

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Boardman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu, Jim Sullivan, Anne Thurlow, (Page 5 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

PLENTY OF AIR

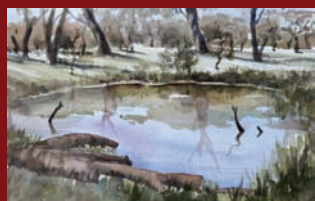
Page 2



Andrew Smith

PLEIN AIR

Page 3



Lucinda Lang

ART HISTORY

Page 6



PATRON STEPS UP

Page 6



QAS SUPPORTING RUSTEN HOUSE

HOPE all are well!

QAS is moving closer to opening the gallery for daily workgroups. Committee are liaising with daily convenors and tutors to gauge the feeling about this restart. It will be good to see art being made at the gallery again.

The Newsletter is being emailed to all members. Those without email at home will receive a mailed-out copy. This practice will continue while the Art Society is not following the usual routines of workgroups, exhibitions and workshops.



Welcome to Janita Byrne, the new Team Leader of Culture, Arts and Museums at QPRC. Janita has been in touch with QAS to ask for a letter of support for the **Rusten House Garden Project**. Rusten House when restored will be a regional Arts Centre for QPRC. The wonderful garden spaces at Rusten House will have a well-being and sculpture garden to enhance the buildings. Rusten House is in Collett St Queanbeyan, next to Queanbeyan Hospital.

Rusten House circa: 1876 by E. Fallick.

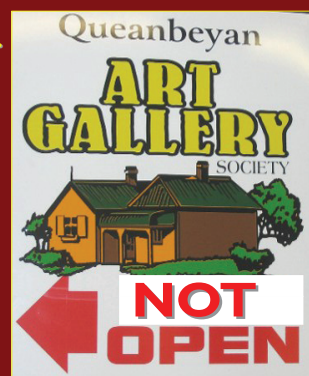
The new toilet suites will be installed in QAS this Wednesday. This project has been planned over the Covid-19 lockdown when the gallery is closed.

Riverbank cafe is open now for sitting customers.

The NSW distancing and number limits apply.

Hard working Elaine and Brent have kept the business going with their staff. It is delightful to be there in the sunshine and fresh air.

Rosanna Burston Secretary.



QAS ENGINE ROOM

YES the QAS 'Engine Room' is still working and at a recent committee meeting space was on the agenda. It might look like a skinny meeting but plenty of future Society activities were tabled. Two Zoom meetings had previously been held. Photo taken by **Rosanna Burston** (Sec.).



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335



MEMBERS PLEIN AIR



Eric Strachan



Lucinda Lang



Eric Strachan



Camelia Smith



Rosanna Burston



Mark Redzic



Rosanna Burston



Oliver Cheng



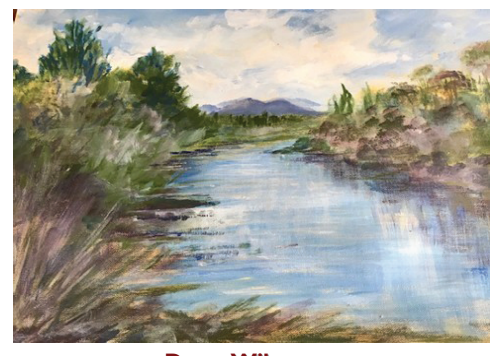
Bill Chaffey



Ross Andrews



Andrew Smith



Dawn Wilson



Dee Boardman



Ian Sharpe



Jenny Sheppard

MEMBERS PLEIN AIR



Dawn Wilson



Rosanna Burston



Rosanna Burston



Mark Redzic



Oliver Cheng



Lucinda Lang



Ian Sharpe



Dee Boardman



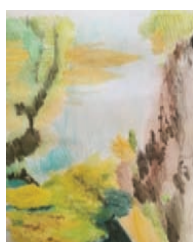
Ian Sharpe



Roslyn Woodward



Ian Sharpe



Beth Tyerman



Dee Boardman



Ian Sharpe



Oliver Cheng



Mark Redzic



Mark Redzic



Dawn Wilson



Lucinda Lang



Rosanna Burston



Rosanna Burston



Mark Redzic



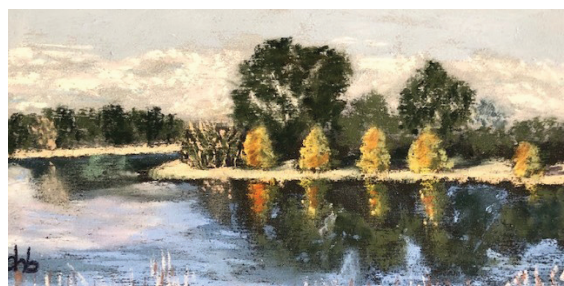
Oliver Cheng



Jenny Sheppard



Beth Tyerman



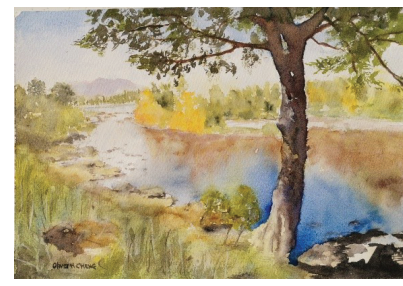
Dee Boardman



Dee Boardman



Ailsa Brown



Oliver Cheng

MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
 Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art.
 A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
 Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm \$40 per session.**
 dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan
Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



QAS HISTORY BOARDS

QUEANBEYAN ART SOCIETY FOUNDED 1967	
PATRONS:	G. U. MAUGER Ald V. H. MARLAND M.B.E. B. W. GILLMAN R. B. SMITH
TRUSTEES & DIRECTORS:	F. E. ALCOCK 1967 Ald. F. BRESNIK 1967 O. HUSZAR 1967-1969 Ald. E. J. BEAVER 1967-1980 T. W. HARDY 1980
LIFE MEMBERS	
F. E. ALCOCK, Ald. F. BRESNIK, S. GERRITSMA, T. W. HARDY, R. VELLA, J. DANIEL, B. MCCOY, I. McDONALD, E. STEPHENS, M. A. KACZMAROWSKI, P. GREINKE, J. GREINKE, E. PERRIN, B. HOWLETT, R. KALIVODA, (Mayor) F. PANGALLO, J. HELMERS, J. ROGERS, D. ROGERS, L. BLYTON, P. WEEKS, S. PERISTOMA, I. BARBER, J. BALLIS, J. LARKIN, H. MARLAND, B. CRANSTON, P. PADOVAN, B. INGRAM, R. BURSTON	

YEAR	PRESIDENT	SECRETARY	TREASURER
1967-70	F. E. ALCOCK	J. DANIEL	F. MARJESON
1970-73	"	"	F. BRESNIK
1973-75	"	M. A. KACZMAROWSKI	"
1975-76	D. GOOLEY	"	E. J. PERRIN
1976-79	F. E. ALCOCK	"	F. BRESNIK
1979-81	T. W. HARDY	"	"
1981-83	F. BRESNIK	"	A. S. BAYLY
1983-84	M. A. KACZMAROWSKI	D. BAMFORD	A. S. BAYLY
1984-87	M. A. KACZMAROWSKI	L. MATHERSON	P. ELLIS
1987-89	M. A. KACZMAROWSKI	L. MATHERSON	D. BAMFORD
1989-90	P. GREINKE	D. HARTMAN	E. PERRIN
1990-91	B. SMITH	A. HAND	E. PERRIN
1992-93	D. HARTMAN	E. PERRIN	C. NOTTE
1993-94	P. GREINKE	M. HUSEJKO	R. HOWLETT
1994-95	P. GREINKE	J. GREINKE	D. ROGERS
1995-96	P. GREINKE	L. PLATTS	A. TURNER
1996-97	J. BARBER	M. HUSEJKO	D. ROGERS
1997-98	P. GREINKE	P. PADOVAN	D. ROGERS
1998-99	J. BALLIS	P. PADOVAN	D. ROGERS
1999-00	J. BALLIS	P. PADOVAN	D. ROGERS
2000-01	J. BALLIS	L. SMITH	P. PADOVAN
2001-02	J. BALLIS	P. TYGHE	P. PADOVAN
2002-03	P. PADOVAN	D. COLLIER	D. ROGERS
2003-04	B. CRANSTON	P. KOWALD	P. FLEMING
2004-06	B. CRANSTON	J. GREEN	P. FLEMING
2006-07	B. CRANSTON	J. GREEN	C. HILL
2007-08	B. CRANSTON	J. ROGERS	D. ROGERS

New Chair- ADFAS MOLONGLO PLAINS

Lucy Costas has moved into the position of Chair of ADFAS MP. **Carole Polson** relinquished her position after three years at the helm, during which time she guided the Association through the mammoth process of relocating to our new venue the Queanbeyan Roos Club. The Committee, on behalf of the ADFAS MP membership, extends its grateful thanks to Carole for her dedication and vision. New Chair Lucy Costas is well-known to the membership through her time as Membership Secretary, and her Committee experience will provide a safe pair of hands to guide the Association forward in these new and difficult times.



2020 QAS WORKSHOPS

WATCH THIS SPACE FOR CHANGES!



Dear members,

The purpose of this email is to provide you all with an update on the status of our workshop program for the rest of 2020. As you are aware the Society has suspended all activities until further notice. At some point, the decision has to be made to cancel specific workshops; we are now at that.

The following workshops are therefore cancelled:

All registered participants will be advised by separate email and where deposits have been paid they will be refunded. I will continue to monitor the situation and decisions on the remaining workshops for Jun-Dec 20 will be made about six weeks out from the scheduled dates taking into account Government direction; health authority guidelines and the wishes and circumstances of the tutors. If your own circumstances change and you can no longer participate please let me know. These are challenging and uncertain times for everyone; the cancellation of any learning opportunity, especially an artistic one, and any associated inconvenience are regretted however the Society must act in the interests of the health and well-being of its members, tutors and volunteers. Attempts will be made to re-schedule workshops once circumstances enable us to plan with a degree of certainty, however with a full program for the rest of this year, that will be difficult to achieve. I will keep you posted. In the meantime, I would like to take this opportunity to thank you all for making the workshop program the brief success it has been so far. Your feedback and input have been invaluable as have the guidance and support of Pam, Dee and Belinda while I learn the often intricately tangled ropes of workshop coordination. Please don't let your personal learning/art journey stop just because we have had to temporarily close our doors. There are plenty of artists who generously demonstrate their skills online through their own websites or on You Tube.

Some of my personal favourites are: Andrew Tischler, Schaefer Art, Albert Handell, Scott Naismith, John Lovett, and Gerda Lipski.

So why not use any new found spare time to grab some equipment, set yourself up in front of your computer, iPad or smart TV and learn from them, the good thing is there's no sport on to compete with! Whilst many physical art stores will no doubt be closed as non-essential businesses, online stores continue to be open and deliver to your door!

Lastly, please keep connected with and look after each other.

We need the support of our art family, friends and colleagues now more than ever - social distancing doesn't have to mean social isolation.

Yours in art **George Acheson-Thom 0434 903 236**



ADFAS MOLONGLO PPLAINS Young Arts Program

THE ADFAS MP Young Arts program is one of the aspects of the Association that has had to be curtailed due to the COVID19 pandemic.

Last year we provided funding support for a Small Schools Creative Arts Grant (awarded to Collector Public School) and for the **Queanbeyan Arts Society Young Artists Competition**.

This year however both our funding source our monthly raffle) and our finding recipients (schools and QAS) have not been viable. We hope to continue the program as soon as conditions allow us to do so.

JEAN'S ANAVERISE

IT is two years since the passing of popular QAS Gallery Manager



Jean Helmers.

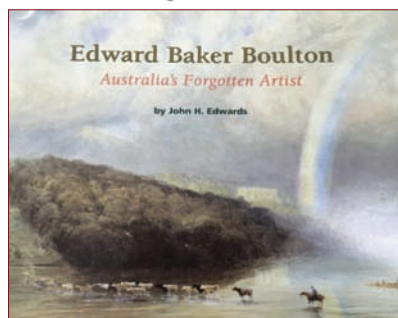
It is true Jean had a passion re the Gallery that was valued by many in the Art Society. Her free time and efforts where many.

BELINDA'S BIRTHDAY



Belinda Ingram QAS Vice-President cutting her birthday (??) cake at the break of the QAS Committee meeting!

IN QAS LIBRARY



Edward Baker Boulton

'Australia's Forgotten Artist'.

Do you like to read Australian History? QAS will have copies of this book after the Covid-19 virus lockdown has ceased. The 'forgotten artist's is one of **Peter Ryrie's** ancestors. In 2019 Peter left his Charlotte Faunce artwork at QAS. Painted by **Shen Jai Wei**, Charlotte is another of Peter's to learn about these artistic people.

PUTTING OUR ART
OUT THERE IS ONE
OF THE BIGGEST
RISKS WE CAN TAKE.
IT'S A SPECIAL KIND OF
VULNERABILITY. IT TAKES
GUTS TO BE AN ARTIST.

2020 QAS MEMBERS ART PROFILE-MAP

Feb Ian Holland
Mar Lucinda Lang
April Camelia Smith
May Irena Zarebski
Jun Anne Thurlow
Jul Simone Pook
Aug Ricki Halton
Sep n/a
Oct Val Johnson
Nov Trish Dillon
Dec Catherine Alexander

Contact the QAS Secretary.

2019-20 COMMITTEE

1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall 62542906	
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
7. Pam Padovan 0448312995	pam.padovan@gmail.com
8. Margo Piefke 0420689395	mpiefke@yahoo.com
9. Patricia Reynolds 0478570921	prpnedy70@gmail.com
10. Kevin Richardson 0413334381	gail3kevin@gmail.com
11. Jennifer Roset birriwa79@southernphone.com.au	
12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukvinder Saggu 0402093615	sukhvinder.sagg@gmail.com
15. Rosemary White 0481819515	alrose17@gmail.com
Michael Creagh Julie Ballis Patricia Fleming Marijke Gilchrist Stuart Marshall Di Mortimer Nyree Mason Leigh Murray George Acheson-Thom Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall Ron Vella	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators Bring and Buy Maintenance
Dee Boardman (Treasurer/Membership) 0415349899 or deeboardman@bigpond.com QAS Gallery 0262978181 Gallery PO Box 567 Queanbeyan 2620 6 Trinculo Place, Queanbeyan 2620 * Direct Transfer: QAS via BSB: 633-000 Acc 155501646	

**QAS
'Music Man'.
Stuart
Marshall**



PRESIDENT'S PALETTE

THANKS to all the members in the QAS Plein Air Group, you have been flying the Society flag with some beautiful works, keep it up. It is pleasing to see QPRC is trying to run with the **Rusten House** 'ball' and develop it into another art site for Queanbeyan. Some years ago QAS looked at the restoration of the area but we were not in a position to take on such a project. No doubt QAS will support any art events that would come from such a development. It will be good to get back to the Gallery and 'try out' the new toilets because they are much higher off the floor making it more convenient for the oldies. It has been suggested we should have an official flushing open at the first Exhibition opening. Your committee is in the box seat as they say in the racing industry, one back one off the rails just waiting for the right time to move forward in re opening the Gallery.

Yours in Art,
Barry Cranston
President



The image displays a collection of 12 newsletters from the Queen's Art Society, spanning from January 2019 to December 2019. Each newsletter is a page with a red header featuring the society's logo and name. The newsletters contain various articles, photos, and announcements. The bottom of each newsletter is dominated by a large advertisement for 'DEBBIE MAREE'S FASHION BOUTIQUE'. The newsletters are arranged in a 3x4 grid.

OAS HAS LIFE DRAWING

THE ART MAKING HISTORY

ARTIST DOING AS TOLD



Queanbeyan River

DRAFT HISTORY – CHAPTER 2 A HOME FOR THE SOCIETY.

PREMISES for the Art Society have been a constant source of worry. Exhibitions have been held in business houses, Banks, STCC Chambers, and the Queanbeyan City Council Chambers. Meetings and lessons have been held in private homes and church halls. Membership fluctuated due to disenchantment with the lack of a permanent facility.

In 1969, **Frank Alcock** attended a meeting at the Leagues Club and over the years discussions have been held regarding premises for the Society. The Club considered the old furniture store in 1969 and in 1970 offered to build a workshop under the grandstand at Seiffert Oval. Because of suggestion of amalgamation with the Leagues club, society members voted to keep its identity as a community art

In 1972, the society approached council to acquire a small portion of land situated from the boundary of the

Society.

Tharwa Road, receding back into the Showgrounds.

Approval was not given by the Queanbeyan Pastoral Agricultural and Horticultural

Association.

Through Mr Steve Mauger, MLA (at that time Government Whip) arrangements were made to meet with Mr O J Boardman, Senior Administrative Officer, Ministry for Cultural Activities during a visit to the Queanbeyan City Council. This resulted in correspondence with

Mr G. Freudenstein, Minister for Cultural Activities, who in turn recommended our cause to the To quote the Minister for Lands and Tourism in his letter of 19 December 1972, to the Hon G Freudenstein, MLA:

“.. Investigations disclose that the sites nominated by the Society are required for the purposes for which they are reserved or for future public requirements. The demand for land in Queanbeyan is intense and, unfortunately, there are no other areas in the locality which could be made available. There is, however, land available at Captain's Flat which it is considered would be suitable for the purpose.

Should the society be interested in establishing its premises in this area it should contact the Department's Office at Goulburn for full particulars of the available land.”

The members of the **Queanbeyan Art Society** voted against establishing a Queanbeyan Art Centre and workshop at Captain's Flat.

In 1973 Council gave a grant of land to the society in south Queanbeyan.

Plans were drawn up to build a gallery and work centre.

Discussions were held between the Chairman of the Art Society, the Mayor, Mr F Land and the Member for Monaro, Mr Steve Mauger, for a State Grant to help finance the building of the Gallery. **Mr Mauger** took up the Queanbeyan Art Society's cause in the **NSW Parliament**.

Subsequently arrangements were made for Mr Frank Alcock and the Major Mr F Land to travel up to Sydney and meet with Mr G Freudenstein, Minister for Cultural Activities. These plans were cancelled at the last moment owing to the forthcoming election campaign.

Owing to a downturn in the economy it became increasingly evident that the Society would not be able to raise enough funds to build. The land in south Queanbeyan was eventually returned to Council in exchange for the cottage at 6 Trinculo Place.

The 1977 Council Award in the Festival Exhibition was given to **Peg Minty**, Council thereby acquiring the painting, which depicted the two old cottages next to the Queen's Bridge.



Alderman Frank Pangallo suggested to the then council that the old brick cottage be given to the Queanbeyan Art Society.

Saved on the eve of demolition the building has been gradually restored by members and volunteer labour with over 700 hours of hard work.

The land on which the cottage stands was originally purchased by Mrs Emma Rowley (nee Hunt) who arrived in the colony in 1832 and who came to Queanbeyan in the early 1840's. The cottage was built in the year 1880 by Samuel Austin and William Moore for John James Wright (1821 – 1904), Queanbeyan's first M.P (1874 1877), and first Major (1885).

Bricks used in the cottage were made by **brickmaker William George** who lived at that time on the Garryowen Estate and after whom George Street, Garryowen (Queanbeyan) was named. The price of the bricks was two pound - \$4 per

1000. The cottage is noted for its brickwork, the front being laid in English bond and the eastern wall in American Bond. As bricks of quite different colour and composition were used in the building combined with the contrasting bonds, it is obvious that two bricklaying contractors were involved and that the bricks came from different pits.

John James Wright never lived in the cottage; it was another of his speculative ventures. Its first occupant was **James O'Neill (1825 – 1891)**, who married Mary Ann Afflick of Gundaroo.

James was the son of John O'Neill and Anne Townsend of Ireland where James was born; he was a mill contractor and coach proprietor of Queanbeyan.

When the 1891 floodwaters entered the cottage James was ill and had to be removed together with his family; he died a few months later aged 63 years leaving a wife and eight children.

The next occupier of the cottage was August Ferdin and Hellmund, a native of Berlin, Germany, who was a well known painter and signwriter. The last occupant was **Mrs Oldfield** who attended the opening of the new QAS premises.

The cottage later was referred to as “**O'Neill's Cottage**” before being allocated to the Queanbeyan Art Society as its Centre.

On the eve of demolition of O'Neill's Cottage, the Queanbeyan City council was urged by **Frank Pangallo** to reconsider and it was offered instead to QAS to develop as their art Centre. The QAS accepted the challenge and in 1980, the Trustees formally took over a 20 year lease from the Queanbeyan City Council and began the long job of cleaning and restoring the derelict cottage.

The land south of Queanbeyan was eventually returned to Council in exchange for the cottage.

When members of the society went to look at the cottage they realized it was in an extremely bad state. It had been the home of derelicts for some time. Local builder and Society member, **Trevor Hardy** had strong reservations about the viability of the project.

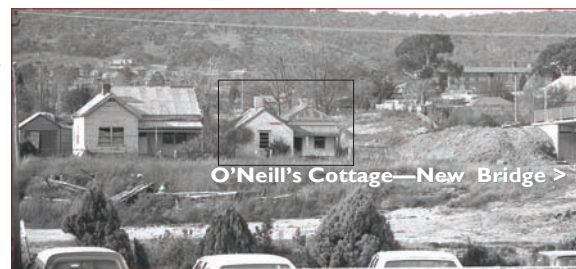
The timber floor needed to be completely removed and the roof leaked. The walls had numerous openings for French doors and windows which had to be in filled to make them suitable for hanging paintings. The stove in the original kitchen needed to go and so did the iron lean to which was the bathroom. The back section had a dirt floor and had been used to stable horses.



The huge job of cleaning up rubble and vegetation was undertaken by the Queanbeyan Rotaract Club who, with much energy and enthusiasm soon had it ready for the restoration of the building to begin.

Most of the restoration work was carried out using voluntary labour organized by Frank Bresnik who was Vice-President at the time, along with assistance by QAS members, Rotaract, Apex and individual tradesmen. Most of it, however, was done by Trevor Hardy who remembers the day they poured the concrete for the floor. “It was a bitterly cold day”, Trevor said, “The truck could not get under the bridge so we had to barrow it to the side. It was so cold that the concrete would not go off, so I had to come down at 4 o'clock the next morning to finish it.” Work on the Art Centre continued on most Saturdays, carried out by a small band of volunteers.

By Pam Padovan





Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15

Michael Creagh

0418863428



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3

Tutor Jenny Robbins
(on sick leave).



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram

0404166934 \$15



6-30-9pm Life Drawing
and Sculpturing.

Jim Sullivan 0401343719.

THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20 School Term Only

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting

All media. Oils encouraged. \$3 Pam Padovan

0448312995.



SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15

Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm.

0418863428, 043932709 (a/h).

Rosanna Burston (Sec.)



2020 QAS ART COMPETITIONS/EXHIBITIONS

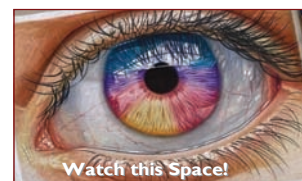
>1st Draft to start back in July 2020

Sunday 2nd August

Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition

(works in Sat 27th June)



Watch this Space!

Saturday 19th September to Monday 28th September 2020

Queanbeyan Art Society 14th Annual Art Show

Open to all artists

(a week over Floriade, City Walk, Canberra)

(works in by Sat 19th Sep, on site Canberra)

Sunday 8th November

Greinke/Ballis Drawing-Portrait-Miniatures & Small

Open to all artists

Competition/Exhibition

(works in 31st Oct)

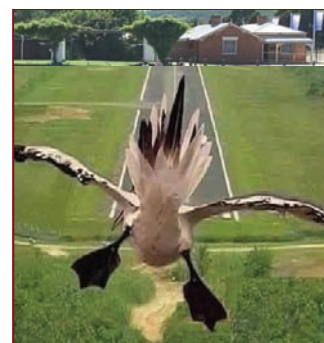
On Sunday 8th November

BRING & BUY

Saturday - Sunday November 2020

Queanbeyan Show Art, Sponsored by QAS

Open to all artists



Happy Landing

Hope Your Open Soon.

Sunday 6th December

Christmas Exhibition

QAS Christmas Party.



Members Competition/Exhibition

(works in 28th Nov)

PAINTINGS FOR 2021 QAS CALENDAR



MEMBERS please start 'moving' on your art to go into the 2021

QAS Calendar.

This photo is a mock up for the calendar with several paintings that have been in a QAS Exhibition.

Members. the sooner we get your works the sooner 'the staff' can start composing. Please email a pdf to cranstons@westnet.com.au



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au