



Newsletter

A brush with the News

May 2020

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Sagg. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

PLENTY OF AIR

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Camelia Smith

SMOKING ART

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STREET ART

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SOCIETY HISTORY

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KEEPING ON WORKING

IT'S been a month since the QAS gallery closed, however the Queanbeyan Art Society committee have stayed on working for the Society. Our Annual Insurance premium has been negotiated, letters have gone out, Barry's been working on the newsletter and Dee is writing the Annual Audit Report for when the AGM occurs.

THE CITY ART SHOW: Although it is unknown at present if the City Show will go ahead, the committee is going ahead with the application and booking process. September is still a way off; things could change. This year would be the 14th Year of the Annual Art Show, which is a wonderful achievement for our Art Society. That would be four years on the present site between the Merry Go Round and the Canberra Times Fountain, and many other years in sites such as: Garema Place, Ainslie Place, on Parliament House Lawns and on Government House Lawn. Artists, please keep on preparing your artworks, in case the Art Show is able to go ahead. We will keep you informed.

BUSH FIRE EXHIBITION DONATION: The proceeds of the QAS Red Cross Bush Fire Appeal have been donated on behalf of members. Those receiving your support are: \$500 to Red Cross; and the remainder to four artists recommended by members and in our membership area. These artists suffered significant losses to their property, art studios, artworks and their livelihoods. Those helped came from Montague Arts Narooma, and Bateman's Bay and Mogo areas. Thanks everyone for generous help. We haven't forgotten the fires.

LIFE MEMBERS GO UP: The Foundation Honour Board has needed updating with Life Members' names for a while now. The names to be added have been prepared and the board is with the Trophy Company now. The Honour Board dates from 1967, starting with the names of the hard-working members who got the Society off the ground: Frank Alcock, Ernie Beaver, Frank Bresnik, Otto Huszar, Trevor Hardy and Mrs McDonald.

RIVERBANK CAFÉ IS COOKING: The River café is open for take away coffee, cake and meals. If you are close by, please drop in and keep our good friends Elaine, Brent and staff busy and the Café keeping on going. Remember, your pet can order too.

THE MAYOR WHO HELPED: Dr David Madew, previous Queanbeyan Mayor, died on 11th April and many members will remember him for his support of the Art Society. A card of remembrance and sympathy has gone to his family from Queanbeyan Art Society.

QAS MEMBERS' ART PROFILE: Artists Members Art Profile will be postponed so MAP artists, please keep painting and working. When we re-open the gallery, we will feature the MAP artist for that restart.

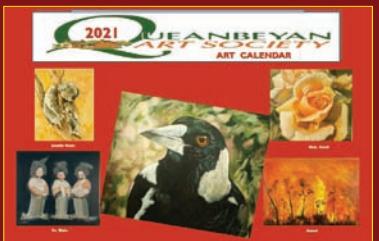
Thanks Everyone for your patience.

Rosanna Burston



PAINTINGS FOR 2021 QAS CALENDAR

MEMBERS please start 'moving' on your art to go into the 2021 QAS Calendar. This photo is a mock up for the calendar with several paintings that have been in a QAS Exhibition. Members, the sooner we get your works the sooner 'the staff' can start composing. Please email a pdf to cranstons@westnet.com.au



DEBBIE MAREE'S
234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335

**Queanbeyan Art Society
MEMBERS' PLEIN AIR**



Oliver Cheng



Lucinda Lang



Hilary Mackay



Maria O'Donahoo



Corinne Little



Rosanna Burston



Ian Sharp



Camelia Smith



Jenny Sheppard

Hi all, As previously advised, I will be out of action for next few weeks/months, Priority is on line schooling for grandchild. Fully support Andrew's suggestion of exchange of photos of work in progress. Will encourage us to actually do some art! Best wishes. Stay safe and healthy. **Eric**

Here is the start of my plein Air for today. Will try to finish it tomorrow around the same time as the light is changed. This is by my kitchen window. Regards **Camelia Smith**



Hi all, Can I just say how much pleasure I get from seeing everyone's work. There is so much talent in QAS and we only see a small glimpse of it at exhibitions. The plein air contributions this week have been refreshing, colourful and diverse. Keep up the good work. I hope to post something later in the week. I am just putting the finishing touches on a

large painting so haven't tried plein air today even though the weather was beautiful. We did go for a walk by the lake and I spied some scenes for my next solo plein air session. Warm regards **Andrew Smith**



SOMETHING TO THINK ABOUT

HI MEMBERS, Just passing on this information. It was sent to me by a colleague who has a friend that works at the main hospital on our island. It's obviously in Spanish so I am going to read it and translate it for you. This is what it says... The Chinese now understand the behavior of the covid19 virus thanks to autopsies they have carried out. This virus is characterized by obstructing respiratory pathways with thick mucous that solidifies and blocks the airways and lungs so they have discovered that in order to be able to apply medicine they have to open and unblock these airways so that a treatment can be used to take effect. However all of this takes a number of days. Their recommendations for what you can do to safeguard yourself are

1. Drink lots of hot liquids such as tea, coffee, soup and warm water. In addition take a sip of warm water every 20 minutes because this keeps your mouth moist and washes any of the virus that has entered your mouth into your stomach where the gastric juices will neutralize it before it can get to the lungs.
2. Gargle with an antiseptic in warm water such as salt, vinegar or lemon every day if possible.
3. The virus attaches itself to hair and clothes but any detergent or soap kills it but you must take a bath or shower when you come in from the street. Avoid sitting down anywhere and go straight to the bathroom or shower. If you cannot wash clothes daily hang them in direct sunlight as this neutralizes the virus.
4. Wash metallic surfaces very carefully because the virus can remain viable for on these for up to 9 days Take note and be vigilant about touching hand rails and door handles etc. I guess within your own house as well you can make sure you are keeping them clean and wipe them down regularly to keep them as clean as possible.

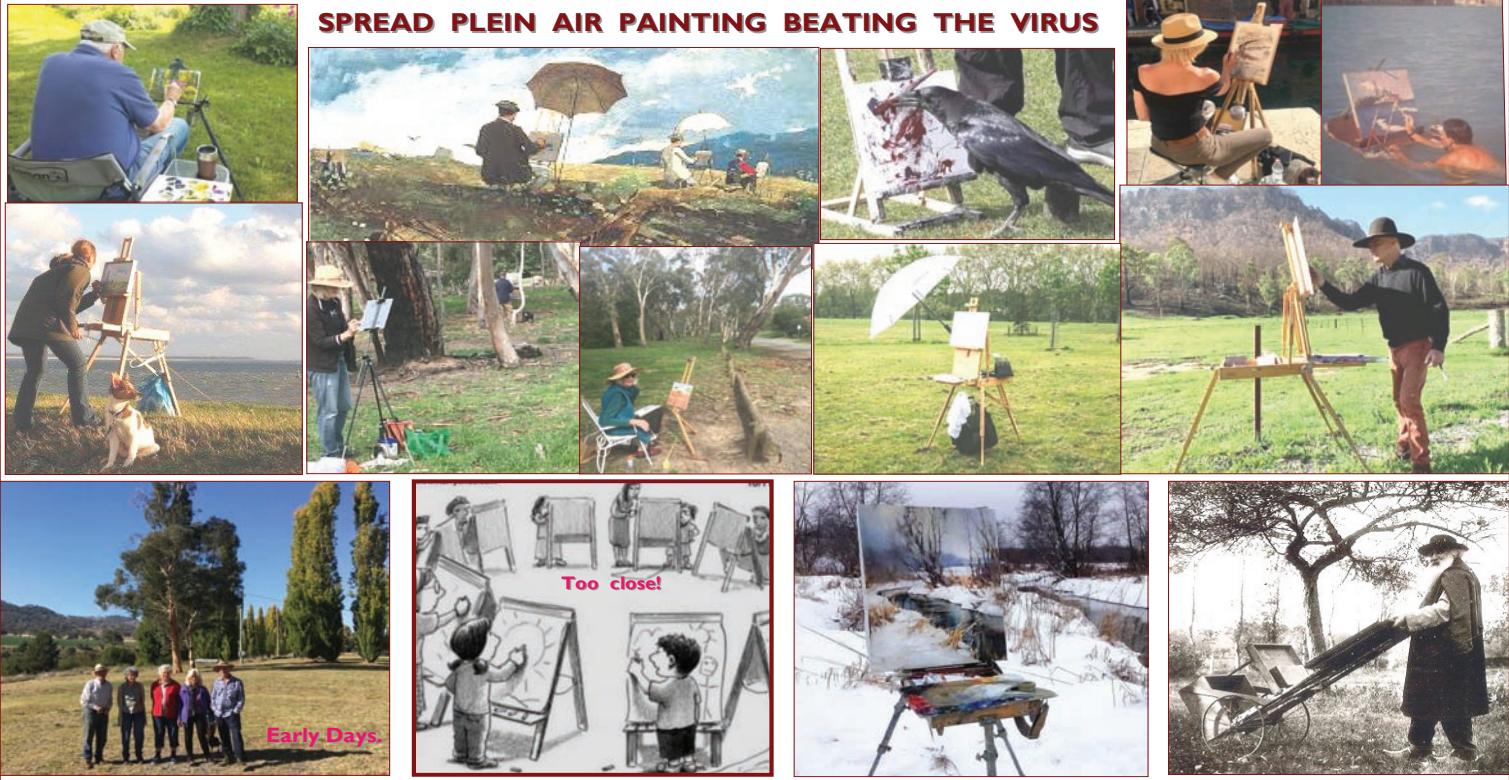
5. Don't smoke.

6. Wash your hands every 20 minutes using any soap that foams. Do this for 20 seconds and wash your hands thoroughly.
- 7 Eat plenty of fresh fruit and vegetables Try to elevate your zinc levels not just your vitamin C levels.
8. Animals do not spread the virus to people. It is person to person transmission.
9. Try to avoid getting the common flu because this already weakens your immune system try to avoid eating and drinking cold things.
10. If you feel any discomfort in your throat or a sore throat coming on attack it immediately using the above methods. The virus enters the system this way and remains for 3 or 4 days within the throat before passing into the lungs. Good luck to everyone, take care of yourself and pass this information on if you wish. So I've heard a lot of the same things from a lot of different sources so it seems to me that this is very credible advice that people can take on board to protect themselves. Hope it helps.

Supplied by member **Dawn Wilson**.



SPREAD PLEIN AIR PAINTING BEATING THE VIRUS



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



THE WEARES' ARE WEARY



TWO former QAS Committee members **Robyn** and **Nick Weare** captured when at QAS and now in Emu Bay Road in Deloraine, Tasmania. Both excellent workers for the Society and now designing and producing 'ART' marks for the virus. They are both connected to the art world in Taz. and have a wonderful Art Gallery.



Love affair across different mediums

Nick and Robyn Weare relocated to Deloraine 18 months ago and have since opened their own gallery and picture framing business on Emu Bay Road. MANIKA DADSON spoke with them about their artistic talents.

WHEN QAS REOPENS NOVELS WANTED

THE QAS Library is in need of 'good' novels to sell to members and visitors to the QAS Gallery.

Our members are on hand to sell the novels and the money goes towards our

Society's expenses. The books are sold for **\$3** and of course members bring them back after reading the book, thus double dipping. Thank you it is working well! Remember there is an Art Library that members can use and it is free.

Deliver to QAS Gallery. Phone 0439392709.



2020 QAS WORKSHOPS

Dear members,

WATCH THIS SPACE FOR CHANGES!



The purpose of this email is to provide you all with an update on the status of our workshop program for the rest of 2020.

As you are aware the Society has suspended all activities until further notice. the decision has to be made to cancel specific workshops; we are now at that.

At some point,

The following workshops are therefore cancelled:

- **9/10 May** - Autumn Portraits with Julie Ballis
- **16/17 May** - The Sketchbook Habit with Amanda McLean

All registered participants will be advised by separate email and where deposits have been paid they will be refunded. I will continue to monitor the situation and decisions on the remaining workshops for Jun-Dec 20 will be made about six weeks out from the scheduled dates taking into account Government direction; health authority guidelines and the wishes and circumstances of the tutors. If your own circumstances change and you can no longer participate please let me know. These are challenging and uncertain times for everyone; the cancellation of any learning opportunity, especially an artistic one, and any associated inconvenience are regretted however the Society must act in the interests of the health and well-being of its members, tutors and volunteers. Attempts will be made to re-schedule workshops once circumstances enable us to plan with a degree of certainty, however with a full program for the rest of this year, that will be difficult to achieve. I will keep you posted. In the meantime, I would like to take this opportunity to thank you all for making the workshop program the brief success it has been so far. Your feedback and input have been invaluable as have the guidance and support of Pam, Dee and Belinda while I learn the often intricately tangled ropes of workshop coordination. Please don't let your personal learning/art journey stop just because we have had to temporarily close our doors. There are plenty of artists who generously demonstrate their skills online through their own websites or on You Tube.

Some of my personal favourites are: Andrew Tischler, SchaeferArt, Albert Handell, Scott Naismith, John Lovett, and Gerda Lipski.

So why not use any new found spare time to grab some equipment, set yourself up in front of your computer, iPad or smart TV and learn from them, the good thing is there's no sport on to compete with! Whilst many physical art stores will no doubt be closed as non-essential businesses, online stores continue to be open and deliver to your door!

Lastly, please keep connected with and look after each other.

We need the support of our art family, friends and colleagues now more than ever - social distancing doesn't have to mean social isolation.



Yours in art **George Acheson-Thom 0434 903 236**

OUTSIDE/OUTSIZE ART



PRESIDENT'S PALETTE

WHATEVER our members decide to do regarding art at the QAS Gallery

closure I am sure the decision will be made with common sense. It is testing times for us all and for one who lived through the second world war it looks like the same kind of 'restrictions' will be required. Your committee will have a look at the 2020 QAS Gallery of Events as soon as possible and hopefully members and sponsors get a better view of what will be programming for the remainder of the year. **Stay Safe** News that long time member **Diane Alder** has moved into a nursing home and has given up her beloved painting is sad to hear, stay well Diane! Well done to the artists who have sold works last month, QAS is fast become a venue to purchases good local art.

Yours in Art,
Barry Cranston
President



Thanks to Pam for producing a page of QAS history, it makes for interesting reading. It is good to see the QAS Plein Air Group, wonderful work!

2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deebboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelo1@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
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12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukhinder Saggi 0402093615	sukhvinder.sagg@gmail.com
15. Rosemary White 0481819515	alrose17@gmail.com

Michael Creagh	Life Drawing Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Marijke Gilchrist	QAS Website
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
George Acheson-Thom	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Summer	Librarian
Anne Thurlow	Proof reader
Rosemary White	Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coordinators
Patricia Fleming / Karen Hall	Bring and Buy
Ron Yella	Maintenance

Dee Boardman
(Treasurer/Membership)
0415349899 or deeboardman@bigpond.com
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Bendigo Bank

QAS
'Music Man'.
Stuart
Marshall





Queanbeyan River

QAS HISTORY AUG 2000 CHAPTER I

HOW IT ALL BEGAN (I think that Lana Leigh Smith travelled to Cooma to interview Frank Bresnik for this paper. –by Pam Padovan)

It all began in Canberra in 1966 when local plumbing businessman, **Frank Alcock**, held an exhibition of his paintings at the then coach House hotel. This exhibition alerted artists in the Queanbeyan area of the need to create opportunities for Queanbeyan artists to exhibit their work. Some of these artists approached Frank Alcock and asked him if he would be interested in initiating an art society for Queanbeyan.

Frank Alcock took up the challenge and approached two other known local artists, **Frank Bresnik**, a businessman and Otto Huszar, a teacher in art at St Gregory's High School, to gain support in fostering this interest. He then went to the Queanbeyan council and the then **Mayor Alderman Fred Land**. They were supportive of the idea and requested the proposal in writing.

After gaining the support of the council, the Queanbeyan Art Society held its inaugural meeting in Frank Alcock's home in Cameron Road, on Monday 16 October 1967. The attendees were the **Mayor, Ald Fred Land, Mr Frank Bresnik, Cr. Mr Ernie Beaver** and another artist Mrs Daniels. At this meeting, Frank Alcock was nominated President; Frank Bresnik was nominated Treasurer, Ernie Beaver became the public relations man and **Mrs Daniels, the Secretary**. The three founding members, Frank Alcock, Frank Bresnik and Otto Huszar were appointed Directors and Trustees of the community's new Society.

On 31 October 1967 the first general meeting of the Society was held in Frank Alcock's home, in his workshop.

The draft of the constitution was read and accepted and office bearers elected. Many ensuing meetings were to be held around the billiard table in Frank Alcock's games room.

The greatest difficulty in the beginning was the need for funding. Obviously, to hold an exhibition of Queanbeyan artists' work was a paramount first base and the greatest opportunity for this was to have it included in the annual festival, the Queanbeyan Floral Festival. With this in mind, local businessmen were approached for donations for prize money, catalogue printing and venue costs, etc.

Those who assisted were: J B Youngs; the Queanbeyan Age; the Queanbeyan Leagues Club and the Council, which donated the first prize money. All children's sections art prizes were donated by Art Society member and business person **Mrs Perrin**, who owned Perrin's Service Station. Frank Alcock approached all the schools in town and discussed how young kids could be challenged to put their paintings in the exhibition. The result was lots of input from kids with lots of talent. The schools were very keen to promote the society and it created much enthusiasm among the children.

Frank Alcock said "I had the great pleasure of meeting some interesting judges. People like Patrick Milligan, artist from the Sydney morning Herald, with a sense of humour not unlike his brother, Spike. Rubbery Bennett, a well known and respected artist and judge.

Mr Thomas, Curator of the **Melbourne Art Gallery**, Cox, too, all were great teachers to name a few" he said.

Local builder, **Trevor Hardy** remembers being invited to join the Art Society on 25 October 1967 while working with Frank Alcock on a



PAINTER AND THE PAINTED: Stephanie Benseler with Trevor Hardy who painted her portrait.

Painting headed for Germany

TREVOR HARDY'S masterful painting "Stephie", currently on display at the Queanbeyan Art Society gallery in Trinca Place, will soon be heading to Germany.

Founding member of the society, tireless worker and student in Julie Ball's portrait class, Trevor has produced a beautiful work which has taken the eye of the model Stephie, who will take it home to Germany with her when she returns this month.

"Stephie was an excellent model – I particularly liked her relaxed pose," Trevor said.

Stephanie Benseler is the niece of

Society member Irma Caldwell who has been proudly showing her around Australia.

They have been everywhere from Asia to the Red Centre and when watching in Merimbula.

Stephie comes from Goettingen in Germany and will return there this month, after a six-month stay with her aunt, so she can enrol in

While she has been here Stephie has been working on a portfolio of artworks which she hopes will win her a place in a graphic design course.

Although mostly self-taught, Trevor has completed a course at the Queanbeyan TAFE and a short course at Canberra School of Art.

"I prefer to paint in oils, particularly landscapes, portraits, historical scenes and still life subjects," Trevor said.

"Margaret Olley has been a major influence on my work," he said.

Trevor is a foundation and life member and former president of the Society who, with Mr Frank Bresnik and members of Rotoract, Apex, and QAS, were the major contributors towards restoring the derelict cottage which is now the Queanbeyan Art Gallery.

Early Society member, **Frank Marjason**, recalls, "From memory, it was some time in 1965 that I was transferred by the Commonwealth Bank from Melbourne to Queanbeyan. In those days it was a great life in the Bank, particularly in Queanbeyan, where I really felt part of the community.

I was a member of the RSL, joined the Leagues Club where I met Fred Land and the Good Neighbour Council where I met Hope Marland.

I also helped start the Youth Club and the Art Society." "I had started painting in Melbourne, a year or so before I came to Queanbeyan and wishing to continue,

I joined the Canberra Art Society",

Frank said. "For further instruction I joined the life class run by John Coburn at the Canberra Tech. I also went to a night class in Canberra run by Tom Cleghorn. In these groups I met several other people from Queanbeyan and after chatting with them we thought we might be able to work closer to home if we started our own art society in Queanbeyan, so we did just this", he said. **Frank Marjason** was instrumental in showing the Society's paintings in the customers section of the commonwealth Bank.

He remembers that the first exhibitions were very popular with the local community.

He has now retired from the Bank but he has never stopped artwork. Painting, printmaking, sculpture, pottery, etc, etc, Frank is typical of many members of the society.

In 1978, more than 200 paintings and drawings were entered in the City of Queanbeyan Festival Art Exhibition which

was held in the Queanbeyan Branch of the Bank of NSW on the corner of Monaro and Crawford Street. The judge, former Sulman Prize winner and head of the **National Art Council, Mr Harold Abbott**, said he was "impressed with the quality and range" of entries. Retiring president, **Frank Alcock** was made a life member of the society in 1979. The newly elected President, Trevor Hardy, paid tribute to Mr Alcock for his dedicated and selfless work in the promotion of art on the Queanbeyan district. Frank Alcock had led the society for twelve years.

The people of

Queanbeyan had shown, through constant support and sponsorship, that they wanted a cultural center of their own.

It was clear, that the Art Society had come of age and was ready to establish itself as an integral part of the community.

—by Pam Padovan.



QAS MEMBER'S PLEIN AIR 'PAINTING ALONE'



Beth Tyerman



Oliver Cheng



Lucinda Lang



Andrew Smith



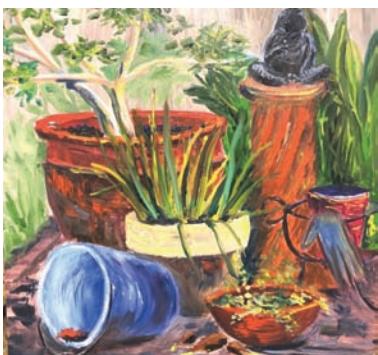
Mark Redzic



Mark Redzic



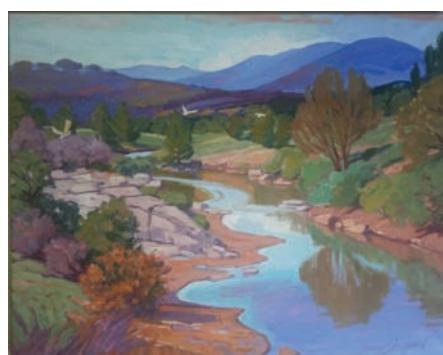
Ross Andrews



Rosanna Burston



Ian Sharpe



Jenny Sheppard



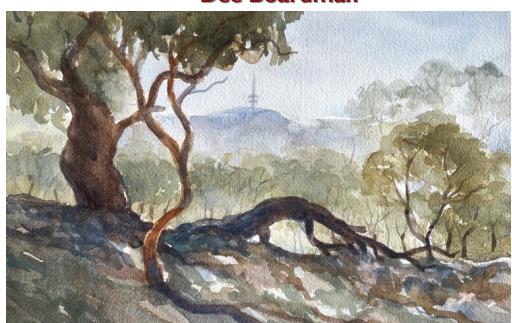
Dee Boardman



Beth Tyerman



Andrew Smith



Lucinda Lang



Oliver Cheng



Mark Redzic



Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3
Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15
Michael Creagh
0418863428



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3
Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15



6-30-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.

THURSDAY

Water Media

10-30am to 2-00pm School Term Only

Tutor \$20

Annette Barker
0438 317221.



FRIDAY

10am-1pm

Social painting \$3
Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting

All media. Oils encouraged. \$3 Pam Padovan
0448312995.



SUNDAY

10am-1pm

Never Stop Learning-
Tutor \$15



QAS Open Weekdays

10.00am to 1.00pm
Weekend 10.00am to

1.00pm.

0418863428, 0439392709 (a/h).
Rosanna Burston (Sec.)



CAFE De ARTS

Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

2020 QAS ART COMPETITIONS/EXHIBITIONS

>1st Draft to start back in June 2020

Sunday 7th June Molonglo Catchment Exhibition (Theme to be announced)
Open to all artists

Competition/Exhibition
(works in Sat 30th May)



Watch this Space!

Sunday 5th July Queanbeyan-Palerang Regional Council
Members Competition/Exhibition
(works in Sat 27th June)

Saturday 19th September to Monday 28th September 2020
Queanbeyan Art Society 14th Annual Art Show

Open to all artists
(a week over Floriade, City Walk, Canberra)
(works in by Sat 19th Sep, on site Canberra)

Sunday 4th October ADFAS Molonglo Plains Young Artists



Open to 12-18 year old artists
Competition/Exhibition
(works in 26th Sep QAS Gallery)

Sunday 8th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Open to all artists
Competition/Exhibition

BRING & BUY (works in 31st Oct)



Saturday –Sunday November 2020 Queanbeyan Show Art, Sponsored by QAS
Open to all artists

Sunday 6th December Christmas Exhibition

QAS Christmas Party.



Members Competition/Exhibition
(works in 28th Nov)

CAFE de ARTS IS OPEN

THE Queanbeyan Riverside Cafe opens for take a way and the Queanbeyan Art Society 'hang their hats' on the bank of the Queanbeyan River. All members of QAS get a wonderful discount from de Cafe and extra special service at all times. No matter what time it is and how busy the Cafe is all orders are delivered into the Art Gallery. Our photo shows 'the girls' having well needed rest between drinks. Thank you **Elaine** and **Brent** we appreciate being good neighbours!

