



QUEANBEYAN  
ART SOCIETY

# NEWSLETTER

## A BRUSH WITH THE NEWS

November 2020

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2019-20:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Boardman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggi, Jim Sullivan, Anne Thurlow, (Page 5 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

### HERE'S LOOKING AT YOU KID

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### DEPUTY STEPS UP

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### YOUNG ARTIST

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ADFAS Molonglo Plains

### GALLERY FLOOR

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### BALLIS/GREINKE EXHIBITION ZOOM OPENING

**T**HE judges of the Ballis/Greinke Portrait- Drawing- Miniatures were pleasantly surprised at the quality and variety of their annual Art Exhibition. The Exhibition opening was held on Zoom and many members took part in the opening. Julie spoke on behalf of the judges (Jill and Phil Greinke were unavailable) and it was pleasing to hear the comments from such an experienced judge. This annual exhibition has been a huge part of the fabric of the Society for many years and the sponsorship of the two families has helped the Society to continue to present this popular event each year. This year they awarded two extra awards because they thought these works deserved to be rewarded. All award winning comments are on page 2. Both Julie Ballis, Jill and Phil Grenike have been associated with the QAS for many year and have been rewarded with Life Membership for their services to the Art Society.



**DRAWING 1st**  
Belinda Ingram



**PORTRAIT 1st**  
Margo Peifke



**MINIATURE 1st**  
Camelia Smith

### BALLIS PORTRAIT TROPHY WINNER



Margo Peifke

Julie Ballis

### RESEND PAINTINGS FOR 2021 QAS CALENDAR

**M**EMBERS please be advised that those members who had sent their painting photo for the QAS 2021 Art Calendar has been 'eaten up' by my computer. Please send them again. They are free to go in the Calendar and any other members who wish to have their works the Calendar also forward them. Members, the sooner we get your works in the sooner 'the staff' can start composing.



### QAS MAJOR SPONSOR

#### QUEANBEYAN LEAGUES' CLUB



**T**HE Queanbeyan Leagues' Club has been one of the longest sponsors of the Queanbeyan Art Society and again it has stepped up to be the QAS major sponsor in 2021. Always keen to support non-profitable organizations this years QLC Art Exhibition in August 2021 will have a sponsorship of \$4,000.

**DEBBIE  
MAREE'S**

**FASHION  
BOUTIQUE**


**DRAWING 1**
**Still Life**  
**Belinda Ingram**

Free expressive drawing lines. Expressive spontaneous touch of wash. Limited but makes the drawing "sing"


**DRAWING 2**
**Ancient Pine**  
**Annette Barker**

Expressive drawing technique. Good use of paper and drawing materials. Effective.


**DRAWING 3**
**Hippeastrum**  
**Karen Hall**

A delightful work. Expressive use of drawing skills, and paper.

**Photos by Leigh**

**MINIATURE 1**
**Crumpet with Still Life.**
**Camelia Smith**

A complete "story".  
Beautifully executed. Draws the viewer to enjoy this painting more closely.


**MINIATURE 2**
**Japenese Gardens Cowra**
**Val Johnson**

A glimpse into a quiet corner.  
Peaceful. Nicely arranged and expressed.


**MINIATURE 3**
**Chickens Day**
**Sharon Buckland**

A delightful delicate use of watercolour. A peaceful scene.


**PORTRAIT 1**
**Jane**
**Margo Peifke**

Excellent use of media and very good drawing. Lovely expression in the eyes. So well painted.


**PORTRAIT 2**
**Blessed**
**Eleanor Cole**

This portrait tells a story. Excellent use of the medium. Lovely lighting on the face.


**PORTRAIT 3**
**Reuben & Crumpet**
**Camelia Smith**

Loved the cheeky expression on the boy's face.


**ANIMAL PORTRAIT 1**
**Minx**
**Pat Fleming**

Such delicate and excellent use of watercolour to convey the subject. Very well painted.


**ANIMAL PORTRAIT 2**
**Flannel Flowers with Cockatoo**
**Marie O'Donahoo**

Wonderful and intricate use of the medium both in the painting of the cockatoo and its setting. Strong expressive work.


**ANIMAL PORTRAIT 3**
**Goofy Goat**
**Patricia Reynolds**

Loved the appealing expression on the goat's face. Excellent use of the medium.


**JUDGES SPECIAL AWARD**
**Soft Whispers**
**Sharon Buckland**

Delightful, expressive watercolour.


**SMALL PAINTING 1**
**West Head, Sydney**
**Mark Redzic**

Strong expressive work. Lyrical use of medium. Evocative of an artist's exuberance of the coastal scene.


**SMALL PAINTING 2**
**Fishing**
**Annette Rennie**

A delightful subject. Unusual composition that works so well. The use of colour and technique for the subject holds the viewer's attention.


**SMALL PAINTING 3**
**Nearly home**
**Isla Patterson**

Fresh, clear watercolour technique. An enjoyable scene, so well painted.


**JUDGES SPECIAL AWARD**
**Aki**
**Eric Brookbanks**

Evocative piece of work. Excellent use of the medium. Great expression on the face.

## QAS LIFE MEMBERS MATTER

**Jill and Phil Greinke:** Jill and Phil are two excellent artists who have both played very important roles in helping the QAS to grow from a membership that had dwindled to less than ten members by around 1980, when the Queanbeyan City Council fortunately entrusted it to renovate the run-down little cottage in Trinculo Place.

QAS committee members Frank Bresnik and Mercia Kaczmarowski asked them both to join the society and do what they could, to help build up its membership.

Before coming to Canberra, Phil had been a member of the Drummoyne Art Society in Sydney and Jill a member of the Victorian Art Society. Both of them had been successful in winning many prestigious awards. Phil had studied art at the University of NSW and Jill had been studying at the Canberra School of Art.

Once the Trinculo Place premises were in working order, after tireless work by founding member Trevor Hardy and his small band of eager helpers, Phil and Jill were responsible for commencing workshops run by visiting artists and themselves.

They increased the number of competitions for members of the society, as well as securing sponsors for these competitions, including the Queanbeyan Leagues Club and the Queanbeyan City Council. They also involved the art society in local charity work, including fund raising for the Queanbeyan Hospital. I joined the society in the late 1980s and I can well recall Phil and Jill being responsible for a large spurt in the society's membership around that time.

Phil's weekly classes, that included the teaching of the techniques of the Old Masters, was particularly popular, attracting many of the Canberra region's best artists to the society. Phil and Jill also organised outdoor painting days for members and I still recall our outing to a Bungendore horse racing event one day. Both Life Members of QAS, Phil was elected President five times and both Phil and Jill were hard working members of the committee over many years.

**Julie Ballis:** Julie had been interested in drawing and painting portraits since she was a little girl and she recalls drawing comic strips for her friends at school.

She studied art at the Australian Institute of Art in Sydney before she married and moved to Canberra. After joining QAS over 30 years ago, she was fortunate to be able to participate in two week-long workshops in the 1990s, run by former Archibald Prize winning artist Joshua Smith and his good friend Yve Close. These workshops, together with her weekly practice gained by attending the Canberra Art Workshop Portrait sessions over some years, greatly improved the quality of her portrait painting. Between 2002 and 2014 she had many paintings in annual exhibitions by Portrait Artists Australia at parliament houses in Canberra and Sydney, and at the Victorian Art Society Gallery in Melbourne. Julie has been a finalist in the Shirley Hannan National Portrait Award.

In 2005, she was one of about 35 exhibitors in the Macquarie International/ Portrait Artists Australia Exhibition at the Australian Embassy in Washington DC. Two of her portraits are also included in the 2012 publication 'The Artists Book, Portrait Artists Australia, Ten years'. Julie conducted a weekly portrait class at QAS for many years and she has also run quarterly and bi-annual workshops for both QAS and the Artists' Society of Canberra over many years.

She was President of QAS for four years and she is also proud to be a life member of our society.



## QAS GALLERY ART SALES



**SOLD** Mark Redzic



**SOLD** Annette Rennie



**SOLD** Eric Brookbank

## MORARTS

**Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.**

Relaxed two hour classes exploring realism to abstract. Develop a strong grounding in the craft of visual art. A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium. Most Materials Supplied **Mondays 10am – 12.30pm – 6pm– 8.30pm**

**\$40 per session.** dennis\_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

**Dennis Mortimer** BA Visual Art MA Visual Culture.

*craft of visual art*



## DEPUTY MAYER STEPS UP

**W**HEN it comes to supporting the Queanbeyan Art Society you can always rely on the Queanbeyan Palerang Regional Council.

For many years the Council has helped the Art Society in many ways and in fact the beautiful old Cottage that houses the art gallery is owned by Council. For many years the Council has supported an annual Art Competition/Exhibition but this year the exhibition opening was held over Zoom. The **Mayor Cr Tim Overall** was not available so **Deputy Mayor Michele Biscotti** made sure Council was covered and came off his coastal break to come on the QAS Zoom Exhibition Opening.



## ANDREW IS THE WORKSHOP COORDINATOR

**T**HE Queanbeyan Art Society is one of the most prolific art societies when it comes to holding Workshops and new Coordinator **Andrew Smith** has already started to draw up a program for 2021. The Society has been privileged to have had excellent Workshop Coordinators and Life Member **Pam Padovan** develop many new ideas that put QAS up front in delivering good tutors and making the classes pleasant for the artists. **George Acheson-Thorn** took over from Pam and maintained the high standard and members were treated to a great variety of Workshops. Andrew is keen to develop a good range of tutors and has asked for members to get in touch with him for any suggestions.

## NYREE HAS HER FINGER ON IT

**T**HREE are always in the background of any good organization people who help keep the wheels moving and members **Marijke Gilchrist** and **Nyree Mason** are such people.

For many years Marijke has developed the QAS Website but because of painting commitments is unable to continue doing this job. Nyree has stepped forward with her excellent computer skills taking over from Marijke and now running the Society Zoom sessions. It is very beneficial to have volunteers coming forward like these two to strengthen QAS.



## TEXTILE ART COMES BACK TO GALLERY

**A**FTER the success of the first ACT Textile Arts Assn. holding a two week Exhibition and Bazaar in the QAS Gallery in 2020 the Association will again use the Queanbeyan facility. This exciting exhibition will run for two weeks starting on Saturday 11th September 2021. This year's exhibition was combined with the QAS Miniature Exhibition and they complemented each other. Act Textile Arts **President Carol Cooke** said, "it was consensus from our group and was very positive, everyone will be thrilled that we have a space allocated next year". The textile exhibition is part of the Art Society's commitment to developing a hub for many forms of art.



## NEW ENTRY IDEA

**T**HE QAS Committee now has a new Exhibition entry idea for the intake for exhibitions (the office) and it appears to be working well.

Because of number restrictions 'the office' has been moved into the central gallery which allows more artist to be served, while accepting works by artist's surname ensures lack of congestion at the drop off point. Treasurer **Dee Broadman** is pleased the way early entries which are emailed in is helping the whole production line. It is pleasing to see some members not on the committee stepping up to help on the day.



## FLYING YOUR OWN FLAG

**T**HERE is an old saying, "if you don't fly your own flag no one will".

The QAS committee has been talking about more signs and flags for the QAS Gallery and not letting the grass grow under her feet **Dee Broadman** (treasurer) 'ripped open' the petty cash box and splurged on a couple of advertising flags. The committee is also looking to advertise the back entrance because 80% of visitors who go to the Riverside Cafe come from the back car park. Members would be surprised to know that many visitors to the gallery for the first say, "I always wondered what was in this old house on the Queanbeyan River bank". Many of these visitors even came from Queanbeyan.


 ADFAS  
Molonglo  
Plains

## ADFAS MOLONGLO PLAINS Young Arts Program

THE ADFAS MP Young Arts program is one of the aspects of the Association that has had to be curtailed due to the COVID19 pandemic. Last year ADFAS provided funding support for a Small Schools Creative Arts Grant (awarded to **Collector Public School**) and for the **Queanbeyan Arts Society Young Artists Competition**. ADFAS have signed up for the 2021 QAS Young Artist Exhibition/Competition. This Art Exhibition will be hung in the QAS Gallery in **October 2021**. This Art Competition is open to all young artists.

## THE 2020 QRPC REGIONAL ART AWARD

THE QRPC Regional Art Award, held at The Q, will not take place in 2020 due to the COVID-19 pandemic. Previous Winners of Regional Art Award:

2008 Timo Nest	2014 Sonja Kalenjuk
2009 Claire Primrose	2015 Claire Primrose
2010 June Roblom	2016 Sally Simpson
2011 Timo Nest	2017 Harriet Schwartzrock
2012 Sharon Field	& Suzanne Moss
2013 Debra Boyd-Goggan	2018 Gunther Deix & Erin Conron
	2019 Linda Dening



## A QAS SUNDAY ART GROUP



SOME of the Sunday art group gather at the QAS gallery for another morning of art and 'chatter'.

The Coordinator is **Belinda Ingram** and it was pleasing to see **Jill Greinke** back at the art group.

2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
7. Pam Padovan 0448312995	pam.padovan@gmail.com
8. Margo Pieck 0420689395	mpieck@yahoo.com
9. Patricia Reynolds 0478570921	prpneddy70@gmail.com
10. Kevin Richardson 0413334381	gail3kevin@gmail.com
11. Jennifer Roset birriwa79@southernphone.com.au	
12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukhvinder Sagg 0402093615	sukhvinder.sagg@gmail.com

Michael Creagh	Life Drawing Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
Andrew Smith	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Proof reader
Patricia Fleming / Karen Hall	Christmas Party Coordinators
Patricia Fleming / Karen Hall	Bring and Buy

Dee Boardman  
(Treasurer/Membership)

0415349899 or deeboardman@bigpond.com  
QAS Gallery 0262978181 Gallery  
PO Box 567 Queanbeyan 2620  
6 Trinucleo Place, Queanbeyan 2620  
\* Direct Transfer: QAS via BSB: 633-000  
Acc 155501646

Bendigo Bank



QAS  
'Music Man'.  
Stuart  
Marshall



## PRESIDENT'S PALETTE

I AM very pleased with the forward planning of the 2021 Art Programme by the committee. It will give us plenty of time to change the monthly exhibition openings if needed (maybe by Zoom) but artists can paint in advance. Long time sponsors the Queanbeyan Leagues Club 2020 Exhibition did not go ahead but they have doubled up their sponsorship for 2021 and we thank them for this generous support. One of the Art Society's newest supporters, the ADFAS, have also continued their sponsorship for the Young Artist Competition/Exhibition in October 2021. The Art Society believes it is essential to support these artists. Without naming all our sponsors we thank them for their valued support. Members are asked to seek sponsors because the QAS policies are to present as much as possible for members in each monthly event.

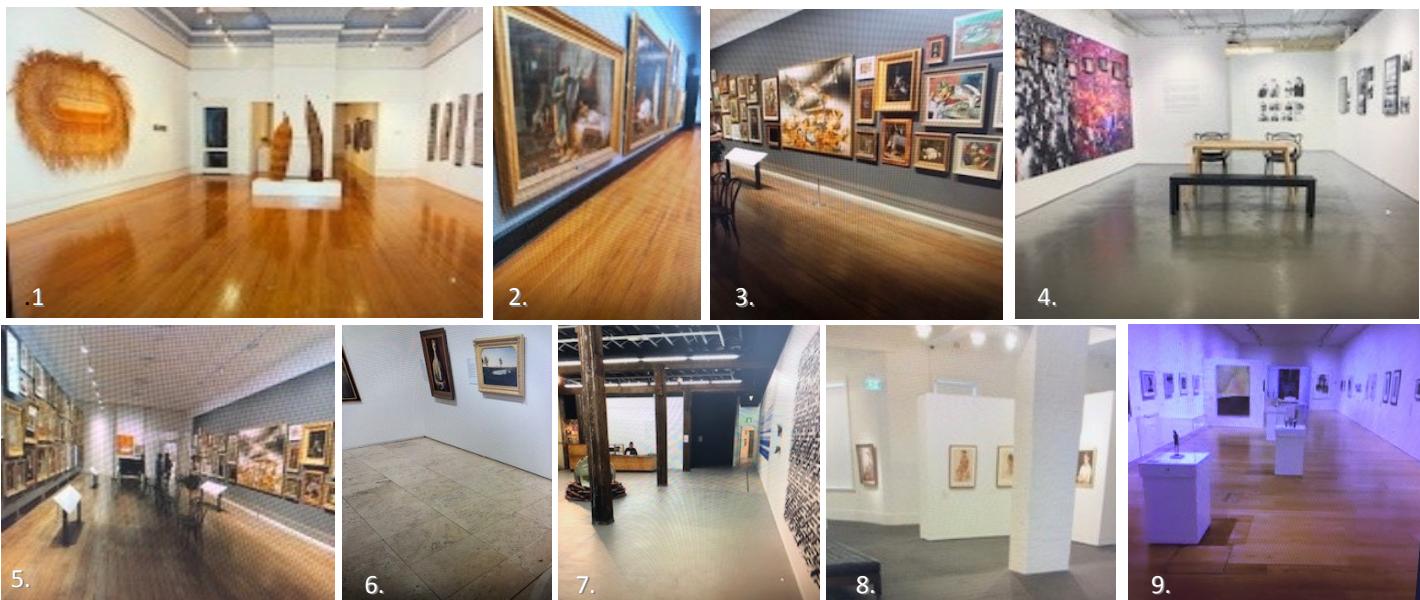
Yours in Art,  
Barry Cranston  
President



Well done to our three Life Members for their sponsorship Julie Ballis, Jill and Phil Greinke.

## LOOKING TO RENEW GALLERY FLOOR

THE QAS Committee is looking at renewing the cracking gallery floor and the colour of the surface will play a big part of a renewal. No quotes have been received yet and if members have any ideas or know of anyone who might be able to help please contact the secretary. Below are some examples and it is noted that some have different coloured walls, there is no suggestions that QAS should change the colours of the walls yet. This is the chance for our members to put forward their ideas. One thing we must consider is how easy the new floor would be to clean.



## YOU OR A FRIEND COULD BE AN ART SPONSOR

MEMBERS are asked to seek sponsorship as the coming year will be more demanding on QAS finances than usual. We need to support the new Gallery and paint the main building inside and out. Sponsorship can come in many different ways, such as the naming rights for an Exhibition, naming a Media Section, QAS Calender month ad, Newsletter ad, and enter more works in Exhibitions. The bigger the pool the more awards for QAS members.

### QAS SCULPTURE CLASSES

**WEDNESDAY**

**NIGHT**

**6-30 to 9-00pm**

**SCULPTURE**

**CLASSES**

**At QAS  
Gallery.**

**Contact Jim Sullivan**

**0401343719**

**jimsullivan49@gmail.com**



### Queanbeyan Art Society



Welcome to a 'Friendly Art Society', all new members Enjoy!

**Lan-Hua Huang**

Queanbeyan

**Alba Salsone**

Griffith ACT

**Rose Smallhorn**

Jerrabomberra

## BECOME A \$3 GALLERY PAINTER

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the Gallery (new Working Gallery) any day you wish for only \$3 per day and **entries to several monthly exhibitions are only \$5 per painting.**

Every month there is a **\$50 Gallery Painters Award.**



## ART IN THE NEWS—THE CANBERRA CITY NEWS



Come and see us at our gallery & studio

QUEANBEYAN ART SOCIETY

Trinculo Place, Queanbeyan  
10.00am - 12.30pm daily  
Contact: Barry 0439 392 709  
Daily art groups.  
New people welcome.  
New Art Exhibition monthly.

## ART Society fills a need for all artists

WITH a focus on giving artists more exposure and the chance to sell their work, the **Queanbeyan Art Society** hosts 11 monthly exhibitions per year, competitions and a range of art classes, says president Barry Cranston.

“We’re a working gallery, and give artists more exposure and competition than any other society in the region,” he says.

“Our membership is rising all the time, with members from Canberra, Queanbeyan, the surrounding region and down the coast.

We’re proving a need for this for all forms of artists.”

Barry says the society has already set the program of exhibitions for 2021, with the exhibitions available to be viewed online because of covid.

“Some are competitions that are open to everyone and others are members only,” he says.

Barry says the gallery is open on weekdays and weekends, with art classes held on weekdays, weekends and evenings.

“The classes cover all mediums and some specialise in a particular subject matter, with a relaxed and supportive environment. Students of all levels are welcome,” he says.

The Queanbeyan Art Society is located in the historical O’Neill’s Cottage, which was built near the banks of the Queanbeyan River in 1880. Queanbeyan Art Society, 6 Trinculo Place.

Call 0439 392709 or visit [gasarts.org](http://gasarts.org)



## QAS MEMBER PROFILE

THE QAS committee would like to thank **Trish Dillon** for hanging the MAP November 2020 exhibition.

Excellent comments have come from the Members' Profiles.

Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.

## 2020 QAS MEMBERS MAP

## ART PROFILE-MAP

Simone Pook

Aug Ricki Halton

Sep n/a

Oct Val Johnson

Nov Trish Dillon

Dec Catherine Alexander

Contact the QAS Secretary for MAP bookings.

## QAS NOVELS WANTED

THE QAS Library is in need of ‘good’ novels to sell to members and visitors to the QAS Gallery.

Our members are on hand to sell the novels and the money goes towards our Society’s expenses. The books are sold for \$3 and of course members bring them back after reading the book, thus double dipping. Thank you it is working well!

Remember there is an Art Library that members can use and it is free.

Deliver to QAS Gallery. Phone 0439392709.

Sunday 8th November 2020

BRING and BUY  
NOW



## BRING &amp; BUY

Donations accepted  
Phone: Karen Hall 0438 010 710



Visit Riverbank Cafe and the

Queanbeyan Art Society Gallery on the Queanbeyan River

**WATCH THIS SPACE FOR CHANGES!**

**QAS GALLERY ART CLASSES**

**MONDAY**

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



**MONDAY**

1-45pm-4pm

Life Drawing

\$15

Michael Creagh

0410191130



**TUESDAY**

Gallery Opens

10am-1pm

Social Painting Group \$3

Roger Nixon 0403074653



**WEDNESDAY**

10am-1pm Social painting all media— Belinda Ingram 0404166934

\$15

6-30-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719



**THURSDAY**

Water Media

10-30am to 2pm

Tutor \$20 School Term Only

Annette Barker

0438 317221



**FRIDAY**

10am-1pm

Social painting \$3

Judy Barber 0409394763



**SATURDAY**

10am-1pm

Social painting

**Open to all artists Competition/ Exhibition**

All media. Oils encouraged. \$3 Pam Padovan

0448312995



**SUNDAY**

10am-1pm

Never Stop Learning-

Tutor \$15

Belinda Ingram 0404166934.



**QAS Gallery Open**

Every Day 10am to 1pm

Weekend 10am- 1pm

Rosanna Burston (Sec.)

0418863428, 0439392709.



**2021 QAS ART COMPETITION EXHIBITION**



**\* Sunday 7th February 2021 QAS Anything Goes**

**Open to all artists Exhibition \$5 entry per painting & Sculptures**

**(works in Sat 30th Jan)**

**\* Sunday 7th March 2021 QAS Abstract/ Sculptures/Abstraction**

**QAS Members Competition/Exhibition**

**BRING & BUY**

**(works in Sat 27th Feb)**

**\* Sunday 4th April 2021 QAS Members/Gallery Painters Competition/Exhibition**

**(works in Sat 27th Mar)**

**\* Sunday 2nd May 2021 Queanbeyan Palerang Regional Council**

**QAS Members Competition/ Exhibition**

**(works in Sat 24th April)**

**\* Saturday 29th May 2021 AGM 2pm AGM at QAS Art Gallery starting 2pm**

**\* Sunday 6th June 2021 Molonglo Catchment Exhibition**

**Open to all artists Competition/Exhibition**

**(works in Sat 29th May)**

**\* Sunday 4th July 2021 Copy A Master — LD — Sculptors —Nudes**

**QAS Members Competition/Exhibition**

**(works in Sat 26th Jun)**

**\* Sunday 8th August 2021 Queanbeyan Leagues Club \$4,000**

**Open to all artists Competition/ Exhibition**

**(works in Sat 31st Jul)**

**\* Saturday 11th to 24th September 2021**

**ACT Textiles SPRING BAZAAR Exciting EXHIBITION**

**(In QAS Gallery)**

**Watch this Space!**

**\* Saturday 25th September to Monday 4th October 2021**

**Open to all artists 14th QAS Art Show**

**(a week over Floriade, City Walk, Canberra)**

**(works in on site Sat 25th Sep)**

**(pick up Mon 4th Oct)**

**\* Sunday 10th October 2021 ADFAS Young Artist**

**Open to all artists Competition/Exhibition**

**(works in 2nd Oct)**

**\* Sunday 7th November 2021 Greinke Drawing - Ballis Portrait—Miniatures & Small**

**Open to all artists Competition/Exhibition**

**BRING & BUY**

**(works in Sat 30 Oct)**

**\* Sunday 5th December 2021 Christmas Exhibition QAS Christmas Party.**

**QAS Members Competition/Exhibition**

**(works in Sat 27th)**

