group \$3
Tutor Jenny Robbins (on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15
6-30-9pm Life Drawing and Sculpturing.
Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20 School Term Only



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm
Social painting
All media Oils encouraged.
\$3 Pam Padovan 0448312995.



SUNDAY

10am-1pm
Never Stop Learning-
Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm
Weekend 10.00am to 1.00pm.
0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



2020 QAS ART COMPETITIONS/EXHIBITIONS

(First Draft)

Sunday	1st March	QAS Abstract / Abstraction / Miniatures & Sculptures Bring and Buy	Members Competition/Exhibition (works in Sat 22nd Feb)
Sunday	5th April	Queanbeyan Leagues Club	Members Competition/Exhibition (works in Sat 28th Mar)
Sunday	3rd May	Copy A Master - LD - Sculptors - Nudes Open to all artists	Members Competition/Exhibition (works in Sat 25th April)
Saturday	30th May	QAS AGM at QAS Art Gallery (starting 2 pm)	all welcome!
Sunday	7th June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announced) Competition/Exhibition (works in Sat 30th May)
Sunday	5th July	Queanbeyan-Palerang Regional Council	Members Competition/Exhibition (works in Sat 27th June)
Sunday	2nd August	Members / Gallery Painters	Members Competition/Exhibition (works in Sat 25th Jul)
Saturday 19th September to Monday 28th September 2020 Queanbeyan Art Society 14th Annual Art Show Open to all artists		(a week over Floriade, City Walk, Canberra) (works in by Sat 19th Sep, on site Canberra)	
Sunday	4th October	ADFA Molonglo Plains Young Artists Open to 12-18 year old artists	Competition/Exhibition (works in 26th Sep QAS Gallery)
Sunday	8th November	Greinke/Ballis Drawing-Portrait-Miniatures & Small BRING & BUY	Open to all artists Competition/Exhibition (works in Sat 31st Oct)
Saturday -Sunday November 2020 Queanbeyan Show Art, Sponsored by QAS Open to all artists			
Sunday	6th December	Christmas Exhibition QAS Christmas Party.	Members Competition/Exhibition (Exhibition hangs for 2 months) (works in Sat 28th Nov)

Sunday 1st March 2020 QAS ABSTRACT - ABSTRACTION MINIATURES - SCULPTURES

Members Competition/Exhibition
*(works in Sat 22nd Feb)

Bring & Buy >

(Bring unwanted art material and buy wanted material)

