

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).
COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).
HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).
QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

JUST SHOPPING

Page 2



MAXINE'S SALE

Page 4



PLEIN AIR VISITORS

Page 6



MEMBER'S SUCCESS

Page 7



JOHN WILSON OIL WORKSHOPS MARCH 2022

ONCE again the John Wilson Oil Workshop proved a huge success and with the extended period of seven days QAS members gained valuable tutoring.

John's valuable tutoring was offered for a two day workshop and another five day workshop and both workshops were fully supported.

John has been a valuable supporter of the Society for many years and the committee saw fit to give full membership for his loyal and professional service to QAS.

A big thank you to all the members who gave their valuable time to provide the morning and afternoon teas, cleaning etc. for the seven workshops days. Thank you Andrew Smith our QAS Workshop Co-ordinator!



TWO DAY WORKSHOP

Back Row: John Bosler, Mark Redzic, Alex Lynn, Judy Veal, Julie Griffiths, Pat Hill and George Finch.
 Front Row: Gay Mouat, Renae Morris, John Wilson, Edwina Walsh, Barry Cranston and Lalita Kapur.



FIVE DAY WORKSHOP

Back Row: Jim Sullivan, Annette Rennie, Julie Griffiths, John Wilson, Gayle Carlson, Irena Zarebski, Louise Emmett. Front: Cheryl Hill, Gay Mouat, Oliver Cheng, Edwina Walsh, and Halina Kobialka.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335



BUVELOT PEOPLE-PLACES-ANIMALS WINNERS

Leigh Murray Photos.



PEOPLE 1st PRIZE
'Shopping'
Annette Rennie



Annette



PEOPLE 2nd PRIZE
'The Neighbours'
Maria O'Donahoo



PEOPLE 3rd PRIZE
'Granda's Wedding'
Paul Johns



PLACES 1st PRIZE
'Hume and Hovel Track'
Geoff Naylor (Tumut)



Geoff



Places 2nd PRIZE
'Black-Footed Wallaby, Ormiston'
Gay Mouat



Places 3rd PRIZE
'Tondoon Botanic Gardens Gladstone'
Edwina Walsh



ANIMALS 1st PRIZE
'Resting Time'
Sukhvinder Saggu



Sukhvinder



Animals 2nd PRIZE
'Can't Keep My Eyes Off You'
Belinda Ingram



Animals 3rd PRIZE
'Joie de Vie'
Stuart Wiscombe

WINNERS



Back: Stuart Wiscombe, Maria O'Donahoo, Gay Mouat, Sukhvinder Saggu
Front: Paul Johns, Annette Rennie, Belinda Ingram, Edwina Walsh.



Jane Helmers Judge

EXHIBITION OPENING



QAS MEMBERS' ART SALES



Oliver Cheng



Oliver



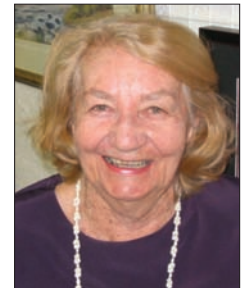
Eleanor



Eleanor Cole



Dawn Wilson



Dawn



Sue



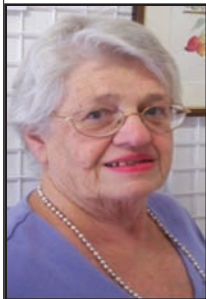
Sue Rabbidge



Maxine Sumner



Maxine



Belinda



Belinda Ingram



John Bosler



Barry Cranston



Barry



John



John Bosler



Eric Brookbanks



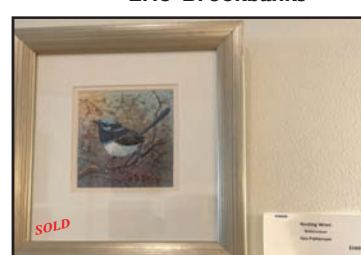
Eric



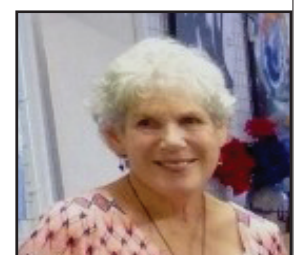
Sue



Sue Commie



Isla



Isla Patterson

QAS ONLINE ENTRY FORM

THE QAS Online Entry Form is up and ready to accept submissions. Members can find a link to it on our website on the Exhibitions Page (<https://qasarts.org/exhibitions/>) or they can be emailed the following link: <https://forms.gle/szWo88gecvHd69n37>

I included the following information on the website about the form, but please let me know if you would like me to change it in any way:



NEW!!! We are trialling a new online entry form which will help our Exhibition Team record your entries more quickly and accurately, particularly for artwork labels in the Gallery and on our website. Please Note that online Entries will not be accepted after 5pm on the Thursday before entry day and you will still need to pay via Direct Bank Transfer or in person after submitting your form. If you have any questions about the Online Form, please contact: Nyree.Mason@gmail.com
Of course, you also have the continuing option to print the PDF form and enter in person, or email a scanned copy of it to our Treasurer, but we hope you find the new online version convenient and easy to use.

QAS GALLERY SITTERS

Convenor Pam Nielson

pam.nielson@iinet.net.au

0428 623 700

Catherine Alexander, Dee Copeland Sue Crommie, Rebecca Gray Hans van Haalen, Pam Padovan, Cheryl Pryor, Sue Rabbidge, Wendy Sedlmaier, Anna Thurecht and Stuart Wiscombe. If any member would like to help please contact Pam Nielson QAS Secretary.

ENTER a REALLY TRULY MIXED MEDIUM WORK

Sunday 8th MAY 2022

A generous and thoughtful QAS member is donating the MIXED MEDIUM prizes for May in memory of someone special who loved using Mixed Media.

So, members, please stretch your selves. We are looking for artworks that have a LOT of DIVERSE MEDIA in the works.

Stones, sticks, fabric, paper, feathers, bottle tops, polymer, card, metal, nature items, string, paint...whatever you wish to use.

Please support our generous member and get into the challenge.

Four prizes to be awarded. See the Entry Form enclosed.

Works in Saturday 30th May 2022.

QAS GALLERY OPEN OVER EASTER

HELLO All – it's really good that we can open the gallery over Easter – let's hope the café will be open too!

Take some family and friends for an Easter visit!

List as of now –

Friday - 10-4pm Dee Copeland-Bec Gray
Saturday - 10-4pm Cheryl Pryor-John Bosler
Sunday - 11-2pm Pam Nielson
Monday - 10-1pm Sue Crommie
1-4pm Stuart Wiscombe

Pam Nielson QAS Secretary.

2022 Members Art

Profile : Queanbeyan Art Society

Apr	Arlene Williams
May	Hans van Haalen
Jun	Dorothy Savvas
Jul	Maria O'Donahoo
Aug	Lesley Burrows
Sep	n/a
Oct	Oliver Cheng
Nov	Irena Zarebski
Dec	Geoff Naylor



NEW MEMBERS
enjoy!

George Finch
Bungendore

Jane Helmers
Queanbeyan

Jason Hore
Canberra

Robert Irwin
Canberra

John Wilson
Bathurst

Sylvie Carter



QAS

'Music Man'.

Stuart Marshall

PRESIDENT'S PALETTE

THE QAS Tuesday Plein Air Group is attracting more artists even if the weather this time of the year has not been the best. A program has been now been set and it is looking good. **Sarah from Lake George Winery** has a long association with QAS, first at the Queanbeyan Riverside Plaza and later as a Guest Speaker from Lake George Winery. It is pleasing to see the two QAS Art Exhibitions in **Queanbeyan Plaza** and **Beess & Co Cafe Yarralumla** are having good sales. The committee is trying to give members every chance to be hung in these venues. Congratulations to the members who put their hand up to keep the QAS Gallery open over Easter. All I can say is 'What A Ripper' was the John Wilson Oil seven day Workshop, you have to go a long way to find such a pleasant and professional workshop.

John's time with QAS goes back a long way and the committee granted him a full membership. Come to the Tuesday Plein Air Group.

Yours in Art,
Barry Cranston
President



QAS PLEIN AIR TUESDAY GROUP



Camelia



Ian



'Lotus Bay'



'Lotus Bay'



Camelia



Liam



Eric is pleased.



Sylvie and Oliver



Libby and Margaret



Isla and Oliver



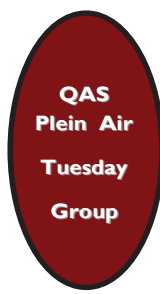
Sylvie



Rosanna



Camelia, Ross, Rosanna and Margaret



Margaret, Dawn, Sylvie and Oliver

ALL WELCOME

ANY member who would like to join the QAS Tuesday
Plein Air and Morning Tea Group contact
Rosanna Burston 0418863428.



THE ANNUAL TEXTILE ARTS and CRAFTS MARKET

at QAS Gallery 30th April 2022 10-00am to 3-00pm.

**ACT
TEXTILE
ARTS**
association



ACT Textile Art Association
Market Day in the courtyard.

Here's your chance to stock up on some unique handcrafted gifts, or to treat yourself to something with a textile twist.

MEMBER'S SUCCESS

QAS member **Sylvies' Carter** success at Gallipoli Art Prize.



Sylvies' Carter

Sylvie Carter 's art has been a finalist in the upcoming Gallipoli Art Prize2022. The Gallipoli Art Prize is scheduled from 21st April to 8th May 2022 from 10am to 4pm. Venue Celele and Bond Store Gallery 33 Playfair Street, The Rocks Sydney.

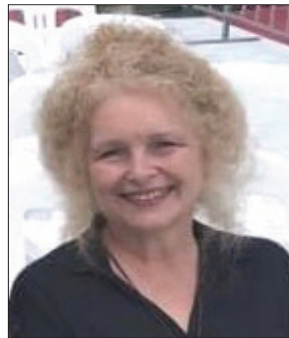
Finalists now online.

MEMBER'S SUCCESS

QAS member **Chris Cranston'** success at 2022 Canberra Show.



Bush Capital (detail)—mixed media on cotton, silk and polyester. First Prize in Craft—Art Quilts



Chris Cranston



Dear Friends—mixed media on cotton.

Third Prize in Craft—Interpretation of High Tea

MEMBER'S SUCCESS

QAS member **Lal Warusevitane's** success at Belconnen Art and Canberra Show.



On their own free world – at the **Belconnen Arts** – Place Unframed –Won the people's choice award 2020/22



Lal Warusevitane



Imagination – at the **Canberra Show** February 2022 – won the Champion's.

REQUEST TO MEMBERS AND FAMILY

THE QAS Committee is seeking the help of all members and their families to promote the ADFAS Young Artist Art Competition/Exhibition on Sunday 2nd October 2022.

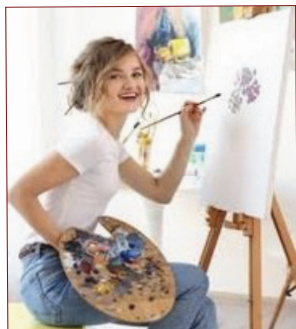
Of all the QAS Art Competition/Exhibitions this could be possibly one of the biggest and most beneficial for the future of art in the region.

Not only will this year's new awards be more attractive than previous years but the number of art awards gives a bigger scope for all age levels. A huge new promotion is the **Winning School \$200 Art Materials Award** to the school to the Overall Winning Artist, this hopefully will attract the schools and art teachers to come on board. The QAS Committee can only do so much to promote such a great art Exhibition but we have an army of family and friends who can also shoulder 'The Art Wheel'.

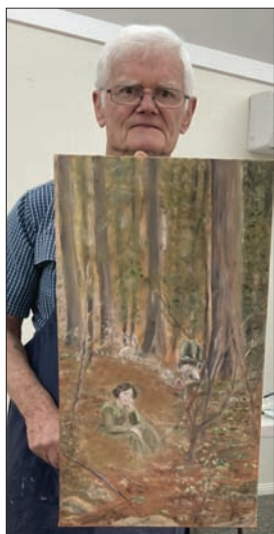
Now that the QAS has opened up a special membership for young artists aged from **12 to 18 years for only \$10** it is bound to increase the membership.

Should anyone need more information or entry form etc please contact **QAS**

QAS Secretary Pam Nielson.



LOOK WHAT THE MONDAY GROUP ARE DOING



QUEANBEYAN ART SOCIETY AGM

'THE FRIENDLY ART SOCIETY'

Saturday 28th May QAS AGM 2-00pm at the Gallery.

All Invited!

Come and join a friendly and happy group who help promote the members' art!!!



ARLENE WILLIAMS MEMBER'S MAP EXHIBITION

Arlene Williams

Arlene Williams is a Canberra award-winning artist whose paintings hang in private local, interstate and overseas collections. A Bachelor of Visual Arts graduate of the ANU School of Art, she has successfully exhibited for many years producing paintings in a variety of styles, media and subject matter. Arlene paints across most of the main media including watercolour, gouache, oil, acrylic, mixed media and pastel. A versatile artist, she is currently experimenting with visually powerful semi-abstract depictions of natural phenomena, and also producing both realistic and interpretative images of landscapes, figures, architecture, still life and wildlife. scoparlene@home.com.au ; <https://arlenewilliams.myportfolio.com>

Selected Exhibitions:

Art in Miniature, Albury Gallery, Braidwood, NSW, 2022 (Art in Miniature group)
Patterns in Nature, Yarralumla Gallery, Yarralumla, 2018 (ASOC Contemporary Art Group)
Coffi d'Lois, Dunkley, 2017-22 (Solo exhibition, resident artist, rotating exhibition)
Canberra in Miniature, Wilbur's Café, Hackney, 2017 (Dual exhibition with Cheryl Hodges)
Part of Fantasy, Yarralumla Gallery, Yarralumla, 2016 (Solo exhibition)
Far, Feather, Rock & Leaf, Cook Street Café, Canberra, NSW, 2016 (Solo exhibition)
Inspired by Montezuma, Yarralumla Gallery, Yarralumla, NSW, 2016 (Group exhibition)
Forest Inspirations, Griffin Gallery, Sydney, NSW, 2016 (Dual exhibition with Rosemary von Behr)
Spring into Summer, Yarralumla Gallery, Yarralumla, 2016 (Art in Miniature group exhibition)
Squares 2013, Woodhead Gallery, Emu Plains, NSW, 2013 (Group exhibition)
Adventures in Paint, Old Ginninderra School House Gallery, 2014 (Solo exhibition with Michelle Mack)
Of Birds and Buildings, Kauri Gallery, Canberra, 2014 (Solo exhibition)
Signifying the Cosmos, CSIRO Discovery Centre, Acton, 2014 (Group exhibition)
Chicken Soup for Four Walls, Yarralumla Gallery, Yarralumla, 2013 (Dual exhibition with Tricia Wheatstone)
My Dreaming, MTA Aragon, Griffith, 2013 (Dual exhibition with Kim Sergeant)
Colours in the Street, Bundagong Fine Art Gallery, Bundagong, 2013 (Guest Artist)
ANU Graduate Exhibition, ANU School of Art, Canberra, 2011 (Group exhibition)
Wet and Dry, CSIRO Discovery Centre, Acton, 2009 (Group exhibition)
Figures in the Landscape, Canberra, 2007 (Dual exhibition with Tricia Wheatstone)
Positive Fibres, The Studio Gallery, Duffy, 2006 (Solo exhibition)
Canberra Transit Outdoor Exhibition, 2005 (Guest Artist)

Short List of Awards:

Queanbeyan Art Society, Molonglo Catchment, 2021: Best in Exhibition (oil)
 ASOC Spring Exhibition, Kingston (ACT), 2019: 2nd in Miniatures (watercolour)
Jacky's Open Painting Prize, 2019 (Oil): Longlisted (acrylic)
Queanbeyan Art Society, Abstract & Interpretation, 2018: 1st (acrylic)
Queanbeyan Art Society, 2017: 1st (mixed)
Citizen Art Prize, 2018: Canberra region finalist
 ACT Region Catchment Group Art Prize, 2014: People's Choice Award (oil)
Queanbeyan Art Society, Queanbeyan City Travel, 2013: 1st (oil)
 ASOC Spring Exhibition, 2012: 1st (watercolour)
Citizen Art Prize, 2012: Canberra region finalist
 People's Choice Award, 2012: Best composition (acrylic)
Queanbeyan Art Society, Gallery Painters, 2009: Best in Show (watercolour)
Queanbeyan Art Society, Baffin Express, 2009: Best in Show (watercolour)
 RPPA ACT 1st Annual Art Fair, 2007: Best in Show (watercolour, acrylic, pastel, glass)
Queanbeyan Art Society, Stone Travel, 2007: 1st (watercolour)
 ASOC Exhibition, 2006: 1st (acrylic)
Canberra & District Art Society, 2006: Highly commended (other media)
 Royal Canberra Show, 2005: 2nd (watercolour)
 Royal Canberra Show, 2005: 3rd (oil/acrylic)
 Richardson Primary School Art & Pottery Show, 2004: People's Choice Award
 ASOC Exhibition, 2004: 2nd (other non-media)
 ASOC Exhibition, 2003: 1st (acrylic, landscape theme), also people's Choice for the exhibition
 Royal Canberra Show, 2003: 1st (mixed)



2022 QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last years workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

9-10 April 2022 - Kerry McInnis - Be Brave with Acrylics and Pastels (RESERVED until 17 December) Cost for this workshop will be \$180

14-15 May 2022 - Amanda McLean - The Pastel Landscape. This is a new course and open for registrations. Members should note that this is not a beginners workshop. The workshop will cost \$180

21-22 May 2022 - Tracey Miller - Macro Florals (Acrylic). This is a new course and open for registrations. The workshop will cost \$210

18-19 June 2022 - Leigh Walker - Drawing and Sketchbook Habit (RESERVED until 17 December) The workshop will cost \$180

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December) The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December) The workshop will cost \$180

20-21 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) - This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) confirming that you would like to attend on the new scheduled 2022 dates.



QAS GALLERY STREET CLOSING

TRANSPORT for NSW will be undertaking paint removal works on the Queens Bridge over the Queanbeyan River as a result of an assessment which identified lead content within the existing paint which exceeds the acceptable levels.

The project scope includes the removal of the lead paint from the steel girders of the Queens Bridge by method of abrasive blast in conjunction with a containment facility to eliminate the potential risk of contamination. The bridge will be repainted by use of a polyurethane paint system. Works will be conducted using ground scaffolding at either abutment of the bridge and suspended scaffolding along its length. Due to the requirement for contained scaffolding along the bridge structure, detours and concrete barriers will be required to deter traffic at the approaches of the bridge.

Traffic will be detoured along Collett Street allowing motorists to achieve their destination on the opposite side of the bridge. Delays of up to 10 minutes will be expected during this time. Pedestrian access will be maintained during the work.

Work will have minimal impact to vehicle movements on the Kings Highway over the bridge. Parking opportunities on Trinculo Place will be reduced during the work, however resident and business access will be maintained. There will be some noise associated with the work. As per early consultation with Queanbeyan-Palerang Regional Council (QPRC), Transport for NSW will engage directly with residences and businesses within a radius of 150m from the work site prior to work commencing. **We are planning to commence the works from mid-March 2022** and expect the work to take 16-18 weeks, weather permitting. The days of work and exact times of work will be determined once the tender process has been finalised. I am seeking your early input into the impacts of the above traffic arrangements, so we can adequately plan and prepare, and where possible work together to minimise the disruption. Any information or advice you can provide before we start engaging with the community will be very much appreciated. Please respond by COB Friday 25th of February 2022 so we can include your input into the planning of these critical works. Kind Regards, Community & Customer Engagement Team Community and Place | South Region Regional and Outer Metropolitan Transport for NSW



QAS Gallery users please keep an eye on possible road closes to the QAS Gallery

THREE VENUES WHERE TO BUY QAS MEMBERS' ART



Queanbeyan



Yarralumla



Queanbeyan Riverside Cafe de Arts Gallery

JOHN WILSON'S SEVEN DAY OIL WORKSHOP



John, Pat, Alex and Julie are four of the twelve artists in the Working Gallery who appreciate the large TV screens of John Wilson's work in progress.



Barry, John, George, Gay and Andrew having a Riverside Cafe lunch.



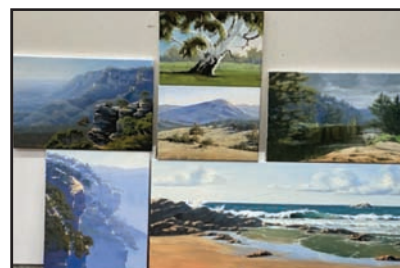
John on wheels.



Renae, Julie, Pat, Alex and Mark lunching under the pergola.



QAS Plein Air John Wilson Oil Workshop at Casurina Sands .



Gay Mouat's Workshops finished works.



John out with a QAS Plein Air Oil Workshop at Casurina Sands, Canberra .

JOIN A PAINTING GROUP ANY DAY \$3

MEMBERS are invited to join any Art Working Group any day see contacts Page 12.

Special **\$5** entry fee for some exhibition monthly exhibitions.

QAS Secretary Pam Nielson pam.nielson@iinet.net.au
0428 623 700



2022–2023 QAS MEMBERSHIP FORM

QUEANBEYAN ART SOCIETY
RENEWAL OF MEMBERSHIP OF THE ASSOCIATION
(Incorporated under the Associated Incorporation ACT, 1984)
Postal Address: PO Box 567 Queanbeyan NSW 2620
www.QASarts.org



June 2022 to June 2023

Renewal of my QAS membership – #####

Name:

Address:

Post code:

Phone: Home Work

Mobile:

Email:

Emergency Contact:

PAYMENT: Jun 2021-22 (please tick)

- ☐ \$45 Adult Member
☐ \$10 Student Member 12-18 years
☐ \$10 Gallery Friend

Date Paid:

Method of Payment:

My BSB: My Account no:

I wish to renew my membership of Queanbeyan Art Society.

Signature: Date:

I am interested in workshops in the following areas:

- ☐ Watercolour ☐ Mixed media ☐ Acrylic
☐ Collage ☐ Abstract ☐ Life Drawing
☐ Oils ☐ Pastel
☐ Other:

Please pay annual membership to QAS by one of the following three ways. Please tick the method you will use.

- ☐ Direct Debit to QAS Bendigo Bank (preferred method)
BSB 633-000
Account Number 155501646

☒ Bendigo Bank ☒ Please put your last name in the reference box.

- ☐ Cash at the gallery
☐ By cheque posted to QAS,
PO Box 567, Queanbeyan NSW 2620

MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who need members' help.

We welcome your skills and help. Please tick where you could help the Society. *Thanks.*

- ☐ Public Relations
☐ Social Media
☐ Special event help
☐ Annual calendar formatting
☐ Proof reading newsletter/calendar
☐ Taking photographs
☐ Setting up for exhibitions
☐ Committee position
☐ Library
☐ Gardening crew
☐ Maintenance
☐ Gallery Sitting

QAS ENTRY FORM LINK

Members please consider using the link to the online entry form.

All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>

OR they can click on the text "Link to Online Entry Form" on the QAS website Exhibitions

Page: <https://qasarts.org/exhibitions/>

Largo

Studio and Gallery

This is the first weekend that we will be showing original works in our Gallery

Works in pastel, acrylic and watercolour by Lesley Burrows and Hans van Haalen.

We would love you to come and visit us, enjoy the art on display and have a chat with us about the artworks.

When: Saturday and Sunday, April 9 & 10 from 10am till 4pm.

Where: 4 Eales Place, Kambah

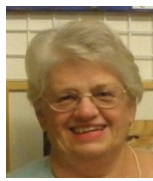
All works are for sale – terms cash or direct debit.

2021/22 QASCOMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Pam Nielson

pam.nielson@inet.net.au
0428 623 700



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Sue Commie

sue.crommie@gmail.com
0412728530



Heather Holland (Membership)

heather@hollogram.net
0419 826 192



Carole Polson

carole-sp@hotmail.com
0405 434 154



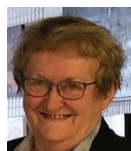
Sandy Santmyers

sansheer@hotmail.com
0481 115 736



Jim Sullivan

jimsullivan49@gmail.com
0401 343 719



Anne Thurlow

thurlow.a@bigpond.com
0400 949 590



Andrew Smith

(Workshops Coordinator)
artbyandrew@inet.net.au (WS)

andrewsmith@grapevine.net.au
418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Wendy Sedlmaier 0418631818.

* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
"Convenor" Roger Nixon
0403074653.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm

FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.com.au



2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 3rd April Buvelot Framers People –Places & Animals Competition / Exhibition
(works in Sat 19th March)

Saturday 30th April ACT TEXTILE ARTS CRAFT MARKET 10am to 2-00pm.



Sunday 8th May QAS Members and Gallery Painters Art Competition / Exhibition
Also special Mixed Medium
(works in Sat 30th April)

Open To All Artists

Saturday 28th May QAS AGM at 2-00pm. All Invited!

Sunday 5th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/
Exhibition
(works in Sat 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition
Open To All Artists
(works in Sat 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition
Open To All Artists
(works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Exhibition (works in 28th Aug)

Saturday 11th September Opening to Thursday 23rd September
ACT Textiles ACTTAA Exciting

Saturday 24th September to Monday 9th October QAS City Walk, Canberra
14th Annual Art Show
(Entries forms due 1st - 11th Sep) (works in 24th Sep)

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition
Open to 12-18 year old artists
(works in 2nd Oct)

Sunday 6th November Gre- Open To All Artists inke/Ballis Drawing-Portrait-Miniatures
& Small
Art Competition/Exhibition QAS BRING & BUY (works in 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and Sculpture/
Miniature Exhibition
(works in 26th Nov)



Open Craft Market

QAS Christmas Party



Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au