

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

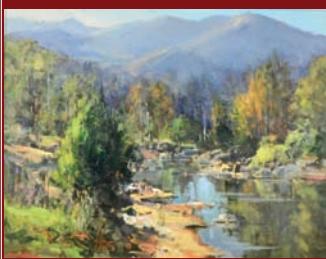
COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 10 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

OVERALL WINNER

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PASTEL PROTECTION

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LYN'S PLEIN AIR

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SUE ON COMMITTEE

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NEW QUEANBEYAN COUNCIL LEADERS

THE Queanbeyan Art Society is looking forward to welcoming the newly elected leaders to the Queanbeyan-Palerang Council.

Councillor Kenrick Winchester is the third mayor of the Queanbeyan-Palerang region in 30 years.

The council's first Indigenous member, **Councillor Esma Livermore**, has been announced as deputy mayor. QAS rents the gallery cottage from Council and has had a great deal of support from Council to develop the Queanbeyan Art Society into one the best regional community art centres in Australia.



THREE JUDGES FOR ANYTHING GOES

THE judging for the QAS Anything Goes Art Competition/Exhibition a mammoth job for the three judges **Beverley Wood**, **Lindy Klintworth** and **Virginia Bayard** with 145 works hung.

This Exhibition will hang for the month of February 2022 and with such a variety of works is expected to attract many sales. The QAS committee is looking to have the Gallery open for longer periods with such an excellent Exhibition available.

If any member would like to make themselves available please contact the secretary.

Judges Statement

We three judges can assure the artists that we did a thorough job, a difficult and an enjoyable one. We weighed up the skilful use of the various media, the vitality and the array of personal interpretations and subject matter. There were preferences at times to recognising the quirks and features of our environment in this part of Australia. Of course, not all will agree with our results but you must all agree on the superb quality of the artwork. Thank you for allowing us to indulge in exploration of your work and congratulations for making your ideas a visual reality.

Bev Wood, Virginia Bayard, Lindy Klintworth



QAS STUDENT MEMBERSHIP

THE Committee has decided to introduce a new Student Membership category that will be open to young people aged 12-18 years. Our application for membership forms will be updated shortly, but in the interim if you wish to join up someone in your family as a Student Member, please use the existing membership application forms in the gallery and simply write "STUDENT \$10" on it. If you have any questions please contact Heather Holland at heather@hollogram.net.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

ANYTHING GOES EXHIBITION WINNERS

Leigh Murray Photos.



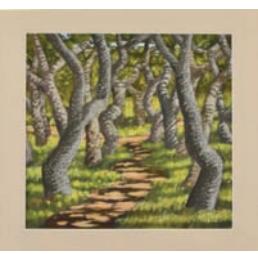
Best In Exhibition
Mark Redzic



Acrylic 1st John Bosler



Acrylic 2nd Irene McHugh



Acrylic 3rd Ian Sharpe



Mixed Media
1st Adrienne Conway



Adrienne



Mixed Media
2nd Gay Mouat



Mixed Media
3rd Margaret Bice



Acrylic Highly Commended
Libby Schick



Acrylic Highly Commended
Paul John



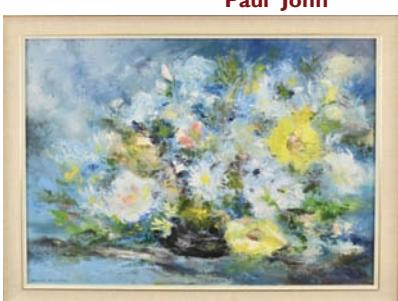
Oil 1st Annette Rennie



Annette



Oil 2nd Sukhvinder Saggul



Oil 3rd Dawn Wilson



Pastel 1st Caroline Reid



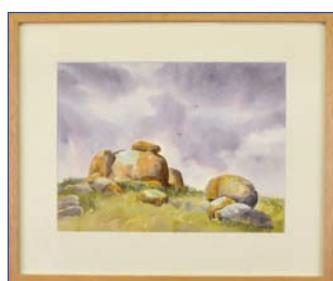
Caroline



Pastel 2nd Leigh Murray



Pastel 3rd John Bosler



Watercolour 1st
Lucinda Lang



Lucinda



Watercolour 2nd
Donald Ho



Watercolour 3rd
Isla Patterson

ANYTHING GOES EXHIBITION OPENING



Back: Paul Johns, Mark Redzic, Ian Sharpe, Dawn Wilson, Caroline Reid, Libby Schick and Donald Ho. Front: Lucinda Lang, Isla Patterson, Leigh Murray and Annette Rennie.



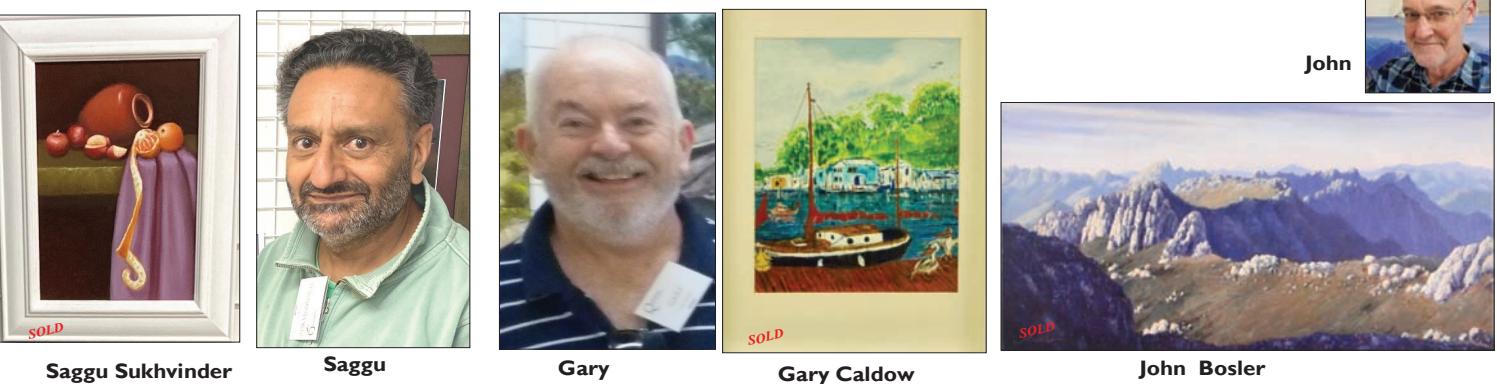
THE 2022 QAS NOW ON SALE

THE Queanbeyan Art Society is one of a few art societies that produces an Annual Art Calendar of members' art works. The Calendar is not only to promote members' art but it is a brilliant tool to advertise the QAS every year. It is used as a gift to Guest Speakers and at the yearly Art Competition/Exhibitions program. Members are encouraged to buy the calendar because at the minimum cost of \$5 it cost of printing.

WANTED

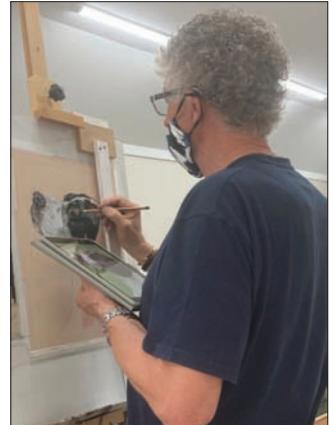
MEMBERS if anyone can identify and know the owner of this painting could you please contact the secretary Pam Nielson. The painting has been dropped into the gallery without any details and with limited room the committee will have to decide on its future.

QAS MEMBERS ART SALES



WEDNESDAY PAINTING GROUP

THE QAS Wednesday Group are back into full swing. Stuart (on right) has come up with a unique 'ante smudging rest' for pastel painting. It just hooks over the top of the canvas or board but does not touch the work and anyone interested I am sure Stuart would help you. Heather Holland is making good progress on a beautiful butterfly.



WANTED

THE QAS Committee is keen to have the QAS Gallery open for longer periods and is seeking help from the members. Usually every day of the week the Gallery has been open with an art class with a coordinator but at this stage Thursdays and Saturdays don't have coordinators and the Gallery is closed. It would be ideal to have members painting again on these two days with a coordinator and hopefully that will happen. QAS has a wonderful record for selling members art but it will be difficult if we can not stay open every day and it would be ideal for the Gallery to be open for longer every day. In the meantime if any members can help by volunteering their services please contact the secretary Pam Nielson. Tennis is popular at the moment so, the ball is in your court members.



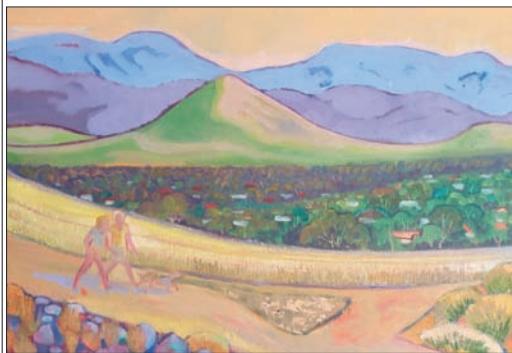
QAS
'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

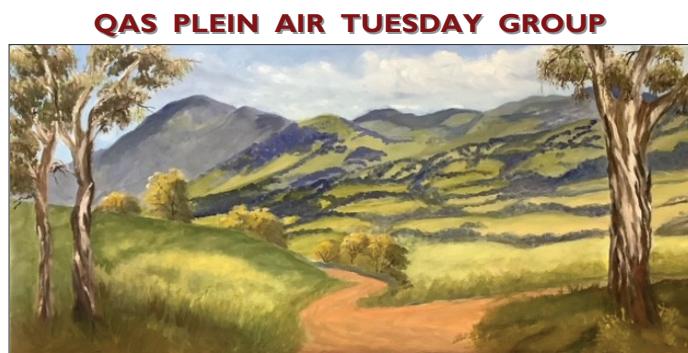
IT is another exciting venture for the QAS by opening up our membership to young artists from 12 to 18. No many Societies encourage young members but we need to bring new artists and new ideas to the QAS. This Newsletter has a big section on the ADFAS Young Artist Art Competition in October 2022 and I would ask all members to spread the word on this \$2,000 plus event. If given the right 'air' this should develop into one of the major events for young artists to develop their artistic skills. The committee is also looking at introducing some form of **Aboriginal Art** to the society and would like members to have some involvement in how to develop such an exciting idea. The QAS Gallery is on Ngambri/Ngunnawal land and in the future at all our Exhibition Openings we will be recognising this land and the people that have come before us. The committee has been mindful of the Covid problems but has programmed for 'we are on until we are off'!

Yours in Art,
Barry Cranston
President





Val Johnson



Louise Emmett



Oliver Cheng



Sharon Buckland



Lyn and Donald Ho



The Fire Brigade shaped the fallen trees into seats.



One of the Tuesday Plein Air subjects, the storms have been unkind.



Ian Sharpe



Ian Sharpe

COMMITTEE MEMBER GROUNDED

QAS Committee Member Carole Polson was missing from the Anything Goes Exhibition opening but had a very good excuse. Carole was on a mission to get the afternoon tea from Costo but became entangled in the Canberra Protest for a few hours. The afternoon tea had to manage with biscuits. Thank you Carole it must have been trying!



MIXED MEDIA for MAY 2022

ARTISTS, OUR SPONSOR wants you to create a **MIXED MEDIA** artwork using a wide variety of materials. We are giving you early notice so you can experiment and find the materials that suit you.

Move beyond the usual. Think eclectic. Buttons, clays, sticks, foils, fabrics, yarns, meshes, plant material, rocks, wood, metal..... You name it and it can be done.

Higher prizes than usual, from our sponsor.

Entry Saturday 30th April. Opening Sunday 8th May 2022.

QAS RIVERSIDE PALZA WINDOW DISPLAY

Hi Everyone,

Hope you had a good Christmas break. Just advising that one of your December/January exhibition 'Anything Goes' paintings has been selected to be displayed for sale in the Riverside Plaza Monaro Street window for a month (see the list below for details).

The works will be taken over to Riverside this Thursday morning so please let me know by COB Wednesday if you would prefer not to display your painting at Riverside or you have already taken it home from the gallery. Unsold Riverside paintings will be returned to the gallery in the last week of February.



Cheers Sue Rabbidge 0412033198

Belinda Ingram	White Iris	Watercolour	\$250
Gary Caldow	Social Distancing	Mixed Media	\$120
Over Cheng	View from Mt Ainslie	Watercolour	\$280
Mk Redzic	From Well Station	Oil	\$500
Gay Mouat	Pilbara Track	Oil	\$950
Heather Acton	Golden Afternoon Light	Mixed Media	\$390
Tri Dillon	Hydrangeas & Peaches	Acrylic	\$420
Robyn Woodward	Towards Charlotte's Pass	Oil	\$195
Mane Summer	The Bay	Mixed Media	\$175
Shan Buckland	A Good Stretch	Watercolour	\$150
Alex Lynn	Early Light at Long Plain	Oil	\$150
Catherine Alexander	Gum Leaves, Mt Taylor	Eco Print	\$200
Sukhvinder Sagg	Trio	Oil	\$380
Roger Nixon	Look at Moi	Acrylic	\$120
Annett Rennie	Into the Light	Acrylic	\$450
Tanya Taylor	Rhododendron	Watercolour	\$150
Camealia Smith	Kambah Pool	Watercolour & Ink	\$190
Lyn Trall	Mu the Friendly Emu	Watercolour	\$120
Edwina Walsh	The Regulars at the waterhole	Oil	\$450
Maria O'Donahoo	Larry	Acrylic	\$100
Narelle Sheppard	Grey Succulent	Watercolour	\$225

QAS MEMBER



Julie Ballis with her portraits of Kristy McBain. Photo: Helen Musa

WITH entries to the \$75,000 Darling Portrait Prize at the National Portrait Gallery now closed and the \$100,000 Archibald Prize closing in March, it's the time of the year when Canberra-region artists are very busy. Veteran Queanbeyan portraitist, Julie Ballis, was found at her studio on the weekend putting the finishing touches to her Archibald entry, a portrait of Federal Member for Eden-Monaro and former Mayor of the Bega Shire Council, Kristy McBain. Ballis has painted her against an impressionistic background hinting the Bega region bushfires, an event, in the artist's view, that had bought out McBain's kindness and practicality. After two sittings, one in McBain's Queanbeyan office and another at the studio, Ballis had first done a small oil version and then, in August, she began painting the larger portrait, which will be her entry. She found McBain an easy subject to warm to, but had spent a lot of time working on the texture of the facial skin, she said. During a phone conversation earlier in the week, I discovered that Bungendore artist Kerry McInnis, after entering one work in the Darling Portrait Prize, was now working on a different view of the same subject, the Gulgong-based ceramic artist Chester Nealie, which she plans to enter into the Archibald.

2022 QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022. After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last years workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

23-24 March 2022 - John Wilson - Into the Light, 2 Day Workshop in Oils. This is a Masterclass Workshop and is not suitable for beginners. This is a new course and open for registrations. Members should note that these dates are Wednesday and Thursday, that is this workshop is running midweek and not on a weekend. The workshop will cost \$230

25-29 March 2022 - John Wilson - Into the Light, 5 Day Workshop in Oils. This Masterclass was advertised last year and is currently full and not taking new registrations

9-10 April 2022 - Kerry McInnis - Be Brave with Acrylics and Pastels (RESERVED until 17 December) Cost for this workshop will be \$180

14-15 May 2022 - Amanda McLean - The Pastel Landscape. This is a new course and open for registrations. Members should note that this is not a beginners workshop. The workshop will cost \$180

21-22 May 2022 - Tracey Miller - Macro Florals (Acrylic). This is a new course and open for registrations. The workshop will cost \$210

18-19 June 2022 - Leigh Walker - Drawing and Sketchbook Habit (RESERVED until 17 December) The workshop will cost \$180

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December) The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December) The workshop will cost \$180

20-21 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) confirming that you would like to attend on the new scheduled 2022 dates.



MARK REDZIC MEMBERS DISPLAY



By Helen MUSA



◎ REGIONAL Arts NSW has announced the appointment of Tracey Callinan as its new CEO, replacing Elizabeth Rogers, who has just taken over at Canberra Glassworks. Dr Callinan has spent the past 13 years as executive director for Arts OutWest. Along with a strong career in arts administration comes experiences working for a silversmith in Jerusalem, programming for Wirksworth Festival in rural Derbyshire in the UK and working as a musician in Europe.

QUEABNBNEYAN EXPOSED BY CITY NEWS



Exhibition ready at the Queanbeyan Art Society gallery and studio

THE Queanbeyan Art Society and its members are preparing for their February "Anything Goes" art competition/exhibition.

President of the Queanbeyan Art Society, Barry Cranston says there will be over 120 works on display in the gallery each month.

"Any form of art that fits in five different mediums, and they're all for sale."

The Queanbeyan Art Society will also be host to a variety of art workshops every second month, while also running their regular classes in a "relaxed and supportive

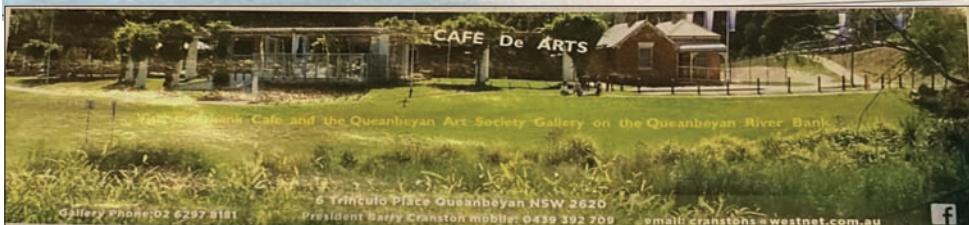
environment."

Every day except Thursday and Sunday there are social painting groups and classes.

On Monday and Wednesday there are life drawing classes, and a sculpture class on Wednesday nights.

On Thursday there is a water media class, Friday is a young artist class and on Sunday there is a Never Stop Learning class.

Queanbeyan Art Society, 6 Trinculo Place, Queanbeyan. Call 6297 8181 or visit qasarts.org



LIFE DRAWING CLASSES

THERE is room for more artists with the QAS Wednesday Life Drawing and Sculpture classes at the Gallery.

Wednesdays

6-30-9pm Life Drawing and Sculpture.

Rosaline Rimes-Reich 0452278583.

*** AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS
YOUNG ARTISTS ART COMPETITION/EXHIBITION**
Sunday 2nd October 2022 at QAS Gallery
\$2,300 Awards —Open To All Artists 12 to 18 years
Any Medium - Any Subject

THE Queanbeyan Art Society is keen to make the Annual **ADFA** Young Artists Art Competition/Exhibition one of the most prestigious events on the QAS Calendar. The Society has always fostered young artists with regular young art classes and of course **ADFA** has come on board in recent years as a major sponsor. There is a need to promote young artists and the committee is looking at every avenue to put this event as one of the Society's premier Art Competition/Exhibitions. Already another sponsor wants to contribute to the **ADFA** event and if it can be supported further it will develop into becoming one of our major calendar events. One of the ideas behind the Young Artists event is to help these artists understand how to enter such events and to mix with other young artists sharing their ideas and experiences. Members are asked if they have any ideas how to promote this event through schools or get more sponsorship. Please contact the QAS secretary **Pam Nielson 0428623700**.

Over All Winner \$700. 2nd \$500. 3rd \$200. 4th \$150.

(Overall winners excluded from Age Sections).

Winning School \$200 Art Material.

Three Age Sections:

- * **12 to 15 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * **16 to 17 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.
- * **18 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.

Entry Form due by 25th September 2022.

Works delivered to QAS Gallery on Saturday 24th September 2022.

If you want an entry form email: pam.nielson@iinet.net.au phone: 0428623700.

Members please promote this outstanding QAS event for young artists.



REQUEST TO MEMBERS AND FAMILY
THE QAS Committee is seeking the help of all members and their families to promote the **ADFA Young Artist Art Competition/Exhibition on Sunday 2nd October 2022.**

Of all the QAS Art Competition/Exhibitions this could be possibly one of the biggest and most beneficial for the future of art in the region. Not only will this year's new awards be more attractive than previous years but the number of art awards gives a bigger scope for all age levels. A huge new promotion is the **Winning School \$200 Art Materials Award** to the school to the Overall Winning Artist, this hopefully will attract the schools and art teachers to come on board. The QAS Committee can only do so much to promote such a great art Exhibition but we have an army of family and friends who can also shoulder 'The Art Wheel'.

Now that the QAS has opened up a special membership for young artists aged from **12 to 18 years for only \$10** it is bound to increase the membership.

Should anyone need more information or entry form etc please contact **QAS Secretary Pam Nielson**.



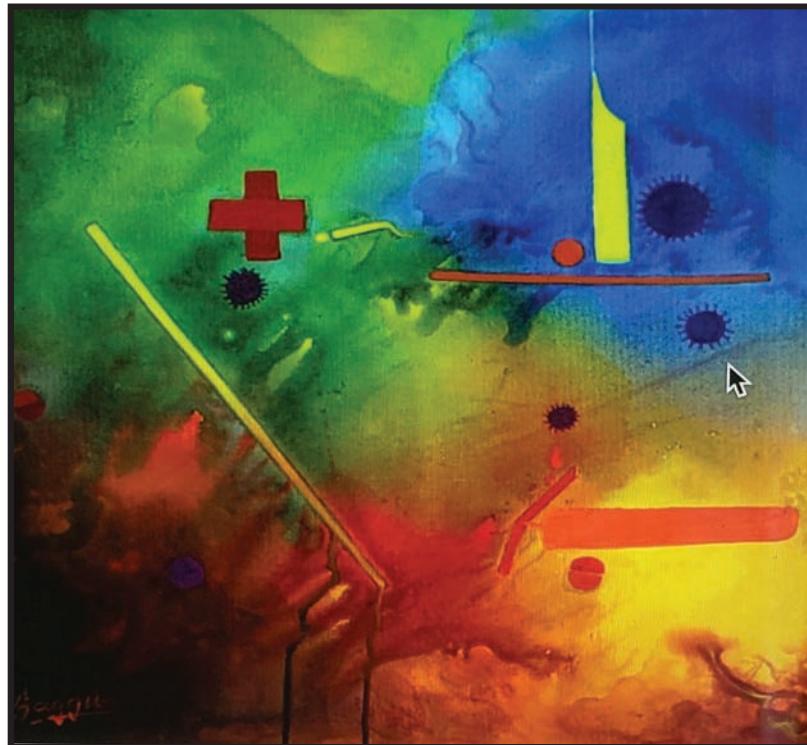
ALL WELCOME

Any member who would like to join the QAS Tuesday Plein Air and Morning Tea Group contact **Rosanna Burston 0418863428.**

QAS Plein Air is back after Lockdown.



QAS MEMBER'S SUCCESS



Sukhvinder Saggi ACT, Australia, *Puzzling Pandemic*, acrylic, 20 x 20" (50 x 50 cm)

Finalist

My Inspiration

The inspiration for this piece was the Covid-19 virus changing its colors with each mutation and creating life, health and economic destruction around the globe. Each individual is fighting one way or another. This artwork is my reaction to the current "puzzling" situation we're all experiencing together, expressing my inner turmoil through art that helps soothe the restlessness of lockdowns and social isolation.

My Design Strategy

As an artist I use my art to reflect my

experiences and feelings—like this piece, my response to the pandemic. In order to effectively articulate my emotions during this time I have used an abstract format and reworked an old piece, as it was not reflective of my current state. Abstract format allows for freedom of expression without restricting myself to a planned outcome, resulting in some beautiful surprises.

My Working Process

I started off by pouring diluted pure primary colors onto a primed stretched canvas, giving the colors space to merge and mingle. I then added some secondary colors to

the canvas to create some movement and shapes and left the paints to dry. As the canvas dried, I focused on the feelings, emotions and thoughts it provoked within me. I came back to the piece and added shapes and symbols that were reflective of my response to the colors, shapes and the pandemic. Noting that the use of bright colors represents beauty and hope for life as we come out of the worst of the pandemic.

Contact Details

- » Email: sagguartist@gmail.com
- » Website: www.sagguartist.com

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Pam Nielson

pam.nielson@iinet.net.au
0428 623 700



Oliver Cherg
(Treasurer) 0412284328
oliverchengqas@gmail.com

QAS Gallery 0262978181 **Gallery**  Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620

Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

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0418 863 428



Debbie Collier

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0437962160



Sue Commie

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0412728530



Heather Holland (Membership)

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0419 826 192



Sandy Santmyers

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0481 115 736



Carole Polson

carole-sp@hotmail.com
0405 434 154



Anne Thurlow

thurlow.a@bigpond.com
0400 949 590



Andrew Smith

(Workshops Coordinator)
artbyandrew@iinet.net.au (WS)

andrewsmith@grapevine.net.au
418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Michael Creagh 0410191130.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
"Convenor" Roger Nixon
0403074653.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture
Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm
FRIDAY
10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qarts.com.au



2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 6th March Abstract / Abstraction & Life Drawing Sculptures Competition/Exhibition

QAS BRING & BUY

(works in Sat 26th Feb)

Sunday 10th April Buvelot Framers People –Places & Animals Competition / Exhibition

Open To All Artists

(works in Sat 2nd April)

Sunday 8th May QAS Members and Gallery Painters Art Competition / Exhibition

Also special Mixed Medium
(works in Sat 30th April)

Saturday 28th May QAS AGM at 2-00pm. All Invited!

Sunday 5th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/Exhibition

Open To All Artists

(works in Sat 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition

(works in Sat 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition

Open To All Artists

(works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Exhibition (works in 28th Aug)

Saturday 11th September Opening to Thursday 23rd September

ACT Textiles ACTTAA Exciting

Saturday 24th September to Monday 3 October QAS City Walk, Canberra

14th Annual Art Show

(Entries forms due 1st - 11th Sep)

(works in 24th Sep)

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition

Open to 12-18 year old artists

(works in 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

QAS BRING & BUY

Open To All Artists

(works in 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and Sculpture/

Miniature Exhibition

(works in 26th Nov)



Open Craft Market

QAS Christmas Party