

MINIATURES & SMALLS WINNERS SEPTEMBER 2020

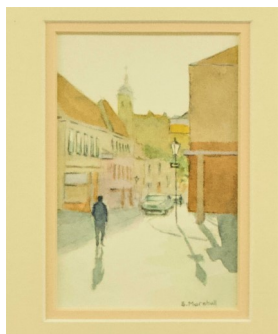
MINIATURES



Acrylic: Lal Warusevitane



Oil: Sandra House



Watercolour: Stuart Marshall



Watercolour : Maxine Sumner

SMALLS



Acrylic: Trish Dillon



Mixed: Phil Cleaver



Oil: Annette Rennie



Pastel: Annette Barker



Watercolour: Camelia Smith

CONGRATULATIONS
WINNERS!
CONGRATULATIONS
MEMBERS!

On a wonderful 145
 entries of fabulous art.

COME AND SEE THEM!

BRING and BUY November 2020

Members, if you have ART goods/items/books/materials that you no longer need, QAS will be happy to receive them for the Bring and Buy in November. Sales of these help in the running of the gallery.

Please phone Karen Hall. Karen will come to you for collection.

Karen Hall: 0438 010 710

QAS NEWS UPDATES:

- **Barry** always mentions members with 'old footie' injuries. This time it is Barry! His footie aches have sent him for some surgery recently, and so this 'newsletter' is different, as Barry hasn't prepared it. Sorry about the change! However we didn't want to miss a monthly issue.
- **QAS committee are delighted** with the 29th **August Miniature and Smalls** Entries. 145 entries were received which made it a huge exhibition. Come along and see it when you also come for the ACXT Textile Arts Exhibition.
- **QAS VIDEO OPENING Nyree Mason**, lovely QAS member, has uploaded onto our website the **video of the Miniature and Small opening**. Please go online to see this, our new technology. www.qasarts.org
- **Judge Jill Greinke** was very pleased with the standard of the Exhibition works and spent 2 hours choosing her choices of winners. Thanks Jill for your judging.
- **The timed entry stages** on the 29th August worked were really well done and thanks to all for keeping to the timing. We had positive comments from members who found it easier, safer and quicker to enter. We will continue this for entries as it proved beneficial to everyone.
- **Roger Nixon** is now the convenor for Tuesdays work group. Roger QAS member and enthusiastic artist is ready to welcome more members to Tuesday classes. Call Roger on 0403 074 653.
- **The BRING & BUY is on in November**. Please call Karen Hall on 0438 010 710.
- The **Queanbeyan Show** is cancelled for 2020, so artists look forward to exhibiting there in 2021.
- **We thank George Acheson-Thom** for his work with our 2020 Workshop program. QAS had to cancel the 2020 workshops, however George has re-booked many of the planned sessions for 2021. Thanks George.
- **QPRC Exhibition entry day is September 26th**. We will have staged entry as we had in August.
- Glad to see **another Art café in the Queanbeyan area**. Julian has opening a cfe in Oaks Estate, and is looking to have a mural on the outside wall. QAS, are you an artist looking to help him. Contact Barry. 0439 392 709
- **All MEMBERS are invited** to support the Miniature/Smalls and Art Textile Exhibitions at the QAS Gallery till 24th September. 10-2pm Bring your friends. Share the NEWS.

DEE BOARDMAN - QAS TREASURER NEWS – AUGUST/SEPTEMBER 2020

Now that our Gallery Painters have returned to the daily painting groups, while enjoying the company of others, and coffee (from next door), with the small fee of \$3, these groups have covered the cost of our electricity - running the air conditioners.

Our **Gallery Painters** are so important, they keep the gallery open during the week and the friendly faces welcome visitors. Thanks, that's a great effort to raise \$344 for August/September to cover electricity costs and enjoy meeting up with Member friends and creating your art.

Since August we have had 34 **Membership Renewals** which brings the total to 165 and 4 new members recently, which leaves over 100 members still to renew. We would be

We had a wonderful response for the Miniatures/Small competition with over 140 entries, the prize winners have won a QAS Membership for 2021/2022.

Congratulations to the winners:

MINIATURE

ACRYLIC – Lal Warusevitane 'Jumping Dog'
MIXED - Maxine Sumner 'Mystic Lake'
OIL – Sandra House 'Merimbula Scene'
WATERCOLOUR – Stuart Marshall 'Grein, Austria'

SMALL

ACRYLIC – Trish Dillon 'White magnolia and Mandarins'
MIXED – Phil Cleaver '2020'
OIL – Annette Rennie 'Afternoon Sun'
PASTEL – Anette Barker 'Vintage tractor'
WATERCOLOUR – Camelia Smith 'Ross & Mark at Casuarina Sands'

Peter Bray—In Memory

Peter Bray was a well known and loved Queanbeyan man.

A Vietnam Vet, Brigadier, Queanbeyan Councillor, Deputy Mayor, and at one time, Delegate and Chair, Cultural Development Council Delegate and Chair, Public Art Advisory Panel.

It was in that capacity that QAS met Peter and we enjoyed a warm friendship with him. He respected the Society, for the efforts we made to provide a community and cultural service for the town/city.

Peter also became increasingly involved in the disability sector at community and State levels. He was CEO of Hartley Lifecare (formally The ACT Society for the Physically Handicapped) for six years, and was a strong community advocate for those with disability.



Honour for Peter Bray, recently announced.

QPRC will recognise Peter Bray's service & contribution with a plaque in the Queanbeyan Honour Walk in Crawford St & that the proposed Agnes Ave Community park to adjoin the proposed Respite Care Centre will be named the "Peter Bray Park".

News from the daily workgroups:

Monday 9.30am—12.30pm

Monday group are a very close group of artist friends, having been coming on Monday for many years. Over the lockdown they have continued to email around the group sending images of what they have been working on and still do as not all are back yet.

Erica is opening the gallery for them and they begin about 9.30am, sometimes following up with lunch at the café.



Works BY:

Steve

Robin

Diane

Margaret

Monday Life Drawing 2-4pm

Drawing the human figure is a fundamental art learning and has appeared in fine art throughout history. It also helps artists develop skills in observation, proportion, perspective, expression, line, colour, tone and contrast. Invaluable skills for any visual art practice. Figure drawing (life drawing) can seem daunting but is also very enjoyable.

QAS runs an un-tutored life drawing art group on Monday afternoons from 2-4pm throughout the year. Due to social distancing there are limits to numbers but we do have very limited spaces available. All skill levels are welcome including beginners. All you need is some paper and a pencil to start. Contact Michael if you would like attend one session or join the group on a permanent basis. Cost is \$15 per session (to cover the model fee).



Convenor Michael Creagh 0410 191 130



Tuesday 10-12.30pm

"The Tuesday painting group, now convened by Roger Nixon, is going well with a number of members recently joining the group. Most weeks members use a range of media from acrylic to oil or watercolour, with most members "painting up a storm", while some sketch. Most days there are three to five people attending so there is room for anyone else who feels the need to paint or draw on a Tuesday (10am to 1pm). All welcome."

Roger Nixon Convenor 0403 074 653

Works BY: Mandy Cox working on her watercolour

Roy Machan working on his oil painting

The beginnings of a watercolour by Roger Nixon .

Roger Nixon's recent acrylic painting "Watermelon delight"

Robert Peresan—Lighthouse.



Wednesday 10 -12.30pm

Currently 4-6 artists come long to Wednesday, enjoying their diverse, clever art and sipping coffees from the Riverside Café next door. Lots of fun, friendly banter and serious enjoyable art. Patricia has arrived back in Australia, from Ireland. Not back at the gallery yet ...

Belinda Ingram Convenor 0404 166 934

Wednesday Sculpture and Life Drawing Group 7-9pm

The sculpture and life drawing group is still meeting every Wednesday at 6.30 - 9pm.

We continue to have female/male models alternating. Many of us are working on sculptures of the pose.

Some are drawing and painting, as the model holds the same pose all night. Artists move around to change view and perspective.

Jim Sullivan, Convenor 0401 343 719



QAS Thursday Group Water Media 10.30 am —2pm

I was told that our Thursday Group was the first Group to open after the Covid19 lockdown.

Our friendly artists enjoy each other's company with conversation and painting in a relaxed, non-stressful, and non-judgmental atmosphere. I find that light conversation helps them paint in a more intuitive way, not thinking about it too much and painting more freely.

They each choose individual subjects with their own ideas that they wish to express, and come up with stunning artwork. I guide them individually when needed or requested, also giving them space to explore the painting themselves (as I know how exciting it is to make some technique discoveries all by yourself). They also advance their own painting ability from observing each other's achievements. When visitors call in admiring the paintings in progress, they are made to feel very welcome.

Our Artists appreciate the atmosphere of the paintings on the gallery walls and the ambiance of the workroom looking out onto a beautiful garden in the sun and the various birdlife it attracts. We all look forward to our Christmas get-together each year at the café next door.

Annette Barker - Tutor 0438 317 221

Tanya and her Owl and Yvonne's floral work



Saturday 10—12.30pm

Oil paint, other mediums, all welcome. Sometimes there's learners too. We're keen on our art. And discussion of how it's going. It might be the weekend, but we're here to create our art in the beautiful gallery and river surrounds.

Convenor Pam Padovan 0448 312 995

Sunday 10-12.30pm -Never Stop Learning-

We have artists using all mediums on Sunday. There's room in our group for more keen people, ready to create art on Sunday morning, in the peace and beauty of QAS.

Belinda Ingram Convenor 0404 166 934

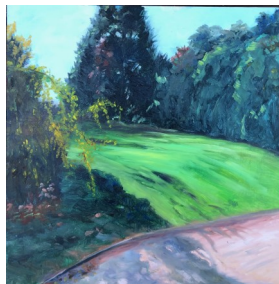
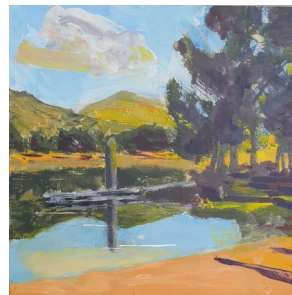
QAS Plein Air Group Tuesday 8.30am onwards till 11.30am.

We travel around, far and near. We like a challenge and our good group of painting pals. We work through the year, winter days are sunny, clear, cold and inspiring. The fresh air and real subjects, as we balance on rocks and banks, finding just the right angle to work from.

We've been lucky to paint the: flooding Murrumbidgee at Casuarina Sands, Pine Island at low water over summer, Weston Park in Autumn, Cotter Bend beauty, The Tharwa Shop, Arawang Hills in Spring... You might like it too.

Rosanna Burston Convenor 0418 863 428

BY: Ian, Ross, Dawn, Jenny, Rosanna Mark.



Looking for inspiration? *Urban Sketchers*

As many of you know the USk motto is "see the world, one drawing at a time". This does not mean you have to look for anything fancy or 'artistic' - the mundane or ordinary to us might be extraordinary to others and can still tell a story.

I was musing on this when today I was driving down the Monaro highway and spotted sheep grazing amongst the solar panels in a field. What a mix of old and new and how Australian! Further along was a mattress recycling factory with a long line of metal innards leaning against each other along the boundary line.

For further inspiration have a look at Urban Sketchers.org web page which has reports from members around the world

<http://www.urbansketchers.org/>

as well as the latest ezine and the latest Drawing Attention

[<http://www.urbansketchers.org/2020/09/drawing-attention-september-2020.html>]

Mandy Cox QAS member and USk



PLEIN AIR PAINTERS AUSTRALIA

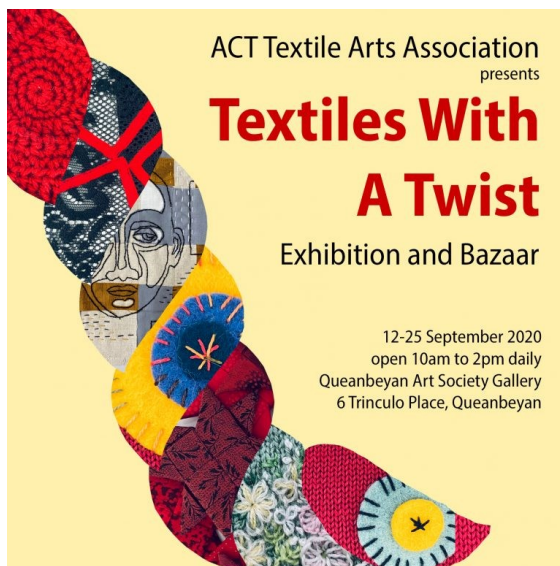


MEMBERS, consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery any day you wish for only \$3 per day and entries to monthly exhibitions is \$5 per artwork.

Leigh Murray, QAS members and Photographer, has shared her photography skills with Canberra Art Workshop, helping them to record their recent Exhibition at M16. Well done Leigh.

CALENDAR 2020

September AT QAS



Sunday 8 October

**Queanbeyan-Palerang Regional Council
Members Competition/ Exhibition (works in Sat 26 Sep)**

Sat/Sun 14/15 November

Queanbeyan Show 2020 CANCELLED

Saturday 31 October

BRING and BUY Donations accepted NOW
... PH: Karen Hall 0438 010 710

Sunday 8 November

**Greinke/Ballis Drawing, Portraits, Miniatures & Smalls
Competition/Exhibition OPEN to all Artists (works in 31 Oct)**

Sunday 6 December

Christmas Exhibition QAS Christmas Party (works in 28 Nov)

WELCOME

NEW QAS MEMBER

Judith Bourne,
Yarralumla

Gardening QAS

Members please call Barry 0439 392 709 to sign up for some Spring gardening tasks.
We are lucky to have the lovely O'Neill Cottage as our ART SPACE. Let's keep it looking great.

MEMBERSHIP

Have you
renewed
your Membership yet?