

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. [\(Page 5 all committee contact details\)](#).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

SUSAN'S SALE

Page 4



IN NATIONAL PRIZE

Page 4



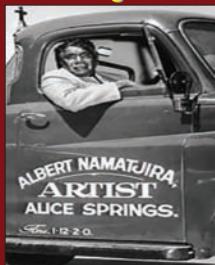
RICK'S REWARD

Page 5



ART SPONSORSHIP

Page 9



QUEANBEYAN LEAGUES CLUB ART EXHIBITION

THE Queanbeyan Leagues Club sponsored August 2021 Art Exhibition has attracted one of the largest number of entries and some the best art hung in the QAS Gallery. Long time judge Anita McIntyre was 'blown away' with the quality of the work and the large number of big paintings. With the increased sponsorship from QLC two dozen art awards were presented, again making it another record for a QAS Gallery hanging.

Amazing to think this drawing was done by Australian artist May Gibbs a hundred years ago during the Spanish flu.



A Sign Of The Times



WINNERS

Standing: Carolyn Lawrence, Marijke Gilchrist, Ray Barnett, Trevor Willson, Oliver Cheng, Stuart Wiscombe' Geoff Naylor, Sandra House, Leigh Murray, Louise Emmett and John Bosler.

Seated: Adrienne Conway (Overall Winner), Karen Hall, Diana Alder, Anita McIntyre (Judge), Andrew Smith, and Belinda Ingram.

Front: Nenad Mutic (MAP), Alex Lynn and Gay Mouat.

QAS MEMBERSHIP IS NOW DUE

MEMBERS are reminded the 2021-22 QAS Membership \$45 is due and there is a new member officer :

Heather Holland 0419 826192 heather@hologram.net

New members are welcome to the 'Friendly Art Society'!



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS QUEANBEYAN LEAGUES CLUB—EXHIBITION

Leigh Murray
Photos.

Best In Exhibition \$1,000
Adrienne Conway

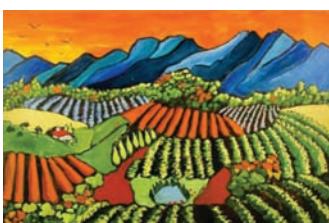
Adrienne

2nd In Exhibition \$600
Margaret Carr

3rd In Exhibition \$400
Trevor Willson



Acrylic 1st
Gay Mouat

**Acrylic 2nd Karen Hall****Acrylic 3rd Diane Alder****Acrylic 4th Andrew Smith**

Any Other Media
1st Marijke Gilchrist



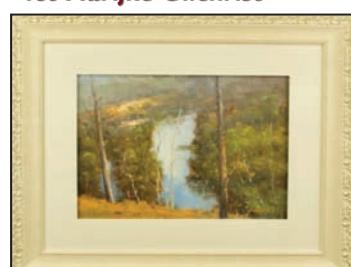
Any Other Media
2nd Ros Archer



Any Other Media
3rd Carolyn Lawrence



Any Other Media
4th Nyree Mason



Oil
1st Sandra House



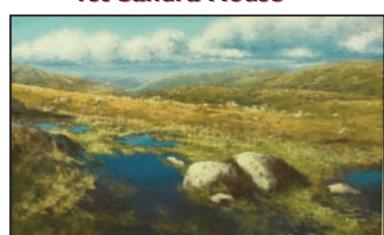
Oil
2nd Keith Blake



Oil
3rd Geoff Naylor



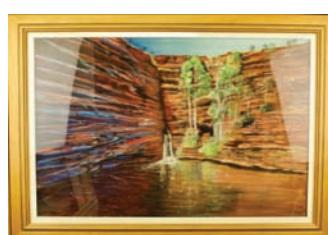
Oil
4th Alex Lynn



Pastel
1st John Bosler



Pastel
2nd Stuart Wiscombe



Pastel
3rd Louise Emmett



Pastel
4th Leigh Murray



Gallery Painters
1st Belinda Ingram



Watercolour
1st Maxine Sumner



Watercolour
2nd Ray Barnett



Watercolour
3rd Oliver Cheng



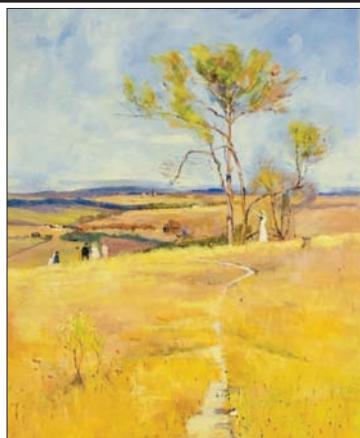
Watercolour
4th Lucinda Lang



Anita McIntyre
Judge

SOCIAL PHOTOS - EXHIBITION





SOLD

Susan Rabbidge



SOLD

John BOSLER



SOLD

Carolyn Lawrence



SOLD

Alex Lynn

QAS FINALISTS IN ART PRIZE

SEVERAL Queanbeyan Art Society members achieved a goal and were accepted as finalists in the National Capital Art Prize.

Andrew Smith's painting, "Winter Awakening - Kamberri 1820" was selected as a finalist from a field of over 1000 entries, a very good outcome.

A few other QAS members also made the finals.

The ACT finalists are named but are far outnumbered by NSW and other States. **Sandra House** and **Annette Rennie** have been named.



By **Andrew Smith** .

COMMITTEE MEMBER STANDS DOWN

NEW QAS committee member **Steve Pearce** is standing down from the committee giving himself time to recover from a recent illness.

He is mindful the committee will have many developments with planning for the arts and grant applications etc. Steve has suggested that by standing down it will allow him to focus on managing his recovery.

Thank you Steve for your consideration for QAS and on behalf all our members we wish you a speedy recovery and you will be welcome back on the committee if you so wish!



YOUNG ARTISTS CLASSES

Dear Parents,

What are you planning for your Child's school Holidays. Are you wanting to explore your Child's creativity ???

Art Classes will start for the next session on **13 Aug until 15th Oct**. Currently classes for this term end on **06th August**.

I am attaching the Flyer as the New Art work curriculum and the Application forms , for the Holiday period and further classes Enrolment.

It also shows you the children's Art work over the years and the way this term went. We specially enjoyed Aboriginal Art and Following Monet. Each class costs \$40 and the term \$ 390 for 10 classes.

All Art materials such as brushes, special paper, boards, water boxes, spray bottles, pencils erasers, colour pencils, pastels, oil pastels etc are covered. Some parents requested this term includes "Sketching and a charcoal pencil workshop"

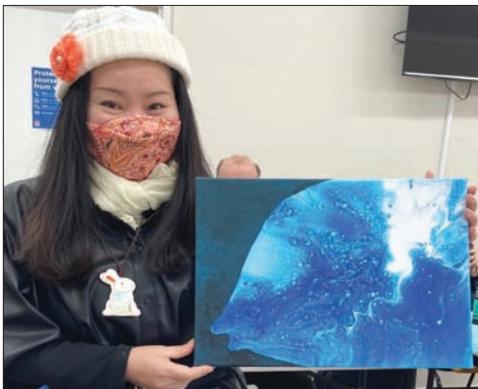
(For your info Art material is a substantial cost and I pay rent to the Art Society, so the price is about covering all of the above and is still competitive with the current market price). Please let me know as soon as possible, so as to pop in the numbers and accept no more as there is a fair bit of interest for these classes you can see other children's work. My work in detail on my fb page. I have not as yet signed up for the creative kids vouchers as it needs an organizational budget to do this. However will probably be looking into the process at the end of this term. Looking forward to meeting your child / children once again in the classes.

<https://www.facebook.com/MagicandMiraclesArt/>

Warm regards Natasha 0497437288



TUESDAY ART GROUP



QAS TUESDAY ART GROUP
Gallery Opens
10-30am-1-30pm Social Painting Group \$3
Roger Nixon (Convenor) 0403074653.

PRESIDENT'S PALETTE

THE Queanbeyan Leagues Club sponsored Art Exhibition has attracted some of the best art hung in the QAS Gallery. The extra sponsorship no doubt helped the Society to offer no fewer than twenty four art awards and the attractive first overall \$1,000.

The QAS Committee is now considering to try and get two major Art Competition/Exhibitions a year and would like to find another major sponsor. If any members have any sponsor contacts please ring our secretary. I must say the committee is getting more support from members to go on the HELPERS LIST. Members it is your Art Society so the better it works the better is for all members. Please put your hand up to help - it is fun! Coming up in September at the Gallery we have the Member's Miniature and Small Exhibition plus the

ACTTAA 'Hanging By A Thread' Exhibition. It is a good time of the year and we are bound to attract more visitors to the QAS Gallery.

Yours in Art,
Barry Cranston
President



FRIDAY ART GROUP



Margaret Piper's special style of art.



Judy Barber

QAS 'Music Man'.
Stuart Marshall



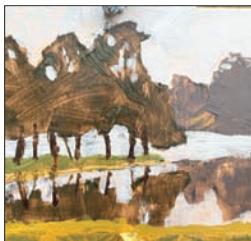
TUESDAY QAS PLEIN AIR



Oliver Cheng



Sharon Buckland



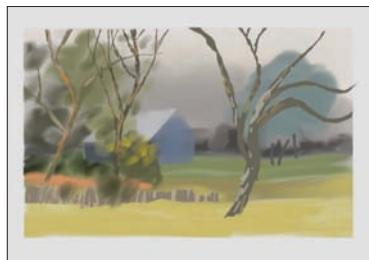
Ross Andrews



Ian Sharpe



Stuart Marshal



Ian Sharpe



Val Johnson



Camelia Smith



Ross Andrews



Sue Evans



Louise Rossi



Ian Sharpe



Rosanna Burston



Camelia Smith



Stuart Marshal



Tom Tyrell



Camelia Smith



Oliver Cheng



Oliver Cheng



Tom Tyrell

Queanbeyan Art Society 

NEW MEMBERS

Amal Attygalle
ACT
Stephen Barrass
ACT
Sue Evans
Gundaroo
Jay Kottege
ACT
Kay Lenehan
Burra
Felicity Nestler
ACT
Lyn Vanaalst
ACT

Welcome to all new QAS members.
We are a friendly Society
Enjoy!

ALL WELCOME

Come and join the QAS Tuesday Plein Air Group Rosanna Burston 0418863428.

ART SHORT PASSES

PAINT A STORY

JUST read in the newsletter that the committee is asking members for some new ideas.

One of the things I have been involved in over the past few years is the teaming of an artist with a writer. The organisers paired five or six couples to take part and it was an annual event. The first time this happened, the writer came to the artist's studio, chose a painting then went away and wrote a story about it with absolutely no input from the artist. The organisers then held what they called a "Literary Salon" evening at our local library and invited the public along through advertising. They provided wine and nibbles and the paintings were displayed on easels. Each writer was then invited up to read his or her story after which the artist then spoke about their painting. It was a huge success and so interesting to hear the differences between each presenter's ideas and thoughts. The paintings were left on display for a month at the library with the stories attached. The second time around they teamed different people together and the writers had to write their piece, send it to the artist, who then had to do the painting. This time my writer was a poet and she sent me about six different poems to choose from. Again there was no further contact between us until the Salon evening which kept the surprise element. The third time, they included musicians into the mix.

Again the writers wrote their piece first and sent it to the artist being the venue the evening was held at the wonderful Bas Gallery in Moruya. Many more people attended and the music added a really intriguing aspect. The writers belonged to a local writing group and the artists and musicians were all locals too, some from CABBI as well. Then the bushfires and Covid got in the way. Hopefully someday soon we may be able to do the Salons again as they were such fun and got the crowds in. Maybe QAS could do something like this as the gallery is a perfect venue.

Cheers Adrienne Conway.



TIME FOR QAS HISTORIAN

IT is time the Queanbeyan Art Society looked to having a Society Historian because our history would paint a wonderful picture of many members endeavours!

The land on which the cottage (gallery) stands was originally purchased by Mrs Emma Rowley (nee Hunt) who arrived in the colony in 1832 and who came to Queanbeyan in the early 1840's. The cottage was built in the year 1880 by Samuel Austin and William Moore for John James Wright (1821 – 1904), Queanbeyan's first M.P (1874 1877), and first Mayor (1885).

The Art Society has had some wonderful volunteers over many years and hopefully names and photos can be found to paint the picture!

YEAR	PRESIDENT	SECRETARY	TREASURER
1967-70	F. E. ALCOCK	J. DANIEL	F. MARISON
1970-73	"	"	F. BRESNIK
1973-75	"	"	E. J. PERIN
1975-76	D. COOLEY	"	F. BRESNIK
1976-79	F. E. ALCOCK	"	"
1979-81	T. W. HARDY	"	A. S. BATTY
1981-83	F. BRESNIK	"	A. S. BATTY
1983-84	M. A. KACZMAROWSKI	D. BANFORD	P. ELIS
1984-87	M. A. KACZMAROWSKI	L. MATHERSON	D. BANFORD
1987-89	M. A. KACZMAROWSKI	L. MATHERSON	F. PERIN
1989-90	P. GRENKE	D. HARTMAN	"

QAS History In The Board.

PROMOTE SPONSORS QAS ART

A new idea has surfaced which could be beneficial to sponsors and the Queanbeyan Art Society. If a business becomes a sponsor and they wished to have art works from their exhibition hung in their premises QAS could hang works. Or if they wished to have the art changed every month or second month the Society would supply signage crediting the sponsors support for the arts at QAS. All works would have to be for sale.

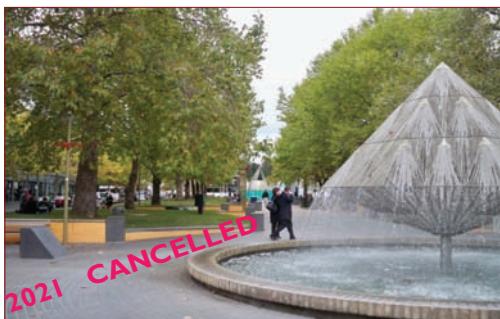


Queanbeyan Leagues Club Sponsored.

SOCIETY FLORIADE WEEK IN THE CITY

IT is on again the **Canberra Floriade** and QAS will hold the 14th Art Exhibition which will be open to all artists but the venue will be back where the original inner city event was held. In recent years it had been held from the City Walk Fountain to the Merry Go Round but there are some lovely garden beds planted in this area, so it is back to the fountain and the walkway back to the Canberra Ledge Assembly. It is a huge event and over the years has proven a wonderful event for the Society!

2021 CANCELLED



Fountain In City Walk.

QUEANBEYAN ART
SOCIETY INVITS YOU TO
14th ART EXHIBITION
(9 Days Over Canberra Floriade)
IN CITY WALK, CANBERRA
Saturday 25th September to
Monday 4th October 2021
2021 CANCELLED

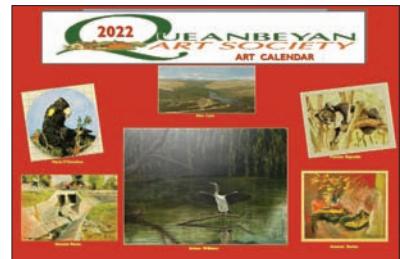


2021 City Walk Art Exhibition Site.

ART SHORT PASSES

MEMBERS QAS 2022 ART CLENDAR

IT is getting to that time of the year we have to start thinking about what our **2022 QAS Art Calendar** will 'look like'! This is a mock up for next years QAS Calendar and it could change several times before the final print. Members are reminded **it is free** to have one of your paintings in the Society calendar. Please email your painting to cranstons@westnet.com.au or **0439392709** as soon as you like.



MEMBERS ART MARKET

MANY members are involved in different types of art and it has been suggested that **A Member's Market Day** should open on the monthly Exhibition opening day. While the society was first established as a visual art group it has expanded in many directions in the arts. Such a market would no doubt do wonders to attract more visitors to the Gallery with the possibility of more art sales. Table stalls can be booked (per table) with the QAS Secretary and in fine weather the pergola area will be used.



ALWAYS NEED HELPERS

THE Art Society has always been run by a membership of volunteers and this wonderful old photo of **Jean Helmers, Don Traynor and Kevin Richardson** is a true example of this. If you're an old or new member please come forward and offer your help, it would be appreciated. We have a new secretary in **Pam Nielson** and she will introduce you to a spot that will help our wheel go round!



MEMBERS KEEPING THE SHOW ON THE ROAD

WHILE QAS is a non-profit organization we do need help to keep the 'show on the road'. The Society has a healthy membership and a strong willing committee which is a sound foundation for a successful Art Society. Of course the Society has running cost like any organisation and with such a large membership should be in a position to make contact with possible advertisers, art sponsors, memorial sponsor and any contact for art grants. At this stage we are fortunate that our monthly art exhibition has good numbers of entries and generally the entry fee covers the award costs. The Society gets commissions from any sales from the art exhibitions and this has been the best year ever for sales. QAS rents the beautiful old building from the QPRC at a risible rent plus electricity, printing of the newsletter and postage etc. Members please contact our secretary if you can help or have any suggestions.



ON LINE ART EXHIBITION

BY a online exhibition I am not meaning just something on our QAS website, I am meaning a dedicated site for the exhibition, dedicated facebook page, and really promoting on social media every way one can and getting likes and followers leading up to it (could do it later in the year), with a variety of payment options e.g. paypal, credit card, etc. (although we have probably left it a bit late to organize and promote something really effective in time for September).

Thank you Heather sounds like a good idea, it is certainly another way to push QAS Art.

Perhaps other members might have some thoughts on this idea and we can combined the thoughts and bring the idea to fruition.



EMPTY SHOPS ART GALLERIES

ALTERNATELY, are there any empty buildings in the city with foyers that could be used (floor space donated) for some type of an indoor exhibition not requiring a marquee. I know that ASOC once used the ICON water foyer for an exhibition (ICON) also helped sponsor it. Maybe there is some other way of doing an exhibition in the city without needing the marquees (or even spread over a number of locations like an art trail?) Back in SA some of the art groups used to have an arrangement with some shopping centres to set up displays in any empty shops for a week at a time and sometimes in the malls (for a much reduced fee). As a new committee member who has only exhibited in city walk on one previous occasion, I am probably not the best person to know the ins and outs of it all but with the lack of vaccinations still and the incredible contagiousness of the Delta strain, I don't see things being too promising for tourism into Canberra.

At this stage the QAS Art Show in City Walk, Canberra is Cancelled.





Heather

WEDNESDAY ART GROUP



Belinda



Sandy



Maria



Patricia

* WEDNESDAY
10am-1pm Social painting
all media—



Belinda Ingram
0404166934.



Early Art Sponsorship



THE JOY OF ART ~ AN ECLECTIC COLLECTION

LOCAL ARTISTS
Karen Hall,
Dee Boardman,
Pam Padavan



THE OLD BARN GALLERY – PIALLIGO
CAMBERY FARM
2 – 5 September
9 – 12 September
10am – 4pm
FREE ENTRY



ADFAS AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES

Molonglo Plains

SUNDAY 10th OCTOBER 2021

\$1,500 Young Artists

Art Competition/Exhibition

Open to 12-18 year old artists

*** works in 2nd Oct 2021. (Queanbeyan Art Society Gallery)**

*** A Special Young Sculpture Prize**

QAS YOUNG ARTISTS CLASSES

***MONDAY**

4pm 5-30pm
Young Artist Class 4 to 10 years
Susan Creswell 0419466348.

***FRIDAY**

4pm 5-30pm
Young Artist Class 10 to 18 years
Natasha Verma 0497437288.



2021/22 QAS COMMITTEE CONTACT LIST



President **Barry Cranston**
cranstons@westnet.com.au
0439392709.



Vice President **Belinda Ingram**
blindee40@gmail.com
0404166934



Secretary **Pam Nielson**
pam.nielson@iinet.net.au
0428 623 700



Oliver Cheng
(Treasurer) **0412284328**
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620

Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



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Debbie Collier
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0437962160



Heather Holland (Membership)
heather@hollogram.net
0419 826 192



Carole Polson
carole-sp@hotmail.com
0405 434 154



Sandy Santmyers
sansheer@hotmail.com
0481 115 736



Andrew Smith
(Workshops Coordinator)
andrewsmith@grapevine.net.au
0418 631 486



Jim Sullivan
jimsullivan49@gmail.com
0401 343 719



Anne Thurlow
thurlow.a@bigpond.com
0400 949 590



List will be up dated next Newsletter.

Julie Ballis	Public Officer
Rosanna Burston	'Jobs' Coordinator
Barry Cranston	Newsletter
Michael Creagh	Life Drawing Coordinator
Patricia Fleming/Karen Hall	Christmas Party Coordinators
Patricia Fleming/Karen Hall	Bring and Buy
Patricia Fleming	Exhibition Cards/Certificates
Stuart Marshall	Musical Coordinator
Nyree Mason	QAS Website
Di Mortimer	Social Photographer
Leigh Murray	Exhibition Photographer
Susan Rabbidge	Plaza Window Sales
Sandy Santmyers	Proof reader
Jim Sullivan	Sculpture Coordinator
Maxine Sumner	Librarian
Anne Thurlow	Intake Exhibition
Ron Vella	Maintenance
GALLERY PAINTING PER DAY \$3.	
Monday	Judy Barber 0409494763.
Tuesday	Roger Nixon 0403074653.
Wednesday	Belinda Ingram 0404166934.
Thursday	Annette Barker 0438317221.
Friday	Judy Barber 0409494763.

2021 MEMBERS

ART PROFILE

Jul Camelia Smith

Aug Nenad Mutic

Sep n/a

Oct Oliver Cheng

Nov Irena Zarebski

Dec Mark Redzic



QAS WORKSHOP NEWS

We have run three successful workshops so far in 2021 and have some exciting workshops planned for the remainder of the year. We have had to remain agile and flexible with our program as Covid Lockdowns and Tutors' retirements have resulted in the need to change planned events. The workshops for the remainder of the year are:

14-15 August - Leigh Walker - Working with acrylics: a journey through the layers While this Workshop is full, we are working to find suitable dates to run a second workshop for all of those who have missed out.

As soon as we have dates for a second workshop, we approach members on the reserve list.

16 -17 October. Leigh D Walker - Drawing Skills: a journey of creation (There are only a couple of vacancies for this workshop – Cost \$150 per member) Note – this workshop replaces the Tim Hardy Workshop which has been cancelled. "Learning to draw is really a matter of learning to see - to see correctly - and that means a good deal more than merely looking with the eye." Kimon Nicolaides

Drawing is the basis of all art – everything begins with drawing!

Discover and refine your drawing skills with acclaimed artist and teacher Leigh D Walker in a relaxed and encouraging environment. Leigh is a passionate advocate of drawing fundamentals and believes in teaching solid skill foundations as a basis for all artistic practice. Over two days, we will explore a variety of exciting drawing techniques and will experiment with different ways of seeing, thinking and creating. Expressing form, understanding tonal variations, quality of line, subtractive techniques and much, much more will be covered in this fun, instructive and inspiring workshop.

The workshop is suitable for all levels of experience: from absolute beginner to advanced.

13 – 14 November – Kerry McInnis – Be Brave (Acrylics and Pastels Workshop full)

20 - 21 November (To be confirmed) Rescheduled Charles Sluga Mixing it up with Water Colours Workshop (Workshop full) We are also working on next years' workshops and should be able to release formation on these next month.

If members have a preferred tutor they would like us to bring to QAS they should let Andrew know.

Andrew Smith
QAS Workshops
Coordinator on
0418631486.
artbyandrew@iinet.net.au



SPRING BAZAAR
Exciting EXHIBITION
Hanging By A Thread
Saturday 11th - Sat 24th September
Opening 11th Sept 2021
ACT Textile Arts Ass. (ACTTAA)

In QAS Gallery



QAS MEMBER ART PROFILE MAP

THE QAS committee would like to thank **Nenad Mutic** for hanging the MAP June 2021 Exhibition.

Excellent comments have come from the Members' Profiles. Interested QAS members please contact the Secretary.

The MAP Exhibitions have been successful in showcasing members' art.





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm

Social Painting Group \$3
Judy Barber 0409394763.

* MONDAY

4pm 5-30pm Young Artist
Class 5 to 10 years
Susan Creswell 0419466348.

* MONDAY

1-45pm-4pm
Life Drawing \$20
Michael Creagh 0410191130.

* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
"Convenor" Roger Nixon
0403074653.

* WEDNESDAY

10am-1pm Social painting all
media— \$15
Belinda Ingram 0404166934.6-30-9pm Life Drawing and
Sculpture
Jim Sullivan 0401343719.

* THURSDAY

Water Media
10-30am to 2pm
Tutor \$20
Annette Barker
School Term Only 0438 317221.

* FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0262978735.

* FRIDAY

4pm 5-30pm Young Artist
Class 12 to 18 years
Natasha Verma 0497437288.

* SATURDAY

10am-1pm Social painting All
media. Oils encouraged. \$3
Pam Padovan 0448312995.

* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.

2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th September QAS Miniatures and Smalls Exhibition/Competition

(works in Sat 28th Aug)

- **Saturday 11th September Opening to Thursday 23rd September 2021**
ACT Textiles ACTTAA Exciting EXHIBITION
'Hanging By A Thread' and SPRING BAZAAR
In QAS Gallery



Saturday 25th September to Monday 4th October 2021

QAS CITY ART

ART SHOW CANCELLED ART SHOW CANCELLED

SHOW 14th Annual City Art Show

City Walk, Canberra (a week over Floriade).

* Sunday 10th October ADFAS Molonglo Plains YOUNG ARTISTS Competition/Exhibition

Open To All Artist's



(Entries due 4th - 11th Sep)

(works in Sat 2nd October)

* Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Paintings

QAS BRING & BUY

Open Art Market Day

Competition/Exhibition
(works in Sat 30th Oct)

* Open To All Artist's 13th/14th November 2021 QUEANBEYAN SHOW Art Section Sponsored by QAS.

Entry Dates 12th Nov. TBA

* Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.



QAS Christmas Party

Competition/Exhibition (works in Sat 27th November)

Open Art Market Day