

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2021-23:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Sue Rabbidge, Ian Sharpe, Andrew Smith, Ann Thurecht, Edwina Walsh, Irene Zareski. (Page 11 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web [www.qasarts.org](http://www.qasarts.org) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

### OVERALL WINNER

Page 2



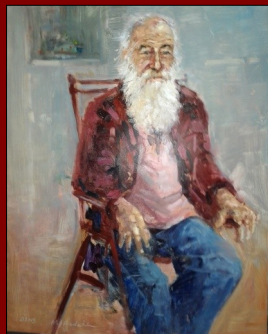
### HERE COME THE JUDGE

Page 3



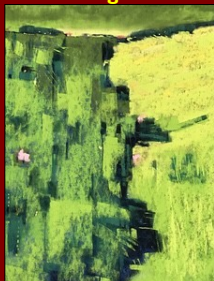
### MARK'S MOMENT

Page 6



### RADFORD WINNER

Page 9



### QAS ELECTS STRONG COMMITTEE

**T**HE QAS Annual Meeting with Hon Public Officer **Julie Ballis (LM)** chaired the elections and was once again well attended and the Art Society is in a sound financial position with a very strong membership. Several records have been recorded which included more member's art sales and even with Covide the QAS Workshops had a huge growth. The meeting elected a strong 12 member committee which contains five new members. Committee contacts on page 11.



Back: **Barry Cranston** President, **Belinda Ingram** Vice President, **Pam Nielson** Secretary and **Oliver Cheng** Treasurer,  
 Front: **Rosanna Burston**, **Sue Commie**, **Heather Holland** Membership, **Sue Rabbidge**, **Ian Sharpe**, **Anna Thurecht**, **Edwina Walsh** and **Irene Zareski**.



### WORKSHOP BLOSSOMS INTO AUTUMN



Tracey

Annette

Standing: Dianne, Jane, Ricki, Tracey, Annette, Rhonda, Debbie, Annette.

Sitting: Penel, Anne, Amanda, Maria, Oliver.

**Q**AS ran its fifth workshop for the year - Macro Flora with Tutor **Tracey Miller**. It was an exciting class where members and guests worked on their own favourite flora creating stunning artworks. Tracey runs a successful art practice in Bowral where she conducts regular weekend workshops. She was an exceptional tutor and the class appreciated her open teaching style. Members and guests created artistic renditions of Sunflowers, Banksias, Poppies, Lillies, Water Lilies and more as shown in the class photo. Participants were full of enthusiasm and inspired to create further macro flora works. Tracey Miller will be back with another Macro Flora Workshop next year. Workshop Co-ordinator **Andrew Smith** would like to thank the many helpers that made the workshop a success, including Rosanna, Louise and Catherine who helped out with setup, opening, baking of morning tea and general help throughout the workshop. **Our guests are always impressed by our hospitality.**

**DEBBIE  
MAREE'S**

**FASHION  
BOUTIQUE**

234 Crawford Street QUEANBEYAN



## BAKER DEANE &amp; NUTT



**OVERALL 1st**  
Sue Rabbidge



Sue



**OVERALL 2nd**  
Karen Hall



**OIL: 1st PRIZE**  
Louise Emmett



**ACRYLIC: 1st**  
Anna Thurecht



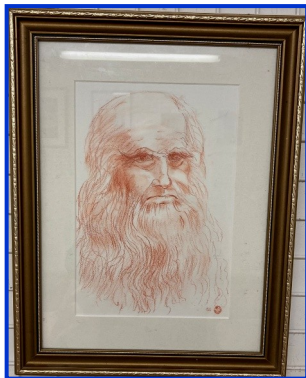
**Acrylic 2nd**  
Lal Warusevitane



**Acrylic 3rd**  
Trish Dillon



**OIL 2nd PRIZE**  
Julie Ballis



**MIXED MEDIA: 1st**  
Belinda Ingram



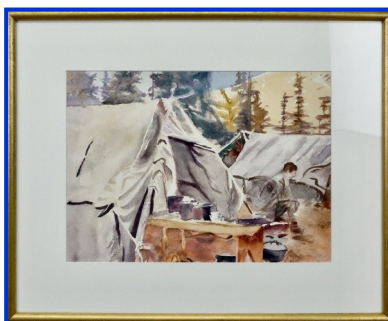
**MIXED MEDIA 2nd**  
Graeme Harvey-Walker



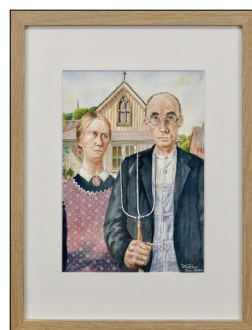
**MIXED MEDIA 3rd**  
Heather Acton



**OIL 3rd**  
Lynne Ho



**WATERCOLOUR: 1st** Oliver Cheng



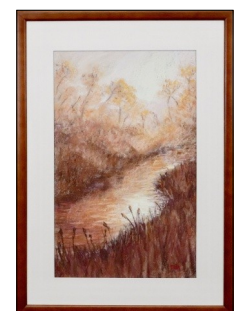
**WATERCOLOUR 2nd**  
Donald Ho



**WATERCOLOUR 3rd**  
Robin Bennett



**PASTEL: 1st**  
Dee Boardman



**PASTEL: 2nd** Deborah Hamilton



**BAKER DEANE  
& NUTT** LAWYERS





## FOOTIE PHOTO

Back; Heather Acton, Robin Bennett, Dee Boardman, Sue Rabbidge, Oliver Cheng, Lal Warusevitane.

Front; Louise Emmett, Anna Thurecht, Belinda Ingram, Bill Baker (Baker Deane & Nutt), David Andre (Judge), Karen Hall.



## JUDGE PAINT LIKE A MASTER

### Biographical David Andre

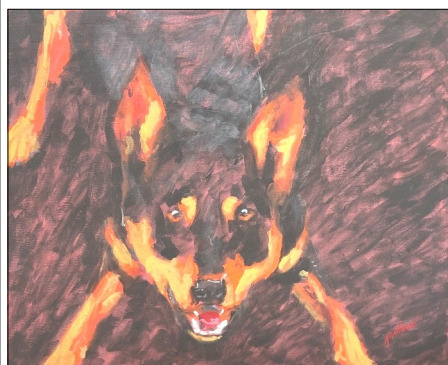
David worked in art galleries and museums for most of his career, covering curatorial and collections management roles at the National Gallery of Australia, National Library, National Film and Sound Archive, National Museum, and the Queensland University Art Museum. Following three years as Curatorial Manager of the National Portrait Gallery, David oversaw grant programs for the Australia-wide touring of visual arts and museum exhibitions, and for touring performing arts productions, for the Federal Arts Department. For the last eight years he has been a Voluntary Guide at the National Gallery. Guiding both adults and children in exhibitions ranging from Tom Roberts, to Monet, to Matisse and Picasso; and from Cartier jewellery, to American Contemporary Masters, to the arts of the Pacific. David has qualifications in art history, anthropology and project management.



David Andre



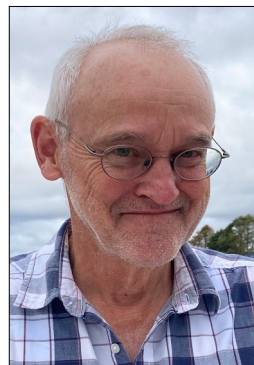
## QAS MEMBERS ART SALES



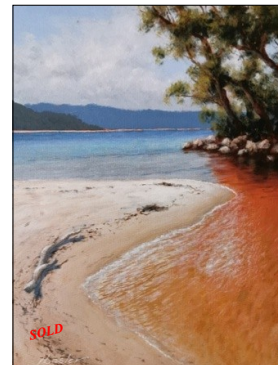
Roger Nixon



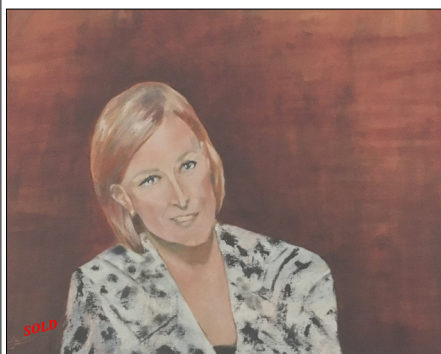
Roger



John



John Bosler



Barry Cranston



Barry



Caroline



Caroline Reid



Catherine Alexander

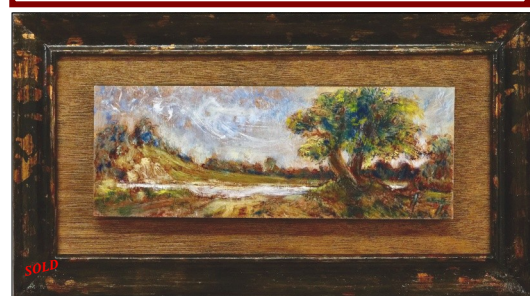


Catherine



Heather

**QAS ART SALES**  
 Members art is available in the following venues:  
 \* QAS ART GALLERY  
 \* QUEANBEYAN PLAZA  
 \* BEESS & CO Yarralumla



Heather Acton

MAY95	Time Gone By	Annette Rennie
May-32	The Cradle and the Dove	John Bosler
May-85	Will You Be My Fairy Wren	Isla Patterson
May-37	Lace Fish	Maria ODonahoo
APR062	Green Patch, Jervis Bay	John Bosler
MAY106	Ablaze	Cheryl Hill
APR084	Just Leigh (before the baby)	Barry Cranston
APR045	Playtime	Roger Nixon



Sue



Sue Rabbidge

## QAS ART VENUES FOR ART SALES





## QAS ONLINE ENTRY FORM

**T**HE QAS Online Entry Form is up and ready to accept submissions. Members can find a link to it on our website on the Exhibitions Page (<https://qasarts.org/exhibitions/>) or they can be emailed to the following link: <https://forms.gle/szWo88gecvHd69n37>

I included the following information on the website about the form, but please let me know if you would like me to change it in any way.

**NEW!!!** We are trialling a new online entry form which will help our Exhibition Team record your entries more quickly and accurately, particularly for artwork labels in the Gallery and on our website. Please Note that online Entries will not be accepted after 5pm on Thursdays and you will still need to pay via Direct Bank Transfer or in person after submitting your form. If you have any questions about the Online Form, please contact: [Nyree.Mason@gmail.com](mailto:Nyree.Mason@gmail.com)



Of course, you also have the continuing option to print the PDF form and enter in person, or email a scanned copy of it to our Treasurer, but we hope you find the new online version convenient and easy to use.

## WANTED

**T**HE QAS Committee is keen to have the QAS Gallery open for longer periods and is seeking help from the members.

Usually every day of the week the Gallery has been open with an art class with a coordinator but at this stage Thursdays and Saturdays don't have coordinators and the Gallery is closed. It would be ideal to have members painting again on these two days with a coordinator and hopefully that will happen.

QAS has a wonderful record for selling members' art but it will be difficult if we can not stay open every day and it would be ideal for the Gallery to be open for longer every day.

In the meantime if any members can help by volunteering their services please contact the secretary **Pam Nielson**.

## LET THERE BE LIGHT



**QAS Patron Frank Pangallo** was quick on the job to fix a light problem in the Gallery.  
Thanks Frank!

## 2022 Members Art Profile :

\_Queanbeyan Art Society

Feb	Mark Redzic
Mar	Eleanor Cole
Apr	Arlene Williams
May	Hans van Haalen
Jun	Dorothy Savvas
Jul	Maria O'Donahoo
Aug	Lesley Burrows
Sep	n/a
Oct	Oliver Cheng
Nov	Irena Zarebski
Dec	Geoff Naylor

## Queanbeyan Art Society

**NEW MEMBERS  
enjoy !**

**Anna van Aaken  
Googong**

**Valerie Scott  
Jerrabomberra**

**Anthea Kenyon  
Googong**

Welcome to all new QAS  
members.  
We are a friendly Society



## CATCHING UP ON NEWS



**WEDNESDAY Gallery**  
Group **Anne Thurlow** is catching up on the QAS news. Members can get a copy of the QAS Newsletter from the Gallery.

## QAS

'Music Man'.  
Stuart Marshall

## PRESIDENT'S PALETTE

**T**HE 2022-23 QAS AGM again attracted keen interest and I thank members for allowing me to retain as President of this wonderful caring and friendly Art Society.

It is pleasing our society is in a strong position financially, membership support and growth in our art. I would like to thank last year's committee for their support and trust, the new Committee members I hope you enjoyed your time with the committee. This palette is not big enough to thank the many helpers in 2022 because it has been like a 'ducks to water', they came out of the woodwork to help with the many jobs to make the big QAS wheel turn. **It proved we can do it!** It is pleasing to see so many art sales each month at our three venues, members are getting good exposure with their art and I believe it will only get better. We have a wonderful product and should create as many avenues as possible to advertise our art.

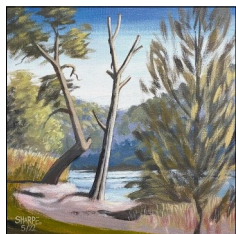
Yours in Art,  
**Barry Cranston**  
President





**QAS PLEIN AIR TUESDAY GROUP****Mark Redzic****Morning Tea at Wells Station****Eric and Camelia****Eric****Camelia****NOTE THE AUTUMN COLOURS INSIDE AND OUTSIDE IN TUESDAY PLEIN**

**Libby Schick, Rosanna Burston, Barry Cranston, Ian Sharpe, Margaret Bice, Val Johnson, Louise Emmett, Mark Redzic, Eric Brookbanks (Eric two hats) Arlene Williams and Ross Andrews.**

**Ian****Sharon****ALL WELCOME**

**Any member who would like to join the QAS Tuesday Plein Air and Morning Tea Group contact **Rosanna Burston 0418863428.****



## QAS RIVERSIDE PALZA WINDOW DISPLAY

Hi Everyone,

Just advising that if one of your January exhibition 'Anything Goes' paintings has been selected to be displayed for sale in the **Riverside Plaza Monaro Street** window for a month.

The works will be taken over to Riverside this Thursday morning so please let me know by **COB Wednesday** if you would prefer not to display your painting at Riverside or you have already taken it home from the gallery.

Unsold Riverside paintings will be returned to the gallery in the last week of February. The **Beess & Co Cafe Yarralumla** will also contain

members art.

Cheers **Sue Rabbidge 0412033198**



## MEMBERS ART AT RIVERSIDE PLAZA AND BEESS CAFE YARRALUMBA

PLAZA				BEESS 			
Annette	Red Roof	Oil	\$450	Sandra House	In the Brindabellas	Oil	\$220
Rennie				John Bosler	Afternoon Light	Pastel	\$190
Karen Hall	Poppies	Mixed	\$250				
		Media		Annette Rennie	Lovely Lemons	Acrylic	\$350
Sukhvinder-Saggu	Still Life with Persimmons	Pastel	\$320				
Maxine Sumner	Mountain Lake	Water-colour	\$295	Gay Mouat	Dust Storm over Uluru	Oil	\$450
Margaret Carr	Murrumbidgee River	Water-colour	\$390				
		Any Other Media		Dee Boardman	A Mischief of Magpies	Other Media	\$210
Nyree Mason	Orange-Bellied Parrots	Mixed	\$250	Mark Redzic	Turimetta Headlands	Oil	\$300
Irena Zarebski	Desert	Media	\$450				
		Pastel		SukhvinderSaggu	An Apple a Day	Oil	\$290
Leigh Murray	Protea	Oil	\$350				
Cheryl Hill	Paradise Hill Tilba	Oil	\$380	Caroline Reid	Gudgenby Picnic	Pastel	\$350
	NSW						
Edwina Walsh	Alaska	Oil	\$380	Valda Johnson	Red backdrop to dancing trees	Watercolour	\$360
Sue Crommie	Summer In	Oil	\$150	Eric Strachan	Blue Mountains, Leura	Pastel	\$420
	Merimbula						
Deseray Boardman	The Billabong	Pastel	\$350	Karen Hall	Olga the Brolga	Acrylic	\$190
Barry Cranston	Peaceful	Oil	\$55				
Robin Bennett	Wharf on the Clyde	Water-colour	\$195	Isla Patterson	Perisher Winter Scene	Watercolour	\$420
		Acrylic					
Elizabeth Schick	On the Way to Eden	Acrylic	\$300	Catherine Alexander	Silver Gum	Mixed Media	\$100
Caroline Reid	Cloud Country	Pastel	\$680	Ian Sharpe	Sculpture Garden NGA	Acrylic	\$105
Sandra House	From William Hovell	Oil	\$220				
	Drive						
Susan Rabbidge	Mountain View	Acrylic	\$350				
Gay Mouat	Canberra						
	Glacial Melt Mt Aoraki	Oil	\$800				
	NZ						
Alex Lynn	Receding Shadows of a Jerra Sunrise	Oil	\$180				

## MEMBERS WEDNESDAY GALLERY PAINTING GROUP





**QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.**

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last years workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

**WORKSHOP PROGRAM**

**23-24 March 2022 - John Wilson** - Into the Light, 2 Day Workshop in Oils. This is a Masterclass Workshop and is not suitable for beginners. This is a new course and open for registrations. Members should note that these dates are Wednesday and Thursday, that is this workshop is running midweek and not on a weekend. The workshop will cost \$230

**25-29 March 2022 - John Wilson** - Into the Light, 5 Day Workshop in Oils. This Masterclass was advertised last year and is currently full and not taking new registrations

**9-10 April 2022 - Kerry McInnis** - Be Brave with Acrylics and Pastels (RESERVED until 17 December) Cost for this workshop will be \$180

**14-15 May 2022 - Amanda McLean** - The Pastel Landscape. This is a new course and open for registrations. Members should note that this is not a beginners workshop. The workshop will cost \$180

**21-22 May 2022 - Tracey Miller** - Macro Florals (Acrylic). This is a new course and open for registrations. The workshop will cost \$210

**18 -19 June 2022 - Leigh Walker** - Drawing and Sketchbook Habit (RESERVED until 17 December)The workshop will cost \$180

**9-10 July 2022 - Charles Sluga** - Mixing it up in Watercolours (RESERVED until 17 December)The workshop will cost \$220

**13-14 August 2022 - Leigh Walker** - Acrylics, A Journey Through the Layers (RESERVED until 17 December)The workshop will cost \$180

**20-21 August 2022- Leigh Walker** - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

**15-16 October 2022 - Julie Ballis** - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email](mailto:andrewsmith@grapevine.net.au)

[andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) confirming that you would like to attend on the new scheduled 2022 dates.

**AMANDA GEAR PASTEL WORKSHOP**

Back Row: Pam Padovan, Rebecca Gray, Amanda Gear, Belinda Tipping, Alex Andrich, Pat Fleming

Front Row: Dee Boardman, Karen Hall, Amanda McLean (Tutor), Deborah Hamilton, Amanda Andrich, Erica Dawes.

**QAS's** fourth Art Workshop for the year was a great success with **Amanda McLean** teaching the class of 12 some advanced pastel tips and tricks as well as hints on composition in her pastel landscape workshop. Participants enjoyed the self paced nature of the workshop and the Tutor's one on one tuition. All participants were able to complete a couple of paintings or more over the weekend. A special thanks to our willing volunteer helpers, we were able to make the participants welcome and ensure they could focus on their learnings and art works.

Warm regards Andrew



## June 2022 QAS NEWSLETTER A BRUSH WITH QAS MEMBERS ART SUCCESS

### Title of Artwork:

*"A long journey through the path of life"*

### Brief description of Artwork:

*"Looking through the spectacles and with the help of the walking stick, this active lady who has silver hair and gold earrings is heading to the 2022 Silver is Gold Festival in Canberra". Prizes and Awards Ceremony was held on Wednesday 11 May 2022. This competition was conducted by—COTA – Australian Capital Territory, All the winning entries (all categories) will be displayed at the Silver is Gold Seniors Expo on Thursday, 26<sup>th</sup> May 2022 – at Exhibition Park in Canberra (EPIC) Mitchell*

### QAS MEMBERS LAL WARUSEVITANE

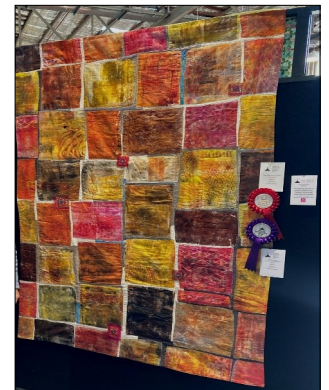


### Canberra Quilters Annual Exhibition

#### 'Rajasthan'

2nd Prize, Mixed Media Art Quilt  
Amateur Encouragement Award

Impressions of a trip to Rajasthan, India.  
Stencils created from photographs are applied with acrylic paint on cotton, hand dyed silk, commercial fabric. Machine and hand quilting.



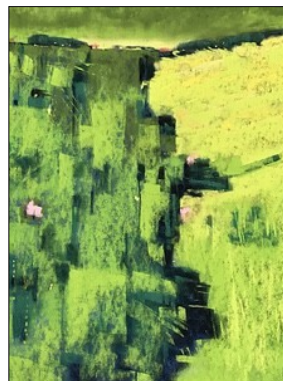
### QAS MEMBERS CHRIS CRANSTON

### Won three prizes:

• Radford Art Show Critics Award (\$1,000) for 'Verde' (which sold on opening night, together with 'Lutum').



### QAS MEMBERS CAROLINE REID



### MARKET DAY

**O**N behalf of ACTTAA I would like to thank you for your assistance in making our Market Day happen. We are very grateful to you and the staff at QAS for assisting us with keys and set up both on the day and during the week prior.

The venue is great for our purposes. The only thing you didn't do was turn on better weather!! But you are forgiven this time!

Can you please forward to me or to our treasurer – [jenny.white@gmail.com](mailto:jenny.white@gmail.com) ?

We will see you again for our exhibition from the **11th to 23rd September 2022**.

We will need to know if we can have access to the front room and /or the room behind on the right. We could certainly fill one or both of these spaces. The area at the front on the left looks good with its revamp so it will be put to good use.

Thanks again Regards

**Sue Chapman – Vice President ACTTAA**





## QAS MEMBER ISLA PATTERSON

I began art studies in the late 1960's in South Australia with Trevor Clare, who had been a lecturer at the Adelaide School of Arts and went painting up in the Flinders Ranges with Hans Heyson the renowned watercolour artist. I studied watercolour with Ruth Tuck and joined the S.A. Art Society. Also did 2 years drawing and design with the dept. of Further Education TAFE.

I lived in the USA from 1975 until 1978, continued watercolour studies, did 2 years pastel portraiture, joined the International Artist Society in Washington DC and held my first solo exhibition.

I settled in the ACT in 1979, joined ASOC, AGRA in Melbourne, Queanbeyan Art Society and later AIM the miniature group. I studied portraiture, and life drawing at the National Capital Art School adult classes and went out painting landscapes once a week, firstly with Peg Minty's group and then ventured widely around the countryside mainly with Margaret Carr.

I was on the ASOC committee organising and hanging exhibitions, organised exhibitions for Cranleigh School and gave lessons and set up an exhibition for the MS Society.

Some commissions were paintings for Jason Placemats, paintings of the international building models at Cockington Green, The Canberra Times Building and 36 Embassies in the ACT for a book written by Dorothy Hart titled International Treasures. The book was launched at the National Library in September 2017 by former-Governor General Michael Jeffries.

I have had many solo exhibitions and won many awards some being

ASOC W/c 1997, Open Prize 1981, Peg Minty award 2009, portrait Prize 2015.

Canberra Show Champion painting 1982.

Jindabyne Ex. W/c 2006, best in show 2016, w/c 2022.

Cooma Art Gallery, Raglan. First prize 2003, miniature 2007, John Briscoe Award 2016, W/c 2022.

Queanbeyan Leagues Club, Q. City Council, Q.A.S. Molonglo River EX. Best 2016, Royal Melbourne Show and Agra, Melbourne.

**I Have paintings in many overseas countries including a large work of St. Mark's Cathedral Venice at The Australian Embassy in Italy.**



## EASEL ARTISTS WANTED



**T**HE committee are keen to find out how many members would be interested to go out into the public to paint from their easels.

The idea is for members of QAS to go on a promotional painting venture to sell the Art Society, to sell members' works and take our exciting skills of painting to the public.

This idea will work if we can get numbers to muster a 'good mob', because the public will be amazed at the many different types of art produced.

QAS is fortunate to have at our disposal so many artists that would fit the bill for this venture.

Of course it is not the first time - we have painted on the easels in City Walk, Canberra.

The committee is still working on the annual Floriade Outdoor Art Exhibition in Canberra.

We are very fortunate in this region to have a drawing power of visitors and some times we do not take advantage of this to promote our arts!

**We are just putting out feelers at this stage but will know more before spring comes.**

## ALL WELCOME



Any member who would like to join the QAS Tuesday Plein Air and Morning Tea Group contact **Rosanna Burston 0418863428.**

QAS Plein Air is back after Lockdown.





**QAS COMMITTEE contact list - 2022/23**

<b>President</b>	<b>Barry Cranston</b>	<a href="mailto:cranstons@westnet.com.au">cranstons@westnet.com.au</a>	<b>0439 392709</b>
<b>Vice President</b>	<b>Belinda Ingram</b>	<a href="mailto:blindee40@gmail.com">blindee40@gmail.com</a>	<b>040 4166934</b>
<b>Treasurer</b>	<b>Oliver Cheng</b>	<a href="mailto:oliverchengqas@gmail.com">oliverchengqas@gmail.com</a>	<b>0412 284 328</b>
<b>Secretary</b>	<b>Pam Nielson</b>	<a href="mailto:pam.nielson@iinet.net.au">pam.nielson@iinet.net.au</a>	<b>0428 623 700</b>
<b>Members</b>	<b>Rosanna Burston</b>	<a href="mailto:rosanna.burston@gmail.com">rosanna.burston@gmail.com</a>	<b>0418 863 428</b>
	<b>Heather Holland (M'ship)</b>	<a href="mailto:heather@hollogram.net">heather@hollogram.net</a>	<b>0419 826 195</b>
	<b>Sue Crommie (cardsetc)</b>	<a href="mailto:sue.crommie@gmail.co">sue.crommie@gmail.co</a>	<b>0412 728 530</b>
	<b>Sue Rabbidge (R'side)</b>	<a href="mailto:suerab@bigpond.net.au">suerab@bigpond.net.au</a>	<b>0412 033 198</b>
	<b>Andrew Smith (W'shops)</b>	<a href="mailto:andrewsmith1957@icloud.com">andrewsmith1957@icloud.com</a>	<b>0418 631 486</b>
	<b>Ian Sharpe</b>	<a href="mailto:iansharpe@netspeed.com.au">iansharpe@netspeed.com.au</a>	<b>0416 232 242</b>
	<b>Anna Thurecht</b>	<a href="mailto:anna.thurecht@hotmail.com">anna.thurecht@hotmail.com</a>	<b>0401 118 668</b>

**QAS GALLERY SITTERS**

- Mondays** - no sitting as gallery is fully occupied  
Judy Barber's group AM / Life drawing PM
- Tuesdays** - Kay Lenihan PM  
Roger's group AM
- Wednesdays** - Sue Rabbidge / Catherine Alexander  
Belinda's group AM
- Thursdays** - Pam Padovan AM / John Bosler PM
- Fridays** - Anna Thurecht / Cheryl Pryor (currently has broken ankle!)  
Judy Barber's group AM
- Saturdays** - Stuart Wiscombe / Catherin Alexander / Bec Gray / Hans van Haalen  
in turns
- Sundays** - Wendy Sedlmaier PM  
Belinda's group AM
- 

**Saturday 18 and Sunday 19 no sitting – workshop**

**Others on sitting list for other months – Sue Crommie / Jane Lewis / Gay Mouat / Valerie Scott**  
Secretary



**Pam Nielson** [pam.nielson@iinet.net.au](mailto:pam.nielson@iinet.net.au) 0428 623 700







WATCH THIS SPACE FOR CHANGES!

### QAS GALLERY ART CLASSES

#### \* MONDAY

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.



#### \* MONDAY

1-45pm-4pm  
Life Drawing \$20  
Wendy Sedlmaier 0418631818.

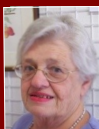
#### \* TUESDAY

Gallery Opens  
10-30am-1-30pm  
Social Painting Group \$3  
"Convenor" Roger Nixon  
0403074653.



#### \* WEDNESDAY

10am-1pm Social painting all  
media— \$3  
Belinda Ingram  
0404166934.



6-30-9pm Life Drawing and  
Sculpture

Rosaline Rimes-Reich  
0452278583.



#### \* THURSDAY

All Media  
10-30am to 2pm

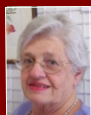
#### FRIDAY

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



#### \* SUNDAY

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram 0404166934.



### 2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th June Baker Deane & Nutt Copy A Master - Sculpture &  
Nudes Competition/Exhibition



Open To All Artists

(works in Saturday 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition



Christmas In July Craft Market

(works in Saturday 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition

Miniatures & Small Exhibition

(works in Saturday 30th Jul)



Friday 9th to Thursday 22nd September 'Hanging By A Thread'

ACT Textile Arts Exhibition and Bazaar  
In QAS Gallery



Saturday 24th September Monday 3 October QAS City Walk, Canberra

14th Annual Art Show

Watch this space.

Open To All Artists

(Entries forms due 1st - 11th Sep)

(works in Saturday 24th Sep)

Sunday 9th October ADFAS Molonglo Plains

YOUNG ARTISTS

Art Competition/Exhibition

Open to 12-18 year old artists

(works Sunday in 2nd Oct)



Molonglo Plains

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Art Competition/Exhibition

(works in

Open To All Artists

QAS BRING & BUY Saturday 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and

Sculpture/Miniature Exhibition  
(works in Saturday 26th Nov)



Open To All Artists

Open Craft Market

QAS Christmas Party

### Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan  
2620

Direct Transfer: QAS via  
BSB: 633-000 Acc 155501646.  
www.qasarts.com.au



### QAS ENTRY FORM LINK

Members please consider using the link to the online entry form.  
All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>

OR they can click on the text "Link to Online Entry Form" on the QAS website  
Exhibitions Page: <https://qasarts.org/exhibitions/>

Nyree Mason.

