

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).  
**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).  
**COMMITTEE 2019-20:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu and Jim Sullivan. (Page 6 all committee contact details).  
**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).  
**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.  
 ABN 93932115260 web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

## THE JOY OF JUDY

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## JOHN'S WORKSHOP

Page 4



## POO PATRICIA

Page 5



## SHARP LAYING EGGS

Page 7



## MEMBERS OF QAS BE ADVISED OF GALLERY CLOSURE

**Q**UEANBEYAN Art Society regretfully closed its doors from Sunday 23<sup>rd</sup> March 2020.

We will be closed till further notice, reviewing at regular intervals, while the Covid-19 virus Government Health measures are in operation. We are very mindful of the health of our members and other people at this time so classes, workshops, entry days, and exhibition opening are cancelled. The current exhibition and also the Riverside Plaza works will remain hanging. Please look for information on our Website: [www.qasarts.org](http://www.qasarts.org) and our Facebook page: Queanbeyan Art Society, as we will be updating them regularly. Look out for some terrific art activities and fun challenges on both Facebook and the website. Please tell others about them. Committee members will be popping into the gallery for admin tasks, from time to time. Queanbeyan Art Society regretfully closed its doors from Sunday 23<sup>rd</sup> March. We will be closed till further notice, reviewing at regular intervals, while the Covid-19 virus Government Health measures are in operation. We are very mindful of the health of our members and other people at this time so classes, workshops, entry days, and exhibition opening are cancelled. The Monday Life Drawing and Wednesday Sculpture Groups will also be postponed and we thank Michael and Jim the convenors of those groups for helping pass this message on. The current exhibition and also the Riverside Plaza works will remain hanging. Please look for information on our Website: [www.qasarts.org](http://www.qasarts.org) and our Facebook page: Queanbeyan Art Society, as we will be updating them regularly. Look out for some terrific art activities and fun challenges on both Facebook and the website. Please tell others about them. Committee members will be popping into the gallery for admin tasks, from time to time.

Take Care Everyone.

Rosanna Burston, Secretary Queanbeyan Art Society 0418863428



## MORE QAS MARCH SALES



Lucinda Lang



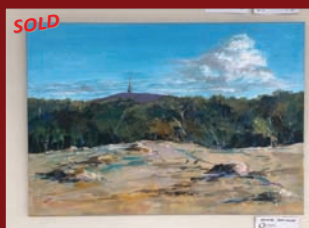
Denise Moule



Lucinda Lang



Ann Thurlow



Sue Rabbidge



Eric Strachan



Anne Sawkins

**DEBBIE**  
**MAREE'S**  
234 Crawford Street Queanbeyan

**FASHION**  
**BOUTIQUE**  
Telephone: 02 6299 3335



## QAS WORKSHOP Judi Power Thomson – Simplifying the landscape in acrylics



Top Team  
Rear (L to R):  
**George Acheson-Thom,**  
**Karen Hall.**

Front (L to R):  
**Pat Fleming,**  
**Judi Power-Thomson,**  
**Gayle**

Bottom Team  
Rear (L to R):  
**Brigitte Causbrook,**  
**Robert Peresan,**  
**Irena Zarebski**

Front (L to R):  
**Steve Pearce,**  
**Judi Power-Thomson,**  
**Jim Sullivan.**

Also participated on  
Day 1 -  
**Belinda Robson**



## THANKS FROM JUDY

**L**OVED the photos and a great memento of the workshop for me. Every single person in the class was fabulous. They all gave it their best shot and each and every painting produced I thought was worth framing. I had a really lovely time there with such enthusiastic artists. My special thanks too to Pam and George for pulling this off in such unpredictable times.



# **ROBYN COLLIER'S WORKSHOP SNAPS – Land and seascapes in turps free.**



Another workshop complete (**Robyn Collier**). Prior to departure she very kindly gifted a signed, inscribed copy of her book (**value \$50**) for the QAS Library and an unsigned demo work.



Back; **Alex Lynn, Belinda Robson, Andrew Smith, Irens Zarebski, Lalita Kapur, and Anita White.**

Front; **Kate Boast, Maureen Smethurst, Halen Marx, Robyn Collier (tutor), Renae Morris, John Vincent and Maria Bendall.**

## **MORARTS**

**Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.**  
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.  
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.  
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**  
 dennis\_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

**Dennis Mortimer BA Visual Art MA Visual Culture.**

*craft of visual art*





## 2020 QAS WORKSHOPS

Dear members,

WATCH THIS SPACE FOR ANY CHANGES!

The purpose of this email is to provide you all with an update on the status of our workshop program for the rest of 2020.

As you are aware the Society has suspended all activities until further notice. At some point, the decision has to be made to cancel specific workshop; we are now at that point.

The following workshops are cancelled:

- 18/19 Apr - Monoprinting with Peter McLean
- 9/10 May - Autumn Portraits with Julie Ballis
- 16/17 May - The Sketchbook Habit with Amanda McLean

All registered participants will be advised by separate email and where deposits have been paid they will be refunded. I will continue to monitor the situation and decisions on the remaining workshops will be made about six weeks out from the scheduled dates taking into account Government direction; health authority guidelines and the wishes and circumstances of the tutors. These are challenging and uncertain times for everyone; the cancellation of any learning opportunity, especially an artistic one, and any associated inconvenience are regretted however the Society must act in the interests of the health and well-being of its members, tutors and volunteers. Attempts will be made to re-schedule workshops once circumstances enable us to plan with a degree of certainty, however with a full program for the rest of this year, that will be difficult to achieve. I will keep you posted. In the meantime, I would like to take this opportunity to thank you all for making the workshop program the success it has been to date. Your feedback and input has been invaluable as have the guidance and support of Pam, Dee and Belinda as I learn the ropes of workshop coordination. Please don't let the learning stop just because we have had to close our doors for the time being. There are plenty of artists who generously demonstrate their skills online through their own websites or especially on YouTube. Some of my personal favourites are: Andrew Tischler, Peter Schaefer, Albert Handel, John Lovett, and Gerda Lipski. So use the new found spare time to grab some equipment, set yourself up in front of your computer, iPad or smart TV and learn from them, the good thing is there's no sport on to compete with! Whilst many physical art stores will no doubt be closed as non-essential businesses, online stores continue to be open and deliver to your door! Lastly, please keep connected with and look after each other. We need the support of our art family, friends and colleagues now more than ever - social distancing doesn't have to mean social isolation.

Yours in art, **George Acheson-Thom** 0434 903 236



## Artistic Monoprinting for Beginners

Often referred to as painterly printmaking, monotype is a type of print made by drawing or painting with ink on a smooth surface. The image is then transferred to paper using a press.

Unlike other printmaking techniques the resulting image is a 'one off' that cannot be repeated. Best known for rich tones and spontaneous mark making, monotype is an easy to explore medium requiring no previous printmaking experience. In this two day workshop you will cover transfer or trace monotypes as well as additive and subtractive methods to produce richly toned monotypes.

**Peter McLean is a Queanbeyan based artist** and master printmaker. He works in a wide variety of printmaking methods as well as drawing, artists books and ephemeral installation. He exhibits regularly, has undertaken a number of residencies and has extensive teaching experience including at ANU School of Art and Design, National Art School (Sydney), GOMA (Brisbane), Megalo Print Studio and Belconnen Arts Centre.



## QAS GALLERY HISTORY

**Eric Tyrie** called in to QAS and stood on the footpath, pointing out things on the building, to people with him. When Eric came in, asked if he had knowledge of the place and that is when he said his grandmother had lived there. She and six children. He said she purchased the place and sold it at a profit which set her up for life. When she and the kids had to catch the train, the oldest child ran ahead and asked the stationmaster to hold the train till she and the younger children got there. The storeroom was a corrugated lean-to with a window. No door. The lad who slept in it had to go outside and climb in through the window. Eric might be approachable if we asked him to address a gathering one day. I didn't ask if he was a local. Eric Tyrie, grandson of **Ruby Oldfield** who lived in this building in 1931, visited the gallery. He gave his number for QAS to contact him for historical information, if requested. A very pleasant man, proud of his historical connections.



Ollie Candish

QAS can be reasonably sure now, of this subject at the Gallery. Not sure, if anything is noted on the back of the painting. The ladies from Goodwin were definite as to the subject being **Ollie Candish**. The Goodwin staff enquired as to visiting hours. They would love to come back. Their outing was coffee next door and then to the gallery.

Queanbeyan Art Society

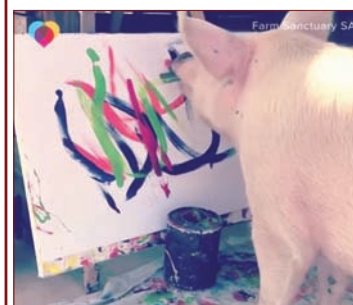


Welcome to all  
new members  
Enjoy!

**Carole Polson**  
Red Hill

**Evan Williams**  
Narrabundah

## BITS OF ART



**PANIC BUYING  
HAS NOW  
STARTED FOR  
ARTWORKS...**

AS PEOPLE REALISE THEY'LL BE STUCK AT HOME WITH ONLY VIEWS OF TOILET PAPER.

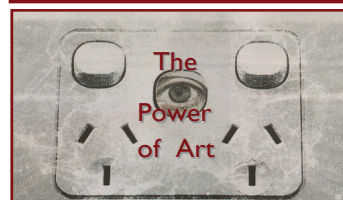
**QUICK! BUY ART NOW!**



**WOW**

I HEARD OIL IS UP  
TO \$100  
A Barrel!

I might have to take up  
**WATERCOLOURS**



## MEMBERSHIP FROZEN

**D**ear Members, QAS does not know how long we will be closed. The committee will freeze your membership and re-continue it when we are able to be back. So you will lose no membership time!

The AGM will be postponed too.

## ART HAS NO AGE



## 2020 QAS MEMBERS ART PROFILE-MAP

WATCH THIS SPACE FOR CHANGES!

Ian Holland  
Lucinda Lang  
Camelia Smith  
Irena Zarebski  
Anne Thurlow  
Simone Pook  
Ricki Halton  
nla  
Val Johnson  
Trish Dillon  
Catherine Alexander



Artists, Members Art  
Profile will be postponed. MAP  
artists, please keep painting and  
working if you can.

## QAS MEMBER PROFILE MAP

**T**HE QAS committee would like to thank **Lucinda Lang** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.



Michael Creagh  
Julie Ballis  
Patricia Fleming  
Marijke Gilchrist  
Stuart Marshall  
Di Mortimer  
Nyree Mason  
Leigh Murray  
George Acheson-Thom  
Patricia Reynolds  
Kevin Richardson  
Jim Sullivan  
Maxine Sumner  
Anne Thurlow  
Patricia Fleming / Karen Hall  
Patricia Fleming / Karen Hall  
Ron Vella

Life Drawing Coordinator  
Public Officer  
Exhibition Cards/Certificates  
QAS Website  
Musical Coordinator  
Social Photographer  
QAS Website  
Exhibition Photographer  
Workshops Coordinator  
Exhibition Hanging  
Exhibition IT Adviser  
Sculpture Coordinator  
Librarian  
Proof reader  
Christmas Party Coordinators  
Bring and Buy  
Maintenance

Dee Boardman  
(Treasurer/Membership)  
0415349899 or deeboardman@bigpond.com  
QAS Gallery 0262978181 Gallery  
PO Box 567 Queanbeyan 2620  
6 Trinculo Place, Queanbeyan 2620  
\* Direct Transfer: QAS via BSB: 633-000  
Acc 155501646



QAS  
'Music Man'.  
Stuart  
Marshall

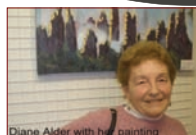


## PRESIDENT'S PALETTE

**W**HATEVER our members decide to do regarding art at the QAS Gallery closure I am sure the decision will be made with common sense. It is testing times for us all and for one who lived through the second world war it looks like all kinds of 'restrictions' will be required. Your committee will have a look at the 2020 QAS Gallery of Events as soon as possible and hopefully members and sponsors will get a better view of what will be programmed for the remainder of the year. **Stay Safe** News that long time member **Diane Alder** is down sizing and will have a art sale soon, stay well Diane! Well done to the artists who have sold works this month, QAS is fast become a venue to purchases good local art.

Members should consider joining the QAS Plein Air  
Tuesday mornings (depending on weather).  
It is becoming very popular happy group.

Yours in Art,  
Barry Cranston  
President



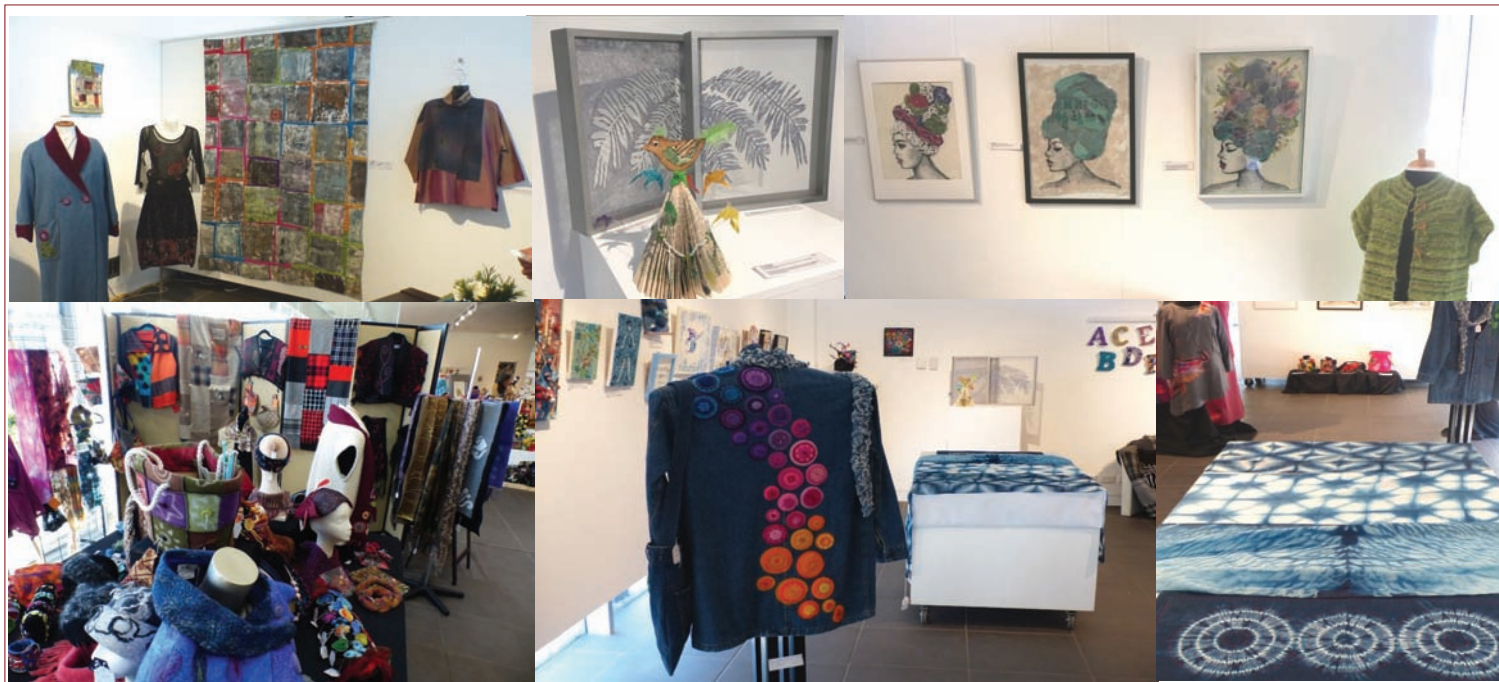


## THE ART OF TEXTILE

**THE ACT Textile Arts Association** is an active group of textile practitioners working across a wide range of styles, techniques and media.

It acknowledges that many textile enthusiasts do not limit themselves to one technique and often create mixed media from diverse methods. Areas of interest include wearable art and jewellery, art quilting, embroidery, felting, millinery, book making and use of textile paints and pencils. The group of about 40 members run workshops and group activities where they share their knowledge or engage tutors to teach specialised techniques. ACTTAA holds an exhibition every second year and a wearable art fashion parade on the alternate year. These are accompanied by a rich and colourful textile bazaar where members sell their work at prices to suit all budgets.

\* The Queanbeyan Art Society will **"add another string to it's Bow"** if it welcomes the ACT Textile Arts Association to stage their Exhibition in the QAS Gallery.



## YOU OR A FRIEND COULD BE AN ART SPONSOR

**MEMBERS** are asked to seek sponsorship as the coming year will be more demanding on QAS finances than usual. We need to support the new Gallery and paint the main building inside and out. Sponsorship can come in many different ways, such as the naming rights for an Exhibition, naming a Media Section, QAS Calender month ad, Newsletter ad, and enter more works in Exhibitions. The bigger the pool the more awards for QAS members.

## THE Q ART SPACE

**ARTISTS'** Expressions of Interest are now open for The Q Exhibition Space 2020. I know many of you have been patiently waiting to apply. Please find an EOI form attached. You can send this to me or to [Cultural.Services@qprc.nsw.gov.au](mailto:Cultural.Services@qprc.nsw.gov.au). A few of you have expressed interest in the July/August slots. The exhibitions run for 3 weeks typically but as a few of you have stated that you prefer a 2 week exhibition if 3 groups are put back to back to fill a 6 week slot, we may be able to accommodate this. However it would require some negotiation and cannot be guaranteed. Kind Regards Sally Adair Arts and Culture Officer Mon – Tues 9am- 4.30pm Queanbeyan-Palerang Regional Council Tel: 026285 6106

## ON A ROLL TOPICAL ART

Left to Right;



**Jenny Roset** is drawing the big hunchback spider crawling over the toilet roll. **Patricia Reynolds** is working on a double toilet roll and a bottle of Corona.

**Margo Piefke** making good use of a toilet roll to prop up the work she is painting in pastel. All three 'girls' are rolling out their real creativeness.



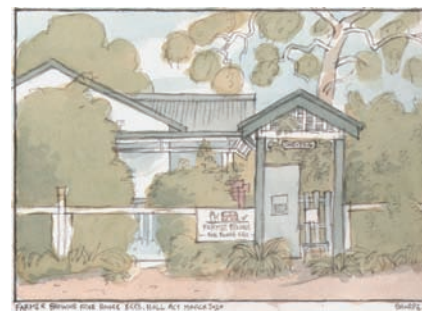
### FREE AD FOR FARMER BROWN'S EGGS

**THE** QAS Tuesday Plein Air Group painted the beautiful country side of Hall and surprise-surprise they found a **'Egg Heaven'!**

Just about every artists bought eggs from the **Farmer Brown's** pergola in front of his house on the fringe of the Hall township. **Ian Sharp's** painting captures this pergola which contains a frig and a letter box. This honesty system works beautifully! As you can see on the egg box the eggs are laid in the ACT not sure if that takes



free ranges eggs  
By the way you get  
pastured free rang  
eggs for only \$7.  
(Turn left at Play  
Ground coming from  
Canberra).



### STAY SAFE WITH PLEIN AIR PAINTING

**M**EMBERS are invited to join the QAS Plein Air Painting Group every Tuesday (depending on weather) the site is change every week and the company is good.

It is safe (only beautiful weather) painting with plenty of room between each artists.

Contact Secretary **Rosanna Burston** 0418863428 for times and venues.

**\*Mark Redzic** and **Camelia Smith** are 'up the creek' making wonderful paintings our in the fresh air!

### PLEIN AIR PAINTING AT HALL



**Mark Redzic** has captured the subject and the light.



**Dawn Wilson** is telling **Rosanna Burston** "you keep your 1.5m"!



**Dawn Wilson** is once again distancing herself from **Rosanna Burston**.



**Rosanna Burston** has **Mark Redzic** at a safe distance.



**Rosanna Burston** getting on with the job of making her painting.



**Ian Sharp** produced a beautiful Plein Air painting, you will have to take my word!





Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

WATCH THIS SPACE FOR CHANGES!

### QAS GALLERY ART CLASSES

#### MONDAY

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.



#### MONDAY

1-45pm-4pm  
Life Drawing \$15  
Michael Creagh  
0418863428



#### TUESDAY

Gallery Opens.  
10am-1pm  
Social Painting Group \$3  
Tutor Jenny Robbins  
(on sick leave).



#### WEDNESDAY

10am-1pm Social painting  
all media— Belinda  
Ingram 0404166934 \$15  
6-30-9pm Life Drawing  
and Sculpturing.  
Jim Sullivan 0401343719.



#### THURSDAY

Water Media  
10-30am  
to 2-00pm  
Tutor \$20  
Annette Barker  
0438 317221.



#### FRIDAY

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



#### SATURDAY

10am-1pm  
Social painting  
All media. Oils encouraged.  
\$3 Pam Padovan  
0448312995.



#### SUNDAY

10am-1pm  
Never Stop Learning-  
Tutor \$15



### QAS Open Weekdays

10.00am to 1.00pm  
Weekend 10.00am to  
1.00pm.  
0418863428, 0439392709 (a/h).  
Rosanna Burston (Sec.)



## 2020 QAS ART COMPETITIONS/EXHIBITIONS

WATCH THIS SPACE FOR ANY CHANGES!

Sunday 3rd May

Copy A Master - LD - Sculptors - Nudes

Open to all artists

Members Competition/ Exhibition  
(works in)

Saturday 30th May

QAS AGM at QAS Art Gallery (starting 2 pm)

all welcome!

Sunday 7th June

Molonglo Catchment Exhibition  
(Theme to be announced)  
Open to all artists

Competition/Exhibition  
(works in Sat 30th May)

Sunday 5th July

Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition  
(works in Sat 27th June)

Sunday 2nd August

Members / Gallery Painters

Members Competition/Exhibition  
(works in Sat 25th Jul)

Sunday 30th August

ACT Textile Arts Association

Exhibition and Bass are  
(works in Sat 29th August)

Saturday 19th September to Monday 28th September 2020 Queanbeyan Art Society 14th Annual Art Show  
Open to all artists (a week over Floriade, City Walk, Canberra)

(works in by Sat 19th Sep, on site Canberra)

Sunday 4th October



ADFAS Molonglo Plains Young Artists

Open to 12-18 year old artists

Competition/Exhibition

(works in 26th Sep QAS Gallery)

Sunday 8th November

Greinke/Ballis Drawing-Portrait-Miniatures & Small  
Open to all artists Competition/Exhibition

(works in 31 st Oct)

### BRING & BUY

Saturday-Sunday November 2020

Queanbeyan Show Art, Sponsored by QAS  
Open to all artists



Sunday 6th December

Christmas Exhibition

QAS Christmas Party.

Members Competition/on

## QAS YOUNG ARTISTS CLASSES Contact QAS Secretary.



Phone: 02 6239 1688 • Facsimile: 02 6239 2992  
info@trendsetting.com.au • www.trendsetting.com.au