

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

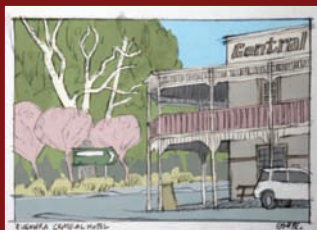
COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Boardman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggi, Jim Sullivan, Anne Thurlow, (Page 5 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

SHARPE AT PUB

Page 2



FIRST QBN BRIDGE

Page 5



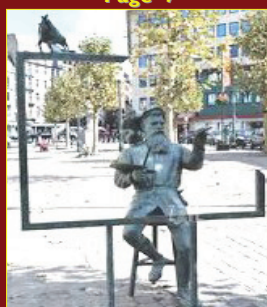
TOUCH OF FRENCH

Page 6



GALLERY SCULPTURE

Page 7



QAS ADS ANOTHER STRING TO ITS BOW



THE Queanbeyan Art Society has added another 'string to its bow' by adding the **ACT Textile Art Exhibition** into the QAS Gallery. The Gallery is becoming A Many Arts Gallery for the community.

A new opportunity for two groups to combine different media and share the Queanbeyan Art Gallery for two weeks is happening in September. ACT Textiles Arts Association is excited to be exhibiting at the Queanbeyan Arts Society from **12 September to 26 September 2020**.

The opening will be on Saturday 12 September with an afternoon tea (following COVID rules.) With the expectation of good weather in September and the open garden behind the gallery, there is ample space for people to pop in safely during the opening or the following two weeks. ACTTAA is a group of enthusiastic textile artists and hobbyists who join together to share creative endeavours through monthly meetings, skill-sharing days and workshops. Our exhibit will be eclectic and show the diversity of the group.

The theme for this year's annual exhibition is Textiles with a Twist. Knitting, quilts, felted art works, wool works, beautiful garments, contemporary embroidery and mixed media with paper are all on display.

We will also be hosting our bazaar which sells beautiful hand crafted goods, perfect for anyone who likes hand made and who supports local artists. More on page 6.

ACT Textile Exhibition Committee inspecting QAS Gallery



Some of the exciting Textile Art that will hang in the QAS Gallery in September 2020.

Left; ACT Textile Arts Ass. **Sandra Obst, Robyn Deiner, Carol Cook (Pres.), Bette Hawkins, Chris Cranston and Rosanna Burston (QAS Secretary).**



**<< GALLERY
SALE**
Simone Pook

**RIVERSIDE
PLAZA
SALE >>**

Maria O'Donahoo



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335



Rosanna Burston



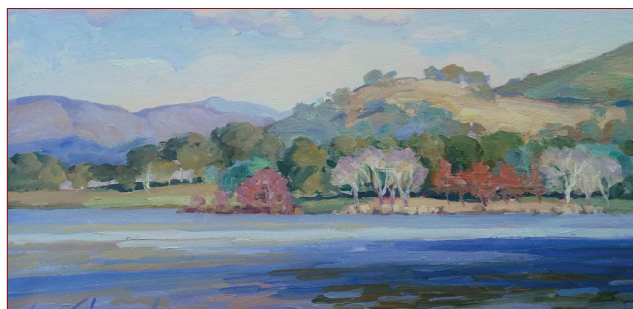
MEMBERS PLEIN AIR



By Ian Sharpe



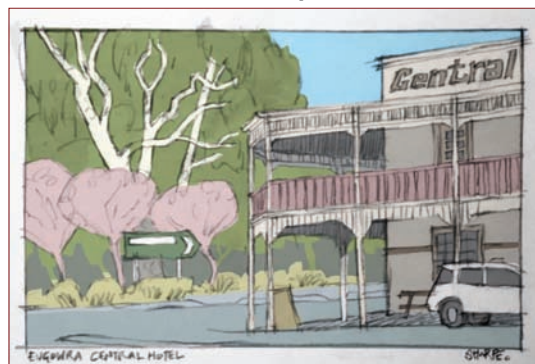
Sheryl Miller



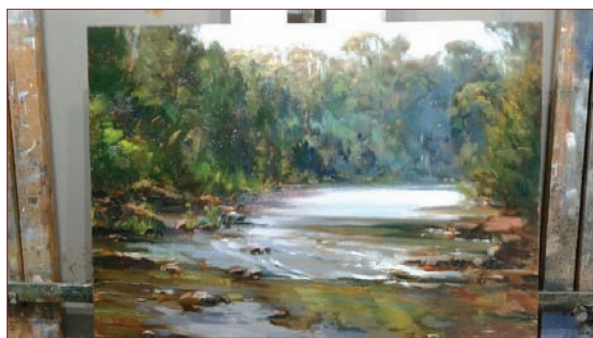
Jenny Sheppard



Dawn Wilson



Ian Sharpe

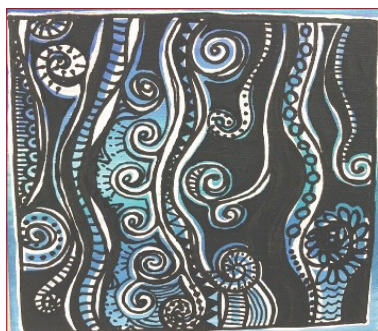


Mark Redzic

If you're
interested in
joining the
QAS Plein Air
Group contact
the secretary.



Dawn Wilson



Simone Pook



Simone Pook



Oliver Cheng



Anna Stewart



Ian Sharpe Plein Air camping



Simone Pook

Queanbeyan Art Society

Updated Workshops 2020 List as at 27 Jan 20

As promised, here's the latest workshop update. The main changes are the introduction of two of the very popular Julie Bailis portrait workshops (in May and October) and an intent to conduct a couple of one day drawing workshops (to be scheduled) with our own Tim Hardy. At the moment there are spaces still available on all workshops except those for Judi Power-Thomson and John Wilson.

WORKSHOP SCHEDULE

15/16 February		
Jody Graham – Expressive drawing in Charcoal and Mixed media – FULL (waiting list applies)	Cost: Members: \$160 pp	Non-QAS Members: \$210 pp Max: 12 students
7/8 March		
Robyn Collier – Land and seascapes in turps free oils – last few places available	Cost: Members: \$170 pp	Non-QAS Members: \$220 pp Max: 12 students
21/22 March		
Judi Power Thomson – Simplifying the landscape in acrylics – FULL (waiting list applies)	Cost: Members: \$130 pp	Non-QAS Members: \$180 pp Max: 10 students
18/19 April		
Peter McLean – Artistic Monoprinting for Beginners – last few places available	Cost: Members: \$150 pp	Non-QAS Members: \$200 pp Max: 8 students
9/10 May (two half days)		
Julie Bailis – Portraits for All – places available	Cost: Members: \$100 pp	Non-QAS Members: \$150 pp Max: 12 students
16/17 May		
Amanda McLean – The Sketchbook Habit – last few places available	Cost: Members: \$130 pp	Non-QAS Members: \$180 pp Max: 12 students
13/14 June		
Joe Cartwright – Waterscapes in watercolours – places available	Cost: Members: \$175 pp	Non-QAS Members: \$225 pp Max: 12 students
18/19 July		
John Wilson – Into the Light – creative landscapes in oils – FULL (waiting list applies)	Cost: Members: \$225 pp	Non-QAS Members: \$275 pp Max: 12 students
22/23 August		
Tracey Miller – Macroflorals in acrylics – last few places available	Cost: Members: \$135 pp	Non-QAS Members: \$185 pp Max: 12 students
10 & 17 October (two half days)		
Julie Bailis – Portraits for All – places available	Cost: Members: \$100 pp	Non-QAS Members: \$150 pp Max: 12 students
October (to be scheduled)		
Tim Hardy – Expressive Drawing – places available	Cost: Members: \$TBC pp	Non-QAS Members: \$TBC pp Max: 12 students
14/15 November		
Karol Oakley – Creating a mood in pastels – last few places available	Cost: Members: \$190 pp	Non-QAS Members: \$240 pp Max: 12 students

Details for each workshop and the tutor can be found below. If you are interested in any workshop firstly please send me an email (gejat@icloud.com) or message (0434 903 236) to check if a place is available. If it is I will respond with payment details so that you can pay your deposit (Please note that your place will only be confirmed upon receipt of your deposit by our wonderful Treasurer Dee)

Sunday 8th November 2020

BRING & BUY

BRING and BUY Donations accepted NOW

Phone: Karen Hall 0438 010 710



MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing. Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art. A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium. Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm** **\$40 per session.** dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.

craft of visual art



WISHING VICKIE A SPEEDY RECOVERY



YOU might already be aware that our much esteemed ASOC President, **Vickie Hingston-Jones**, has been diagnosed with breast cancer. This follows a terrible year for her with a bout of pneumonia and then being diagnosed with emphysema.

As a consequence of this cancer diagnosis and the need for immediate surgery, Vickie has resigned as president. At her request I have assumed the position until our AGM which will be on August 30. All emails addressed to the president now come to me. Should you need to contact me via phone, my number is 0427 369 117.

Regards, **Tim Hardy** Acting President Artists Society of Canberra.



MINIATURES & SMALL ART COMPETITION / EXHIBITION

Any Medium - Any Subject

(One painting one award)

Sunday 6th September 2020

(First Sunday Of Month)

(Hangs for the month)

1st Award In All Mediums

(2021 QAS Membership)

* Guest Speaker at 2-00pm * Art Presentations * Refreshments



Opening Textile Art Exhibition & Bazaar At Queanbeyan Art Society Gallery

Saturday 12th September 2020

(Second Saturday Of Month)

(Hangs for two weeks)

2-00pm Guest Speaker afternoon tea

All Welcome

QAS RESTART Guidelines

WELCOME to all those who wish to resume classes at QAS.

You are able to return now.

The following guidelines are written to help us do the right thing and to help us help each other and to enjoy QAS and keep it clean and germ free.

Some of these guidelines might sound over the top, we don't want them to be, however we need to be responsible for ourselves and for others too.

You can return to QAS if you are well. Anyone not well, please rest at home and see how you are.

When you return to QAS you now need to bring the following:

- BYO Hand towel,
- Coffee/tea cup,
- Seat cushion,
- Cleaning Cloth (eg old washer to clean your table at the end)
- A large Waterproof cloth for the table (1m x 60cm Op Shop blockout curtain piece is good,
- Plastic bag for your rubbish (tissues, paper towel, café cup, etc)

Social Distance: The art tables and chairs are moved apart for social distancing

Cleaning: You need to leave the gallery areas clean for the next group

Tables---Please clean your table and chair at the end with the spray bottles of detergent provided.

Toilets---Disinfectant spray bottles are in the toilets for you to clean them at the end.

Remotes---Are covered with a plastic bag, wipe with detergent

Door knobs, kettle etc---clean with detergent

Rubbish---

Please take your rubbish home. Café disposable cups too. We are trying to have no used items left in the rubbish bins for public safety, otherwise someone else must take them home....

JOBS---Everyone share the cleaning before you leave. Toilet seat (paper towel), Toilet sinks, Light switch, aircon remotes, door knobs. Anything else you think of.

Three tables/chairs will be set up in the Oils room.

Don't forget to take your seat cushion home.

VISITORS

The gallery will be closed to visitors at first. This will be assessed after a week.

QAS SCULPTURE CLASSES

(when QAS Gallery reopens)

WEDNESDAYS NIGHT

6-30 to 9-00pm

SCULPTURE CLASSES

At QAS Gallery.

Contact Jim Sullivan 0401343719 — jimsullivan49@gmail.com



HISTORY OF QAS GALLERY SITE

The first bridge over the Queanbeyan River, The Queens Bridge, was opened in 1858. It crossed from Monaro Street to the east bank where the road turned sharply right along Trinculo Pl to link with Macquoid St. This unique bridge was built of several piers and wooden trusses which rose to the level of the bank. Sixteen years later, the superstructure of the bridge had to be rebuilt and it was re-opened on the 17 September 1874. The third bridge was built in 1899 to a design known as the Queanbeyan Truss. The timber was brought from the north coast to Nelligen by barge and overlaid by dray. This bridge was called the Queanbeyan. Today's bridge was built in 1975, aligning Monaro St with Bungendore Rd and is named The Queens Bridge after that of 1858.

Source: "Monaro to Monaro" by PB Sheedy and EA Percy 1995.



1st Bridge "Queens Bridge" built 1858. Queanbeyan Historic Images, Queanbeyan Library.

1858 First Bridge Over Queanbeyan River

queen elizabeth park

Queen Elizabeth Park was named in honour of Queen Elizabeth II, following her coronation in 1953. This stretch of the river bank began life as the town's market reserve. It was a recreation reserve and cricket was played here in the early years as there was no other suitable flat piece of ground cleared of trees in the town. Riverside Caravan Park now occupies part of the reserve.

Source: "Monaro to Monaro" by PB Sheedy and EA Percy 1995.



Photo taken in 1922 of the flood mud looking at the 2nd bridge along Balcombe from Colford Street. Queanbeyan Historic Images, Queanbeyan Library.

Second Bridge Queanbeyan River Market Site Claimed



The Riverside Cafe Next To QAS Gallery



1901 Weir Wall Built Across Queanbeyan River



GREAT FLOODS: The Queanbeyan River has been subject to many devastating floods over the years and one of the greatest was the flood of 1922. This photo was taken on the western side of the bridge at the corner of Jack Colford's house. Across the river to the Emerald Inn (picture courtesy of the Queanbeyan & District History Museum Society).

1922 Queanbeyan River Flood



Third Queanbeyan River Bridge Next To QAS Gallery



YEAR	PRESIDENT	SECRETARY	TREASURER
1981-82	F. E. AUSTIN	J. DUNN	J. DUNN
1982-83	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1983-84	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1984-85	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1985-86	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1986-87	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1987-88	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1988-89	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1989-90	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1990-91	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1991-92	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1992-93	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1993-94	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1994-95	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1995-96	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1996-97	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1997-98	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1998-99	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
1999-00	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2000-01	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2001-02	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2002-03	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2003-04	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2004-05	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2005-06	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2006-07	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN
2007-08	F. E. AUSTIN	N. A. KACCHANDRA	J. DUNN

QAS Gallery History

2019-20 COMMITTEE

- Barry Cranston (President) 0439392709 cranstons@westnet.com.au
- Belinda Ingram (Vice President) 02 61611754 0404166934.
- Rosanna Burston (Secretary) 0418863428 rosanna.burston@gmail.com
- Dee Boardman (Treasurer) 0415349899 deeboardman@bigpond.com
- Maria Bendall 62542906
- Gary Dennis 0434 952 170 exiledlast@gmail.com
- Karen Hall 0438010710 steelo1@tpg.com
- Di Mortimer 0262313040 john.dianne.mortimer@gmail.com
- Pam Padovan 0448312995 pam.padovan@gmail.com
- Margo Piefke 0420689395 mpiefke@yahoo.com
- Patricia Reynolds 0478570921 prpneddy70@gmail.com
- Kevin Richardson 0413334381 gail3kevin@gmail.com
- Jennifer Roset birriwa79@southernphone.com.au
- Jim Sullivan 0401343719 jimsullivan49@gmail.com
- Anne Thurlow 0400949590 thurlow.a@bigpond.com
- Sukvinder Saggu 0402093615 sukhvinder.saggu@gmail.com
- Rosemary White 0481819515 alrose17@gmail.com

Michael Creagh Life Drawing Coordinator
Julie Ballis Public Officer
Patricia Fleming Exhibition Cards/Certificates
Marijke Gilchrist QAS Website
Stuart Marshall Musical Coordinator
Di Mortimer Social Photographer
Nyree Mason QAS Website
Leigh Murray Exhibition Photographer
George Acheson-Thom Workshops Coordinator
Patricia Reynolds Exhibition Hanging
Kevin Richardson Exhibition IT Adviser
Jim Sullivan Sculpture Coordinator
Maxine Sumner Librarian
Anne Thurlow Proof reader
Rosemary White Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall Christmas Party Coordinators
Patricia Fleming / Karen Hall Bring and Buy
Ron Vella Maintenance

Dee Boardman

(Treasurer/Membership)

0415349899 or deeboardman@bigpond.com

QAS Gallery 0262978181 Gallery

PO Box 567 Queanbeyan 2620

6 Trinculo Place, Queanbeyan 2620

* Direct Transfer: QAS via BSB: 633-000

Acc 155501646



QAS

'Music Man'.

Stuart

Marshall



PRESIDENT'S PALETTE

THANKS to all who have made the effort to support the QAS by continuing their membership and starting up their Gallery art groups. It has been a long wait but I am sure it will be all worthwhile. Your continued support will be needed to get our Exhibition openings back to full capacity. Marvellous to see the Plein Air Group was able to stick together and it was pleasing to see their work in the Newsletter. Members are reminded to email the painting they want in the QAS 2021 Art Calendar and please send it to my email address by jpeg. It will be exciting to welcome the opening of the **ACT Textiles Association** to the QAS Gallery. In recent times the QAS has welcomed several groups to our community art facility.

SPRING EXHIBITION and BAZAAR to the QAS Gallery. The committee is hopeful the Gallery will be in 'full swing' soon!

Yours in Art,
Barry Cranston
President



MEREDITH'S FRENCH SUCCESS

MEREDITH HUSEJKO (former QAS Secretary) received 2nd prize award in a international competition based in France. The brief was 'Clothing and accessories' The medium: Acrylic Pouring with embellishments. The site is 'Greener Pastures Beyond the Pour'. My entry is 'Geisha' photos attached.

It was very exciting to be awarded the Silver Award.



Oska Siobhan ► Greener Pastures Beyond the Pour (Fluid art next level)

Admin • 1d • 📷

And the winners of the June challenge are.....

🏆 Wendy Franz-Ziola and Christine Jeszeck with 27 votes!

🏆 Meredith Husejko 21 votes!

🏆 Edie Carmichael Barthelmes with 20 votes!

The team is joining me to congratulate the winners, and all the artists who rose the challenge! you did an amazing work all of you! We can't wait to see what you are going to enter in June!!! — 😊 feeling excited.



TEXTILE ART

ACT Textile Arts Association is an active group of textile practitioners working across a wide range of styles, techniques and media.

It acknowledges that many textile enthusiasts do not limit themselves to one technique and often create mixed media from diverse methods. Areas of interest include wearable art and jewellery, art quilting, embroidery, felting, millinery, book making and use of textile paints and pencils. The group of about 40 members run workshops and group activities where they share their knowledge or engage tutors to teach specialised techniques. ACTTAA holds an exhibition every second year and a wearable art fashion parade on the alternate year. These are accompanied by a rich and colourful textile bazaar where members sell their work at prices to suit all budgets.



BECOME A \$3 GALLERY PAINTER

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for only **\$3** per day and **entries to several monthly exhibitions are only \$5 per painting.**

Every month there is a **\$50** Gallery Painters Award.



SOME WISE WORDS

BANKSY SAID ART SHOULD COMFORT THE DISTURBED & DISTURB THE COMFORTABLE.

CEZANNE SAID WE LIVE IN A RAINBOW OF CHAOS.

KLEE SAID A SINGLE DAY IS ENOUGH TO MAKE US A LITTLE LARGER.

MODIGLIANI SAID IT IS YOUR DUTY IN LIFE TO SAVE YOUR DREAM.

RENOIR SAID IT IS AFTER YOU HAVE LOST YOUR TEETH THAT YOU CAN AFFORD TO BUY STEAKS.

TWOMBLY SAID WHEN A MOUNTAIN DOESN'T LISTEN, SAY A PRAYER TO THE SEA.

ROUULT SAID NOTHING IS OLD, NOTHING IS NEW, SAVE THE LIGHT OF GRACE UNDERNEATH WHICH BEATS A HUMAN HEART.

POLLOCK SAID EVERY GOOD ARTIST PAINTS WHAT HE IS.

MATISSE SAID CREATIVITY TAKES COURAGE.

KLIMT SAID TRUTH IS LIKE FIRE; TO TELL THE TRUTH MEANS TO GLOW AND BURN.

ROTHKO SAID THERE IS MORE POWER IN TELLING LITTLE THAN TELLING ALL.

RIVERA SAID ART IS LIKE HAM; IT NOURISHES PEOPLE.

DALI SAID MISTAKES ARE ALMOST ALWAYS OF A SACRED NATURE, UNDERSTAND THEM THOROUGHLY.

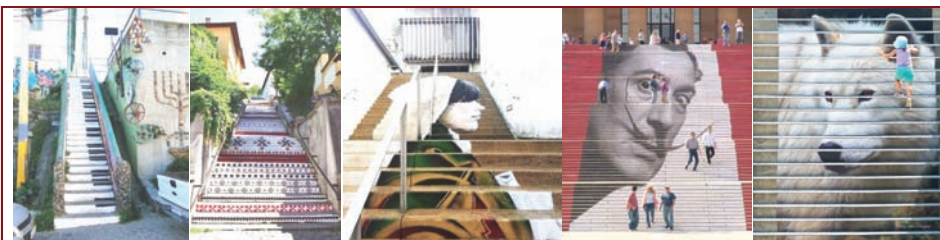
RODIN SAID THE MAIN THING IS TO BE MOVED, TO LOVE, TO HOPE, TO TREMBLE, TO LIVE.

DUCHAMP SAID ART IS EITHER PLAGIARISM OR REVOLUTION.

HOCKNEY SAID WE GROW SMALL BY TRYING TO BE GREAT.

KUSAMA SAID MY WISH FOR YOU IS THAT YOU EXPLORE YOURSELF AND FIND A MARVELOUS VIEW OF LIFE DURING YOUR LIFE.

STAIRS AROUND THE WORLD



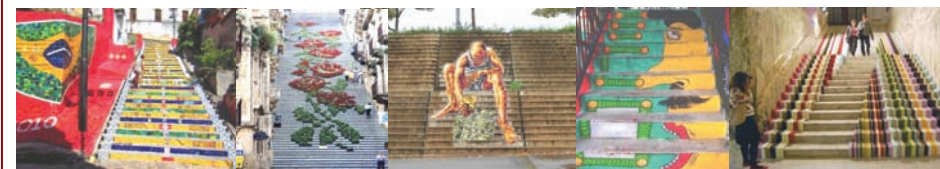
Chile

Romania

France

Philadelphia

Canada



Brazil

Italy

Germany

Japan

England



South Korea

San Francisco

South Korea

Iran

Italy



Poland

South Korea

Germany

San Francisco

Auckland

SUGGESTED QAS SCULPTURE

THE QAS Committee has been 'throwing the idea around' for a number of years to have an artist sculpture in the garden at the Gallery.

Such an art landmark would give the area and gallery a much needed lift in Trinculo Place Queanbeyan.

We all have trouble describing the directions to the QAS Gallery and such 'a Artist' hopefully would tell it all and give a lead into one of the versatile art galleries in the region.

Contains; **Fine Art, Life Drawing, Sculpture, Textile Art and Young Artists.**

The committee would like to hear from members about the above, any suggestions or ideas, quotes etc.



Some suggested styles for a QAS Gallery Sculpture.



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15

Michael Creagh

0410191130



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3

Tutor Jenny Robbins

(on sick leave).



WEDNESDAY

10am-1pm Social painting all

media— Belinda Ingram

0404166934 \$15

6-30-9pm Life Drawing

and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am to 2-00pm

Tutor \$20 School Term Only

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting

All media. Oils encour-

aged. \$3 Pam Padovan

0448312995.



SUNDAY

10am-1pm

Never Stop Learning-

Tutor \$15

Belinda Ingram



QAS Open Weekdays

10.00am to 1.00pm

Weekend 10.00am to

1.00pm.

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



2020 QAS ART COMPETITIONS/EXHIBITION

NOTE: DRAFT: Exhibition Schedule to restart in September 2020

CANCELLED Queanbeyan Art Society 14th Annual Art Show City Walk, Canberra.*Sunday 6 September

Opening QAS Members Miniatures and Smalls

(works in Sat 29 Aug)

*Saturday 12th September Opening ACT Textiles ACTTAA**SPRING BAZAAR NEW COMBINED Exciting EXHIBITION****QAS / ACTTAA**Sunday 8 October Queanbeyan-Palerang Regional Council

Members Competition/ Exhibition



(works in Sat 26 Sep)

Sat 14th Sun 15th November

Queanbeyan Show2020,

Art Competition, Open to QAS members

and all artists Sponsored by Queanbeyan

Art Society

Entry day TBA

Sunday 8 November

Greinke/Ballis Drawing-Portrait-Miniatures

- Small Competition/Exhibition Open to all

artists

(works in 31st Oct)

Sunday 8 November**BRING and BUY Donations accepted NOW**

... PH: Karen 0438 010 710

Sunday 6 DecemberChristmas Exhibition **QAS Christmas Party**

Members Competition/Exhibition

**Queanbeyan Art Society 14th Annual Art Show**

City Walk, Canberra

CANCELLED >>>

Please READ the following message.

QAS has been advised that the Canberra City Renewal Authority will have construction works going on in City Walk, Canberra from the end of July until early October 2020 by the ACT public land use team.

Due to the ACT Floriade being cancelled and the construction works in City Walk, Canberra **the Queanbeyan Art Society 14th Annual Art Show has been cancelled for this year.**



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au