

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow.

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

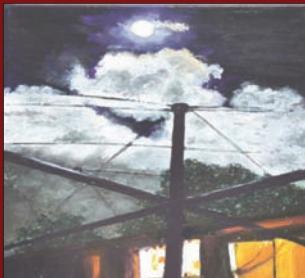
ART PRIZE WINNER

Page 3



NIGHT PLEIN AIR

Page 4



YOUNG ARTS EXHIBITION

Page 8



QAS HISTORY

Page 10



TWO RETIREES GREAT SUPPORTERS OF QAS

WITH the recent retirement of **John Barilaro MP** and **Tim Overall** (Mayor Queanbeyan Palerang Council) the Queanbeyan Art Society would like to thank both for their overwhelming support whilst in Government.

Both had been great supporters of the most recent Gallery extension taken on by the Society and State Government and Local Government Grants were strongly supported by John and Tim.

The main extension to the Gallery Tim was in office for and both stepped up to the mark when Government Grants were required for the large QAS Working Gallery.

Realising the value of the QAS to regional art the Society has been able to expand its art arm by including the ACT Textile, Life Drawing, Sculpturing, ADFAS Young Artist Classes, Educational Art Classes and Art Bazaars/Markets.

The art facilities at QAS have now attracted artists from around the region from as far away as the far South Coast, Tumut and Brisbane.

Thank you John and Tim!



Dee Boardman (Tres.), Belinda Ingram (V.Pres.), Pam Padovan (Com.), John Barilaro MP , Rosanna Burston (Sec.), Karen Hall (Com) and Tim Overall Mayor (PQC).

GALLERY CLOSED PLAZA OPEN

THE QAS Gallery has been closed over the Covid period but thankfully the Society has the valued Queanbeyan Plaza 'Window Gallery' on display in Monaro Street Queanbeyan.

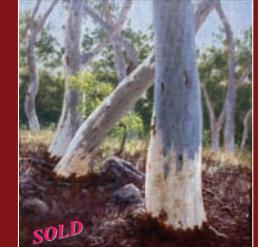
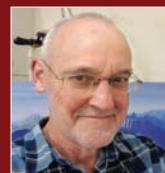
The Society has had a marvellous year in art sales and the Plaza Window 'Gallery' has always pulled its weight. This lovely painting of **Annette Rennie's** sold this week from the Queanbeyan Riverside Plaza Window.



GALLERY NOW OPEN

THIS beautiful 'Scribbly Gums' by member **John Bosler** was sold on the first opening day of the QAS Gallery opening after the Covid Lockdown.

With the QAS Gallery now open and 120 works in the November Exhibition many members will be anxiously waiting for more sales.



DEBBIE MAREE'S
234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335

BALLIS/GREINKE EXHIBITION WINNERS



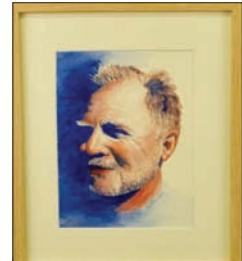
1st PORTAIT
Alex Lynn



Alex



2nd PORTAIT
Donald Ho



3rd PORTAIT
Roger Nixon



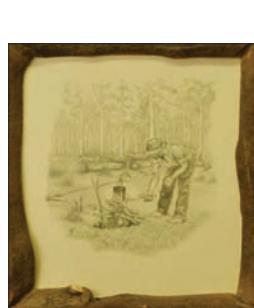
Leigh Murray Photos.



1st DRAWING
Amanda Edwards



Amanda



2nd DRAWING
Paul Johns



3rd DRAWING
Belinda Ingram



4th DRAWING
Helen Marx



1st MINIATURES
Val Johnson



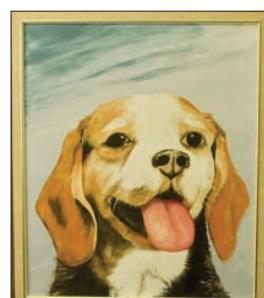
Val



2nd MINIATURES
Annette Barker



3rd MINIATURES
Sharon Buckland



1st ANIMAL PORTAIT
Gay Mouat



Gay



2nd ANIMAL PORTAIT
Lan-huna Huang



LONG TIME SPONSORS
Phil, Jill Greinke and Julie Ballis



1st SMALLS
Maria O'Donahoo



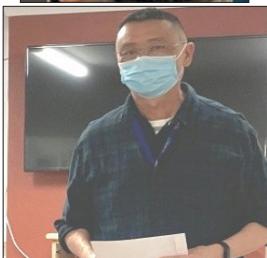
2nd SMALLS
Annette Rennie



3rd SMALLS
Isla Patterson



4th SMALLS
Susan Rabbidge



Standing: Paul Johns, Alex Lynn, Val Johnson, Donald Ho, Helen Marx, Isla Patterson, Sharon Buckland, Roger Nixon, Annette Barker and Annette Rennie. Seated: Susan Rabbidge, David Andre (Judge), Julie Ballis (Sponsor), Belinda Ingram and Maria O'Donahoo.



Isla Patterson



Maria O'Donahoo



Maria O'Donahoo



Donald Ho



Ros Archer

QAS MEMBERS' LOCKDOWN PAINTINGS



Nina Poulton



Nina Poulton



Ros Archer



Maria Pfohl



Maria Pfohl



Kevin Richardson

THANK YOU MEMBERS

THANK you members for your contributions in sharing your Lockdown Art for all of us to enjoy and that's -what we humans do very well we communicate.
If we are locked down next month it could be Lockdown Art again.



Robyn Weare



Barry Cranston



Dee Boardman

Caroline Reid

THE QAS ARMY IS BACK

THE QAS army of workers is in full swing with the first day back from the Covid Lockdown and below are a few snaps of some of them taking in the November 2021 Ballis/Greinke Art Competition/Exhibition. The committee is always looking for members to take on society tasks so please contact the secretary if you can help. This intake took in 130 works which had to be photographed, recorded and hung which is all done by a well organised operation.

Thank you members!



The QAS
'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

THANKS to all the members who made the effort to put works into

the Ballis/Greinke Art Exhibition / some 130 / and what a lovely Exhibition it is.

As you see at the top of this page the 'members' engine room' is in full swing for the exhibition entry day and of course there are others who did not get in the photo but their presence is appreciated. One of QAS' real strengths is that our members want to step up and help and in doing so you cannot help but be friendly / making us a friendly art society. The committee is looking to have a larger promotion for the 2022 ADFAS Young Artists Art Competition/Exhibition and we will be looking to get into more schools etc. It is the belief this could become one of the Society's largest and best in the yearly program. I was talking to a professional artist the other day

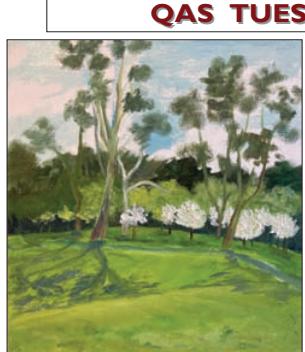
and he marvelled at how the QAS was able to present a new exhibition every month and praised what we were doing for regional art.

Yours in Art,
Barry Cranston
President





Oliver Cheng



Camelia Smith



Camelia Smith



Camelia Smith



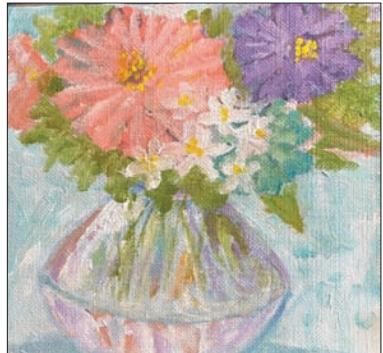
Oliver Cheng



Rosanna Burston



Rosanna Burston



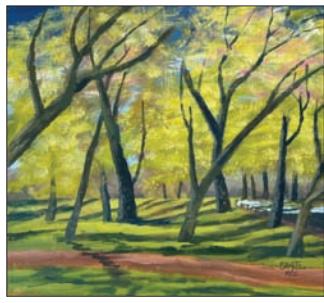
Rosanna Burston



Helen Marx



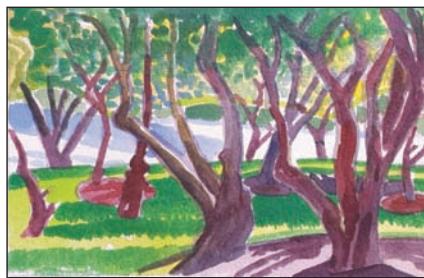
Ross Andrews



Ian Sharpe



Louise Emmett



Val Johnson



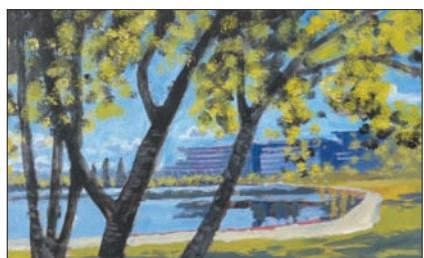
Camelia Smith



Sharon Buckland



Louise Rossi



Ian Sharpe



SOCIETY SHOULD HAVE A HEART DEFIBRILLATOR



THE Queanbeyan Art Society committee is convinced the Society should have its own Heart Defibrillator but there is a large catch. The market price is **\$2,895** but it may be cheaper for a non-profit organisation. Perhaps a member could give some advice or some information that could help. We could have a call out from members for donations or put on an art raffle to raise the funds. Perhaps the government has some form of grant for such a **need** for this piece equipment.

Any member who has any ideas please contact the Secretary **Pam Nielson 0428623700.**

Queanbeyan Art Society

TUESDAY ART GROUP ARE BACK



Two of the QAS Gardeners **Gay Mouat** and **Annette Rennie** rush to make sure the Gallery is presentable for the weekday Art Classes and the weekend Exhibition opening.



The Tuesday Art Group is a keen gathering of artists who are very productive and **Roger Nixon** said there is a little room for anyone looking to join the group.

NEW MEMBERS

Paul Johns

ACT

Penny Moyes

ACT

Ruth Roby

ACT

Jeanette Zuargulis

ACT

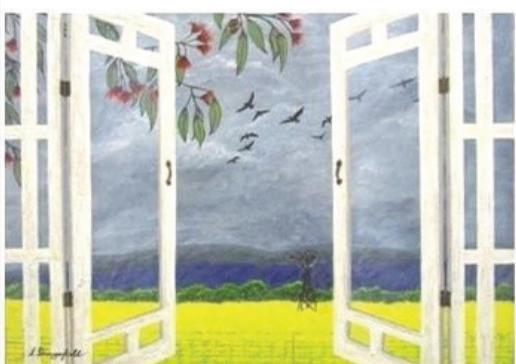
Welcome to all new QAS members.
We are a friendly Society



WANTED

THE time has come for the Society to look for a member to take over from **Patricia Fleming** who prepares the labels and winner's cards for the monthly Art Competitions/Exhibitions. Pat is a QAS Life Member for her outstanding work in many positions. The society is fortunate to have a good quota of new members and we must have someone who is able to take over this important position that is a must to keep our Art Wheel moving. Contact QAS secretary **Pam Nielson 0428623700.**

Thank you Pat!



Lisa Dangerfield



AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS YOUNG ARTISTS ART COMPETITION/EXHIBITION



Sunday 2nd October 2022 at QAS Gallery
\$2,300 Awards –Open To All Artists 12 to 18 years
Any Medium - Any Subject



THE Queanbeyan Art Society is keen to make the Annual ADFAS Young Artists Art Competition/Exhibition one of the most prestigious events on the QAS Calendar. The Society has always fostered young artists with regular young art classes and of course ADFAS has come on board in recent years as a major sponsor. There is a need to promote young artists

and the committee is looking at every avenue to put this event as one of the Society's premier Art Competition/Exhibitions. Already another sponsor wants to contribute to the ADFAS event and if it can be supported further it will develop into becoming one of our major calendar events. One of the ideas behind the Young Artists event is to help these artists understand how to enter such events and to mix with other young artists sharing their ideas and experiences. Members are asked if they have any ideas how to promote this event through schools or sponsorship. Please contact the QAS secretary Pam Nielson 0428623700.

SHOW ALL OUR YOUNG ARTISTS



* Over All Winner \$900.
2nd \$500.
3rd \$200.

Winning School \$100 Art Material .

Three Age Sections:

- * 12 to 15 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * 16 to 17 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * 18 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.

* Works delivered to QAS Gallery Saturday 24th September 2022.
If you want an entry form email: pam.nielson@iinet.net.au
phone: 0428623700.



THREE QAS MEMBERS IN PIALLIGO GALLERY

THREE QAS members Dee Boardman, Karen Hall and Pam Padovan presented a wonderful Art Exhibition in the Old Barn Gallery. Pialligo Gallery owner Lindy Ross is speaking with Ms Rachel Stephen-Smith MLA for Kurrajong and ACT Government Health Minister who officially opened the Exhibition. Dee made the first sale!



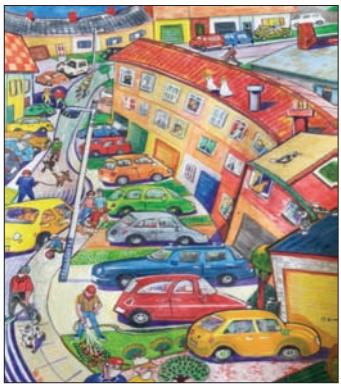


Kevin Richardson

QAS MEMBERS' LOCKDOWN PAINTINGS



Andrea Kjar



Val Johnson



Henry Smith



Jeff Isaacs



Henry Smith

MORE GALLERY HANGING SPACE



With increasing new members one could expect the gallery will need more hanging space. In the future the Society will need to extend the wall mess to give more room for hanging.

2022 QAS ART CALENDAR PROOF

THE first proof of the 2022 QAS Art Calendar is now being worked on and members should have the calendar available by the QAS Christmas Party.

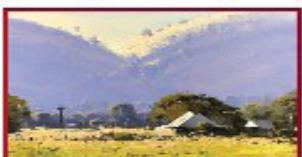
It is free for members who have sent a pdf of their works in for the calendar.

The Society is one of the few longest time producers of such a members Art Calendar.

They will be for sale for only \$10 for one but if you buy three or more they are only \$5 each.



CHANGE OF DRAWING RAFFLE DATE TO 5th DECEMBER 2021

| | | | |
|---|--|---|--|
| Please Print QUEANBEYAN ART SOCIETY NAME: _____ ADDRESS: _____ Phone: _____ Mob: _____ Email: _____ | |  'Pick your paintings' RAFFLE Make your choices 1,2,3. Drawn at ACTTAA SPRING BAZZAR Opening 2pm on Saturday 11th September 2021 at Queanbeyan Art Society Gallery | |
| Your selection paintings in order 1st 2nd 3rd <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> TICKETS: \$2 each or 3 for \$5. | | TICKETS: \$2 each or 3 for \$5. Queanbeyan Art Society. TICKET NUMBER: _____ | |
| TICKET NUMBER: Queanbeyan Art Society | |  1. John Wilson | |
| | |  2. Robyn Collier | |
| | |  3. Ted Lewis | |

QAS HISTORY

QAS President Barry Cranston had a surprise phone call about Queanbeyan father and son artists Frank and Robert Alcock who featured in a Queanbeyan Age news clip dated March 1980 when Jens von Brasch of Bruce rang him in October.

Below is the a copy of news clip and here's what Jens had to say:

"I bought one of Frank's and one of Robert's paintings in early 1981 and still love them both after 40 years and want to know what happened to both artists.

Frank's wife, Mary, used to work for me before I went to work overseas in 1981 and we lost touch. Today I came across a 'Queanbeyan Age' cutting dated 28/3/1980 in which Robert is shown with the painting I subsequently bought before he set off with his father and other Oz painters to exhibit his paintings at Qantas House in London.

So both Alcocks were obviously pretty good artists!

What I'd like to know is, do you remember anything about either of them from your early days in the Society?

Did they move interstate? It seems the son hasn't kept up any links with the city of his birth place.

"Many thanks for talking to me and hope this 40 year-old flash of history proves interesting to you and other QAS members.

Maybe somebody remembers the Alcock family of painters and what happened to them."

As a side issue, we weren't able to establish that either of the Alcocks were QAS members.

Hope that helps and that QAS members enjoy the contribution.

I'm 74 now myself and I'd like to complete a bit of provenance for both these painters and their paintings.

Best regards,

Jens von Brasch of Bruce



QAS Members if you would like to contribute some QAS History (photos/story) please contact the QAS Secretary.

A MEMBER'S INTRODUCTION INTO ART

MEMBERS are asked to tell your art story by filling this space with a photo for the Newsletter and if it becomes popular two articles a month will be published.

The first member to give a 'quick snapshot' into his introduction to art is QAS President **Barry Cranston**.

"I was introduced into art in the 70's when an Alderman on the Goulburn City Council and the Goulburn Art Society asked all the Aldermen (Councillors) to do a painting so they could hold an Art Auction to raise funds.

They gave us a board about a foot and a half square, acrylic paint and a brush as thick as your thumb and told us, if you cannot paint something just do noughts and crosses but you must sign it so we can sell you work. I was a journalist at the time and thought that this painting experience could be like writing a story in paint.

I was a journalist at the time and thought that this painting experience could be like writing a story in paint. A friend told me I had to put an undercoat on the board and she asked me what would I like to paint? I remember putting my arms over my head saying I would like to paint a big strong gum tree with a moving sky not just a blue sky. So I set out to 'attack' the board to make my masterpiece and try as I would it kept changing almost before my eyes. To cut a long story short my painting turned out to be 'a dead tree in the desert' and I could not capture the

'big strong gum tree'. I said if this art can change my strong hand and my strong mind I wanted more of it. My first tutor was Jim Curry from Crookwell and I drove out once a week and became a **Tom Roberts** admirer. With some of my charging bits in me I have tried most subjects and enjoyed the challenges. The photo shows me making my mark on Peter Williams' Kentucky Derby painting. I believe art brings out the true colour of our the creativeness in us all no matter what palette we use".



• Budding artist: Barry Cranston takes time out from investigating US racing during his recent trip, to add a couple of strokes to Peter Williams' Churchill Downs (the home of the Kentucky Derby) painting. Cranston met New Zealand-born Williams (one of America's leading race artists) 15 years ago and was overjoyed to be reacquainted.

* Members please consider sending your story in the same space and a photo.

Contact the QAS Secretary Pam Nielson 0428623700.

QAS WORKSHOPS

THIS year has not been easy juggling workshops and Covid. We have postponed a number of workshops which have impacted you as well as QAS. With the increasingly long lockdowns, I have reached the point where I can no longer look at rescheduling the postponed Workshops in 2021. I also have serious reservations about the safety of running the scheduled workshops in October and November. And I have far more serious concerns about scheduling workshops before March 2022 as we will take time to settle to normality when the lockdowns are lifted.

My action plan for the rest of the year is therefore to:

1. Cancel all of the following workshops and ask the Treasurer to reimburse payments you have made (noting that this could take a few weeks as it is a massive workload):

Charles Sluga Water Colour Workshop - Originally Scheduled for 17-18 July

Leigh Walker Acrylics workshop - Originally scheduled for 14-15 August

Leigh Walker Drawing Workshop - Originally Scheduled for 16-17 October

Kerry McInnis Workshop - Originally Scheduled for 13-14 November

2. Secondly, I will find new, but tentative dates, for these workshops commencing in the second quarter of 2022 (April to June). I am not keen to book up dates in January and February as I suspect we will still be transitioning in and out of lockdowns and people will be hesitant to come to workshops.

3. Once I have tentative dates with my Tutors, I will advise you and give you first preference for a two week period before opening it up to the remainder of QAS. Then in January we will start to collect deposits for the new workshops.

I know this is a huge disappointment but I hope that the above meets with your favour and that you will welcome the return of the money that you have paid for these workshops. To assist the Treasurer to make the reimbursements can you please advise him of your bank account details and how much you have paid/which workshops you have paid for.

Looking forward to a better year of Art Workshops next year.

Warm regards
Andrew Smith

Andrew Smith
QAS Workshops
Coordinator on.
artbyandrew@iinet.net.au



MEMBERS PLEASE SUPPORT YOUNG ARTISTS

**I am asking everyone to support the ADFAS Young Artists Art Competition/Exhibition on Sunday 10th October 2022.
We art the future!**

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



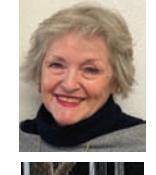
Secretary Pam Nielson

pam.nielson@iinet.net.au
0428 623 700



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Heather Holland (Membership)

heather@hollogram.net
0419 826 192



Sandy Santmyers

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0481 115 736



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0401 343 719

Debbie Collier

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0437962160

Carole Polson

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0405 434 154

Andrew Smith

(Workshops Coordinator)
artbyandrew@iinet.net.au (WS)
andrewsmith@grapevine.net.au
418 631 486

Anne Thurlow

thurlow.a@bigpond.com
0400 949 590





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Wendy Sedlmier 0418631818.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
“Convenor” Roger Nixon
0403074653.



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram 0404166934.



6-30-9pm Life Drawing and Sculpture



Jim Sullivan 0401343719.
* THURSDAY
Water Media
10-30am to 2pm
Tutor \$20 Annette Barker
0438 317221.



School Term Only * FRIDAY
10am-1pm
Social painting \$3
Judy Barber 0409394763.



* FRIDAY
4pm 5-30pm Young Artist
Class 12 to 18 years
Natasha Verma 0497437288.



* SATURDAY

10am-1pm Social painting All media. Oils encouraged. \$3
Pam Padovan 0448312995.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.





2022 QUEANBEYAN ART SOCIETY ART CALENDAR

On Ngambri / Ngunnawal land.



Andrew Smith



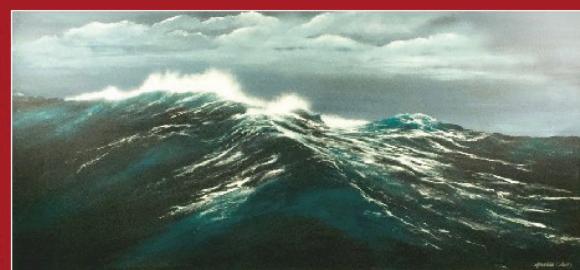
Dorothy Savvas



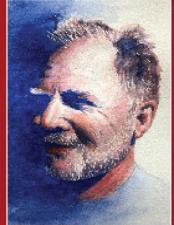
Sharon Buckland



Natasha Verma



Adrienne Conway



Roger Nixon

Page 1.

2022 Queanbeyan Art Society Calendar

| | | | | |
|---|---|---|--|--|
| * MONDAY 10am-12pm Social Painting Group \$3 Judy Barber 0409394763. | * MONDAY 1-45pm-4pm Life Drawing \$20 Wendy Sedlmier 0418631818. | * TUESDAY 10-30am-1-30pm Social Painting Group \$3 Roger Nixon 0403074653. | * WEDNESDAY 10am-1pm Social painting all media— \$3 Belinda Ingram 0404166934. | * WEDNESDAY 6-30pm - 9-00pm Life Drawing and Sculpture Jim Sullivan 0401343719. |
| * THURSDAY Water Media 10-30am to 2pm Tutor \$20 Annette Barker 0438 317221. | #FRIDAY 10am-1pm Social painting \$3 Judy Barber 0409394763. | #FRIDAY 4pm 5-30pm Young Artist Class 12 to 18 yrs Natasha Verma 0497437288. | #SATURDAY 10am-1pm Social painting All media. Oils encouraged. Natasha Verma 0497437288. | #SUNDAY 10am-1pm Never Stop Learning \$15 Belinda Ingram 0404166934. |

*All QAS Members only pay \$3 per day to paint at the QAS Gallery!



Riverside Cafe



Queanbeyan Art Society Art Gallery



Art Working Gallery



QAS Tuesday Plain Air Morning Tea.



QAS Tuesday Plain Air Morning Tea.



Riverside Cafe Queanbeyan Art Society Art Gallery Art Working Gallery

- * Art Competition/Exhibition Every Month Of Year.
- * Art Workshops every Second Month.
- * Art Young Artist Classes/Competition.
- * Art Textile Bazaar ‘Hanging By A Thread’.
- * Art Materials Bring And Buy.



2021-22 QUEANBEYAN ART SOCIETY COMMITTEE



Barry Cranston (Pres), Belinda Ingram (Vice-Pres), Pam Nielsen (Sec), Oliver Cheng (Treas), Rosanna Burston, Debbie Collier, Heather Holland, Carole Polson, Sandy Samtrymer, Andrew Smith, Jim Sullivan and Anne Thurlow.



Page 2.

Sunday 5th December AUSCERT Christmas Art Competition/Exhibition - Christmas Party.



Open Craft Market

Open To All Artists

Works in Saturday 27th Nov 2021



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DIGITAL PRINTING

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info@trendsetting.com.au • www.trendsetting.com.au