

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Yella and Pauline Weeks (d).

**COMMITTEE 2019-20:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukhvinder Saggi. **(Page 5** all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

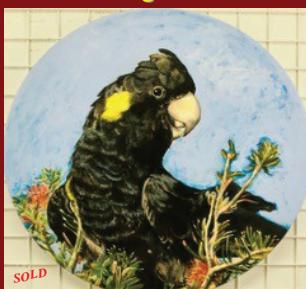
### ARLENE A WINNER

Page 2



### MARIA SOLD!

Page 4



Maria O'Donohoo

### NEW MEMBER

Page 6



### A MASTER SPONSOR

Page 6



BAKER DEANE  
& NUTT LAWYERS

### 2021 QAS AGM

**LIFE Member Julie Ballis officiated as the Honorary Public Officer at the well-attended Queanbeyan Art Society 2021 Annual General Meeting.**

President **Barry Cranston** said, "the Society has never been in a more healthy position, with an ever increasing membership, record number of art sales and professional workshops. More and more art groups continue to come under the QAS umbrella, such as Life Drawing and Sculpture and we are even hosting a book launch. "This has not been just a one year venture. It has been a purposeful journey taken by some willing committees and members to reach this peak. It was pleasing to see seven new committee members elected to fill the gaps by retiring committee members". Three long time members of the committee were granted QAS Life Membership, **Dee Boardman, Patricia Fleming and Karen Hall**. Their long service has been recognised. The annual membership fee of \$45 will remain the same for the 2021-22 year. The 2021 QAS Committee and their contacts are on page 5.



### 2021-22 QAS COMMITTEE MEMBERS



Barry Cranston



Belinda Ingram



Rosanna Burston



Jim Sullivan



Anne Thurlow



Andrew Smith

### NEW 2021-22 QAS COMMITTEE MEMBERS



Pam Nielson



Oliver Cheng



Heather Holland



Steve Pearce



Carole Polson



Sandy Santmyers



Debbie Collier

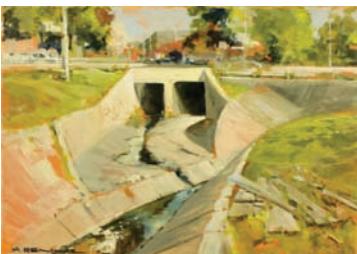
# DEBBIE MAREE'S

234 Crawford Street Queanbeyan

# FASHION BOUTIQUE

Telephone: 02 6299 3335

## WINNERS: MOLONGLO CONSERVATION GROUP—EXHIBITION



Leigh Murray Photos.



## BEST IN EXHIBITION

**Arlene Williams**

## GOOD FISHING (JERRABOMBERRA WETLANDS)

Well executed painting - good handling of the medium, light, creation of contemplative space, the clarity of atmosphere. Good Fishing explores the theme of healthy waterways with a depth that touched me and spoke of the contentment of a well satisfied Darter. I was transported to serene place and shared in the moment and was made conscious of a strong, nourishing lace. The painting tells a story and invites me to be there in nature. I, too, felt satisfied.



## First Place Any Other Media

**Joan Watson**

## POSSUM MAGIC

Wildlife, habitat and the magic of the moon. Nocturnal environments often go unnoticed yet still dependent on healthy waterways. The possum, ever present, eating the fruits of the forest, or more likely, in our urban environment, of our backyard orchards. I experienced the glow recent blood moon and recognised similar qualities in this painting. Nature is varied in its presence. It supports the creatures, and though them, us.

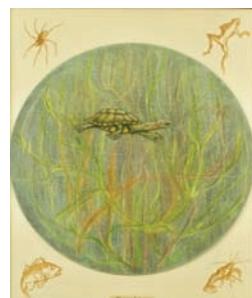


## Second Place Any Other Media

**Di Mortimer**

## JERRABOMBERRA WETLANDS - BLACK FRONTED

DOTTEREL The Black Fronted Dotterel is a regular visitor to the Wetlands. This work communicates the importance of the Wetlands to the birds, and to the plants that provides their habitat. As an inspiration to the artist, the work also shows how colour and light can be good for humans, too



## Third Place Any Other Media

**Graeme Harvey-Walker**

## RIVER LIFE

I like the way this work explored the idea of looking though a lens or portal into the world below the surface of a river and invites us to study the animals and the plants of their riverine environment. Science and art are barely separated through common curiosity.

Karen Williams (Judge).



## First Place Watercolour

**Merran Hunter**

## MUDDY WATER I

I love the innovative approach to the theme, leaving the viewer with something to contemplate, with levels of meaning. Muddy waters do not give up reflections, just as they swamp the clarity below the surface. Turbidity is a very real issue for species living in our rivers, smothering plants, depriving water bugs their rightful healthy habitats. Then, further up the chain, the fish and platypus, rakali and alike. Wellbeing of human and environmental elements affected.



## First Place Oil

**Patricia Reynolds**

## CLOUDBURST VISTA

Nature can be contrived and cultured as at the Arboretum, but still control the outcome. Cloudburst is about the source of the magic ingredient - water, the weather and, ultimately climate. The black and white treatment reminds me of a war photo - natural environment has been scorched bare by fire, then regenerated by humans as an Arboretum, but I can't help seeing skeletons of the past



## First Place Pastel

**Nyree Mason**

## "CLAUDE", THE MURRAY RIVER CRAYFISH

This work takes us to the depths of the river bed, lurking in the shadows of a fragile habitat. Depending on the small creatures that inhabit the reeds and water plants. I love the cheeky character of the work that counters the gloom, something that turns up in the art of the 18th & 19th Century. Food for humans to savour as well as reminding us that the floor of the river vulnerable

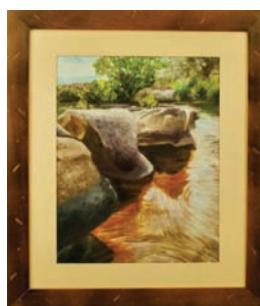


## Second Place Oil

**Gay Mouat**

## DRAGONFLIES

Improving our health and well-being. Well executed painting that talks about the relationship of people and nature as a place to sit and contemplate, regroup, perhaps (stationary mid-stream) grounded in life's flowing river.



## Third Place Oil

**Irena Zarebski**

## BALANCE &amp; RYTHM IN THE NATURAL ENVIRONMENT

The exhibition theme is all about Balance and Rhythm in the natural environment. This painting has explored that notion showing how things can be swirling and calm, still and changing, inanimate and living, yet still be in balance. Well done.



## Second Place in Section

**Oliver Cheng**

## NATURAL FRIENDS AT SCRIVENER DAM

This work has captured well the frailty of the fishes in the river system; the dam controlling the flow of the Molonglo River to create.

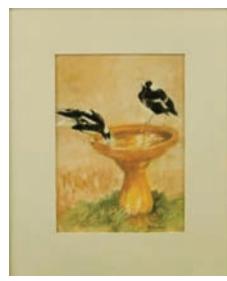


## Second Place in Section

**Dee Boardman**

## YERRABI POND II

The ponds hold sediment filtered by the reeds and rushes. These, in turn, support the Cormorant as it fishes the clean waters. The fact that water birds visit the place where the reeds grow and flourish indicates the river is healthy. This work reminds us that even the fallen limbs that have washed down stream serve a purpose.



## Third Place in Section

**Annette Barker**

## THIRSTY MAGPIES

A fresh approach - light and colour, made more vivid by contrasts. The backyard bird bath provides a valuable respite for birds in an urban environment. Backyards are important stepping stones across the urban footprint. It is important that neighbours work together to provide corridors for these birds to cross the landscape and to provide shelter for the small birds along the way.



## Third Place Watercolour

**Belinda Ingram**

## HEALTHY POTABLE WATER

A work with a simple message, reminding us that what fills our glass and jug also flows down the river, thrashing around the rocks and passes through our woodlands. We would have nothing to drink if the rivers did not flow.

## SOCIAL PHOTOS MOLONGLO CONSERVATION GROUP - EXHIBITION

Di Mortimer Photos.



Belinda Ingram (VPres) selling raffle tickets.



Merran Hunter offering the President some suggestions.



New committee members Carole Polson &amp; Sandy Santmyers.



Exhibition winner Arlene Williams accepting the prize from Karen Williams.



QAS 'Music Man' Stuart Marshall.



Dawn Wilson and Annette Barker enjoying the Exhibition.



Roger Nixon proudly display his award winning painting.



Nyree Mason and Karen Hall were surprised at some works.



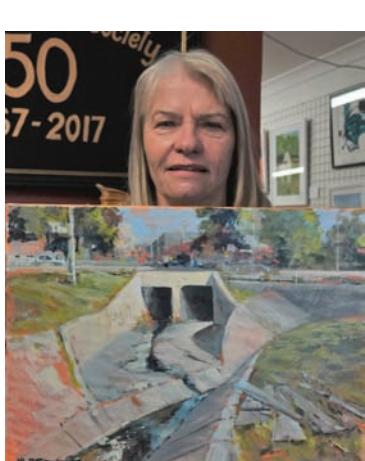
New QAS Secretary Pam Neilson overseeing Covid sign in.



Some of the Gallery crowd packed in, waiting for the Exhibition opening.



President Barry Cranston awarding Dee Boardman and Karen Hall their QAS Life Memberships.



Two proud Exhibition winners Annette Rennie and Gay Mouat.



## WINNERS

Back: Annette Barker, Arlene Williams, Oliver Cheng, Merran Hunter, Patricia Reynolds, Ian Sharpe, and Annette Rennie. Front: Gay Mouat, Di Mortimer, Karen Williams (judge), Dee Boardman and Belinda Ingram.

## QAS MEMBERS' SALES



SOLD Ann Thurlow



Ann



SOLD Margaret Carr



Margaret



SOLD Mark Redzic



Mark



SOLD Heather Holland



Heather



SOLD Jenny Sheppard

**Q**UEANBEYAN ART SOCIETY  
Gallery



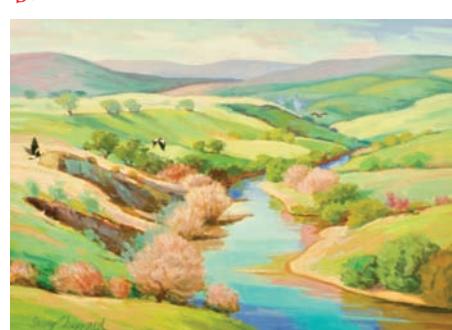
Jenny



SOLD Anne Balcomb



Anne



SOLD Jenny Sheppard

**RIVERSIDE**  
PLAZA  
Monaro Street Window



SOLD Alex Lynn



SOLD Trish Dillion



Trish



SOLD Jenny Sheppard



Alex

**QAS SALES ACCELERATE**

**T**HE monthly QAS Art Competition/Exhibitions are attracting more works and meeting the pleasure of art buyers!



### ROGER'S "SILVER IS GOLD" AWARD

QAS Member Roger Nixon won a Commendation Award at the recent COTA ACT "Silver is Gold" competition. The exhibition will be on display (as A4 photos of the art) over Canberra.



### 2021-22 QAS COMMITTEE

1. Barry Cranston (President) 0439392709 [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)



2. Belinda Ingram (Vice President) 02 61611754 0404166934.



Pam Neilson (Secretary) 0418863428 [pam.neilson@iinet.net.au](mailto:pam.neilson@iinet.net.au)



4. Oliver Cheng (Treasurer) 0415349899 [n@bigpond.com](mailto:n@bigpond.com)



5. Rosanna Burton 0418863428 [rosanna.burston@gmail.com](mailto:rosanna.burston@gmail.com)



6. Debbie Collier 0437962160 [ifcoleman@bigpond.com](mailto:ifcoleman@bigpond.com)



7. Heather Holland 0419 826192 [heather@hollogram.net](mailto:heather@hollogram.net)



8. Steve Pearce 0416 376 196 [steve.pearce123@gmail.com](mailto:steve.pearce123@gmail.com)



9. Carole Polson 0405434154 [carole-sp@hotmail.com](mailto:carole-sp@hotmail.com)



10. Sandy Santymers 0481 115 736 [sansheer@hotmail.com](mailto:sansheer@hotmail.com)



11. Andrew Smith 0418 631 486 [andrew1957@me.com](mailto:andrew1957@me.com)



12. Jim Sullivan 0401343719 [jimsullivan49@gmail.com](mailto:jimsullivan49@gmail.com)



13. Anne Thurlow 0400949590 [thurlow.a@bigpond.com](mailto:thurlow.a@bigpond.com)



Dee Boardman



Patricia Fleming



Life Member

Karen Hall

### RIP

**M**oya grew up in Queanbeyan, living in Waniassa St, just down behind the Art Society. Her father had a local delicatessen business. When it was a flood in Queanbeyan Moya said, that she used to lie in bed at night and listen to the paint tins bumping into the walls of their garage, as they floated on the water.



Moya Ewin

### REMEMBERING

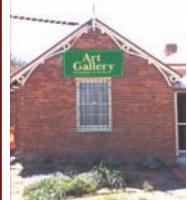


**T**HREE years science the passing of **Jean Helmers** on 20th May.

### MEMBER'S HELP

**M**EMBERS are reminded to put forward any suggestions to the committee. While the committee will try and deliver the best for the members many hands make light work. We are always looking for different Judges and Guest Speakers. Hopefully we get the Art Competition| Exhibitions right but again there may be difference of opinions for when they should be held or the theme if there is one. Sponsors are welcomed and members are asked to pass on any possible contacts for sponsors. We welcome two new sponsors in **Buvelot Picture Framers** and **Baker Deane and Nutt!** There is a wonderful Bring And Buy (loved art martials) which bring a strong return for the Society and members are reminded to keep it in mind when someone has no further use for their art martials. Member's and the committee always needs help for intakes, opening days and suggestions.

**Please come forward and help!**



Michael Creagh Life Drawing Coordinator  
 Julie Ballis Public Officer  
 Patricia Fleming Exhibition Cards/Certificates  
 Marijke Gilchrist QAS Website  
 Stuart Marshall Musical Coordinator  
 Di Mortimer Social Photographer  
 Nyree Mason QAS Website  
 Leigh Murray Exhibition Photographer  
 Jim Sullivan Sculpture Coordinator  
 Maxine Sumner Librarian  
 Anne Thurlow Proof reader  
 Patricia Fleming/Karen Hall Christmas Party Coordinators  
 Patricia Fleming/Karen Hall Bring and Buy  
 Ron Vella Maintenance  
 Barry Cranston Newsletter Editor



Oliver Cherg (Treasurer) 0415349899 [n@bigpond.com](mailto:n@bigpond.com)  
 QAS Gallery 0262978181 Gallery  
 PO Box 567 Queanbeyan 2620  
 6 Trinculo Place, Queanbeyan 2620  
 \* Direct Transfer: QAS via BSB: 633-000  
 Acc 155501646.



### QAS

'Music Man'.  
**Stuart Marshall**



### PRESIDENT'S PALETTE

**M**ANY social groups have difficulty in mustering committees at their AGM

but I am pleased to report QAS has a strong 13 member committee for the coming year. Welcome. It was a well-attended AGM and thanks to all the members who supported the meeting. I am pleased to say it has been a pleasure to work with all the retiring committee members. I would like to suggest QAS produce a book on the history of our great Society. I am sure family and friends would cherish such a bind! This QAS Newsletter is making history as it is the first 12 page edition ever. There is no doubt QAS has amazing history to tell and it has gone from strength to strength. We welcome to the new committee I am sure you will enjoy the journey as we are 'a friendly society'!

*Yours in Art,*  
**Barry Cranston**  
 President



**Congratulations to Dee, Patricia and Karen in receiving the Society Life Membership. It has been my pleasure to recognise their service, friendship and loyalty to QAS.**

## TUESDAY QAS PLEIN AIR



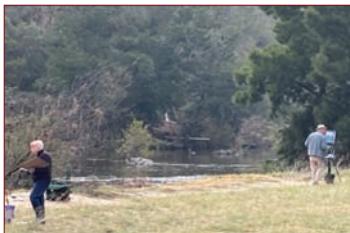
Rosanna and Val.



Stella, Rosanna and Ian (back ground), Oliver and Stuart.



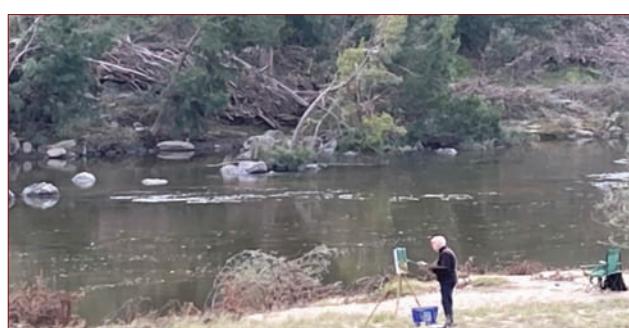
- Ian, Barry, Rosanna, Oliver, Stuart, Val, Jenny and Stella.



Val and Ian 'Different Directions'



Helen with reflecting rocks



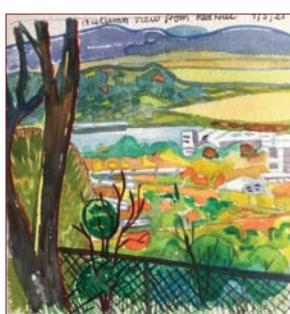
Val 'up the creek'



Eric Brookbanks



Rosanna Burston



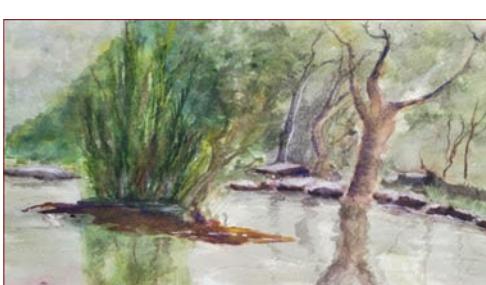
Val Johnson



Ian Sharpe



Ian Sharpe



Oliver Cheng

Come and join the QAS  
Tuesday Plein Air Group.  
Contact the P/A Secretary  
0418863428



Welcome to Geoff Naylor a  
new member from Tumut.  
His painting below.



Geoff Naylor

**BAKER DEANE & NUTT LAWYERS**

**GREAT ART- COPY A MASTER EXHIBITION**

**Copy A Master—Sculptors—LD—Nudes**

**Art Competition/Exhibition**

**Open To All Artists**

**SUNDAY 4th July 2021**

**(At Queanbeyan Art Society Gallery)**

\* works in 26th June 2021.

## PAUL MARGOSY WORKSHOP



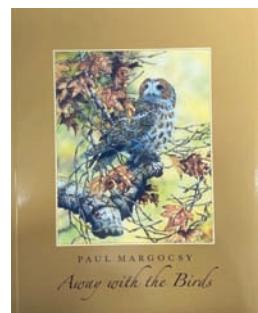
Melanie Green



Paul's Demo



Belinda Robson



Paul's Book Donation



**Andrew Smith**  
QAS Workshops  
Coordinator on.  
[artbyandrew@inet.net.au](mailto:artbyandrew@inet.net.au)



Back Row: Margaret Wells, Steve Pearce and our very own assistant Belinda Ingram

Second Row: Milla Nastacherskaia, Amanda Gear and Ailsa Brown

First Row: Tanya Taylor, Dee Broadman, Paul Margosy, (tutor), Anne Balcomb and Julie Pettit

## IN RADFORD ART SHOW



Nina Poulton

## QAS THURSDAY PAINTING GROUP



Andrea Kjar

## QAS FRIDAY PAINTING GROUP



Margaret Piper

## QAS WEDNESDAY PAINTING GROUP FINISHED WORKS



Heather Holland



Lyn Ho



Maria Watson



## THANK YOU PAM

**T**HIS email is to apologise for not being available, not only over the past several months, but, once again, this month, for the QAS committee meeting. It has always been my intention, as a committee member, to be fully involved and committed to the cause. Sometimes life takes a different turn and good intentions go down the drain, as has been my experience. The other reason I am putting words to paper is the fact that I am standing down from the committee and wish to express my thanks to the committee and QAS Members past and present, for their friendship and their trust in me to carry out my allotted tasks.

The roles of **Secretary; Treasurer and Membership Secretary; President; Newsletter Editor; Workshop co-ordinator, and general dogs body**, have all been most satisfying. I have made many friends and acquaintances at QAS and learned much from fellow artist/members and tutors. On the day of the AGM, John and I will be attending the wedding of our 'fairy god daughter' – the daughter of our god-daughter, at Kangaroo Valley. Accordingly, I am asking that my name be added to the list of apologies, along with my thanks to committee and members. It is my intention to continue with the responsibility for opening the gallery on Saturdays, and to assist Andrew with the workshops, as requested, for the foreseeable future.

I will follow the progress of QAS and be involved where I can. Cheers and best wishes **Pam Padovan**

## 2021 MEMBERS ART PROFILE

**Jun Ros Woodward**

**Jul Camelia Smith**  
**Aug Nenad Mutic**

**Sep n/a**

**Oct Oliver Cheng**

**Nov Irena Zarebski**  
**Dec Mark Redzic**

## A BIG THANKS TO ROSANNA



Dear Rosanna,

A great big apology from me! Yesterday in my remarks to the outgoing committee I thanked Dee but omitted to say a big thank you to you for the tremendous work you have done in your position as Secretary. Always there, always so pleasant, no task too difficult for you and so efficient. We knew we could count on you whenever some advice was needed and very helpful at all times. What a wonderful person to fill that position. I am sure all the members would agree with me on these sentiments and say a big 'Thank You' and to John also for his ongoing support.

Although I 'slipped up' at the AGM I would like these comments to go on the record.

Thanks, Rosanna, once again!

Love **Julie Ballis**.

**PS.** Thank you Julie, you have spoken for everyone in QAS, Rosanna's service has been tremendous and she will continue to serve as a committee member and with her experience she will be able to guide the new members on the committee. One suggestion HAS been Rosanna could take the title of 'Job Delegator'. Thank you Rosanna.

## QAS LIFE MEMBER KEEPS ON SERVING

By Belinda STRAHORN



WHILE it's hard to imagine anyone dedicating a lifetime to the one charity or club, three Queanbeyan Lions Club members have notched up more than 130 years of charitable service between them.

For Peter Stapleton, Elaine Perrin and Gordon Walsh it's their way of giving back to the community they love.

"It's been marvellous," said Perrin.



Peter Stapleton, Elaine Perrin, Gordon Walsh... Queanbeyan Lions with 130 years of service between them. Photo: Belinda Strahorn



Julie Ballis and Elaine Perrin receiving their QAS Life Membership.

Thank you to the  
**City News** for  
sharing this lovely  
story of our QAS  
Life Member!

**City News**  
Well written, well read  
Ph 02 6189 0777 Fax 02 6189 0778  
98/189 Flemington Rd, Mitchell 2911



Three QAS L/M Laurel Blyton (d), Hope Marland (d) and Elaine Perrin.





Pam Padovan

## THANK YOU FORMER COMMITTEE MEMBERS

**H**ISTORY is a wonderful thing and for many years the QAS has made history in many areas but never more so than the great working committees over the years that have made our Art Society what it is today! It is a shame the Society has not kept photos of all our members who served on the QAS Committees since the inception of the Society. Here is a 'snap shot' of members standing down from the 2020 QAS Committee and they are to be congratulated for their service. This is a note to say they have not signed up to help with other Society jobs.



Maria Bendall



Di Mortimer



Kevin Robinson



Dee Boardman



Jenny Roset



Gary Dennis



Patricia Reynolds



Sukvinder Sagg

## QAS YOUNG ARTISTS CLASSES

### \*MONDAY

4pm 5-30pm

Young Artist Class 5 to 8 years

Susan Creswell 0419466348.



### \*FRIDAY

4pm 5-30pm

Young Artist Class 6 to 12 years

Natasha Verma 0497437288.



**ADFA**S AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES

Molonglo Plains

**SUNDAY 10th OCTOBER 2021**

**\$1,500 Young Artists**

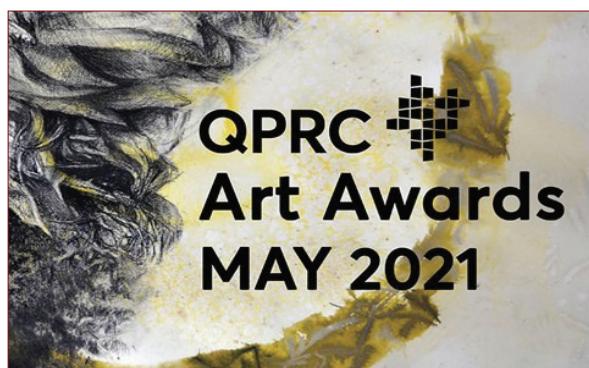
Art Competition/Exhibition

Open to 12-18 year old artists

\* works in 2nd Oct 2021.

(Queanbeyan Art Society Gallery)

**\* A Special Young Sculpture Prize**



Arts Centre and **Gina Mobayed**, Director of Goulburn Regional Gallery, who had the difficult task of selecting the awardees from such a high calibre field.

**QPRC**  **PRC Acquisitive Art Award (\$5,000): Sally Simpson**  
for 'Fragile Equilibrium'

**T**HE creative community have come out in force for the QPRC 2021 Art Awards, with 70 artworks submitted by talented residents from across the LGA.

The exhibition is a testament to the diversity of styles and high level of artistic skill incubating in the studios and farm sheds of the Queanbeyan-Palerang region.

This showcase did present judging challenges for **Monika McInerney**, Director of the Belconnen



**Sunday 8th August Queanbeyan Leagues Club**

**\$4,000 Members Competition/Exhibition**

**(works in Sat 31st July)**



## NEW TREASURER GETS A CRASH COURSE



Former Treasurer **Dee Boardman** gives new Treasurer **Oliver Cheng** a quick cause 'Try My Way'.



QAS Vice Pres **Belinda Ingram** helping new committee member **Heather Holland** at intake.



QAS new secretary **Pam Nielson** learning the tricks of the trade at the Exhibition entry day from **Belinda Ingram** and **Heather Holland**. Two 'workers' in background 'not working'!

## THURSDAY GALLERY GROUP WORKS IN PROGRESS



**Carolynne Ryan**



**Suzanne Gravel (a Cooma member)**



## MEMBERS 10 PERCENT OFF

**WHEN** you're next at the Gallery remember all QAS Members get 10% off all food from the Riverside Cafe. So remember to support them and they will support us. All food is delivered into the Gallery!



**T**HE QAS committee would like to thank **Ros Woodward** for hanging the MAP June 2021 Exhibition.

Excellent comments have come from the Members'

Profiles.

Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.

## QAS MEMBER PROFILE MEMBERS ART PAM





Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

**QAS GALLERY ART CLASSES**

**\*MONDAY**

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.



**\*MONDAY**

4pm 5-30pm  
Young Artist  
Class 5 to 8 years  
Susan Creswell 040.



**\*MONDAY**

1-45pm-4pm  
Life Drawing \$20  
Michael Creagh 0410191130.



**\*TUESDAY**

Gallery Opens  
10am-1pm  
Social Painting Group \$3  
"Convenor" Roger Nixon  
0403074653.



**\*WEDNESDAY**

10am-1pm Social painting all media— \$15  
Belinda Ingram 0404166934  
6-30-9pm Life Drawing and Sculpture  
Jim Sullivan 0401343719.



**\*THURSDAY**

Water Media  
10-30am to  
2pm School Term Only  
Tutor \$20  
Annette Barker  
0438 317221.



**\*FRIDAY**

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



**\*FRIDAY**

4pm 5-30pm Young Artist

Class 6 to 12 years

Natasha Verma 0497437288.



**\*SATURDAY**

10am-1pm Social painting All media. Oils encouraged. \$3  
Pam Padovan 0448312995.



**\* SUNDAY**

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram 0404166934.



## CAFE De ARTS



### 2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

**Sunday 6th June 2021 Molonglo Catchment Exhibition**

**\*\*Open to all artists**

Competition/Exhibition

(works in Sat 29th May)

**Sunday 4th July BAKER DEANE & NUTT Solicitors.**



**Open To All Artist**

**BAKER DEANE GREAT ART- COPY A MASTER EXHIBITION**

**Copy A Master - LD - Sculptors - Nudes**

Competition/Exhibition

(works in Sat 26th Jun)

**Sunday 8th August Queanbeyan Leagues Club \$4,000 Members Competition/Exhibition**

(works in Sat 31st Jul)

**Sunday 5th September QAS Miniatures and Smalls Exhibition**

**Open To All Artist**

(works in Sat 28th Aug)

**Saturday 11th - Sat 24th September Opening 11th Sept ACT Textiles ACTTAA**

**Exciting EXHIBITION 'Hanging By A Thread'**

**And SPRING BAZAAR**

In QAS Gallery (Bump in Thurs 9th & Friday 10th )

(Bump out Fri 24th Sep)

**Saturday 25th September to Monday 4th October 2021**

**QAS CITY ART SHOW 14th Annual City Art Show**

City Walk, Canberra (a week over Floriade, City Walk, Canberra)

(works in on site Sat 25th Sep)

(pick up Mon 4th Oct)

**Sunday 10th October ADFAS Molonglo Plains YOUNG ARTISTS Competition/Exhibition**

Molonglo Plains

(Entries due 4th - 11th Sep )



Sat 2nd October)

**Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small**

**QAS BRING & BUY**

Competition/Exhibition (works in Sat 30th Oct)

**November 2021 QUEANBEYAN SHOW Art Section Sponsored by QAS**

Entry Dates TBA

**Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.**



**Open To All Artist**

Competition/Exhibition

(works in Sat 27th November)