

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu and Jim Sullivan. **(Page 6 all committee contact details).**

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

THE JOY OF JUDY

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JOHN'S WORKSHOP

Page 4



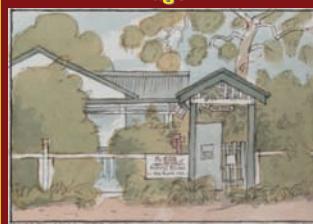
POO PATRICIA

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SHARP LAYING EGGS

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MEMBERS of QAS BE ADVISED OF GALLERY CLOSURE

QUEANBEYAN Art Society regrettfully closed its doors from Sunday 23rd March 2020.

We will be closed till further notice, reviewing at regular intervals, while the Covid-19 virus Government Health measures are in operation. We are very mindful of the health of our members and other people at this time so classes, workshops, entry days, and exhibition opening are cancelled. The current exhibition and also the Riverside Plaza works will remain hanging. Please look for information on our: Website: www.qasarts.org and our Facebook page: Queanbeyan Art Society, as we will be updating them regularly. Look out for some terrific art activities and fun challenges on both Facebook and the website. Please tell others about them. Committee members will be popping into the gallery for admin tasks, from time to time. Queanbeyan Art Society regrettfully closed its doors from Sunday 23rd March. We will be closed till further notice, reviewing at regular intervals, while the Covid-19 virus Government Health measures are in operation. We are very mindful of the health of our members and other people at this time so classes, workshops, entry days, and exhibition opening are cancelled. The Monday Life Drawing and Wednesday Sculpture Groups will also be postponed and we thank Michael and Jim the convenors of those groups for helping pass this message on. The current exhibition and also the Riverside Plaza works will remain hanging.

Please look for information on our: Website: www.qasarts.org and our Facebook page: Queanbeyan Art Society, as we will be updating them regularly. Look out for some terrific art activities and fun challenges on both Facebook and the website. Please tell others about them. Committee members will be popping into the gallery for admin tasks, from time to time.

Take Care Everyone.

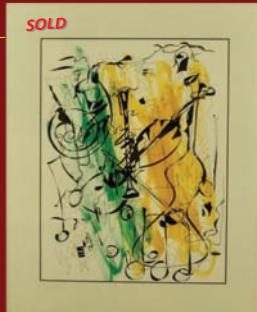
Rosanna Burston, Secretary Queanbeyan Art Society 0418863428



MORE QAS MARCH SALES



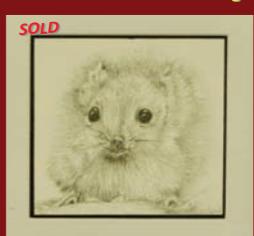
Lucinda Lang



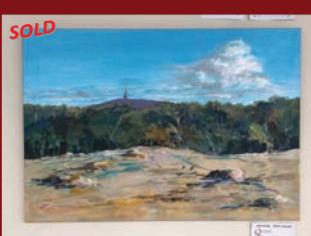
Denise Moule



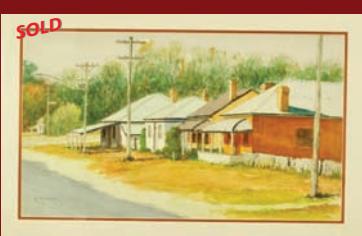
Lucinda Lang



Ann Thurlow



Sue Rabbidge



Eric Strachan



Anne Sawkins

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

QAS WORKSHOP Judi Power Thomson – Simplifying the landscape in acrylics



Top Team
Rear (L to R):
George Acheson-Thom,
Karen Hall.

Front (L to R):
Pat Fleming,
Judi Power-Thomson,
Gayle

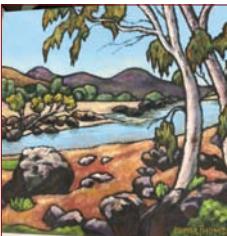
Bottom Team
Rear (L to R):
Brigitte Causbrook,
Robert Peresan,
Irena Zarebski

Front (L to R):
Steve Pearce,
Judi Power-Thomson,
Jim Sullivan.

Also participated on
Day 1 -
Belinda Robson



Also participated on
Day 1 -
Belinda Robson



THANKS FROM JUDY

LOVED the photos and a great memento of the workshop for me. Every single person in the class was fabulous. They all gave it their best shot and each and every painting produced I thought was worth framing. I had a really lovely time there with such enthusiastic artists. My special thanks too to Pam and George for pulling this off in such unpredictable times.

ROBYN COLLIER'S WORKSHOP SNAPS

- Land and seascapes in turps free.



Another workshop complete (Robyn Collier). Prior to departure she very kindly gifted a signed, inscribed copy of her book (value \$50) for the QAS Library and an unsigned demo work.



Back: Alex Lynn, Belinda Robson, Andrew Smith, Irens Zarebski, Lalita Kapur, and Anita White.

Front: Kate Boast, Maureen Smethurst, Halen Marx, Robyn Collier (tutor), Renae Morris, John Vincent and Maria Bendall.

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



2020 QAS WORKSHOPS

Dear members,

WATCH THIS SPACE FOR ANY CHANGES!

The purpose of this email is to provide you all with an update on the status of our workshop program for the rest of 2020.

As you are aware the Society has suspended all activities until further notice. At some point, the decision has to be made to cancel specific workshop; we are now at that point.

The following workshops are cancelled:

- 18/19 Apr - Monoprinting with Peter McLean
- 9/10 May - Autumn Portraits with Julie Ballis
- 16/17 May - The Sketchbook Habit with Amanda McLean

All registered participants will be advised by separate email and where deposits have been paid they will be refunded. I will continue to monitor the situation and decisions on the remaining workshops will be made about six weeks out from the scheduled dates taking into account Government direction; health authority guidelines and the wishes and circumstances of the tutors. These are challenging and uncertain times for everyone; the cancellation of any learning opportunity, especially an artistic one, and any associated inconvenience are regretted however the Society must act in the interests of the health and well-being of its members, tutors and volunteers. Attempts will be made to re-schedule workshops once circumstances enable us to plan with a degree of certainty, however with a full program for the rest of this year, that will be difficult to achieve. I will keep you posted. In the meantime, I would like to take this opportunity to thank you all for making the workshop program the success it has been to date.

Your feedback and input has been invaluable as have the guidance and support of Pam, Dee and Belinda as I learn the ropes of workshop coordination. Please don't let the learning stop just because we have had to close Our doors for the time being. There are plenty of artists who generously demonstrate their skills online through their own websites or especially on You Tube. Some of my personal favourites are: Andrew Tischler, Peter Schaefer, Albert Handel, John Lovett, and Gerda Lipski. So use the new found spare time to grab some equipment, set yourself up in front of your computer, iPad or smart TV and learn from them, the good thing is there's no sport to compete with! Whilst many physical art stores will no doubt be closed as non-essential businesses, online stores continue to be open and deliver to your door! Lastly, please keep connected with and look after each other. We need the support of our art family, friends and colleagues now more than ever - social distancing doesn't have to mean social isolation.

Yours in art, **George Acheson-Thom** 0434 903 236



Queanbeyan Art Society



Welcome to all new members Enjoy!

Carole Polson
Red Hill

Evan Williams
Narrabundah

BITS OF ART



PANIC BUYING HAS NOW STARTED FOR ARTWORKS...

AS PEOPLE REALISE THEY'LL BE STUCK AT HOME WITH ONLY VIEWS OF TOILET PAPER.

QUICK! BUY ART NOW!



Thank goodness my art supplies finally arrived. I almost started cleaning the house.

QAS GALLERY HISTORY

Eric Tyrie called in to QAS and stood on the footpath, pointing out things on the building, to people with him. When Eric came in, asked if he had knowledge of the place and that is when he said his grandmother had lived there. She and six children. He said she purchased the place and sold it at a profit which set her up for life. When she and the kids had to catch the train, the oldest child ran ahead and asked the stationmaster to hold the train till she and the younger children got there. The storeroom was a corrugated lean-to with a window. No door. The lad who slept in it had to go outside and climb in through the window. Eric might be approachable if we asked him to address a gathering one day. I didn't ask if he was a local. Eric Tyrie, grandson of **Ruby Oldfield** who lived in this building in 1931, visited the gallery. He gave his number for QAS to contact him for historical information, if requested. A very pleasant man, proud of his historical connections.



Ollie Candish

QAS can be reasonably sure now, of this subject at the Gallery. Not sure, if anything is noted on the back of the painting. The ladies from Goodwin were definite as to the subject being **Ollie Candish**. The Goodwin staff enquired as to visiting hours. They would love to come back. Their outing was coffee next door and then to the gallery.

WOW
I HEARD OIL IS UP
TO \$100
A Barrel!

I might have to take up
WATERCOLOURS



MEMBERSHIP FROZEN

Dear Members, QAS does not know how long we will be closed. The committee will freeze your membership and re-continue it when we are able to be back. So you will lose no membership time!

The AGM will be postponed too.

ART HAS NO AGE



2020 QAS MEMBERS ART PROFILE-MAP

WATCH THIS SPACE FOR CHANGES!

Ian Holland
 Lucinda Lang
 Camelia Smith
 Irena Zarebski
 Anne Thurlow
 Simone Pook
 Ricki Halton
 n/a
 Val Johnson
 Trish Dillon
 Catherine Alexander

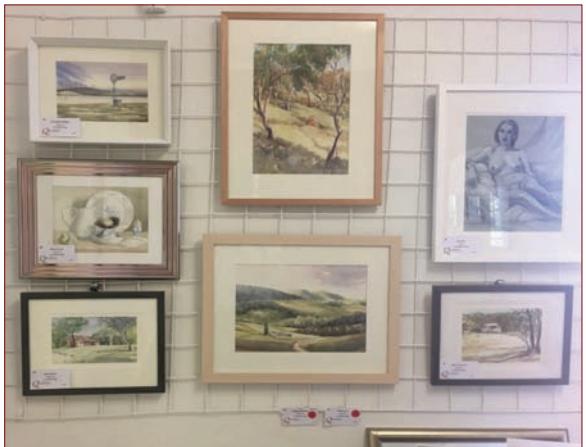


Artists, Members Art Profile will be postponed. MAP artists, please keep painting and working if you can.

QAS MEMBER PROFILE MAP

THE QAS committee would like to thank **Lucinda Lang** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.



Michael Creagh	Life Drawing Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Marijke Gilchrist	QAS Website
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
George Acheson-Thom	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Proof reader
Patricia Fleming / Karen Hall	Christmas Party Coordinators
Patricia Fleming / Karen Hall	Bring and Buy
Ron Vella	Maintenance

Dee Boardman
 (Treasurer/Membership)
 0415349899 or deeboardman@bigpond.com
 QAS Gallery 0262978181 Gallery
 PO Box 567 Queanbeyan 2620
 6 Trinculo Place, Queanbeyan 2620
 * Direct Transfer: QAS via BSB: 633-000
 Acc 155501646



PRESIDENT'S PALETTE

WHATEVER our members decide to do regarding art at the QAS Gallery

closure I am sure the decision will be made with common sense. It is testing times for us all and for one who lived through the second world war it looks like all kinds of 'restrictions' will be required. Your committee will have a look at the 2020 QAS Gallery of Events as soon as possible and hopefully members and sponsors will get a better view of what will be programmed for the remainder of the year. **Stay Safe** Diane Alder is down sizing and will have a art sale soon, stay well Diane! QAS is fast become a venue to purchases good local art.

News that long time member Well done to the artists who have sold

Members should consider joining the QAS Plein Air Tuesday mornings (depending on weather). It is becoming very popular happy group.

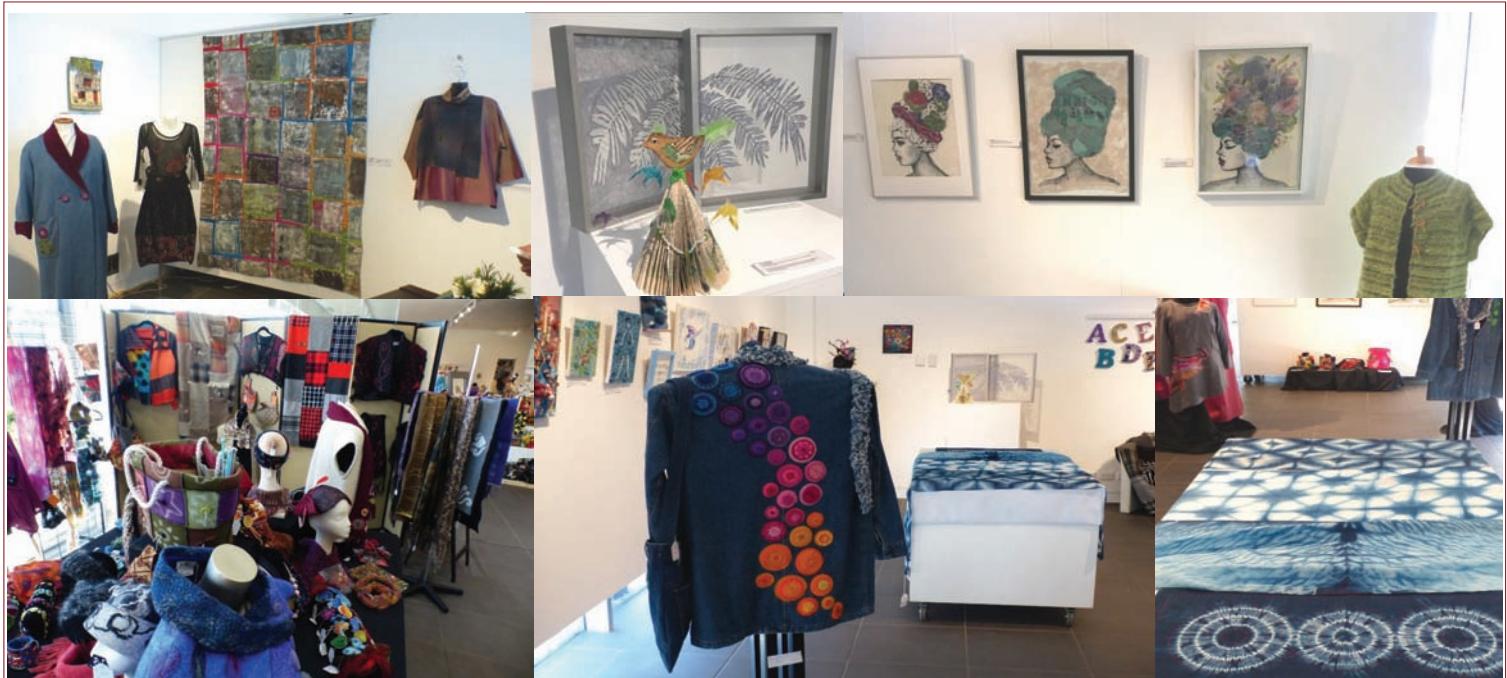
Yours in Art,
Barry Cranston
 President



THE ART OF TEXTILE

THE ACT Textile Arts Association is an active group of textile practitioners working across a wide range of styles, techniques and media. It acknowledges that many textile enthusiasts do not limit themselves to one technique and often create mixed media from diverse methods. Areas of interest include wearable art and jewellery, art quilting, embroidery, felting, millinery, book making and use of textile paints and pencils. The group of about 40 members run workshops and group activities where they share their knowledge or engage tutors to teach specialised techniques. ACTTAA holds an exhibition every second year and a wearable art fashion parade on the alternate year. These are accompanied by a rich and colourful textile bazaar where members sell their work at prices to suit all budgets.

* The Queanbeyan Art Society will “add another string to its Bow” if it welcomes the ACT Textile Arts Association to stage their Exhibition in the QAS Gallery.



YOU OR A FRIEND COULD BE AN ART SPONSOR

MEMBERS are asked to seek sponsorship as the coming year will be more demanding on QAS finances than usual. We need to support the new Gallery and paint the main building inside and out. Sponsorship can come in many different ways, such as the naming rights for an Exhibition, naming a Media Section, QAS Calender month ad, Newsletter ad, and enter more works in Exhibitions. The bigger the pool the more awards for QAS members.

THE Q ART SPACE

ARTISTS' Expressions of Interest are now open for The Q Exhibition Space 2020. I know many of you have been patiently waiting to apply. Please find an EOI form attached. You can send this to me or to Cultural.Services@qprc.nsw.gov.au A few of you have expressed interest in the July/August slots. The exhibitions run for 3 weeks typically but as a few of you have stated that you prefer a 2 week exhibition if 3 groups are put back to back to fill a 6 week slot, we may be able to accommodate this. However it would require some negotiation and cannot be guaranteed. Kind Regards Sally Adair Arts and Culture Officer Mon – Tues 9am- 4.30pm Queanbeyan-Palerang Regional Council Tel: **026285 6106**

ON A ROLL TOPICAL ART

Left to Right;



Jenny Roset is drawing the big hunchback spider crawling over the toilet roll.
Patricia Reynolds is working on a double toilet roll and a bottle of Corona.

Margo Pieck making good use of a toilet roll to prop up the work she is painting in pastel.

All three 'girls' are rolling out their real creativeness.

FREE AD FOR FARMER BROWN'S EGGS

THE QAS Tuesday Plein Air Group painted the beautiful country side of Hall and surprise-surprise they found a 'Egg Heaven'! Just about every artists bought eggs from the **Farmer Brown's** pergola in front of his house on the fringe of the Hall township. This honesty system works beautifully! As you can see on the egg box the eggs are laid in the ACT not sure if that takes



free ranges eggs
By the way you get
pastured free rang
eggs for only \$7.
(Turn left at Play
Ground coming from
Canberra).



STAY SAFE WITH PLEIN AIR PAINTING

MEMBERS are invited to join the QAS Plein Air Painting Group every Tuesday (depending on weather) the site is change every week and the company is good. It is safe (only beautiful weather) painting with plenty of room between each artists. Contact Secretary **Rosanna Burston** 0418863428 for times and venues.

***Mark Redzic** and **Camelia Smith** are 'up the creek' making wonderful paintings our in the fresh air!

PLEIN AIR PAINTING AT HALL



Up the creek painting.



Mark Redzic has captured the subject and the light.



Dawn Wilson is telling Rosanna Burston "you keep your 1.5m"!



Dawn Wilson is once again distancing herself from Rosanna Burston.



Rosanna Burston has Mark Redzic at a safe distance.



Rosanna Burston getting on with the job of making her painting.



Ian Sharp produced a beautiful Plein Air painting, you will have to take my word!



Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Judy Barber 0409394763.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15

6-30-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am

to 2-00pm

Tutor \$20

School Term Only

Annette Barker
0438 317221.

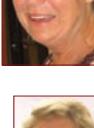


FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting

All media. Oils encouraged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm

Never Stop Learning-
Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm.

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



2020 QAS ART COMPETITIONS/EXHIBITIONS

WATCH THIS SPACE FOR ANY CHANGES!

Sunday 3rd May Copy A Master - LD - Sculptors - Nudes

Members Competition/ Exhibition
(works in)

Open to all artists

Saturday 30th May QAS AGM at QAS Art Gallery (starting 2 pm)

all welcome!

Sunday 7th June Molonglo Catchment Exhibition (Theme to be announced)

Open to all artists

Competition/Exhibition

(works in Sat 30th May)

Sunday 5th July Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition
(works in Sat 27th June)

Sunday 2nd August Members / Gallery Painters

Members Competition/Exhibition
(works in Sat 25th Jul)

Sunday 30th August ACT Textile Arts Association

Exhibition and Bass are
(works in Sat 29th August)

Saturday 19th September to Monday 28th September 2020 Queanbeyan Art Society 14th Annual Art Show

Open to all artists (a week over Floriade, City Walk, Canberra)

(works in by Sat 19th Sep, on site Canberra)

Sunday 4th October ADFAS Molonglo Plains Young Artists

ADFA AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES

Open to 12-18 year old artists

(works in 26th Sep QAS Gallery)

Sunday 8th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Open to all artists Competition/Exhibition

BRING & BUY

(works in 31 st Oct)

Saturday –Sunday November 2020 Queanbeyan Show Art, Sponsored by QAS

Open to all artists



Sunday 6th December Christmas Exhibition

QAS Christmas Party.

Members Competition/on

QAS YOUNG ARTISTS CLASSES Contact QAS Secretary.

