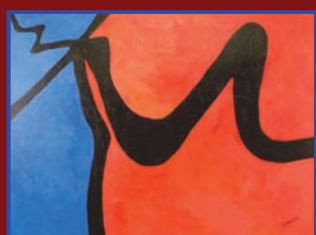


PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).
COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).
HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).
QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
 ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

OVERALL WINNER

Page 2



FIRST CAFE SALE

Page 4



PLEIN AIR CARRYING

Page 6



YOUNG ARTISTS

Page 7



THE PLACE TO BEE TO BUY ART

THE QAS has ventured out into Yarralumla in Canberra to one of the exclusive cafes with a Gallery of members' art for sale. It is the place to 'bee' with dining inside and outside. The owner **Jessie Ping** invited the art society to display members' art on three walls. A keen lover of art Jessie is not taking any commission for any sales made at the **Beess & Co Cafe**. The Exhibition is on page 7 and will change every month.

Jessie Ping welcomes QAS President **Barry Cranston**



MORNING TEA AT BEESS

THE QAS Tuesday Plein Air

Group were delighted when they arrived at the Beess & Co Cafe at Yarralumla to have a reserved table.

From left; Camelia Smith, Sarah King, Rosanna Burston, Libby Schick, Barry Cranston, Ian Sharpe, Eric Brookbanks, Dawn Wilson, Stella Perin, Louise Emmett, Mark Redzic, Isla Patterson and Oliver Cheng.



SOCIETY AMBASSADOR

TUESDAY QAS Gallery coordinator **Roger Nixon** has been recognised for his excellent 'Gallery Minder Manners'. It is not the first time QAS has been signalled out for being a friendly art society and it speaks volumes for our members. QAS has a wonderful record for selling members' paintings, but only for our day to day 'Gallery Minders' this would not be possible. Presently the committee is looking at several volunteers who have put their names down to be Gallery Sitters. If there are any other members who could help please give our secretary **Pam Nielson** a call 0428623700.

A note of thanks to Roger Nixon for his friendly approach to welcoming my sister and myself last Tuesday 8th Feb. The art gallery was very special and we enjoyed it so much. Keep up the great work. Best wishes Chris Buckle (Annie)

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

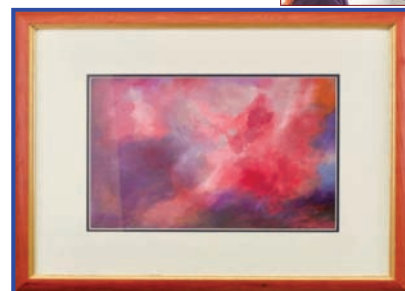
WINNERS ABSTRACT & ABSTRACTION



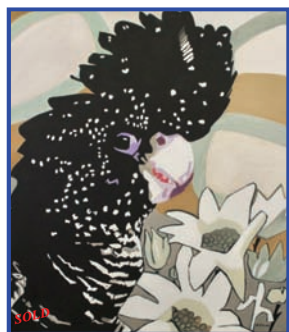
OVERALL 1st PRIZE
Undulant
Susan Rabbidge



OVERALL 2nd PRIZE
Finding the Light
Maxine Sumner



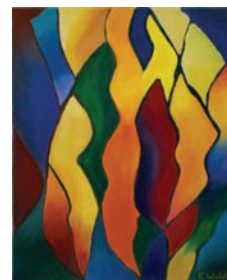
OIL: 1st PRIZE
Wandering in Dreams
Sukhvinder Saggu



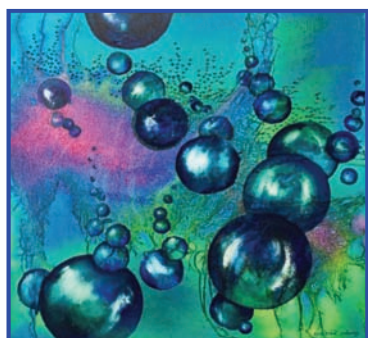
ACRYLIC: 1st PRIZE
Retro Cockie and Flowers
Maria O'Donahoo



2nd PRIZE
Sunshine at the Botanic Gardens
Catherine Alexander



OIL 2nd PRIZE
Changing Seasons
Edwina Walsh



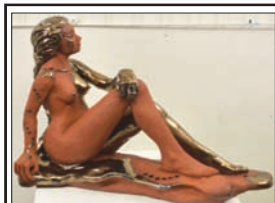
MIXED MEDIA: 1st PRIZE
Adrift No 2
Adrienne Conway



MIXED MEDIA 2nd PRIZE
Hollyhock Digital New Media
Trevor Rowe



WATERCOLOUR: 1st PRIZE
The Rainbow Connection
Belinda Ingram



Jenny Overett



Jenny Overett



Jenny Overett



Jenny Overett



Phil Cleaver



Phil Cleaver



Amelia Evans



ABSTRACT & ABSTRACTION WINNERS

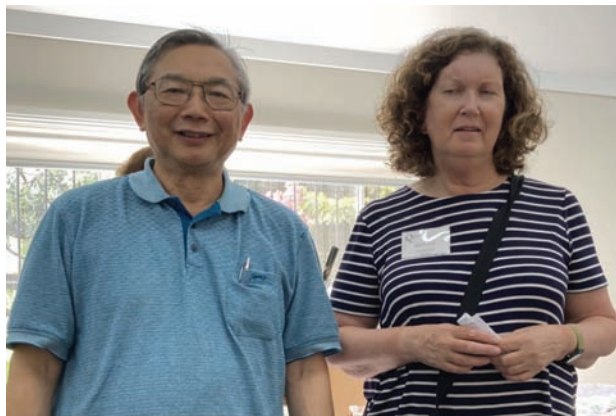
Susan Rabbidge,
Sukhvinder Saggu,
Catherine
Alexander, Belinda
Ingram and Edwina
Walsh.
Phil Cleaver (Late).



Leigh Walker Judge.

Flowers by Annette Rennie

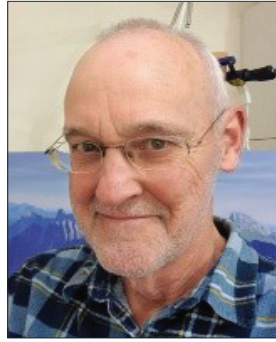
EXHIBITION OPENING



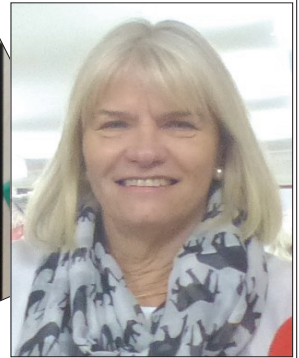
QAS MEMBERS ART SALES



John Bosler



John



Annette



Gay Mount



Gay



Annette Rennie



Mark Redzic



Mark



Maria O'Donahoo



Maria



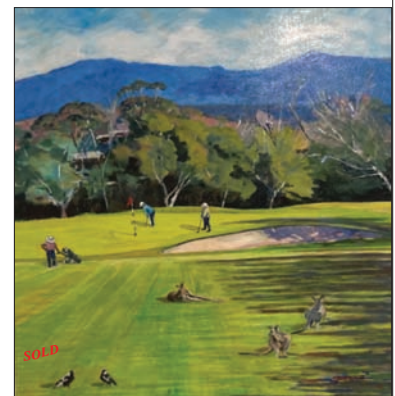
Isla Patterson



Isla



Isla Patterson



Sue Rabbidge

QAS ART VENUES FOR ART SALES



QAS ONLINE ENTRY FORM

THE QAS Online Entry Form is up and ready to accept submissions. Members can find a link to it on our website on the Exhibitions Page (<https://qasarts.org/exhibitions/>) or they can be emailed to the following link: <https://forms.gle/szWo88gecvHd69n37>

I included the following information on the website about the form, but please let me know if you would like me to change it in any way.

NEW!!! We are trialling a new online entry form which will help our Exhibition Team record your entries more quickly and accurately, particularly for artwork labels in the Gallery and on our website. Please Note that online Entries will not be accepted after 5pm on Thursdays and you will still need to pay via Direct Bank Transfer or in person after submitting your form. If you have any questions about the Online Form, please contact: Nyree.Mason@gmail.com

Of course, you also have the continuing option to print the PDF form and enter in person, or email a scanned copy of it to our Treasurer, but we hope you find the new online version convenient and easy to use.



WANTED

THE QAS Committee is keen to have the QAS Gallery open for longer periods and is seeking help from the members. Usually every day of the week the Gallery has been open with an art class with a coordinator but at this stage Thursdays and Saturdays don't have coordinators and the Gallery is closed. It would be ideal to have members painting again on these two days with a coordinator and hopefully that will happen. QAS has a wonderful record for selling members' art but it will be difficult if we can not stay open every day and it would be ideal for the Gallery to be open for longer every day. In the meantime if any members can help by volunteering their services please contact the secretary **Pam Nielson**.

QAS TUESDAY PAINTING GROUP



Irena Zarebski



Gay Mouat

2022 Members Art Profile :
Queanbeyan Art Society

Feb	Mark Redzic
Mar	Eleanor Cole
Apr	Arlene Williams
May	Hans van Haalen
Jun	Dorothy Savvas
Jul	Maria O'Donahoo
Aug	Lesley Burrows
Sep	n/a
Oct	Oliver Cheng
Nov	Irena Zarebski
Dec	Geoff Naylor

Queanbeyan Art Society

NEW MEMBERS
enjoy !

Sue Brown
ACT

Dee Copeland
ACT

Rebecca Gray
ACT

Jeanne James
ACT

Trevor Rowe
ACT

Welcome to all new QAS
members.
We are a friendly Society



QAS

'Music Man'.

Stuart Marshall



PRESIDENT'S PALETTE

THE QAS Committee is delighted to be able to spread our members' art into the **Beess & Co Cafe at Yarralumla** with the first paintings hung this month.

With so much wonderful support from our members the committee will continue to look for more hanging space to try and exhibit and possibly sell members' works. Congratulations to all members who sold works this month - it is a great effort considering the Gallery has not been open for as long as usual. I might add that a sale this week is possibly one of the dearest paintings sold at the gallery in my time, well done! I would implore members to try and find time to do the required 'Gallery Baby Sitting' on the days we are not open at the moment.

Congratulations to Workshop Coordinator **Andrew Smith** in pulling together the QAS Workshops because with so many Covid interruptions it has been difficult. We have a great number of helpers in the Society but if you would like to help please ring the secretary.

Yours in Art,
Barry Cranston
President



QAS PLEIN AIR TUESDAY GROUP



Ross Andrews



Ian Sharpe



Mark Redzic



Camelia Smith



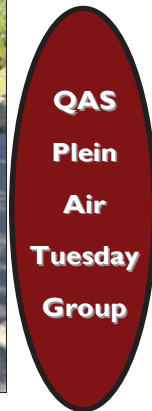
Libby Schick



Camelia Smith



Eric Brookbanks



Oliver Cheng



Libby Schrick, Louies Rossi, Eric Brookbanks, Andrew Smith.



Rosanna Burston



Andrew Smith



Val Johnson



Mark Redzic

QAS RIVERSIDE PALZA WINDOW DISPLAY

Hi Everyone,

Just advising that if one of your January exhibition 'Anything Goes' paintings has been selected to be displayed for sale in the **Riverside Plaza Monaro Street** window for a month. The works will be taken over to Riverside this Thursday morning so please let me know by **COB Wednesday** if you would prefer not to display your painting at Riverside or you have already taken it home from the gallery.

Unsold Riverside paintings will be returned to the gallery in the last week of February. The **Beess & Co Cafe Yarralumla** will also contain

members art. Cheers **Sue Rabbidge 0412033198**



YARRALUMBA THE PLACE TO BEE TO BUY ART



Mark Redzic



Ian Sharpe



Irena Zarebski



Roger Nixon



Sue Crommie



Sukhvinder Saggu

Queanbeyan Art Society
Monthly Art Exhibition
@ **Beess & Co Yarralumla**

ALL FOR SALE
www.qasarts.org 0439392709



2022 QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last years workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

23-24 March 2022 - John Wilson - Into the Light, 2 Day Workshop in Oils. This is a Masterclass Workshop and is not suitable for beginners. This is a new course and open for registrations. Members should note that these dates are Wednesday and Thursday, that is this workshop is running midweek and not on a weekend. The workshop will cost \$230

25-29 March 2022 - John Wilson - Into the Light, 5 Day Workshop in Oils. This Masterclass was advertised last year and is currently full and not taking new registrations

9-10 April 2022 - Kerry McInnis - Be Brave with Acrylics and Pastels (RESERVED until 17 December) Cost for this workshop will be \$180

14-15 May 2022 - Amanda McLean - The Pastel Landscape. This is a new course and open for registrations. Members should note that this is not a beginners workshop. The workshop will cost \$180

21-22 May 2022 - Tracey Miller - Macro Florals (Acrylic). This is a new course and open for registrations. The workshop will cost \$210

18 -19 June 2022 - Leigh Walker - Drawing and Sketchbook Habit (RESERVED until 17 December)The workshop will cost \$180

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December)The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December)The workshop will cost \$180

20-21 August 2022- Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email](mailto:andrewsmith@grapevine.net.au)

andrewsmith@grapevine.net.au confirming that you would like to attend on the new scheduled 2022 dates.



Eleanor Cole
ARTIST
Celebrating Life

Long time Canberra artist Eleanor Cole enjoys working with a variety of fluid, dry and digital media. The beauty in the natural world around her, people, animals, spirit and soul, inspire her. Art has always been apart of Eleanor's life. She grew up in an environment that valued and encouraged it. After leaving school she enrolled in an associate diploma of Creative Arts where she majored in painting and minored in ceramics. She completed a degree in Graphic Design and gained teaching qualifications. Eleanor's worked as a photographer, freelance graphic designer/illustrator, and taught visual art to detainees and vulnerable people. She continues to enjoy growing and developing as an artist.

This exhibition, images from her garden, comes from her love for wild and cultivated nature. Gardens are spaces of intrigue and rejuvenation connecting and correlating with the inner world of spirit and soul. She hopes this celebration of beauty invites you to enjoy, explore and reflect.

MARK REDZIC MEMBERS EXHIBITION



QAS GALLERY STREET CLOSING

TRANSPORT for NSW will be undertaking paint removal works on the Queens Bridge over the Queanbeyan River as a result of an assessment which identified lead content within the existing paint which exceeds the acceptable levels.

The project scope includes the removal of the lead paint from the steel girders of the Queens Bridge by method of abrasive blast in conjunction with a containment facility to eliminate the potential risk of contamination. The bridge will be repainted by use of a polyurethane paint system. Works will be conducted using ground scaffolding at either abutment of the bridge and suspended scaffolding along its length.

Due to the requirement for contained scaffolding along the bridge structure, detours and concrete barriers will be required to deter traffic at the approaches of the bridge.

Traffic will be detoured along Collett Street allowing motorists to achieve their destination on the opposite side of the bridge. Delays of up to 10 minutes will be expected during this time.

Pedestrian access will be maintained during the work.

Work will have minimal impact to vehicle movements on the Kings Highway over the bridge.

Parking opportunities on Trinculo Place will be reduced during the work, however resident and business access will be maintained.

There will be some noise associated with the work. As per early consultation with Queanbeyan-Palerang Regional Council (QPRC), Transport for NSW will engage directly with residences and businesses within a radius of 150m from the work site prior to work commencing.

We are planning to commence the works from mid-March 2022 and expect the work to take 16-18 weeks, weather permitting.

The days of work and exact times of work will be determined once the tender process has been finalised.

I am seeking your early input into the impacts of the above traffic arrangements, so we can adequately plan and prepare, and where possible work together to minimise the disruption.

Any information or advice you can provide before we start engaging with the community will be very much appreciated.

Please respond by COB Friday 25th of February 2022 so we can include your input into the planning of these critical works.

Kind Regards,

Community & Customer Engagement Team Community and Place | South Region Regional and Outer Metropolitan

Transport for NSW



Transport
for NSW

QAS Gallery users please keep an eye on possible road closes to the QAS Gallery

MIXED MEDIA for MAY 2022

ARTISTS, OUR SPONSOR wants you to create a **MIXED MEDIA** artwork using a wide variety of materials. We are giving you early notice so you can experiment and find the materials that suit you.

Move beyond the usual. Think eclectic. Buttons, clays, sticks, foils, fabrics, yarns, meshes, plant material, rocks, wood, metal..... You name it and it can be done.

Higher prizes than usual, from our sponsor.

Entry Saturday 30th April. Opening Sunday 8th May 2022.

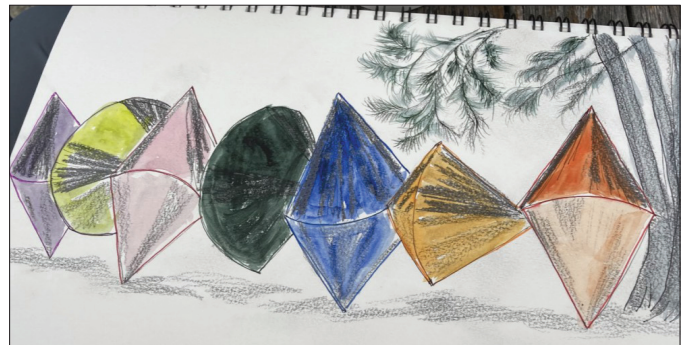
QAS TUESDAY PLEIN AIR SCULPTURE GARDEN



Ian Sharpe



Mark Redzic



Louise Emmett

* AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES **MO LONGLO PLAINS****YOUNG ARTISTS ART COMPETITION/EXHIBITION****Sunday 2nd October 2022 at QAS Gallery****\$2,300 Awards – Open To All Artists 12 to 18 years**

Any Medium - Any Subject

THE Queanbeyan Art Society is keen to make the Annual **ADFAS** Young Artists Art Competition/Exhibition one of the most prestigious events on the **QAS** Calendar.

The Society has always fostered young artists with regular young art classes and of course **ADFAS** has come on board in recent years as a major sponsor. There is a need to promote young artists and the committee is

looking at every avenue to put this event as one of the Society's premier Art Competition/Exhibitions.

Already another sponsor wants to contribute to the **ADFAS** event and if it can be supported further it will develop into becoming one of our major calendar events. One of the ideas behind the Young Artists event

is to help these artists understand how to enter such events and to mix with other young artists sharing their ideas and experiences. Members are asked if they have any ideas how to promote this event through schools

or get more sponsorship. Please contact the **QAS** secretary **Pam Nielson 0428623700**.

Over All Winner \$700. 2nd \$500. 3rd \$200. 4th \$150.

(Overall winners excluded from Age Sections).

Winning School \$200 Art Material.

Three Age Sections:

* **12 to 15 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.

* **16 to 17 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.

* **18 years** 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.

Entry Form due by 25th September 2022.

Works delivered to QAS Gallery on Saturday 24th September 2022.

If you want an entry form email: pam.nielson@iinet.net.au phone: 0428623700.

Members please promote this outstanding QAS event for young artists.

**REQUEST TO MEMBERS AND FAMILY**

THE **QAS** Committee is seeking the help of all members and their families to promote the **ADFAS Young Artist Art Competition/Exhibition** on Sunday 2nd October 2022.

Of all the **QAS** Art Competition/Exhibitions this could be possibly one of the biggest and most beneficial for the future of art in the region. Not only will this year's new awards be more

attractive than previous years but the number of art awards gives a bigger scope for all age levels. A huge new promotion is the **Winning School \$200**

Art Materials Award to the school to the Overall Winning Artist, this hopefully will attract the schools and art teachers to come on board.

The **QAS** Committee can only do so much to promote such a great art Exhibition but we have an army of family and friends who can also shoulder

'The Art Wheel'.

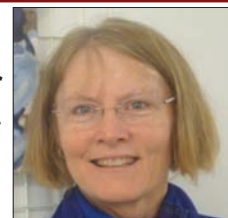
Now that the **QAS** has opened up a special membership for young artists aged from **12 to 18 years** for only **\$10** it is bound to increase the membership.

Should anyone need more information or entry form etc please contact **QAS Secretary Pam Nielson**.

**ALL WELCOME**

Any member who would like to join the **QAS Tuesday Plein Air** and Morning Tea Group contact **Rosanna Burston 0418863428**.

QAS Plein Air is back after Lockdown.



GALLERY SITTERS NEEDED

HELPERS are needed to sit the gallery, which at present is not opening as often as it should. Since losing Jean, our previous gallery manager, we have been relying upon the goodwill of our workgroup convenors and members to do this task. They have been a huge help especially as it is intrusive to their activities, but at present (due to COVID) some groups are not running and the gallery is sometimes not opening when it should. The situation does need to be improved if we wish to have a well run, professional gallery that is not only welcoming but also open for periods long enough to provide an opportunity for the public to view (and hopefully purchase) our art. Our plan is to try and staff the gallery for not just the usual hours, but also for longer hours on weekdays and weekends (perhaps to match the Riverview Cafe hours) by using volunteers for shifts of at least 2 hours duration. Ideally, each volunteer would sit at the table near the door and greet people as they enter, answer questions about the Society, show visitors around if required and take sales and membership payments etc. Training in processing a sale or payment would be provided and anyone sitting would be able to bring in their own artwork to do (or books, crosswords, whatever) while they sit. Gallery sitting can actually be fun and relaxing, and it can often be quite interesting interacting with visitors who are interested in our art. We do not have a roster co-ordinator yet, so if you would like to volunteer to be on the roster or to be our super duper roster organiser extraordinaire, please contact heather@hollogram.net. We can't sell our art if people can't get in to see it, so we all really do need each other's help in order to be successful. Thursday Morning Helpers Needed Can anyone help Sue Crommie to place the artwork labels onto our paintings once a month, on the Thursday morning after each exhibition drop off day? If so, please contact Sue at sue.crommie@gmail.com. It is hard to sell a painting if there's no label attached to it, so hopefully Sue can find some helpers please.

Children's Art Lesson Convenor Vacancy

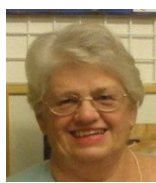
The Committee would like to hear proposals from anyone who is interested in taking up the role of running the QAS Children's Art Class. Unfortunately due to health issues Natasha, who has done an excellent job in the past, is now unable to continue running the class. The Society does not wish to withdraw this class, which encourages and benefits young people within the community by assisting them to express themselves creatively. The Society will offer as much support as possible but there are some requirements. Any Class Convenor needs to already have (or be willing to undertake) the NSW Child Protection Training and First Aid Certificates (see information at <https://education.nsw.gov.au/student-wellbeing/child-protection/child-protection-training>) If you would like to take up this opportunity to continue in Natasha's footsteps and be instrumental in fostering local children's education and interest in the arts, please send your written proposal to the committee by emailing it to our Secretary, Pam Nielson at pam.nielson@inet.net.au.

2021/22 QASCOMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Pam Nielson

pam.nielson@inet.net.au
0428 623 700

Oliver Cherg
(Treasurer) 0412284328
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Bendigo Bank
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428

Sue Commie
sue.crommie@gmail.com
0412728530

Heather Holland (Membership)

heather@hollogram.net
0419 826 192



Carole Polson

carole-sp@hotmail.com
0405 434 154



Sandy Santmyers

sansheer@hotmail.com
0481 115 736



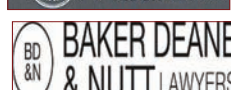
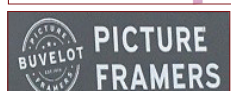
Jim Sullivan

jimsullivan49@gmail.com
0401 343 719



Anne Thurlow

thurlow.a@bigpond.com
0400 949 590

Andrew Smith
(Workshops Coordinator)
artbyandrew@inet.net.au (WS)
andrewsmith@grapevine.net.au
418 631 486



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Wendy Sedlmaier 0418631818.

* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
"Convenor" Roger Nixon
0403074653.



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm

FRIDAY
10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qarts.com.au



2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 6th March Abstract / Abstraction & Life Drawing Sculptures Competition/Exhibition

QAS BRING & BUY

(works in Sat 26th Feb)

Sunday 3rd April Buvelot Framers People –Places & Animals Competition / Exhibition

Open To All Artists

(works in Sat 19th March)

Sunday 8th May QAS Members and Gallery Painters Art Competition / Exhibition
Also special Mixed Medium
(works in Sat 30th April)

Saturday 28th May QAS AGM at 2-00pm. All Invited!

Sunday 5th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/
Exhibition
Open To All Artists
(works in Sat 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition
(works in Sat 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition
Open To All Artists
(works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Exhibition (works in 28th Aug)

Saturday 11th September Opening to Thursday 23rd September
ACT Textiles ACTTAA Exciting

Saturday 24th September to Monday 3 October QAS City Walk, Canberra
14th Annual Art Show
(Entries forms due 1st - 11th Sep) (works in 24th Sep)

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition
Open to 12-18 year old artists
(works in 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small
Art Competition/Exhibition
QAS BRING & BUY Open To All Artists
(works in 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and Sculpture/
Miniature Exhibition
(works in 26th Nov)



Open Craft Market

QAS Christmas Party



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