

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow.

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

ANDERS THE JUDGE

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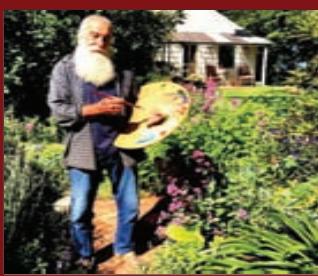
SANTA CAME

Page 4



MONET LOOKALIKE

Page 5



QAS WORKSHOPS

Page 8



THE LOSS OF A GREAT PIONEER

THE recent passing of **Phil Greinke** is sad news for his family and many friends, he was a true pioneer with QAS and with wife **Jill** became the true grit that held the Society together at a very difficult time.



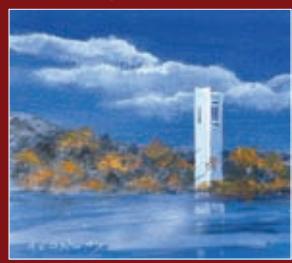
Many of us have benefited from Phil's foresight and grit to steer the Art Society in the right direction because in the earlier days the little old cottage on the bank of the Queanbeyan River may not have been the most fashionable venue for art. There is a tribute of photos of Phil on page 10 but of course many of his contributions have not been captured on camera. RIP Phil.

WINNERS AUSCERT COMPETITION/EXHIBITION

A FAREWELL GIFT

QAS gave former QPRC Mayor Tim Overall a painting of his choice for a farewell gift in appreciation of his support to the Arts in the QPRC!

Tim's family connected.



By Adrienne Conway



Standing: Catherine Alexander, Maria O'Donahoo, Ron Hachan, Ian Biginall, Lal Warusevitane, Roger Nixon, Ian Barrass, Karen Hall and Bill Chaffey.
Seated: Margaret Carr, Heather Acton, Anders Mykkeltvedt (Judge), Dee Boardman and Edwina Walsh.

NEXT QAS ART COMPETITION/EXHIBITION

Sunday 5th February QAS Members Anything Goes Art Competition/Exhibition

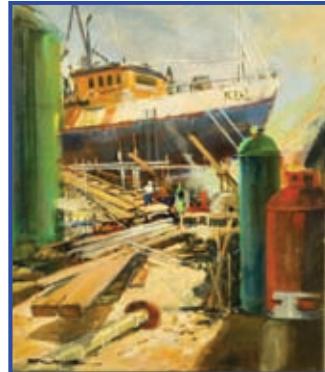
This date has changed since 2022 Calendar printed. (works in Sat 29th Jan)

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

QAS CHRISTMAS EXHIBITION WINNERS



Acrylic
1st Annette Rennie



Acrylic 2nd
Maria O'Donahoo



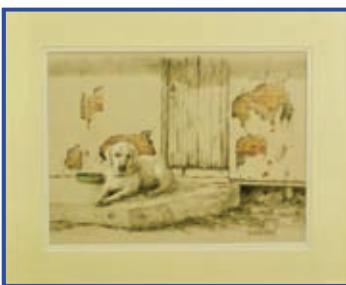
Acrylic 3rd
Roger Nixon



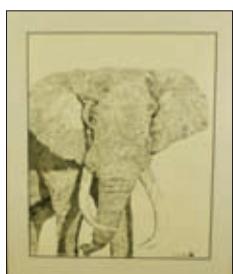
Acrylic 4th
Karen Hall



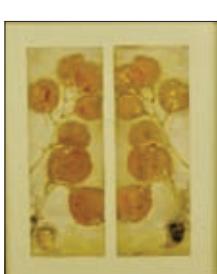
Leigh Murray Photos.



Any Other Media
1st Margaret Carr



Any Other Media
2nd Belinda Ingram



Any Other Media
3rd Catherine Alexander



Any Other Media
4th Heather Acton



Miniature/Small
1st Lan-Hua Huang



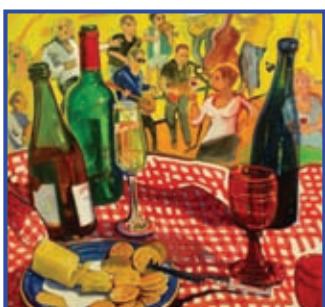
Miniature/Small
2nd Stephen Barrass



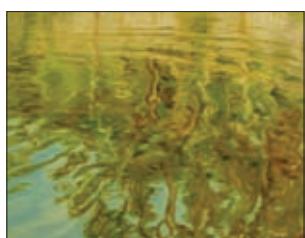
Miniature/Small
3rd Roger Nixon



Miniature/Small
4th Bill Chaffey



Oil
1st Val Johnson



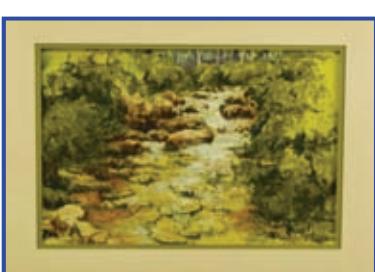
Oil 2nd Edwina Walsh



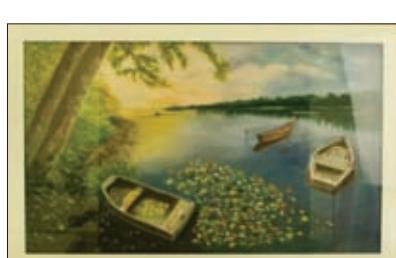
Oil 3rd Heather Acton



Oil 4th Roy Machin



Pastel
1st Ian Bignall



Pastel
2nd Dee Boardman



 PICTURE
FRAMERS



Watercolour
1st Margaret Carr



Watercolour
2nd Lal Warusevitane



Watercolour
3rd Sharon Buckland



Watercolour
4th Karen Hall



Anders Mykkeltvedt
Judge

QAS CHRISTMAS SOCIAL SHOTS





THE 2022 QAS CANOW ON CALENDAR SALE

THE Queanbeyan Art Society is one of a few art societies that produce an Annual Art Calendar of member's art works. The Calendar is not only to promote members' art but it is a brilliant tool to advertise the QAS every year. It is used as a gift to Guest Speakers and the yearly Art Competition/ Exhibitions program. Members' are encouraged to buy the calendar because at the minimal cost of \$5 it only covers the cost of printing.

QAS MEMBERS WHO HAVE SOLD DURING COVID AT THE GALLERY AND RIVERSIDE PLAZA

Artwork	Artist Name
Scribbly Gums	John Bosler
Cherries with Granny	Sukhvinder Saggú
High Country	Carolyn Lawrence
Tumut River Bend	Geoff Naylor
Bath Time	Annette Rennie
Mystic Moon	Maxine Summer
Peck-a-Boo ICU	Maria O'Donahoo
Good Morning Wren	Isla Patterson
Bermaqui Rocks	Mark Redzic
Camilla Emu	Carolyn Lawrence
Magpie	Maria O'Donahoo
Magpie 1	Donald Ho
The Day Begins	Maria O'Donahoo
The Pinto Family	Patti Tattersall
Landing	Dee Boardman
Lake Mulwala	Gay Mouat
Delores announced ...	Roger Nixon
Home Grown-2	Camelia Smith
Male Super Blue Wren	Dorothy Savvas

QAS MEMBERS' SAL'S



Annette Rennie



Maxine Sumner



Maria O'Donahoo



Annette



Maxine



Maria



Isla



Mark Rennie



Mark



Isla Patterson



QAS
'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

THE passing of our dear friend Phil Grenike was sad news this week,

he and Jill have played a major part in keeping our art society going over many years.

Phil was a real gentlemen and if we have a Master award in QAS he deserves such a recognition.

Even with Lockdown the Society is moving members works with some good sales and we thank those who each day come to the Gallery making it possible to keep the Gallery open. Pam Padovan is retiring from the QAS Saturday coordinator position and we are looking for someone to open and close the Gallery every Saturday from 10-30 to 12-30 please contact the Secretary. Thank you Pam for your many years of desideration as a committee person etc!

Another area we need help with is the Tuesday Life Drawing classes, please contact Wendy Sedlmaier 0418631818.

This years QAS Committee Christmas Lunch was held at the Riverside Cafe. I have not enough words to thank our strong committee for their efforts this year. Thank you!

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR PAINTING BACK IN TIME

To walk onto 'Well Station' Gungahlin, Canberra with the Queanbeyan Art Society Tuesday Plein Air Group and find the ideal subjects of an 1815 environment of slabbed dwellings, a selection of trees, flowers, shrubs which shaded its undergrowth and protected the huge colourful garden beds when they needed shade at the right time of the day. This was a turn back in time and to be greeted by a lookalike of French famous Plein Air artist **Claude Monet** and his lovely wife **Maree** was like stepping back in time. Many of the artists found it hard to settle on a site or a subject and were moving around like bush 'black ants' to find the right position. The site was originally chosen for many reasons but the southern view almost travelled to the Tuggeranong Valley and the frame of the Brindabella Ranges making it a landscaper's dream. After painting this picture in words the Art Society was delighted to meet **Maree** and **Dennis Rose** who welcomed us with open arms and only too pleased to answer the many queries because it is such an exciting place to have visited for the first time. Several artists wanted to paint Dennis because not only of his interesting profile but his remarkable likeness of Claude Monet. Dennis moved into the artists' lunch meal ring and with a 'Monet Tone' voice he painted a beautiful picture of when and why Maree and he live on Well Station! Really not only a perfect place to paint pictures but ideally nature has set up a movie set already for a 'quiet please' cameras-action!



Claude Monet



Dennis Rose-'Monet'



Monet's painting, Dennis Rose was a chef.



Maree and Dennis Rose



Some of the QAS Plein Air members arriving at Well Station.



QAS Tuesday Plein Air Group in the lunch circle.



Val Johnson



Louise Emmett



Oliver Cheng



QAS PLEIN AIR TUESDAY GROUP



Isla Patterson



Ian Sharpe and Eric Brookbanks



Camelia Smith



Dennis Rose unloading history.



Mark Redzic



2022 QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022. After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last years workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

23-24 March 2022 - John Wilson - Into the Light, 2 Day Workshop in Oils. This is a Masterclass Workshop and is not suitable for beginners. This is a new course and open for registrations. Members should note that these dates are Wednesday and Thursday, that is this workshop is running midweek and not on a weekend. The workshop will cost \$230

25-29 March 2022 - John Wilson - Into the Light, 5 Day Workshop in Oils. This Masterclass was advertised last year and is currently full and not taking new registrations

9-10 April 2022 - Kerry McInnis - Be Brave with Acrylics and Pastels (RESERVED until 17 December) Cost for this workshop will be \$180

14-15 May 2022 - Amanda McLean - The Pastel Landscape. This is a new course and open for registrations. Members should note that this is not a beginners workshop. The workshop will cost \$180

21-22 May 2022 - Tracey Miller - Macro Florals (Acrylic). This is a new course and open for registrations. The workshop will cost \$210

18-19 June 2022 - Leigh Walker - Drawing and Sketchbook Habit (RESERVED until 17 December) The workshop will cost \$180

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December) The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December) The workshop will cost \$180

20-21 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) confirming that you would like to attend on the new scheduled 2022 dates.



QAS PLEIN AIR PAINTING



QAS Tuesday Plein Air View



Val Johnson



Sharon Buckland



Louise Emmett



Ross Andrews

Queanbeyan Art Society



NEW MEMBERS

Sara King
ACT

Anne Emerson-Elliott
ACT

Margaret Bice
ACT

Debbie Everett
Jerra



Ian Sharpe

Welcome to all new QAS members.
We are a friendly Society
Enjoy!



QAS MEMBERS' SALES



Patti Tattersall



Patti



Dee



Dee Boardman



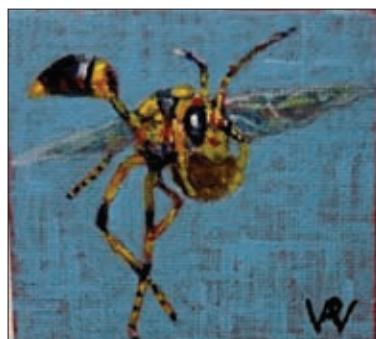
Gay Mouat



Gay



Roger



Roger Nixon



Lan-Hua Huang



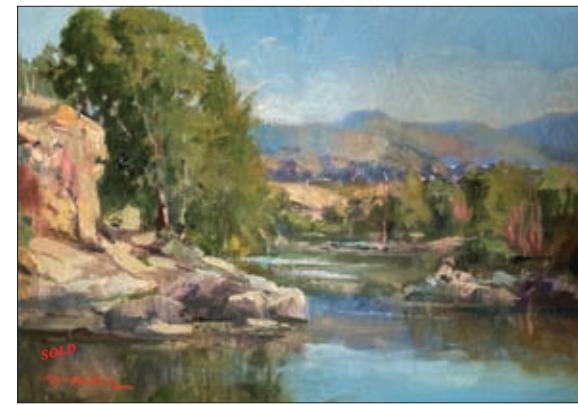
Maria O'Donahoo



Jenny Everett



Maria O'Donahoo



Mark Redzic

MEMORIES OF PHIL GREINKE

Phil Greinke 1933-2021 Phil Greinke, President of Queanbeyan Art Society over three separate terms from 1989-1998, was an excellent artist, and a generous friend and tutor. Phil played a crucial role in helping Queanbeyan Art Society grow from a membership that had dwindled by 1980, to a vigorous and art-learning focused Society. Phil, along with Jill Greinke, also a notable local artist, were asked to join the society to help build up its membership. Phil had experience as a member of the Drummoyne Art Society in Sydney and had studied art at the University of NSW. Phil and Jill were responsible for commencing workshops run by visiting artists and themselves, after the Trinculo Place premises was restored by founding member Trevor Hardy and his small band of eager helpers. The number of art competitions and exhibitions was increased for members of the society. Phil and Jill secured sponsors for these competitions, including the Queanbeyan Leagues Club and the Queanbeyan City Council. While Phil was President, the Art Society became involved in Charity work with art, including fund raising for the Queanbeyan Hospital. Phil's work was responsible for a large spurt in the society's membership. Phil's weekly classes, that included the teaching of the techniques of the Old Masters, was particularly popular, attracting many of the regions best artists to the society. Phil and Jill organised outdoor painting days for members and many still remember the great day painting at the Bungendore races. A proud Life Member of Queanbeyan Art Society, Phil was a hard-working committee member and President and the Art Society gratefully recognises him for the huge contribution he made to its growth and success! Jill thanks all who helped through her difficult time!



* AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS

YOUNG ARTISTS ART COMPETITION/EXHIBITION

Sunday 2nd October 2022 at QAS Gallery

\$2,300 Awards —Open To All Artists 12 to 18 years

Any Medium - Any Subject

THE Queanbeyan Art Society is keen to make the Annual ADFAS Young Artists Art Competition/Exhibition one of the most prestigious events on the QAS Calendar.

The Society has always fostered young artists with regular young art classes and of course ADFAS has come on board in recent years as a major sponsor. There is a need to promote young artists and the committee is looking at every avenue to put this event as one of the Society's premier Art Competition/Exhibitions.

Already another sponsor wants to contribute to the ADFAS event and if it can be supported further it will develop into becoming one of our major calendar events. One of the ideas behind the Young Artists event is to help these artists understand how to enter such events and to mix with other young artists sharing their ideas and experiences. Members are asked if they have any ideas how to promote this event through schools or get more sponsorship. Please contact the QAS secretary Pam Nielson 0428623700.

Over All Winner \$900. 2nd \$500. 3rd \$200.

Winning School \$100 Art Material .

Three Age Sections:

- * 12 to 15 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * 16 to 17 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * 18 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.



Entry Form due by 25th September 2022.

Works delivered to QAS Gallery on Saturday 24th September 2022.

If you want an entry form email: pam.nielson@iinet.net.au phone: 0428623700.

Members please promote this outstanding QAS event for young artists.

LIFE DRAWING CLASSES

THERE is room for more artists with the QAS Wednesday Life Drawing and Sculpture classes at the Gallery.

Wednesdays 6-30-9pm Life Drawing and Sculpture.

Rosaline Rimes-Reich 0452278583.

A MEMBER'S INTRODUCTION INTO ART

MY first introduction to art was through my Dad who encouraged me to draw from a very young age. At school I took art as a subject instead of French, drew all over my text books, took a Vocational Guidance test saying I want to be an artist, a writer, or a comedian! They told me to be a stenographer! Needless to say I did not follow those instructions. At the time I was living in Albury and Dad intervened again and packed me off to Sydney where I was employed as a junior artist at David Jones Display Studio, helping other artists design and do the props for the window displays, while studying Commercial Art at East Sydney Tech at night. Later, as a senior artist, I designed the Animated Christmas windows for the stores for 6 years until a big American came along and made us all redundant by the dreaded word “OUTSOURCING!”



The person who most influenced me was the late David Wilson at the Macquarie Art School in Bathurst. He showed me the Meldrum method of tonal painting. And so the story could go on as I have moved on, but I have never forgotten to look at the tone, and the shapes, and the relationships between them, but have blasted off into colour, **Something that makes me happy.**

Val Johnson



Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

*** MONDAY**

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



*** MONDAY**

1-45pm-4pm
Life Drawing
Wendy Sedlmaier 0418631818. \$20

*** TUESDAY**

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
"Convenor" Roger Nixon
Waiting List. 0403074653.



*** WEDNESDAY**

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



*** THURSDAY**

Water Media
10-30am to 2pm
School Term Only Tutor \$20
Annette Barker 0438 317221.



*** FRIDAY**

10am-1pm
Social painting \$3
Judy Barber 0409394763.



*** SUNDAY**

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qarts.com.au



2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th February QAS Members Anything Goes Competition/Exhibition
(works in Sat 29th Jan)

Sunday 5th March Abstract / Abstraction & Life Drawing Sculptures Competition/Exhibition
QAS BRING & BUY
(works in Sat 26th Feb)

Sunday 3rd April Buvelot Competition / Exhibition

Open To All Artists
(works in Sat 26th Mar)

Sunday 8th May Molonglo Catchment Competition / Exhibition (works in Sat 30th Apr)

Sunday 5th June Baker Dean & Nutt After A Master & Sculpture Exhibition
(Copy painting by Master prior to 1915)
Open To All Artists
(works in Sat 28th May)

Sunday 3rd July QAS Members and Gallery Painters Competition / Exhibition
(works in Sat 25th June)

Sunday 7th August Queanbeyan Leagues Club Competition/Exhibition (works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Competition / Exhibition
(works in 28th Aug)

Saturday 11th September Opening to Thursday 23rd September
ACT Textiles ACTTAA Exciting

Saturday 24th September Monday 31 October QAS City Walk, Canberra 14th Annual Art Show
Open To All Artists
(Entries due 2nd - 9th Sep)
(works in 24th Sep)

Sunday 2nd October ADFAS Molonglo Plains **YOUNG ARTISTS** Art Competition/Exhibition
Open to 12-18 year old artists
(Entry Forms due 25th Sep)
(works in 2th Sep)

Saturday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Competition/Exhibition
QAS BRING & BUY **Open Craft Market**
(works in 2th Sep)

Saturday 4th December AUSCERT Christmas

Anything Goes Competition/Exhibition
and Sculpture Exhibition
(works in 26th Nov)



Open To All Artists **QAS Christmas Party**



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
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