

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggi. (Page 6 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

A FIREMAN'S LOVE

Page 2



SOLD

FRANCE BOUND

Page 3



DEDICATED TO QAS

Page 5



WORKSHOP WHEEL

Page 6



THE ART OF SURVIVAL

IN one of the most remarkable years the world has ever seen, like most the Queanbeyan Art Society has been restricted in many of its activities but 2020 has also been one of the most productive the Society has ever known.

The 'Art of Survival' took QAS to another level and the Committee and Members went to the trenches to regroup, bringing the skills of our artists to the top.

Not knowing what might be going to confront us at any time the members excelled.

Always remember 'it is an ill wind that doesn't blow some good' and the artists rallied as only artists know how. The members' work produced in this period has seen some of the best

Exhibitions ever hung in the QAS Gallery and although restricted to the usual official openings on the first Sunday of every month the Art Show did go on. With some Zoom openings, the Gallery opened every day (by members with restrictions) and by exposing our art on many sites keeping the art ball rolling.

In all these endeavours the Society has never sold as many paintings in one year and this record surely is mainly due to our members' dedication and working through some very difficult times, the 'Art of Survival'!

It has been a mammoth effort to get these Exhibitions up front and without naming everyone I am sure members can see the work that goes on by the committee and members on entry day. This is a well drilled performance that finally brings the Exhibition together but there is much required to bring this day to fruition and our thanks goes to our troops for soldiering on.

It is not long before the Queanbeyan Art Society AGM and members are asked to consider coming onboard and giving a hand to keep the Society wheels rolling!!!

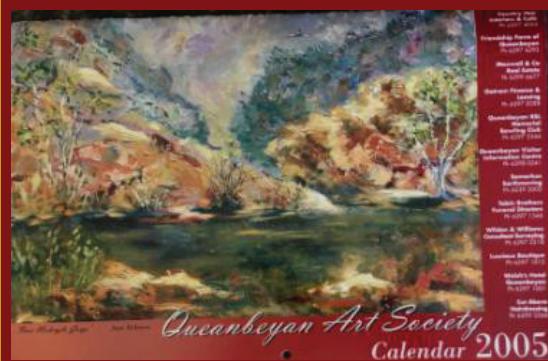
Mark Redic painting sold at the Gallery as Pam Padovan was walking out the door last Saturday.



FIRST QAS CALENDAR STARTED 2005

MEMBERS have had their painting on display for free in the annual QAS Calendar since 2005.

Over these years the Calendar has proven very popular with members giving them to family and friends as a gift. It is a wonderful way to promote the Society with such a variety of paintings on display showing the quality of our artists. It also acts as the QAS History book for future reference. **Buy your 2021 QAS Art Calendar!**



QAS MEMBERS SALES



SOLD Roger Nixon



SOLD Heather Holland



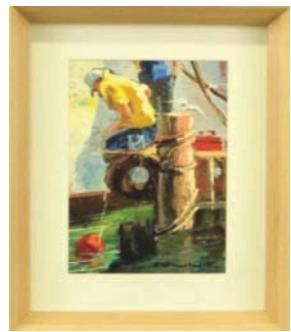
SOLD Dawn Wilson

STORY TO A SALES

HERE is usually a story to every painting sold and sometimes members share them. Member **Jenny Roset** was at home enjoying a 'glass' while another member was at the pub enjoying a 'glass'. Pub member was showing off the QAS 2021 Art Calendar and Jenny's calendar painting of a koala attracted a buyer. The buyer was a volunteer fire fighter who had sponsored a koala. The painting reminded him of his koala and he ordered the painting from the calendar. **Louise Emmett's** and **Annette Rennie** sold from the Queanbeyan Riverside Plaza a popular Gallery.



SOLD Jenny Roset



SOLD Annette Rennie



SOLD Mark Redzic



SOLD Louise Emmett

QUEANBEYAN-COLLECTOR-FRANCE FOR CAROLINE

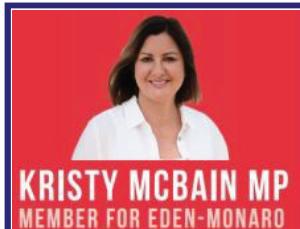
Member **Caroline Reid** exhibited her new work in "Grounded" at the Helen Stephens Gallery in Collector. In this exhibition Caroline, who recently won the **2021 Artist in Residency at the Chateau Orgevaux, France**, has painted the year of 2020 in the Canberra region, starting with the aftermath of smoke and fires and ending with the vibrant yellow of the canola season.



Queanbeyan Success



Collector Success



"Supporting our community"

Authorised by Kristy McBain MP, ALP, 1/21-25 Monaro Street, Queanbeyan NSW 2620



MEMBER BECOMES A MEMBER



THANK you Kristy for taking time out of what must be a busy schedule to visit the Queanbeyan Art Society. One could assume you have some art schooling re your comments. I am sure the members also welcome you becoming a fully paid up member and taking up newsletter advertising space.

Kristy McBain MP Member for Eden-Monaro,
Barry Cranston President QAS and
Rosanna Burston Secretary QAS.

THE arts have long been a central part of our community but during the testing times of 2020 they have taken on a new and deeper level of importance. Those working at their particular arts practise understand the joys and benefits of feeding your creative spirit; more broadly 2020 has reminded the rest of the community of what the arts adds to life – something that prior to the pandemic was perhaps taken for granted. We need to take this experience and recommit ourselves to supporting artistic education, appreciation and opportunity – especially in regional communities like Eden-Monaro.

Thank you to the Queanbeyan Art Society for what you bring to our community. **Kristy McBain MP** Member for Eden-Monaro

QAS PLEIN AIR



Camelia Smith



Ian Sharp



Rosanna Burston



Jenny Sheppard

Here is the start of my plein Air for today. Will try to finish it tomorrow around the same time as the light is changed. This is by my kitchen window. Regards **Camelia Smith**.

Hi all, Can I just say how much pleasure I get from seeing everyone's work. There is so much talent in QAS and we only see a small glimpse of it at exhibitions. The *plein air* contributions this week have been refreshing, colourful and diverse. Keep up the good work. I hope to post something later in the week. I am just putting the finishing touches on a large painting so haven't tried *plein air* today even though the weather was beautiful. We did go for a walk by the lake and I spied some scenes for my next solo *plein air* session. Warm regards **Andrew Smith**.



2021 QAS Workshops PAUL MARGOCSY

THE first workshop in 2021 is Walk on the Wild Side with tutor **Paul Margocsy**.

Paul is a highly sought after tutor and exceptional wild life artist. He has won many awards. He's got a full workshop program for 2021 and we are fortunate to have a class with him.

<https://www.paulmargocsy.com.au/>

Paul's workshop will teach you new skills including using spray guns to do backgrounds and various techniques including dry brushing to get realistic looking fur and feathers.

See the course flyer attachment below for further information.

The workshop fee has been set at \$210, a very reasonable fee for such a renowned artist and tutor. A 50% deposit will be needed by early January and full payment by end January, thanks.

We still have a few vacancies for this exciting and fun workshop.

If you would like to attend this workshop but haven't yet booked, please send an expression of interest to Andrew Smith on email artbyandrew@iinet.net.au as soon as possible.



REFLECTING QAS 2006-07 HISTORY



Some of the 'real painters' at work painting the new Gallery renovations. l/r Barry Cranston, Adrienne Greenwood, Joseph Radford, Nick Weare, Zana Peek, Robyn Weare, Annette Barker, Derek Rogers and Ron Vella. Ron is one of the original member who worked on the two renovations. **Thanks Ron.**



A capacity crowd attended the official opening of the new Gallery renovations. The count totalled 230 and this photo shows it was standing room only. The two IMB marquees at the back of the building were full to overflowing. The Society is on the move and a bright future is predicted.



l/r Cr Frank Pangallo, Maria Donaldson (Regional Partnership), Cr Tom Mavec, Cr Ann Rocca, Cr Raewyn Bastion, Mandy Gyles (Regional Capital Development)) and Mary Pangallo. The cocktail party opening of the new Gallery extensions was enjoyed by all.



Gay Nairn Member for Eden Monaro, Cr Frank Pangallo Mayor of Queanbeyan and Barry Cranston President of Queanbeyan Art Society.

2007 MEMBERS AND GRANTS COVER COSTS

THIS jointly supported development by the Department of Regional Transport Services, the Queanbeyan City Council and the Queanbeyan Art Society saw the **\$80,000** renovation opened to a capacity crowd of 220 keen art lovers and friends of the Society.

Grants included Queanbeyan City Council **\$37,500**, Department of Regional Transport Services **\$31,200** and the Queanbeyan Art Society contributed **\$12,000**. * **QAS Members and Friends Of The Gallery** took to their paint brushes and saved the cost of **\$7,000** by painting the Gallery and the new renovation.

STANDING ROOM 2006 EXHIBITION OPENING



CANBERRA CITY NEWS ATTRACTS ARTISTS



QAS has never advertised very much and has progressed through the years but in recent times the Society has benefited from some advertising. Recently an ad in the Canberra City News yielded several enquiries re the 'Anything Goes' Exhibition and membership.

QAS PLEIN AIR



Oliver Cheng



Lucinda Lang



Corinne Little

Vale – Derek Rogers
Life Member of QAS

It is with sadness that members and friends of the QAS are advised of the passing of **Mr Derek Rogers**, on Thursday, 17 December 2020.

Derek, in conjunction with his wife, Joy (who pre-deceased him), were Life Members of the Society. Both, over many years, held positions on the committee, and were in constant attendance at the gallery. Joy painted in gouache and occasionally, in watercolour. Derek was on hand to assist as needed. So much of their life was with the good of others in mind.

Before air conditioning in the gallery, and before the enclosed fireplace, QAS had an open fire. Derek armed with firewood, arrived at the gallery in time to light the fire and have the place warmed up for the comfort of members on their arrival. Once the gallery was warm, and others were present, Derek would drive home to collect Joy and they both returned to the gallery to socialise and for Joy to paint.

Framing was Derek's hobby and interest. Many people have Derek's name on the back of their expertly framed work. Derek was a perfectionist. Being colour blind caused him no hardship with framing. Joy was on hand to advise him on colour combinations.

The wooden seat on the back deck of the gallery bears the names, Joy and Derek Rogers, in recognition of their dedication, and of their contribution, to QAS.

An absolute gentleman, Derek was admired and respected by those who had the pleasure and privilege of his company. Rest in peace, dear friend

Pam Padovan For the QAS Committee



2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall	62542906
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
7. Pam Padovan 0448312995	pam.padovan@gmail.com
8. Margo Piefke 0420689395	mpiefke@yahoo.com
9. Patricia Reynolds 0478570921	prpnatty70@gmail.com
10. Kevin Richardson 0413334381	gail3kevin@gmail.com
11. Jennifer Roset birriwa79@southernphone.com.au	
12. Jim Sullivan 0401343719	jimsullivan49@gmail.com
13. Anne Thurlow 0400949590	thurlow.a@bigpond.com
14. Sukvinder Sagg 0402093615	sukhvinder.sagg@gmail.com

Michael Creagh	Life Drawing Coordinator
Julie Ballis	Public Officer
Patricia Fleming	Exhibition Cards/Certificates
Marijke Gilchrist	QAS Website
Stuart Marshall	Musical Coordinator
Di Mortimer	Social Photographer
Nyree Mason	QAS Website
Leigh Murray	Exhibition Photographer
George Acheson-Thom	Workshops Coordinator
Patricia Reynolds	Exhibition Hanging
Kevin Richardson	Exhibition IT Adviser
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Proof reader
Rosemary White	Life Drawing Monday Coordinator
Patricia Fleming / Karen Hall	Christmas Party Coordinators
Patricia Fleming / Karen Hall	Bring and Buy
Ron Vella	Maintenance
Barry Cranston	Newsletter Editor

Dee Boardman
(Treasurer/Membership)
0415349899 or deeboardman@bigpond.com
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
* Direct Transfer: QAS via BSB: 633-000
Acc 155501646



PRESIDENT'S PALETTE

WHAT a most interesting year QAS has had with the restrictions but many

thanks to the committee and members for allowing the Society to stand tall and proud.

This extra load put on many has been appreciated by everyone for the extra work required to keep us afloat and full steam ahead. Rosanna (Sec) and Dee (Tres) were never off their toes and we all appreciate their efforts!

We normally don't have a January Newsletter but it has been produced to make sure we know what is on and off at this stage. The Committee has programmed as normal but of course we have to keep an eye on Covid and proceed with caution. Members please be mindful to advertise QAS events wherever possible. It really helps everyone.

Over the holidays I had the pleasure of going to the Gallery while regular Art Groups took a break. I opened every door, every gate and turned on every light inside and out.

We had plenty of visitors !

Yours in Art,
Barry Cranston
President



FORMER EXHIBITION WINNERS



Lovely people, do you recognise some 'old' friends?



PORTRAIT WORKSHOP
10-17 April Julie Ballis Portraits for All

Over two 3 hour group sessions you will receive tuition from Julie as you paint two portraits (live models).

In addition, you can separately book with Julie two x 2 and ½ hour private portrait lessons for \$55 per session to refine your skills.

Book with **Andrew Smith** email; artbyandrew@inet.net.au



Julie Ballis Portrait Workshop

QAS SCULPTURE CLASSES

WEDNESDAYS NIGHT 6-30 to 9-00pm SCULPTURE CLASSES
At QAS Gallery.

Contact **Jim Sullivan 0401343719 — jimsullivan49@gmail.com**



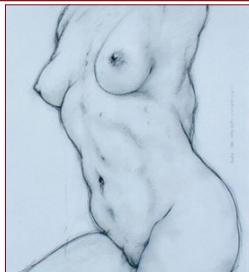
QAS LIFE DRAWING CLASSES

MONDAY
At QAS Gallery

Michael Creagh



1-45pm-4pm
Life Drawing \$15
0418863428.



YOUNG ARTISTS ADFAS Molonglo Plains ART COMPETITION / EXHIBITION



2018 Winners

Sunday 2nd October 2021

Most be for sale. Hangs for a month.

Open to 12-18 year old artists

(\$5 entry, works in QAS 25th September 2021)

0418863428 0439392709.



2021 QAS WORKSHOP PROGRAM

THE Queanbeyan Art Society has developed an exciting and diverse range of workshops for 2021.

We have several nationally recognised tutors joining our local Canberra and Queanbeyan tutors next year. Together they will provide you with enthusiasm and encouragement to take your art in a new direction or to enhance your skills base in your chosen medium.

These workshops will be ready to book in the New Year once pricing has been finalised. In the meantime, we will be accepting Expressions of Interest from 12 December 2020. Prices are likely to be between \$160 and \$240 for two-day workshops and Julie's portrait workshop will be under \$100.

All of these will make great Christmas presents so get in early.

13--14 February Paul Margoscy Walk on the Wild Side.

This workshop will show you the beauty and wonder of wildlife art. Using watercolours, gouache, pencil, ink, pastel or acrylic you will learn to paint feathers and fur, but also paint attitude, character.

You will also explore airbrush techniques to paint backgrounds.

20-21 March John Wilson Into the Light - Creative Landscapes in oils.

You will be exploring the subtlety of our Australian light and atmosphere as well as composition, colour mixing and techniques used in the craft of oil painting. The workshop will begin with a short theory session followed by step by step demonstrations of each painting.

10-17 April Julie Ballis Portraits for All

Over two 3 hour group sessions you will receive tuition from Julie as you paint two portraits (live models).

In addition, you can separately book with Julie two x 2 and ½ hour private portrait lessons for \$55 per session to refine your skills.

17-18 July Charles Slug Mixing it up in Watercolours

Take watercolour to the edge and find out what it is—really! capable of doing. Go beyond the prosaic and create visual poetry in watercolour. This two day course will focus on the COMPLETE process of painting in watercolour- from the initial concept to the final masterpiece.

14-15 August Leigh Walker Acrylic

Further Information to come.

17-24 October Tim Hardy Experimental Drawing

Drawing is a perfect way to experiment artistically, because drawing encourages spontaneity and directness. Through a series of drawing exercises in this workshop you will be encouraged to: loosen up and become more adventurous; become more expressive; and grow in confidence about your own styles of creation.

13-14 November Kerry McInnis Be Brave (Acrylics and Pastel mixed-media)

The aim of this workshop is to encourage attendees to loosen up their approach in representing a subject. By using a broad and rather—wild! technique, we want to capture the elements of a subject that have engaged the artist without becoming trapped by our effort to represent the physical—exactness of the subject.

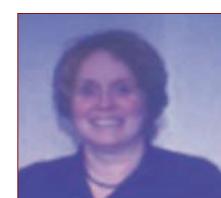


The idea is to work quickly with energy and spirit. We are confident that we can run workshops for up to 12 people within the QAS premises while maintaining social distancing and meeting the current Covid-19 restrictions. We look forward to 2021 being a great year of Art at QAS. Further information including a short course outline and artist bio for each tutor will be available soon along with a price list. QAS encourages you to book early to reserve your place.

Expressions of Interest should be completed by email to **Andrew Smith** on artbyandrew@inet.net.au



Andrew Smith
Workshops
Coordinator





Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3 Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15 Michael Creagh 0418863428.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3 Tutor Roger Nixon 0403074653.



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15



6-30-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.

THURSDAY

Water Media

10-30am to 2-

00pm School Term Only

Tutor \$20

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting \$3 Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting All media. Oils encouraged. \$3 Pam Padovan 0448312995.



SUNDAY

10am-1pm

Never Stop Learning-Tutor \$15



QAS Open

10.00am to 1.00pm

Weekend

10.00am to 12.30.

0418863428, 0439392709 (a/h). Rosanna Burston (Sec.)



2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 7th February QAS Anything Goes

**Open to all artists

Exhibition \$5 entry per painting. (works in Sat 30th Jan)

Sunday 7th March QAS Abstract/ Abstraction & Sculptures Members Competition/Exhibition

QAS BRING & BUY (works in Sat 27th Feb)

Sunday 4th April QAS Members / Gallery Painters Competition/Exhibition (works in Sat 27th Mar)

Sunday 2nd May QAS Inaugural RIVERBANK Members Competition/ Exhibition

(works in Sat 24th April)

Saturday 29th May QAS AGM 2pm

Sunday 6th June 2021 Molonglo Catchment Exhibition

**Open to all artists

Competition/Exhibition (works in Sat 29th May)

Sunday 4th July QAS Copy A Master - LD - Sculptors - Nudes Members

Competition/Exhibition (works in Sat 26th Jun)

Sunday 8th August Queanbeyan Leagues Club \$4,000 Members Competition/Exhibition

(works in Sat 31st Jul)

Sunday 5th September QAS Miniatures and Smalls Exhibition

(works in Sat 28th Aug)

Saturday 11th - Sat 24th September Opening 11th Sept ACT Textiles ACTTAA SPRING BAZAAR Exciting EXHIBITION

In QAS Gallery (Bump in Thurs 9th & Friday 10th)

(Bump out Fri 24th Sep)

Saturday 25th September to Monday 4th October 2021

QAS CITY ART SHOW 14th Annual City Art Show

**Open to all artists

City Walk, Canberra (a week over Floriade, City Walk, Canberra) (works in on site Sat 26th Sep)

(pick up Mon 4th Oct)

(Entries due 4th - 11th Sep)

Sunday 10th October YOUNG ARTISTS Competition/Exhibition



(works in Sat 2nd October)

Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

QAS BRING & BUY **Open to all artists

Competition/Exhibition (works in Sat 30th Oct)

November 2021 QUEANBEYAN SHOW Art Section Sponsored by QAS

Entry Dates TBA

Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.

Members Competition/Exhibition

(works in Sat 27th November)

