

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 5 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

ROS A WINNER

Page 2



FIRST TO BAR

Page 3



VAL'S PLEIN AIR

Page 5



ROSE PROMOTES ART

Page 6



RECORDS FOR EXHIBITION NUMBERS

In one of the most exciting Anything Goes Exhibitions ever held by QAS the hangers had trouble finding enough hooks to hang the **195 works**.

Not only has this Exhibition seen such large numbers entered but a rush of new members surfaced which will add to the strength of the Society.

Judge **Anders Mykkeltvedt** was full of praise saying it was one of the best Exhibitions he had seen at the Gallery and congratulated the artists who had entered.

One of the features is the variety of paintings and along with the wonderful colours has the Gallery glowing for a spectacular Exhibition.

Artists were rushing to get their works into the 'Anything Goes' Exhibition and **Susan Cresswell** was just one who made it!



IAN FOR PRESIDENT

MEMBER **Ian Sharpe** has taken the position as President of the Art Society Of Canberra. We wish Ian well in the new position and sure he will continue with his QAS commitments. This whisper is out that the QAS President is pushing for a 'Combined Christmas Party'.



QAS LEADING THE WAY TV ART EDUCATION

THE QAS is the first to venture into 'covering' the Gallery in **five TVs**, enabling it to deliver better Workshops etc. Tutors will be able to present their Workshops in a more professional manner and will give a better delivery to their class. The innovation means more artists will be catered for, beating COVID 19 distancing problems. The



Educational TVs go up in
QAS Gallery

Society will now be able to cater for a larger crowd at the Art Exhibition Official Openings. There will be coverage in every gallery. QAS holds a large number of Art Educational Workshops which is a huge benefit to regional art. Another benefit is security.

**DEBBIE
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

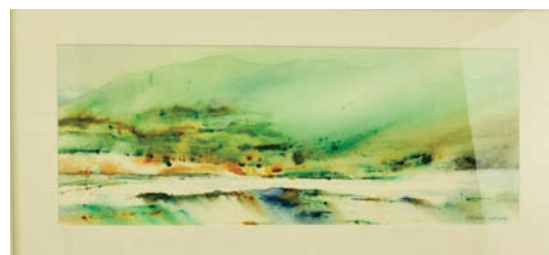
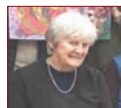
Telephone: 02 6299 3335

ANYTHING GOES EXHIBITION WINNERS

Judge: Anders 'Mykkeltvedt



Photos by Leigh Murray



BEST IN SHOW

A Delicate Dance

Ros Archer Romantic and a bit kitsch, but would look great on my wall. Happy, cheerful painting. Love the colour and use of accident.

SECOND

Simply a Country Lane

Eric Strachan Traditional landscape with great use of pastel to capture light and atmosphere.

THIRD

Misty Valley

Adrienne Conway Subtle abstraction of landscape, great use of a wet surface to create atmosphere.



FOURTH

Green Spring

Mark Redzic Great use of colour and composition. Very competent control of technique and paint application.



FIFTH

Scottish Boquet

Heather Holland Nice use of contrasting subject. Good use of space.



SPECIAL AWARD

Yesterday's Glory

Pat Fleming Simple, uncluttered work that says enough. Presentation ties it into a completed work.

QAS STARTING TWO YOUNG ART CLASSES

QUEANBEYAN Art Society has had a request to hold two Young Artist Classes and there are two qualified tutors ready to take bookings from parents. The class dates will be finalised within the next month and the children will be able to make their bookings with the tutors.

Natasha 8 to 14 age group. Susan 4-to 7 age group.



Natasha Verma



QAS Young Artist Working Gallery



Susan Cresswell



KRISTY MCBAIN MP
MEMBER FOR EDEN-MONARO

"Supporting our community"

Authorised by Kristy McBain MP, ALP, 1/21-25 Monaro Street, Queanbeyan NSW 2620



SOCIAL PHOTOS 'ANYTHING GOES'



QAS GALLERY SALES



SOLD Andrew Smith



SOLD Maria Watson



SOLD Sue Rabbidge

Queanbeyan Art Society

NEW MEMBERS

Welcome to all new members.

Enjoy!

Heather Acton Florey

Melanie Green Harrison

Richard Lord Ngannawal

Rebecca Lacey Queanbeyan

Rhonda Usback Mawson

Helen Thompson Murrumbateman



EDUCATIONAL TVs TAKES OVER QAS GALLERY



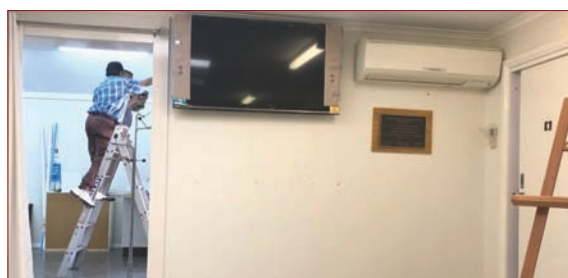
Installing the head TV in Working Gallery



In Working Gallery (Front)



In Working Gallery (Middle)



In Oil Gallery



Ron Vella (LM) and Andrew Smith

ANDREW Smith (Workshop Convenor) arrived during the QAS Committee meeting and finished installing conduit for the TV's.

Andrew also connected his Go-Pro camera (just for the demo) to demonstrate the success of the connections and so we could see the successful transmission of tutor type video/TV images.

It was a great success. We could see clearly and a new camera will be even better.

NEW AUDIO VISUAL SYSTEM FOR WORKSHOPS

THE Workshop program for 2021 commences with **A Walk on the Wild Side** with wildlife artist **Paul Margocsy** on 13 and 14 February. This workshop is fully booked.

Our workshops have to comply with COVID regulations so we have, with the help of a grant from the **Queanbeyan-Palerang Council**, installed an Audio Visual system into the Gallery workshop rooms. The AV System consists of two wall mounted 4K UHD Televisions in the main workshop and one wall mounted 4k UHD Television in the Oil Paint exhibition room. With the help of a tripod mounted 4kUHD Video Camera we will live stream the tutors workshop demonstrations throughout the workshops. While we aim to allow participants to take it in turns to come to the front and watch the tutors' demonstrations, we will restrict this to two or three workshop participants at a time. The 4K UHD AV system will allow the participants to work safely while viewing the details of the demonstrations in the highest quality.

Participants will no longer have to strain to get a view over someone else's shoulder. The system was operational on QAS's first intake day, Saturday 30 January. **John Wilson's** Oil Painting Master class will be held in March. This Workshop is also full.

Julie Ballis' Portrait workshop still has a few vacancies. This is a really good workshop to enhance your portrait skills. Julie is also offering workshop participants extra one on one tuition at her studio after the workshop to allow you to fine tune your portrait skills.

Charles Sluga's water colour workshop in July is full.

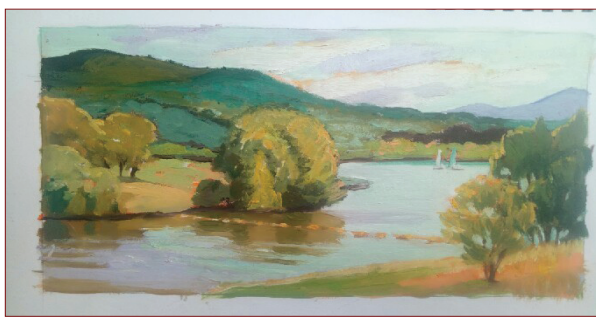
We will soon send out promotional material for the workshops in the second half of the year. Judging on how fast the first few workshops filled up you will need to book in for these workshops quickly.

Warm regards Andrew=

TWO WEEKS PLEIN AIR ACTION



Ross Andrews



Jenny Sheppard



Ian Sharpe



Mark Redzic



Val Johnson



Ian Sharpe



Plein Air 'coffeeing' back at Kambar. Ian, Stuart, Mark, Carmila, Barry, Jenny and Ross.

2019-20 COMMITTEE	
1. Barry Cranston 0439392709	(President) cranstons@westnet.com.au
2. Belinda Ingram 02 61611754	(Vice President) 0404166934.
3. Rosanna Burston 0418863428	(Secretary) rosanna.burston@gmail.com
4. Dee Boardman 0415349899	(Treasurer) deeboardman@bigpond.com
5. Maria Bendall 62542906	
6. Gary Dennis 0434 952 170	exiledlast@gmail.com
5. Karen Hall 0438010710	steelol@tpg.com
6. Di Mortimer 0262313040	john.dianne.mortimer@gmail.com
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Michael Creagh Julie Ballis Patricia Fleming Marilke Gilchrist Stuart Marshall Di Mortimer Nyree Mason Leigh Murray George Acheson-Thom Patricia Reynolds Kevin Richardson Jim Sullivan Maxine Sumner Anne Thurlow Rosemary White Patricia Fleming / Karen Hall Patricia Fleming / Karen Hall Ron Vella Barry Cranston	Life Drawing Coordinator Public Officer Exhibition Cards/Certificates QAS Website Musical Coordinator Social Photographer QAS Website Exhibition Photographer Workshops Coordinator Exhibition Hanging Exhibition IT Adviser Sculpture Coordinator Librarian Proof reader Life Drawing Monday Coordinator Christmas Party Coordinators Bring and Buy Maintenance Newsletter Editor
Dee Boardman (Treasurer/Membership) 0415349899 or deeboardman@bigpond.com QAS Gallery 0262978181 Gallery PO Box 567 Queanbeyan 2620 6 Trinculo Place, Queanbeyan 2620 * Direct Transfer: QAS via BSB: 633-000 Acc 155501646	 Bendigo Bank

QAS
'Music Man'.
Stuart
Marshall



PRESIDENT'S PALETTE

THANK you artists, both members and non-members, for making the effort to be part of the QAS 'Anything Goes' Exhibition, a marvellous achievement for us to hang 195 works. I am very proud to think QAS can pull such an Art Exhibition together and display it in our Gallery on the bank of the Queanbeyan River. Some may have doubted that 'we' QAS would not go the pace of holding an exhibition every month but the true believers proved them wrong. **Thank you to the Committee and members!** What a wonderful addition to the Society, the new Educational Cameras throughout the Gallery. Our thanks to Queanbeyan Palerang Council and the 'boys' for installing the equipment - Andrew, Ron and Stuart.

It is pleasing to see member **Ian Sharpe** take up the position as President of ASOC, I am sure he is bound to do a good job with plenty of time on his hands!

Yours in Art,
Barry Cranston
President



Southern Tablelands Arts and Queanbeyan Art Society

Achieving more together...

Southern Tablelands Arts (STA) has a long and successful history of working with artists and cultural organisations in the Queanbeyan Palerang region. As COVID hit, the QPRC Council voted to cancel its membership status of STA, effectively stopping us from supporting council cultural endeavours and our creative community who benefit from STA services.

As the new Executive Director of STA and a Queanbeyan resident, it was lovely to meet with members of the Queanbeyan Art Society committee recently. We had the opportunity to discuss ideas and possibilities to support Queanbeyan Palerang Council to re-establish its long-standing relationship with STA and allow the full scope of support and services to be once again offered into our community.

QPRC is one of seven councils that are part of the STA territory as set down by Create NSW and the State Government. Through our contributing councils, STA supports our creative sectors, which are a major economic force and a critical part of the cultural landscape of this special place where we live. The state government and STA know that the creative sector needs ongoing support to continue to thrive in our communities. STA is part of a statewide network of Regional Arts Organisations which exists to provide this support across N.S.W.

Contributing Councils and their residents enjoy all the benefits STA offers, including a range of core services and program of activities as well as a variety of rich projects. These are too numerous to list here, but a quick look at our website is a great place to find out more. www.southerntablelandsarts.com.au

2021 is set to be a massive year for STA. We have significant funding through Create NSW to RESTART the creative economy in our territory through a range of innovative programs set to inject resources into our area. These programs include a micro-grants system for artists, creative commissions and a small venues festival for performers.

There is also a new STA website boasting a Creative Directory, Grants listing and STA Kids portal. Already set are multiple dates for professional development workshops for artists and kids holiday activities. This is additional to our core set of services for councils and creative communities.

We are also building an interactive cultural tourism online destination in partnership with our colleagues at Southern East Arts who work east of the QPRC border.

STA is proud of the depth and breadth of what we bring to our contributing councils and residents.

We offer a cost-effective model for councils to support their residents, whether they be creatives or audience members. With core funding from Create NSW,++ council contributions form a fractional proportion of our operational costs. Please email ao@southerntablelandsarts.com.au for more information about what STA provides and hope to soon have available once again for residents of the QPRC region. STA has a regular presence in QPRC, so I'm also happy to meet or be invited to talk about the benefits of STA membership to individual makers and cultural groups.

STA looks forward to working with everyone in the QPRC region again soon.

Rose Marin

southerntablelandsarts.com.au



southern tablelands arts

COLOUR IN WITH PAINT and THREAD (DOODLE CLOTH FUN)

A series of classes painting a doodle cloth, using paints, pencils, marking pens and embroidery thread. Most supplies included.

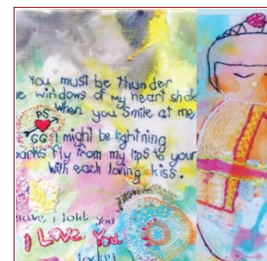
COST: \$60 p.p. Per week. If you enrol and pay for all 6 classes the cost is \$50 per week per p.p.

WHERE: Queanbeyan Art Society Gallery: 6 Trinculo Place Queanbeyan.

WHEN: Tuesdays 2pm - 4-30pm, 16th—23 February 2021 and 2nd, 9th, 16th, 23rd, 30th March 2021. Saturday Classes also available starting 20th February 2021.

FOR MORE DETAILS:

Carol Cooke 0427474442 carol.cooke2013@gmail.com



SUGGESTION FOR MEMBERS ART PICTORIAL

I have submitted this 'idea' for QAS Members to consider making a family Art Pictorial of their art works and experiences.

The idea came to me having too much time on the computer and realised I have mustered more paintings over the years than I realised. Let me assure members I do not have my paintings in a regulated format and I had to do some digging and found many more than I realised I had.

'If I was doing it again I would make sure I filed the works sold and dated them. This is a family idea because who knows the grandchildren may get some pleasure out of knowing Pop was also an artist. I have been given a quote from the QAS Newsletter **Trendsetting Digital Printing** and it is the best of four quotes.

Know doubt some of our members would have some form of their art recorded but I found this very satisfying - quite surprised just how many paintings I have painted and sold. It has been fun putting it together.

Please contact me if you wish to know more.

Quote: 40 pages—A4 saddled booklet—Full colour throughout—Trimmed to size.



QAS MEMBER PROFILE MAP

THE QAS committee would like to thank **Caroline Reid** for hanging the QAS MAP February 2021 exhibition.

Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.



2021 QAS WORKSHOP PROGRAM

THE Queanbeyan Art Society has developed an exciting and diverse range of workshops for 2021.

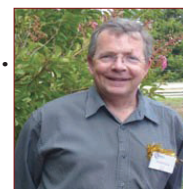
We have several nationally recognised tutors joining our local Canberra and Queanbeyan tutors next year. Together they will provide you with enthusiasm and encouragement to take your art in a new direction or to enhance your skills base in your chosen medium.

These workshops will be ready to book in the New Year once pricing has been finalised.

In the meantime, we will be accepting Expressions of Interest from 12 December 2020.

Prices are likely to be between \$160 and \$240 for two-day workshops and Julie's portrait workshop will be under \$100.

All of these will make great Christmas presents so get in early.



Andrew Smith
Workshops Coordinator

20-21 March John Wilson Into the Light - Creative Landscapes in oils.

You will be exploring the subtlety of our Australian light and atmosphere as well as composition, colour mixing and techniques in the craft of oil painting.

The workshop will begin with a short theory session followed by step by step demonstrations of each painting.



PAINTING MISTAKE

THE sale of a **Jenny Roset** painting was recorded in the QAS 2021 January Newsletter but it was incorrect and the painting belonged to **Margot Gough**.

The sale was done on a viewing of the QAS 2021 Art Calendar which also had the wrong name recorded. Sorry **Margot**, we are waiting for the intended buyer to collect your beautiful koala.



QUEANBEYAN PLAZA WINDOW THANKS

Fun responses when members hear their work is in Riverside Window;

* Great! Thanks * Great, thanks for the update! * Yes that is okay with me! *
Thank you, it's very ok with me for Riverside Window * Thanks so much! * Fine by me. Cheers. * I am stoked as this is a first for me! * Sounds good, thanks for the heads up.

Thanks also to the extra members help on Intake Day it has been much appreciated.

Rosanna Burston QAS Secretary

2021 MEMBERS
ART PROFILE:

Feb Caroline Reid

Mar Eric Strachan

Apr Maria Pfohl

May Margot Gough

Jun Ros Woodward

Jul Lyn Woolridge

Aug Nenad Mutic

Sep n/a

Oct Oliver Cheng

Nov Irena Zarebski

Dec Mark Redzic



Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

MONDAY

10am-12pm

Social Painting Group \$3 Judy Barber 0409394763.



MONDAY

1-45pm-4pm

Life Drawing \$15 Michael Creagh 0418863428.



TUESDAY

Gallery Opens.

10am-1pm

Social Painting Group \$3

Tutor Roger Nixon 0403074653.



WEDNESDAY

10am-1pm Social painting all media— Belinda Ingram 0404166934 \$15

6-30-9pm Life Drawing and Sculpturing.

Jim Sullivan 0401343719.



THURSDAY

Water Media

10-30am to 2-

00pm

School Term Only

Tutor \$20

Annette Barker

0438 317221.



FRIDAY

10am-1pm

Social painting \$3 Judy Barber 0409394763.



SATURDAY

10am-1pm

Social painting All media. Oils encouraged. \$3

Pam Padovan

0448312995.



SUNDAY

10am-1pm

Never Stop Learning-Tutor \$15



QAS Open

10.00am to 1.00pm

Weekend

10.00am to 12.30.

0418863428, 0439392709 (a/h).

Rosanna Burston (Sec.)



2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 7th March QAS Abstract/ Abstraction & Sculptures Members Competition/Exhibition

QAS BRING & BUY

(works in Sat 27th Feb)

Sunday 4th April QAS Members / Gallery Painters Competition/Exhibition (works in Sat 27th Mar)

Sunday 2nd May QAS Inaugural RIVERBANK Members Competition/ Exhibition

(works in Sat 24th April)

Saturday 29th May QAS AGM 2pm

Sunday 6th June 2021 Molonglo Catchment Exhibition

****Open to all artists**

Competition/Exhibition

(works in Sat 29th May)

Sunday 4th July QAS Copy A Master - LD - Sculptors - Nudes Members

Competition/Exhibition

(works in Sat 26th Jun)

Sunday 8th August Queanbeyan Leagues Club \$4,000 Members Competition/Exhibition

(works in Sat 31st Jul)

Sunday 5th September QAS Miniatures and Smalls Exhibition

(works in Sat 28th Aug)

Saturday 11th - Sat 24th September Opening 11th Sept ACT Textiles ACTTAA

SPRING BAZAAR Exciting EXHIBITION

In QAS Gallery (Bump in Thurs 9th & Friday 10th)

(Bump out Fri 24th Sep)

Saturday 25th September to Monday 4th October 2021

QAS CITY ART SHOW 14th Annual City Art Show

****Open to all artists**

City Walk, Canberra (a week over Floriade, City Walk, Canberra) (works in on site Sat 26th Sep)

(pick up Mon 4th Oct)

(Entries due 4th - 11th Sep)

Sunday 10th October YOUNG ARTISTS Competition/Exhibition

(works in Sat 2nd October)

Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small



QAS BRING & BUY

****Open to all artists**

Competition/Exhibition

(works in Sat 30th Oct)

November 2021 QUEANBEYAN SHOW Art Section Sponsored by QAS

Entry Dates TBA

Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.

Members Competition/Exhibition

(works in Sat 27th November)



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