

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

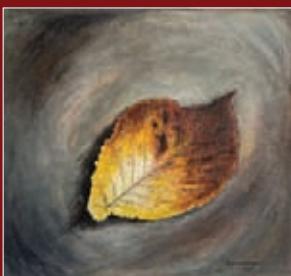
COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow.

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

ART PRIZE WINNER

Page 3



ROS REFLECTS

Page 4



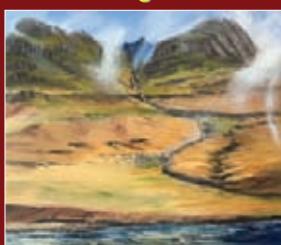
ROGER'S LIGHT

Page 5



PLEIN AIR

Page 6

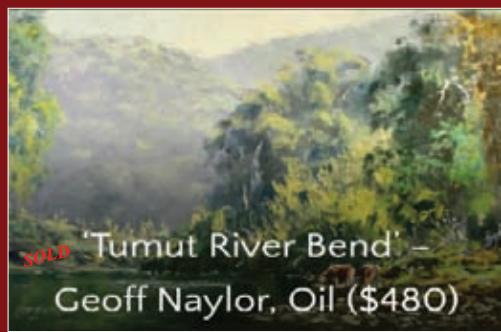


COVID HAS NOT STOPPED ART SALES

THE Queanbeyan Art Society website coordinated by **Nyree Mason** has enabled a gallery art sale to leach out of the Covid web. A Queanbeyan resident was keen to look for a painting for an upcoming 40th birthday gift and where better than the QAS Art website. **Geoff Naylor** painting.

Geoff is one of our newer members from the Tumut area. Geoff travels down from Tumut every month to enter the QAS Art Competition/Exhibitions and brings two other member's works from Tumut.

Geoff's painting is part of the Queanbeyan Leagues Club's sponsored Art Competition/Exhibition which has been hanging in the Gallery since the start of the Covid Lockdown.



SOLD 'Tumut River Bend' –
Geoff Naylor, Oil (\$480)

2022 QAS ART CALENDAR PROOF

THE first proof of the 2022 QAS Art Calendar is now being worked on and members have a week to submit one of their paintings for the Calendar. It is free for members who have not already sent a pdf of their works. The Society is one of the few longest time producers of such a Calendar.

They will be for sale for only \$5.



Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Paintings

**Art Competition/Exhibition
(works in Sat 30th Oct)**

Open To All Artists

QAS BRING & BUY



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

LEAGUES CLUB EXHIBITION WINNERS



Best In Exhibition \$1,000
Adrienne Conway



Adrienne



2nd In Exhibition \$600
Margaret Carr



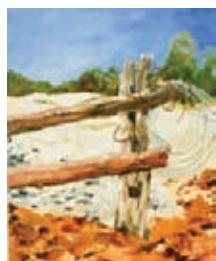
3rd In Exhibition \$400
Trevor Willson



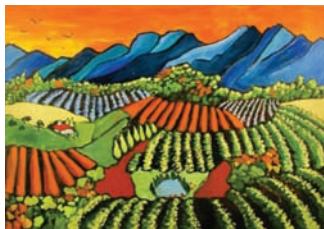
Leigh Murray Photos.



Acrylic 1st
Gay Mouat



Acrylic 2nd Karen Hall



Acrylic 3rd Diane Alder



Acrylic 4th Andrew Smith



Any Other Media
1st Marijke Gilchrist



Any Other Media
2nd Ros Archer



Any Other Media
3rd Carolyn Lawrence



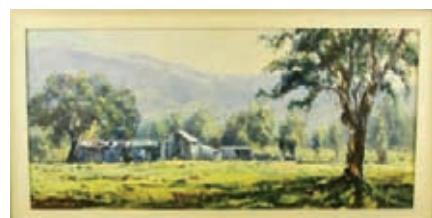
Any Other Media
4th Nyree Mason



Oil 1st Sandra House



Oil 2nd Keith Blake



Oil 3rd Geoff Naylor



Oil 4th Alex Lynn



Pastel
1st John Bosler



Pastel
2nd Stuart Wiscombe



Pastel
3rd Louise Emmett



Pastel
4th Leigh Murray



Gallery Painters
1st Belinda Ingram



Watercolour
1st Maxine Sumner



Watercolour
2nd Ray Barnett



Watercolour
3rd Oliver Cheng



Watercolour
4th Lucinda Lang



Anita McIntyre
Judge

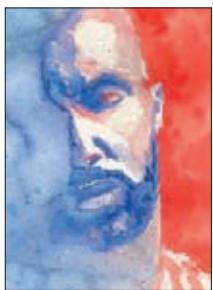
QAS MEMBERS' LOCKDOWN PAINTINGS



Adrienne Conway



Donald Ho



Roger Nixon



Lal Warusevitane



Camelia Smith



Donald Ho



Donald Ho



Donald Ho



Val Johnson



Nina Poulton



Petri Povel



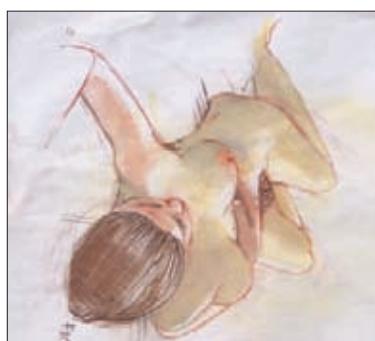
Val Johnson



Barry Cranston



Ian Sharpe



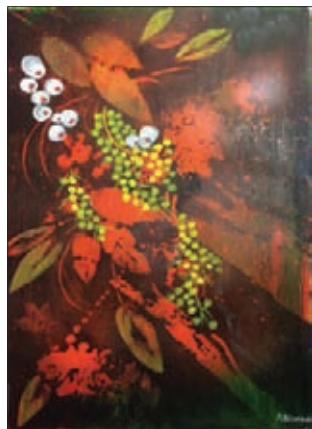
Henry Smith



Jeff Isaacs



Henry Smith



Ros Archer



Ros Archer



Ros Archer



Ros Archer



Ros Archer

QAS MEMBERS' LOCKDOWN PAINTINGS



Julie Pettit



Halinka Kobialka



Julie Pettit



Oliver Cheng

THANK YOU MEMBERS

THANK you members for your contributions in sharing your Lockdown Art for all of us to enjoy and that's -what we humans do very well we communicate. If we are locked down next month it could be Lockdown Art again.



Halinka Kobialka



Halinka Kobialka



Dee Boardman



Dee Boardman



Dee Boardman

QAS MEMBERS' LOCKDOWN PAINTINGS



Oliver Cheng



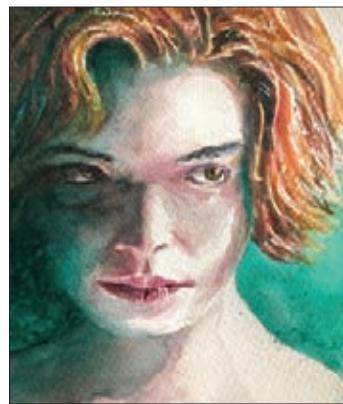
Sharon Buckland



Sharon Buckland



Roger Nixon



Roger Nixon



Roger Nixon



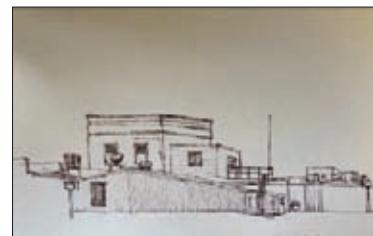
Roger Nixon



Rosanna Burston



Rosanna Burston



Rosanna Burston



Rosanna Burston



Rosanna Burston



Maria Pfohl



Geoff Naylor

LOCKDOWN ART

THE member's Lockdown Art has proved a huge success for our members. The Covid Lockdown has seen our members deliver some exciting works!



QAS
'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

THANKS to all those members who contributed to the Lockdown Art

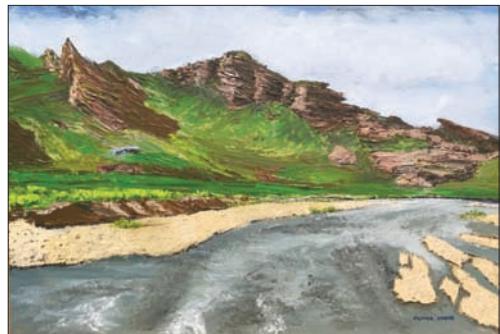
and I can tell you that I have had lots of interest from many members who appreciated seeing the works. So please continue to send in your many different styles, mediums and subjects - it is giving us all new ideas. The annual 2022 QAS Calendar is coming together and if you're not sure if you have a painting of yours in it please contact me as soon as possible. Remember it is free for members to have their works in this publication. I think most of us have started to realise the Lockdowns will be on/off for a while, but all we can do is face each ball as it comes down the pitch. The committee will endeavour to plan as far ahead as possible for the reopening of the Gallery.

A big thanks to Nyree Mason, our website coordinator; for the professional

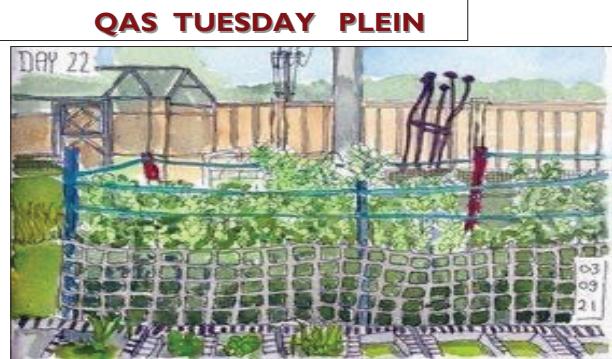
website which we have been able to use in this Newsletter. Members are asked to distribute Newsletter as widely as possible.

Yours in Art,
Barry Cranston
President





Oliver Cheng



Val Johnson



Camelia Smith



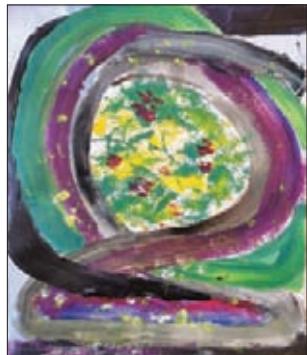
Louise Emmett



Louise Emmett



Louise Emmett



Oliver Cheng



Rosanna Burton



Sharon Buckland



Val Johnson



Rosanna Burton



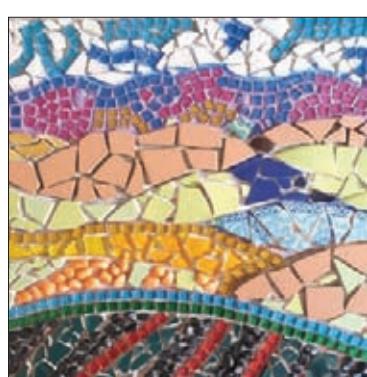
Val Johnson



Val Johnson



Oliver Cheng



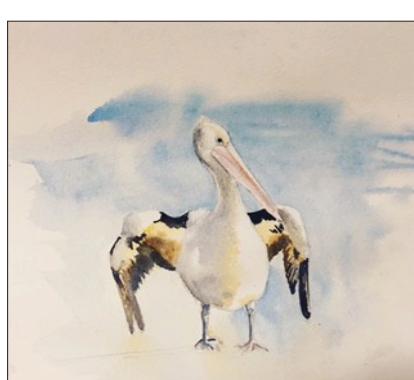
Val Johnson



Val Johnson



Val Johnson



Sharon Buckland



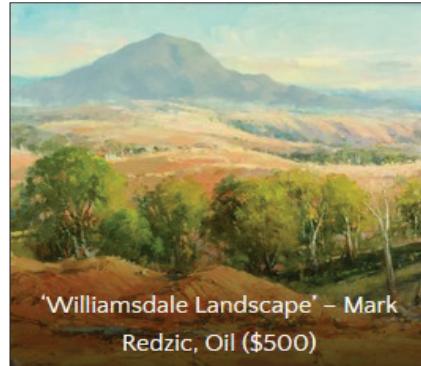
Sharon Buckland

QAS MEMBERS ART FOR SALE

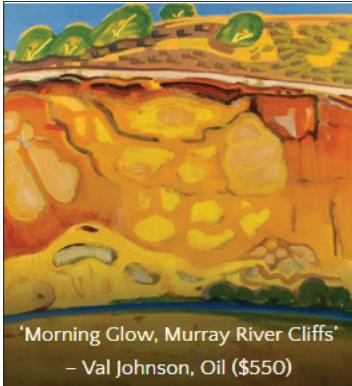
THE Queanbeyan Leagues Club Art Completion/Exhibition has been hanging in the QAS Gallery since the Lockdown. The QAS website coordinated Nyree Mason (www.qasarts.org) has presented a wonderful avenue to share members art. Members who have art in this Exhibition have one of their works in this Newsletter and all are for sale. Please share your Newsletter and spread the art!



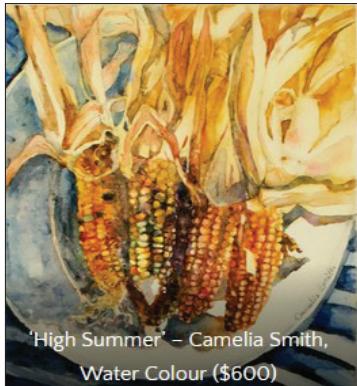
'Playtime' – Belinda Ingram, Pastel (\$295)



'Williamsdale Landscape' – Mark Redzic, Oil (\$500)



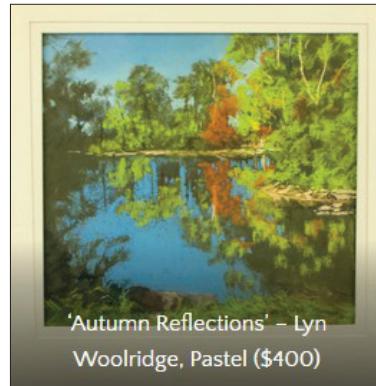
'Morning Glow, Murray River Cliffs' – Val Johnson, Oil (\$550)



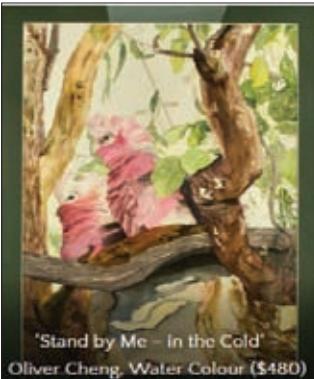
'High Summer' – Camelia Smith, Water Colour (\$600)



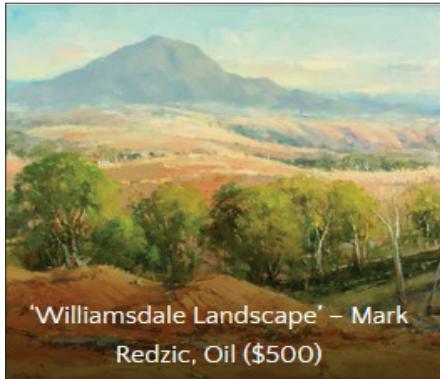
'Spring' – Maria Watson, Oil (\$300)



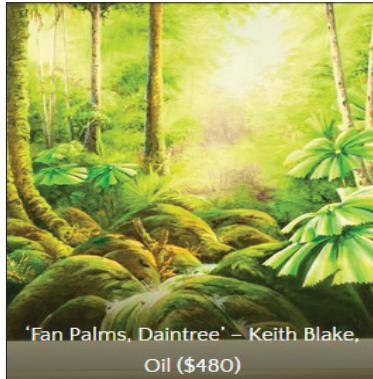
'Autumn Reflections' – Lyn Woolridge, Pastel (\$400)



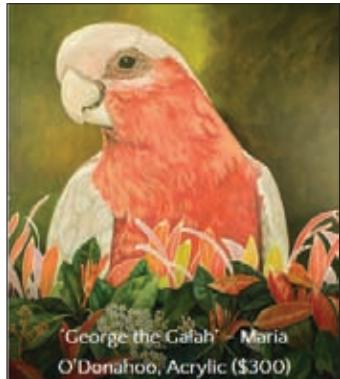
'Stand by Me – in the Cold' – Oliver Cheng, Water Colour (\$480)



'Williamsdale Landscape' – Mark Redzic, Oil (\$500)



'Fan Palms, Daintree' – Keith Blake, Oil (\$480)



'George the Galah' – Maria O'Donahoo, Acrylic (\$300)



'Bungendore Farm' – Eric Brookbanks, Oil (\$400)



'Water Matters' – Maxine Sumner, Water Colour (\$295)



'Beatrix the Gilbert's Potoroo' – Nyree Mason, Pastel (\$450)



'White Flowers' – Huang Lai Hua, Acrylic (\$166)



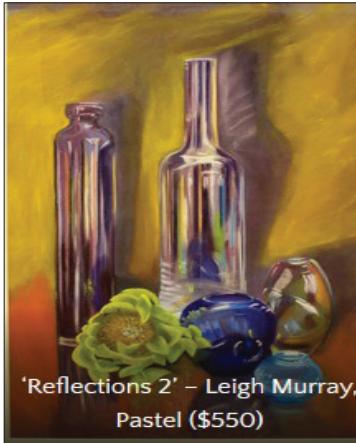
'Miniature on Forest Floor' – Margaret Carr, Acrylic (\$260)



'Morning Forage' – Margaret Carr, Water Colour (\$490)



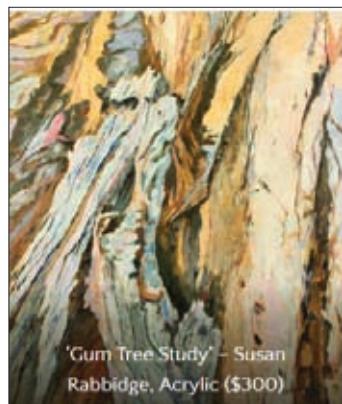
'Lilies' – Sue Crommie, Oil (\$200)



'Reflections 2' – Leigh Murray, Pastel (\$550)



'Malachite Kingfisher' – Josephine Tanton, Pastel (\$320)



'Gum Tree Study' – Susan Rabbidge, Acrylic (\$300)

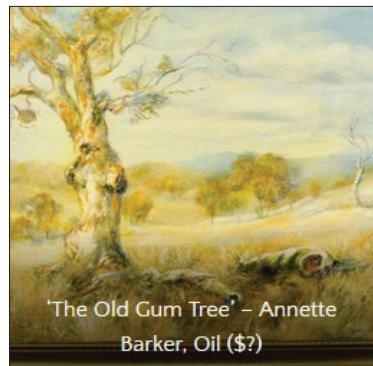
QAS MEMBERS ART FOR SALE

'Down the Clyde' – Sandra House, Acrylic (\$550)

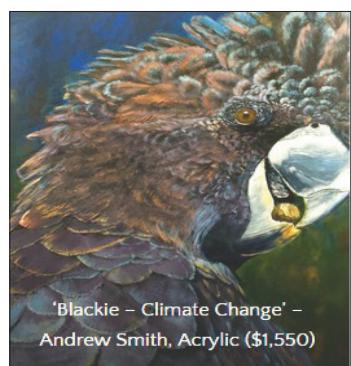
'Preening Party' – Cheryl Hill, Oil (\$850)



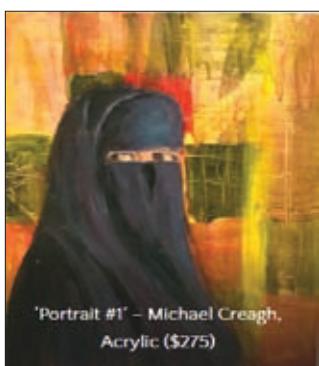
'Sailing Blue' – Dennis O'Hara, Acrylic (\$130)



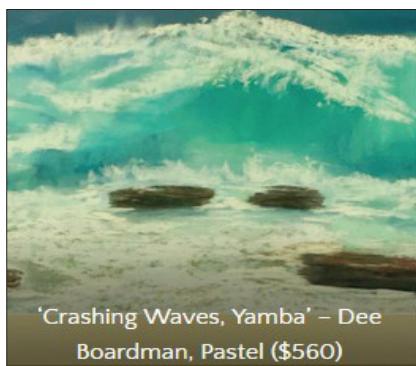
'The Old Gum Tree' – Annette Barker, Oil (\$?)



'Blackie – Climate Change' – Andrew Smith, Acrylic (\$1,550)



'Portrait #1' – Michael Creagh, Acrylic (\$275)



'Crashing Waves, Yamba' – Dee Boardman, Pastel (\$560)



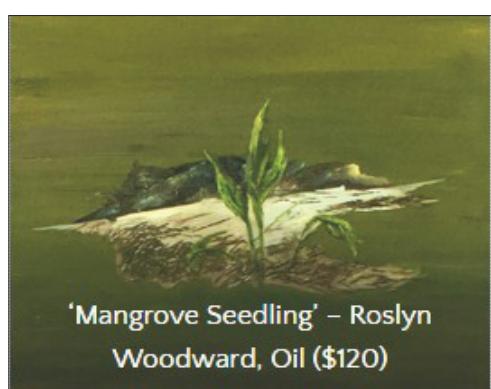
'Just Memories Now' – Rhonda Daniell, Acrylic (\$185)



'I Fell In the Smarties' – Tina Denham, Mixed (\$120)



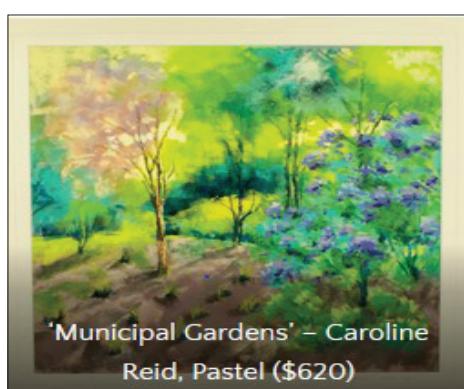
'Leopard – Yala Forest Reserve' – Amal Attygalle, Water Colour (\$300)



'Mangrove Seedling' – Roslyn Woodward, Oil (\$120)



'Long Flight Ahead' – Ros Archer, Acrylic (\$450)



'Municipal Gardens' – Caroline Reid, Pastel (\$620)



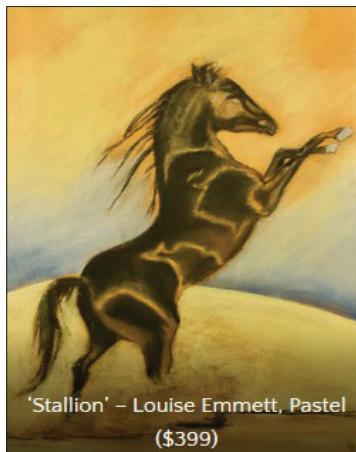
'Massed Marching Band' – Ray Barnett, Water Colour (\$820)



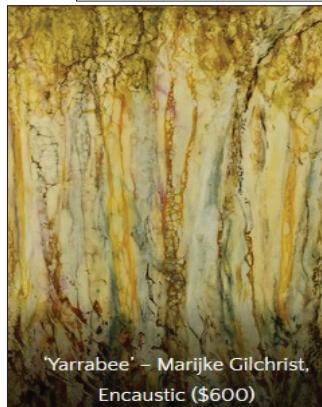
'Bui Guan Market' – Lynne Ho, Oil (\$600)



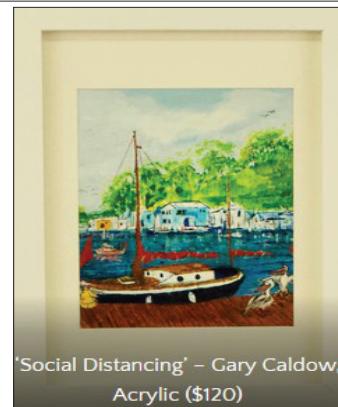
'Eta Aquarids Meteor Shower' – Catherine Alexander, Acrylic (\$300)



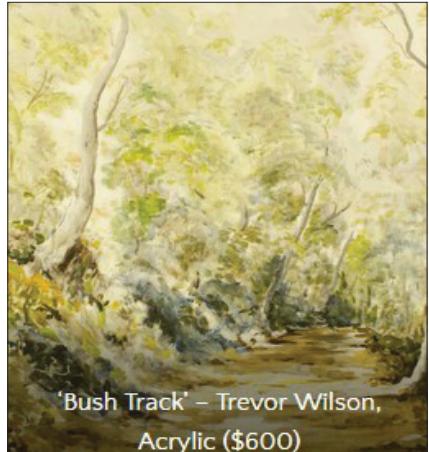
'Stallion' – Louise Emmett, Pastel (\$399)



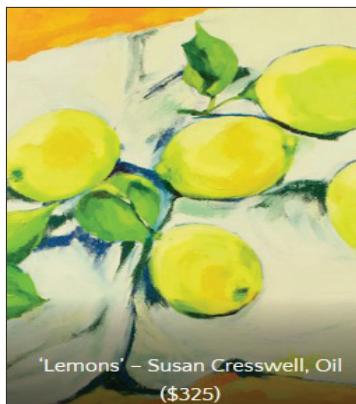
'Yarrabee' – Marijke Gilchrist, Encaustic (\$600)



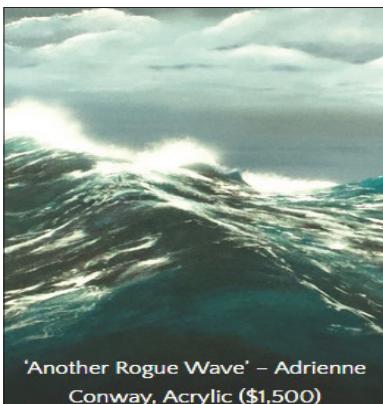
'Social Distancing' – Gary Caldow, Acrylic (\$120)



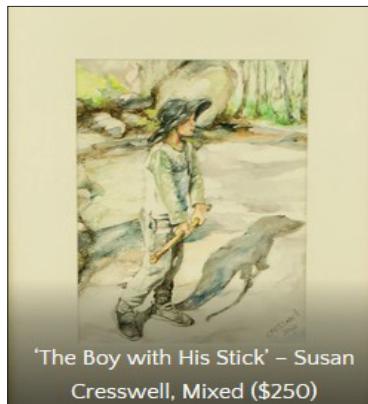
'Bush Track' – Trevor Wilson, Acrylic (\$600)



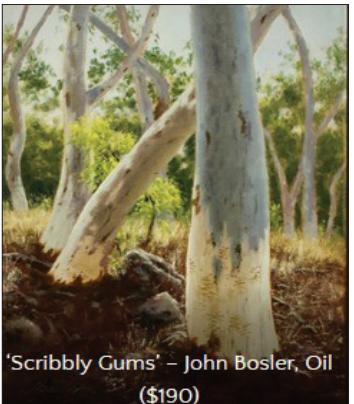
'Lemons' – Susan Cresswell, Oil (\$325)



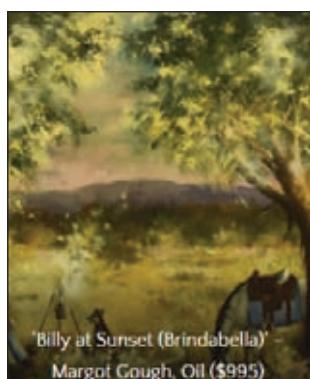
'Another Rogue Wave' – Adrienne Conway, Acrylic (\$1,500)



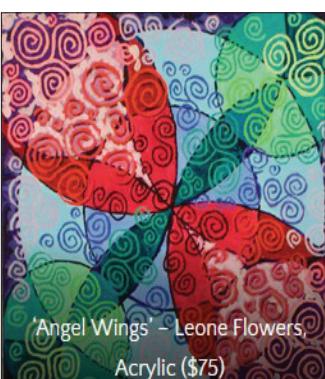
'The Boy with His Stick' – Susan Cresswell, Mixed (\$250)



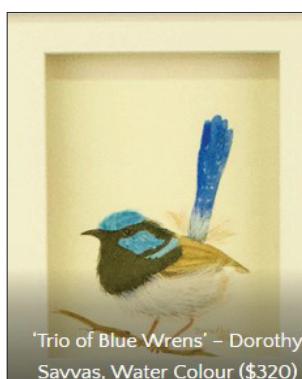
'Scribbly Gums' – John Bosler, Oil (\$190)



'Billy at Sunset (Brindabella)' – Margot Gough, Oil (\$995)



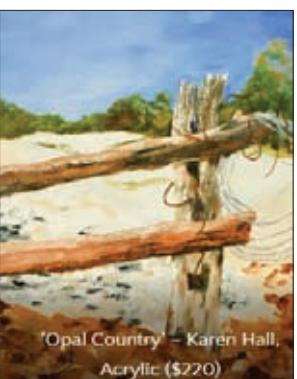
'Angel Wings' – Leone Flowers, Acrylic (\$75)



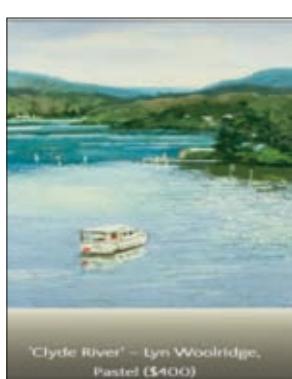
'Trio of Blue Wrens' – Dorothy Savvas, Water Colour (\$320)



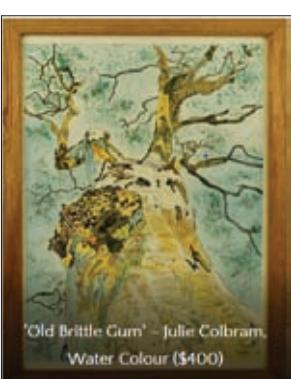
'Refraction II' – Denise Moleski, Acrylic (\$250)



'Opal Country' – Karen Hall, Acrylic (\$220)



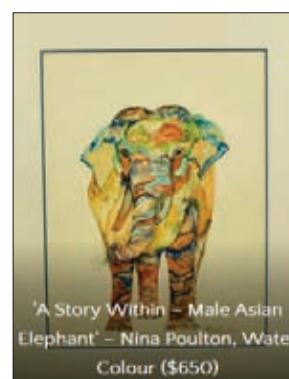
'Clyde River' – Lyn Woolridge, Pastel (\$400)



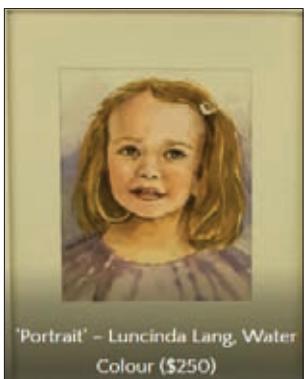
'Old Brittle Gum' – Julie Colbran, Water Colour (\$400)



'The Drone's Eyeview' – Kay Francis, Pastel (\$450)



'A Story Within – Male Asian Elephant' – Nina Poulton, Water Colour (\$650)



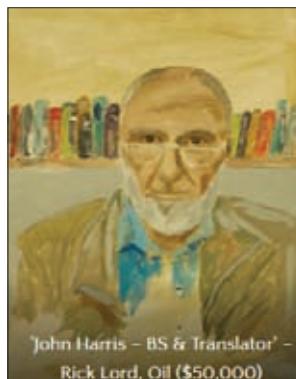
'Portrait' – Luncinda Lang, Water Colour (\$250)



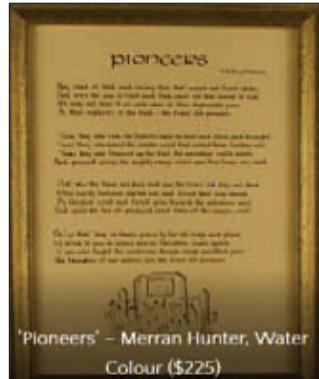
'Clock with Red Roses' – Helen Marx, Oil (\$490)



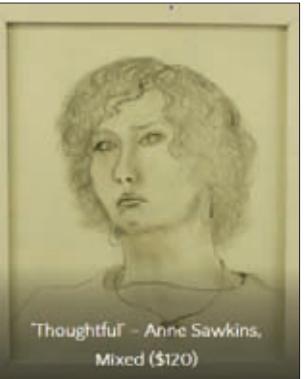
'Reaching' – Graeme Harvey-Wilson, Mixed (\$150)



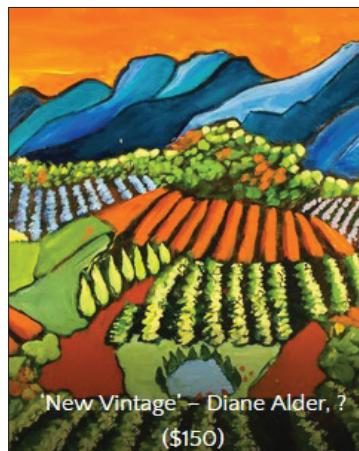
'John Harris – BS & Translator' – Rick Lord, Oil (\$50,000)



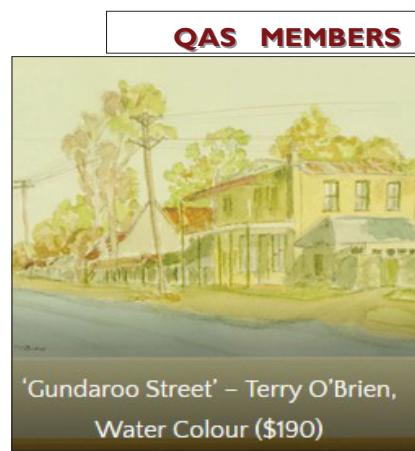
'Pioneers' – Merran Hunter, Water Colour (\$225)



'Thoughtful' – Anne Sawkins, Mixed (\$120)



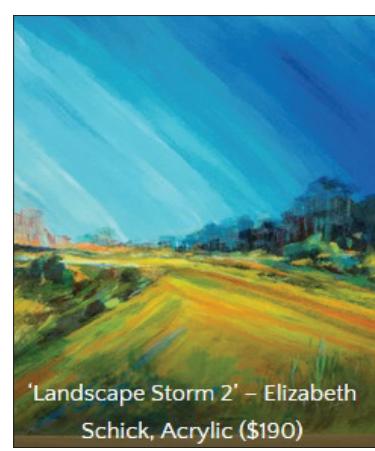
'New Vintage' – Diane Alder, ?
(\$150)



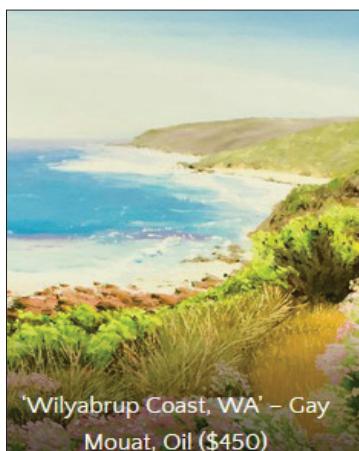
'Gundaroo Street' – Terry O'Brien,
Water Colour (\$190)



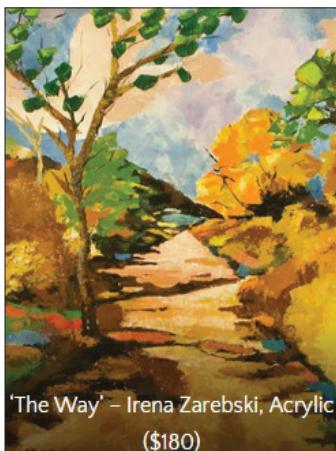
'Working 9-5' – Annette Rennie,
Acrylic (\$375)



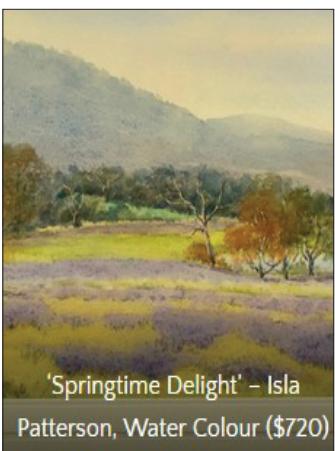
'Landscape Storm 2' – Elizabeth
Schick, Acrylic (\$190)



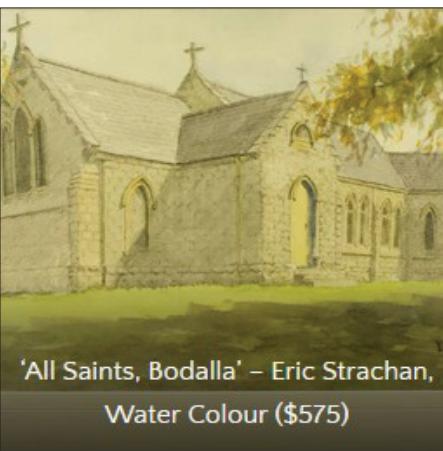
'Wilyabrup Coast, WA' – Gay
Mouat, Oil (\$450)



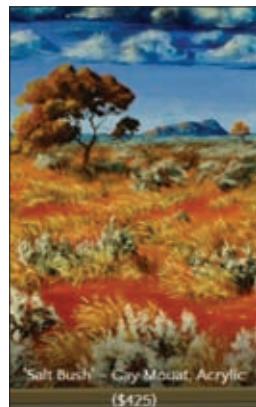
'The Way' – Irena Zarebski, Acrylic
(\$180)



'Springtime Delight' – Isla
Patterson, Water Colour (\$720)



'All Saints, Bodalla' – Eric Strachan,
Water Colour (\$575)



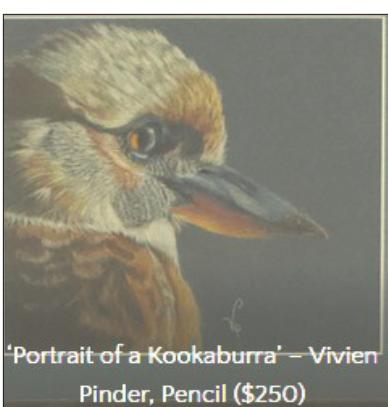
'Salt Bush' – Gay Mouat, Acrylic
(\$425)



'Liberty Bridge, Budapest' – Stuart
Marshall, Water Colour (\$200)



'Camilla' – Carolyn Lawrence,
Acrylic (\$350)



'Portrait of a Kookaburra' – Vivien
Pinder, Pencil (\$250)



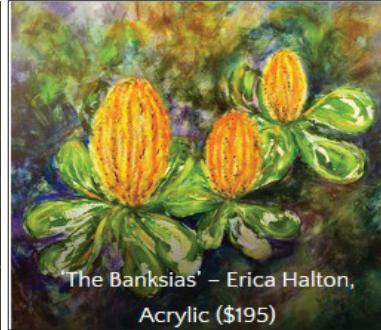
'Magical Bungendore' – Alex Lynn,
Oil (\$220)



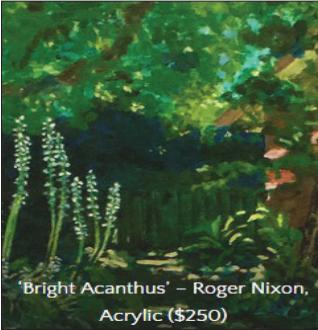
'Crimson Rosellas' – Jean Watson,
Mixed (\$450)



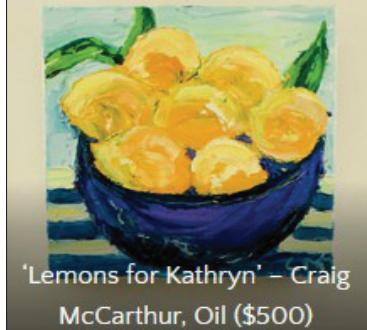
'Thirsty Birds – Superb Parrots'
Di Mortimer, Pastel (\$290)



'The Banksias' – Erica Halton,
Acrylic (\$195)



'Bright Acanthus' – Roger Nixon,
Acrylic (\$250)



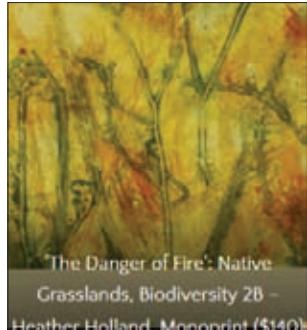
'Lemons for Kathryn' – Craig
McCarthy, Oil (\$500)



'That's How Light Gets In' – Stuart
Wiscombe, Pastel (\$400)



'Joyeux Jardin' – Sandy
Sauvayens, Acrylic (\$300)



'The Danger of Fire': Native
Grasslands, Biodiversity 2B –
Heather Holland, Monoprint (\$140)



'Rainy Night' – Lal Warusevitane,
Water Colour (\$100)



STILL LIFE IN TIME

MEMBER Anders Mykkeltvedt painted a still life for the collection.

- * The radio came to Australia with my parents from Norway in 1951.
- * The button accordion arrived in 1939.
- * The clock is approx 1940s.
- * The guitar I was given very second hand 50 years ago while an art school student.
- * The pot plant came from a cutting which we placed in our shop 40 years ago.
- * The metronome just keeps counting time.

It's a little watercolour about time passing during Lockdown.

QAS WORKSHOPS

THIS year has not been easy juggling workshops and Covid. We have postponed a number of workshops which have impacted you as well as QAS. With the increasingly long lockdowns, I have reached the point where I can no longer look at rescheduling the postponed Workshops in 2021. I also have serious reservations about the safety of running the scheduled workshops in October and November. And I have far more serious concerns about scheduling workshops before March 2022 as we will take time to settle to normality when the lockdowns are lifted.

My action plan for the rest of the year is therefore to:

1. Cancel all of the following workshops and ask the Treasurer to reimburse payments you have made (noting that this could take a few weeks as it is a massive workload):

Charles Sluga Water Colour Workshop - Originally Scheduled for 17-18 July

Leigh Walker Acrylics workshop - Originally scheduled for 14-15 August

Leigh Walker Drawing Workshop - Originally Scheduled for 16-17 October

Kerry McInnis Workshop - Originally Scheduled for 13-14 November

2. Secondly, I will find new, but tentative dates, for these workshops commencing in the second quarter of 2022 (April to June). I am not keen to book up dates in January and February as I suspect we will still be transitioning in and out of lockdowns and people will be hesitant to come to workshops.

3. Once I have tentative dates with my Tutors, I will advise you and give you first preference for a two week period before opening it up to the remainder of QAS. Then in January we will start to collect deposits for the new workshops.

I know this is a huge disappointment but I hope that the above meets with your favour and that you will welcome the return of the money that you have paid for these workshops. To assist the Treasurer to make the reimbursements can you please advise him of your bank account details and how much you have paid/ which workshops you have paid for. Looking forward to a better year of Art Workshops next year.

Warm regards
Andrew Smith

Andrew Smith
QAS Workshops
Coordinator on,
artbyandrew@iinet.net.au



ARTIST BIOGRAPHY SARAH KING

IN Canberra, Australia, emerging artist Sarah King, creates paintings based on her belief that art is Energy in Motion - 'E-Motion'.

This comes from her practice of Reiki where "... we focus on the movement of emotional energy through the body.

Sometimes it gets stuck and that's when disease sets in. Reiki helps move the emotion; hence E-motion...energy in motion ... " as Sarah explains.

Each artwork has its own meaningful and personal story. They contain a little piece of her soul. Transferred from within her - to the artwork.

Born in the United Kingdom (UK) and raised in North Wales, Sarah King spent the first part of her adult career as an Army Officer in the British Army and later, in the Royal Australian Army. She served in the UK, Germany, Cyprus, Afghanistan, East Timor, Kuwait and Australia. In 2019, Sarah was medically retired at the rank of Major due to complex mental and physical health issues, including Post Traumatic Stress Disorder and Chronic Pain.

After many years of private suffering, in the same year of her retirement, Sarah sought admission to the South Coast Private Mental Health hospital, in Wollongong. It was during this period she re-discovered her childhood love of creating - painting, drawing and poetry - through the hospital's Art Therapy program.

Initially, Sarah was drawn to figurative impressionism, creating pieces which projected both peace and ferocity, vulnerability yet strength. Deep down she also knew her inspiration came from a place that held great pain.

In late 2019, Sarah had her first solo exhibition, *Metamorphosis*, at The Woolshed, Strathnairn Arts Association in Canberra. She explored her transformational journey of recovery and engaged audiences to travel 'with her' on a visual and auditory journey through military order and accomplishment. Sarah's paintings revealed what she had experienced - the shock of raw fear and hatred, rage and shame and finally the metamorphosis; the change of body to a healing space of peace and harmony.

Quambeyan Art Society

NEW MEMBER

Sarah King
ACT



Sarah has since progressed her artistic practice, exploring many mediums and subjects including figurative art, dot painting, landscape art using acrylic, oil, pastels and watercolours as well as digital art. In 2020 and 2021, Sarah exhibited in the following group exhibitions: Belconnen Arts Centre, Canberra with *Resilience* (2020) and *VOICES V* (2021); and at the Deception Bay Returned Services League with *Grid Square* (2020).

Sarah's current focus is solid abstract landscapes, inspired by nature's ability to heal and restore itself as well as support surrounding ecosystems in a symbiotic way. She is also in the process of illustrating her first poetry book, *The Little Book of Pain and Sorrow*. Sarah actively engages with the Canberra arts community by performing as a life model for art societies, art institutions as well as privately, for local professional artists.



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-4pm-4pm
Life Drawing \$20
Michael Creagh 0410191130.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
“Convenor” Roger Nixon
0403074653.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram 0404166934.



6-30-9pm Life Drawing and
Sculpture

Jim Sullivan 0401343719.



* THURSDAY

Water Media
10-30am to 2pm
Tutor \$20 Annette Barker
0438 317221.



School Term Only * FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* FRIDAY

4pm 5-30pm Young Artist
Class 12 to 18 years
Natasha Verma 0497437288.



* SATURDAY

10am-1pm Social painting All
media. Oils encouraged. \$3
Pam Padovan 0448312995.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Queanbeyan Leagues Club Members' Exhibition



EXHIBITION HANGING IN QAS GALLERY

- Saturday 11th September Opening to Thursday 23rd September 2021
ACT Textiles ACTTAA Exciting EXHIBITION



SPRING BAZAAR CANCELLED

QAS ART SHOW City Walk, Canberra

ART SHOW CITY WALK CANCELLED

- Sunday 10th October ADFAS Molonglo Plains YOUNG ARTISTS Competition/Exhibition



Open to 12-18 year old artists

YOUNG ARTISTS CANCELLED

- Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Paintings

QAS BRING & BUY

Open To All Artists

Competition/Exhibition

(works in Sat 30th Oct)

Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.

Competition/Exhibition

(works in Sat 27th November)

Open To All Artists



Open Craft Market

QAS Christmas Party

NOTICE QAS MEMBERS

AS members can realise these are changing times and the QAS committee will endeavour to ‘juggle’ the monthly events. The program is designed to retain as much as possible with the lockdown restrictions. Presently the QAS Gallery is closed!