

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggi. [\(Page 6 all committee contact details\)](#)

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

WINNERS

Page 2



DRAWING IN CHARCOAL

Page 4



JUDI'S WORKSHOP

Page 5



THE ART OF JOY

Page 6



ART SOCIETY FIRES UP

IN one of the largest Art Exhibitions ever hung in the Queanbeyan Art Society Gallery the Bush Fire Appeal painted the real picture of what the arts can do when they band together.

QAS and the artists take a bow because donations came thick and fast from no commission being taken, all entry fees donated, artists (members and non-members) giving of their time and works to the Appeal!

As well as donating the money raised to the Red Cross Appeal the QAS Committee decided to dip into Society funds to support three regional Art Groups affected by the fires.

QAS will consult with Bateman's Bay Art Group CABBI, Braidwood Arts Group BRAG, and Narooma Arts Group. QAS will act on recommendations from the three art groups, and make further smaller donations to artists from their groups who have suffered losses of property and materials.

We thank all members and non-members for the wonderful response to the BUSHFIRE ART AID Exhibition. It is great that QAS has been able to make a contribution.

RED CROSS

BRAIDWOOD ART GROUP
BATEMAN'S BAY ART GROUP
NAROOMA ART GROUP



QAS members travelled from the South Coast fire riddled areas to support their 'artist mates'! **Glynn** and **Eric Strachan** (coast member) not affected donated a trolley load of art.

WINNERS ABSTRACT/ABSTRACTION/MINIATURES & SCULPTURES



Left to Right; Oliver Cheng, Jenny Overett, Lucinda Lang (MAP), Siva Nathan, Val Johnson, Denise Moule, Bill Chaffey, Dee Boardman, Isla Patterson, Eric Brookbanks, Brigitte Causbrook and Peter Schlumpf. Seated; Anne Sawkins, Carole Polson (Guest Speaker), Eleanor Cole and Heather Holland.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS ABSTRACT/ABSTRACTION/MINIATURES & SCULPTURES
Competition/Exhibition

Photos by Leigh Murray



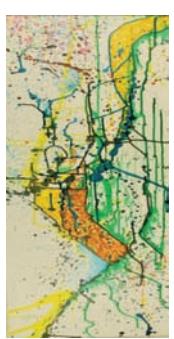
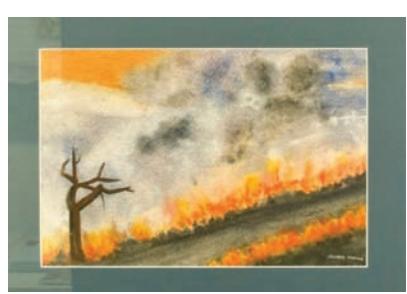
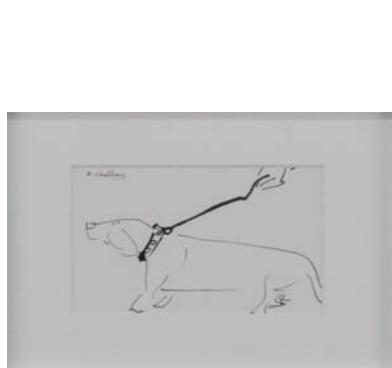
1st Acrylic Andrew



2nd Acrylic Denise Moule



3rd Acrylic Siva Nathan

1st Another Media
Brigitte Causbrook2nd Another Media
Eleanor Cole3rd Another Media
Heather Holland1st Oil
Val Johnson2nd Oil
Eric Brookbanks3rd Oil
Georgina Poulos1st Watercolour
Adrienne Conway2nd Watercolour
Oliver Chang3rd Watercolour
Nina Poulton1st Miniature
Isla Patterson2nd Miniature
Bill Chaffey3rd Miniature
Dee BoardmanSOLD
1st Sculpture
Jenny OverettSOLD
2nd Sculpture
Peter Schlumpp3rd Sculpture
Anne SawkinsJudge
Elaine RichterGuest Speaker—Carole Polson
Australian Decorative and Fine Art
Molonglo Plains Society



Photos by Di Mortimer

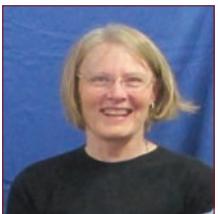
QAS GALLERY



QAS SEEKS NEW SECRETARY

Society secretary **Rosanna Burston** has said she will step down from the secretary role at the **QAS AGM (Saturday 30th May at QAS Art Gallery starting 2 pm)**. Rosanna's family commitments have increased which has led to this decision. Rosanna told committee she has loved the Secretary role and recommends it to anyone who wants to contribute to the Society. Rosanna thanked the Members and Committee for their support and especially to Barry for his generosity and help.

The committee are calling for nominations for **Secretary** and **Workshop Co-ordinator**.



QAS PLEIN AIR SUPPORTS BRAIDWOOD



JODY GRAHAM WORKSHOP - Expressive Drawing in Charcoal & Mixed Media



Jody Graham is a Sydney-based artist whose work encompasses drawing, mixed media, sculpture and installation.

'FOOTY PHOTO' JODY GRAHAM WORKSHOP

Her work celebrates the broken, displaced and forgotten which speaks of her long nurtured compulsion to restore and rescue.



Photo by; George Acheson-Thom QAS Workshop Co-ordinator 0424 903 236 gejat@icloud.com

Rear; Tim Hardy, Maria Bendall, Jo Anne Pulko, Bill Chaffey, Oliver Cheng.

Front; Jim Sullivan, Kate Curry, Margaret Harrison-Smith, Jody Graham (tutor), Judi Power-Thomson, Marie Andrews, Therese Dowling.

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.

A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.

Most Materials Supplied Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.

dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



UPDATE 2020 QAS WORKSHOP

THE main changes are the introduction of two of the very popular Julie Bailis portrait workshops (in May and October) and an intent to conduct a couple of one day drawing workshops (to be scheduled) with own Tim Hardy. At the moment there are spaces still available on all workshops except those for Judi Power-Thomson and John Wilson.

7/8 March Robyn Collier – Land and seascapes in turps free oils – last few places available

Cost: Members: \$170 pp Non-QAS Members: \$220 pp Max: 12 students

21/22 March Judi Power Thomson – Simplifying the landscape in acrylics – **FULL** (waiting list applies)

Cost: Members: \$130 pp Non-QAS Members: \$180 pp Max: 10 students

18/19 April Peter McLean – Artistic Monoprinting for Beginners – last few places available

Cost: Members: \$150 pp Non-QAS Members: \$200 pp Max: 8 students

9/10 May (two half days) Julie Bailis – Portraits for All – places available

Cost: Members: \$100 pp Non-QAS Members: \$150 pp Max: 12 students

16/17 May Amanda McLean – The Sketchbook Habit – last few places available

Cost: Members: \$130 pp Non-QAS Members: \$180 pp Max: 12 students

13/14 June Joe Cartwright – Waterscapes in watercolours – places available

Cost: Members: \$175 pp Non-QAS Members: \$225 pp Max: 12 students

18/19 July John Wilson – Into the Light – creative landscapes in oils – **FULL** (waiting list applies)

Cost: Members: \$225 pp Non-QAS Members: \$275 pp Max: 12 students

22/23 August Tracey Miller – Macroflorals in acrylics – last few places available

Cost: Members: \$135 pp Non-QAS Members: \$185 pp Max: 12 students

10 & 17 October (two half days) Julie Bailis – Portraits for All – places available

Cost: Members: \$100 pp Non-QAS Members: \$150 pp Max: 12 students

October (to be scheduled) Tim Hardy – Expressive Drawing – places available

Cost: Members: \$TBC pp Non-QAS Members: \$TBC pp Max: 12 students

14/15 November Karol Oakley – Creating a mood in pastels – last few places available

Cost: Members: \$190 pp Non-QAS Members: \$240 pp Max: 12 students. Details for each workshop and the tutor can be found below. If you are interested in any workshop firstly please send me an email (gejat@icloud.com) or message (0434 903 236) to check if a place is available.

If it is I will respond with payment details so that you can pay your deposit (Please note that your place will only be confirmed upon receipt of your deposit by our wonderful;

Dee Boardman Treasurer/Membership 0415349899 or deebboardman@bigpond.com

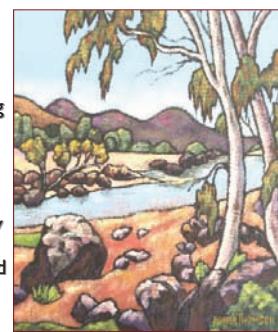
George Acheson-Thom QAS Workshop Co-ordinator 0434 903 236 gejat@icloud.com



21/22 March 2020 - Simplifying the landscape in acrylics – Over two days, students will work from their own subject material to create a visually stunning landscape painting, reduced to the bare bones of the subject. Techniques learned can also be applied to figurative and still life paintings and examples of this will be shown and discussed. **Judi Power Thomson** paints with energy and colour, imbuing her works with life through movement. A 20 year career as a commercial interior designer has strongly influenced her paintings with most works incorporating strong design elements. Judi attended the National Art School in Sydney, the Canberra School



of Art and further studied in the USA. She has been a finalist and award-winner in numerous prestigious shows, has exhibited widely in NSW and ACT and has work in numerous public, corporate and private collections. www.powerthomson.com



THE LOOK OF DESPAIR

THE look of despair on this koala shows it all and hopefully the QAS Bushfire Appeal will help with recovery.

Painting by **Margot Gough**.



GALLERY SALES MINIATURES & SCULPTURES



Dee Boardman



Dee Boardman



Jenny Overett



Peter Schlumpp



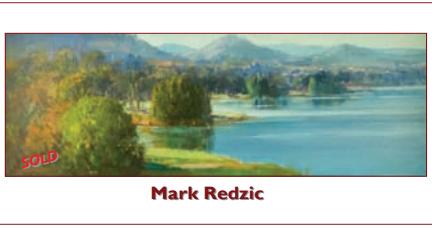
MORE BUSHFIRE APPEAL ART SALES



Karen Hall sold her painting to **Julia Nicholls**.



Anna Genest with son **Julian and Henry**.



Mark Redzic



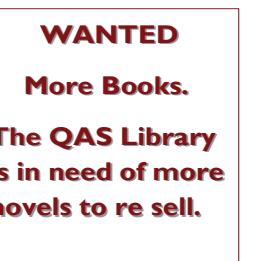
Heather Holland sold her 'Fog' to **Jewel Beetle**.



Patricia Reynolds



Laurel Blyton

2020 QAS MEMBERS
ART PROFILE-MAP

Feb	Ian Holland
Mar	Lucinda Lang
April	Camelia Smith
May	Irena Zarebski
Jun	Anne Thurlow
Jul	Simone Pook
Aug	Ricki Halton
Sep	n/a
Oct	Val Johnson
Nov	Trish Dillon
Dec	Catherine Alexander

Contact the QAS
Secretary.



QAS MEMBER PROFILE MAP

THE QAS committee would like to thank **Lucinda Lang** for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members' art.



2019-20 COMMITTEE	
1. Barry Cranston	(President) 0439392709 cranstons@westnet.com.au
2. Belinda Ingram	(Vice President) 02 61611754 0404166934
3. Rosanna Burston	(Secretary) 0418863428 rosanna.burston@gmail.com
4. Dee Boardman	(Treasurer) 0415349899 deeboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis	0434 952 170 exiledlast@gmail.com
5. Karen Hall	0438010710 steelol@tpg.com
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12. Jim Sullivan	0401343719 jimsullivan49@gmail.com
13. Anne Thurlow	0400949590 thurlow.a@bigpond.com
14. Sukhvinder Sagg	0402093615 sukhvinder.sagg@gmail.com
15. Rosemary White	0481819515 alrose17@gmail.com

Michael Creagh	Life Drawing Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Marjike Gilchrist	QAS Website
Karen Hall	Bring and Buy
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
Pam Padovan	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Proof reader
Rosemary White	Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coordinators
Ron Vella	Maintenance

Dee Boardman
(Treasurer/Membership)
0415349899 or deeboardman@bigpond.com
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via BSB: 633-000
Acc 155501646



Bendigo Bank

QAS
'Music Man',
Stuart
Marshall



PRESIDENT'S PALETTE

WHAT a huge success the QAS Bushfire Appeal Exhibition/Sale was

not only for the benefactors but to the artists who entered and exercised the 'gift of art'!

The QAS also saw many new members come on board and some had not realised how much the Society was offering to members with an Exhibition every month. Once again members Margaret and Isla Patterson have shown their generosity by donating to the Queanbeyan Wildlife Bushfire Raffle. It's donations like these that makes it a pleasure to be president of QAS. I had the pleasure of dropping in on **Jody Graham's** Expressive Drawing in Charcoal & Mixed Media Workshop and was surprised to see the use of many bushfire products to make beautiful art.

*Yours in Art,
Barry Cranston
President*

I would like for the members to give some thought of stepping forward to fill secretary Rosanna's position. Perhaps we should spread the work load.

Come and see me!

\$1,000 IN TIN



ONE of the best fund raisers the QAS runs is the popular Bring and Buy Sales. Members and guests flock to donate art materials with proceeds going to the Society. **Karen Hall** and **Patricia Fleming** have been organising this operation for a number of years. This year the February B & B realised the neat **\$1,000** which will go to the QAS Consolidated Revenue.

Well done ladies!



LOOKING FOR BEST PRIVATE ART COLLECTION

THE QAS Newsletter editor has been 'banging on' on for years about us all having our own private art collection.

Over the years we all have amassed many works that may never see the light of day again and every friend, family member, charity are proudly in possession of one of your Masterpieces. The only wall at home not hanging one of your creations is in the toilet. I have a photo of someone's Private Collection and a masterpiece it is, even the toilet roll has a frame around it. We as artists put many hours into our work and materials are dear these days, but how do we put a value on our collections? Is it space, thinking that some works are not good enough. Members please put your **thinking art beret** on and come up with an idea to move these precious art works on before they go to the tip when you go!



TWO MEMBERS GIVE FOR RAFFLE

TWO of Queanbeyan Art Society's prolific artists **Margaret Carr** and **Isla Patterson** have once more donated two beautiful paintings to a Bushfire Raffle. The Queanbeyan Wildlife Group will run the raffle and for locals the raffle will be in the **Queanbeyan Plaza**.



SEEDS FROM THE BANK



an exhibition of art
inspired by the conservation collection of
Australian native seeds from the National Seed Bank

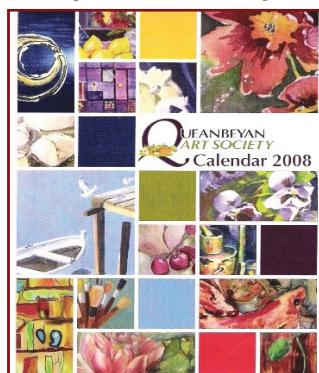


5 March - 12 April 2020

Visitor Information Centre
Australian National Botanic Gardens

HISTORY OF ART

A great deal of history surrounds the Queanbeyan Art Society and it beholds us to preserve it as much as possible for research. Each month we have used page 7 as a history information page. Already a decade of Calendars have been covered and a year of monthly Newsletters. This month a year of winning artists from page 2. Every month the QAS Newsletter is posted to the **State Library NSW** to be put into the library Legal Deposit.





CAFE De ARTS

Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS GALLERY ART CLASSES

MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm
Life Drawing \$15
Michael Creagh 0418863428



TUESDAY

Gallery Opens.
10am-1pm
Social Painting Group \$3
Tutor Jenny Robbins (on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15
6-30-9pm Life Drawing and Sculpturing.
Jim Sullivan 0401343719.



THURSDAY

Water Media
10-30am to 2-00pm
Tutor \$20 School Term Only



Annette Barker
0438 317221.

FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm
Social painting
All media. Oils encouraged. \$3 Pam Padovan 0448312995.



SUNDAY

10am-1pm
Never Stop Learning-
Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm
Weekend 10.00am to 1.00pm.
0262978181 (g)
0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



2020 QAS ART COMPETITIONS/EXHIBITIONS (First Draft)

Sunday 5th April	Queanbeyan Leagues Club (Any Subject)	Members Competition/ Exhibition (works in Sat 28 th Mar)
Sunday 3rd May	Copy A Master - LD - Sculptors - Nudes Open to all artists	Members Competition/ Exhibition (works in Sat 25 th April)
Saturday 30th May	QAS AGM at QAS Art Gallery (starting 2 pm) all welcome!	
Sunday 7th June	Molonglo Catchment Exhibition (Theme to be announced) Open to all artists	Competition/Exhibition (works in Sat 30 th May)
Sunday 5th July	Queanbeyan-Palerang Regional Council	Members Competition/ Exhibition (works in Sat 27 th June)
Sunday 2nd August	Members / Gallery Painters	Members Competition/Exhibition (works in Sat 25 th Jul)
Saturday 19th September to Monday 28th September 2020 Queanbeyan Art Society 14th Annual Art Show Open to all artists		(a week over Floriade, City Walk, Canberra) (works in by Sat 19 th Sep, on site Canberra)
Sunday 4th October	ADFA Molonglo Plains Young Artists Open to 12-18 year old artists	Competition/Exhibition (works in 26 th Sep QAS Gallery)
Sunday 8th November	Greinke/Ballis Drawing-Portrait-Miniatures & Small Open to all artists	Competition/Exhibition

BRING & BUY

(works in Sat 31st Oct)

Saturday –Sunday November 2020 Queanbeyan Show Art, Sponsored by QAS Open to all artists

Sunday 6th December Christmas Exhibition
QAS Christmas Party.
(Exhibition hangs for 2 months)



Members Competition/Exhibition
(works in Sat 28th Nov)

QAS YOUNG ARTISTS CLASSES

Contact QAS Secretary

