

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B. McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Yella and Pauline Weeks (d).

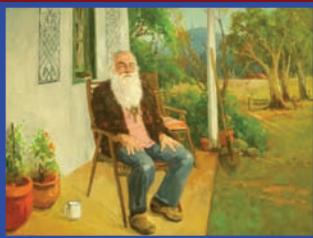
COMMITTEE 2021-23: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Sue Rabbidge, Ian Sharpe, Andrew Smith, Ann Thurecht, Edwina Walsh, Irene Zareski. [\(Page 11 all committee contact details\)](#).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au 0439392709.

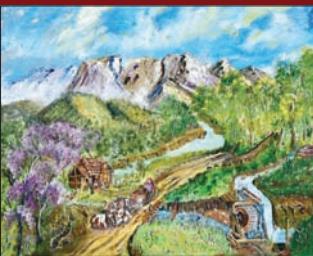
OVERALL WINNER

Page 2



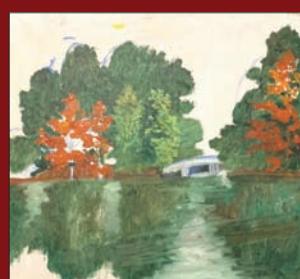
CHERYL'S SALE

Page 4



WINTER PLEIN AIR

Page 6



MEMBERS MAP

Page 8



QAS WELCOMES GRANT

BULDING upgrades to improve safety and accessibility.

The Queanbeyan Art Society (QAS) has received a Regional Communities Development Fund grant for \$71,250 to undertake upgrading of its current facilities.

Member for Monaro Nichole Overall said the grant would assist with improvements to the gallery that would allow more people to enjoy the various spaces available and to display their works. "The Queanbeyan Art Society is an active and vibrant society with a long-standing arts heritage spanning more than half a century," Mrs Overall said. "It has been the centre of art in Queanbeyan for about 55 years and offers artistic, educational and social experiences for members and the wider community." The Queanbeyan Art Society building is more than 100 years old and is located at the gateway of the city's central business district. The proposed works include electrical, security and building upgrades that will improve the accessibility and safety of the centre.



MOLONGLO CONSERVATION GROUP WINNERS



Back: Karen Hall, Mark Redzic, Professor Jamie Pittock, Tom Baker (Queanbeyan Landcare) Roger Nixon, Lal Warusevitane, Annette Rennie, Trish Dillon, Camelia Smith.

Front: Anna Van Aaken, Leigh Murray, Karen Williams (President, Molonglo Conservation Group) Nichole Overall (Member of Monaro-Parliament of NSW), Dee Boardman, Sandra House.

QAS TO GET A DEFIBRILLATOR

THE QAS is to get a Defibrillator after a welcome \$1,000 donation by Baker Deane & Nutt by **Bill Baker** who presented the winners at the opening of the BDN Art Exhibition 'Copy A Master'.

Adamantly on hearing about the need for a defibrillator Bill had no hesitation in telling QAS Secretary **Pam Nielson** his firm would be delighted to make a donation. The QAS Committee is keen to have a portable defibrillator with us in the field when Plein Air groups paint away from the gallery. Several members have put their hands up to donate towards this idea, so if other members wish to contribute please contact the secretary.



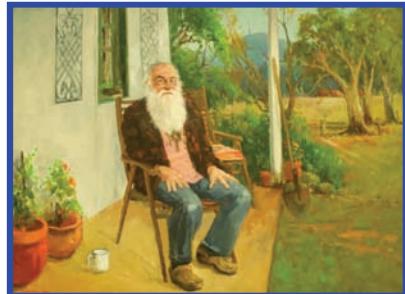
Boorowa defibrillator in main street.

DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335



MOLONGLO CONSERVATION GROUP WINNERS

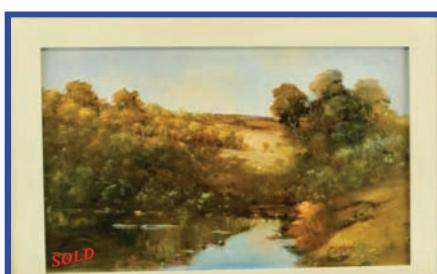
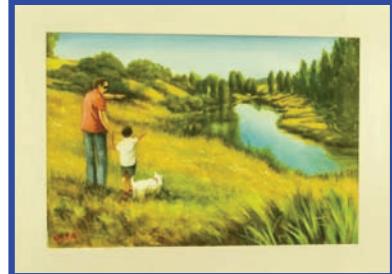


OVERALL 1st MARK REDZIC

This painting has a pervading presence. It captures the theme beautifully; a perfect blend of human and nature's spirit co-existing in a sustainable way, while the subtle and judicious use of colour moves the eye across the canvas. Strong control of composition and execution of medium, space and light. The Guardian speaks to us - Eyes, Clothes, Hands and Being.

"Guardian Well Station"

Overall 2nd: LANDCARE AWARD—ANNETTE RENNIE "Mother Nature's Help"
Bright lights, dynamic composition, contrasting colour all contribute to the sense of a land carer in action. The grass moves, the guards haphazard, counter the solid, well-anchored stance of the carer. Good control of space, movement and colour.

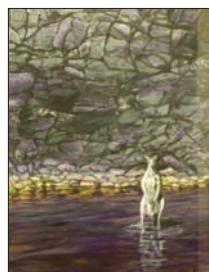
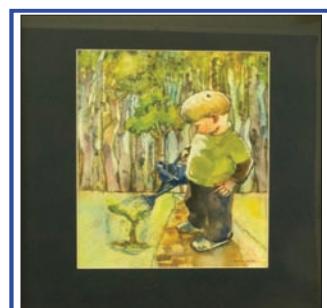


ACRYLIC: 1st
TRISH DILLON

Acrylic 2nd
SUE RABBIDGE

Acrylic 3rd
ROGER NIXON

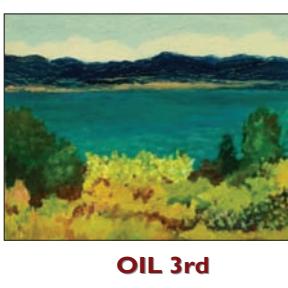
OIL: 1st PRIZE
SANDRA HOUSE



MIXED MEDIA: 1st
CAMELIA SMITH

MIXED MEDIA 2nd
GRAEME HARVEY-WALKER

MIXED MEDIA 3rd
ROGER NIXON



WATERCOLOUR: 1st
ANNA VAN AAKEN

WATERCOLOUR 2nd
LAL WARUSEVITANE

WATERCOLOUR 3rd
KAREN HALL



PASTEL: 1st
DEE BOARDMAN

PASTEL: 2nd CAROLINE REID

PASTEL: 2nd LEIGH MURRAY



Judge
Karen Williams

MOLONGLO CONSERVATION GROUP



QAS MEMBERS ART SALES



Edwina Walsh



Edwina



Geoff



Geoff Naylor



Dee Boardman



Dee



Deborah



Deborah Hamilton



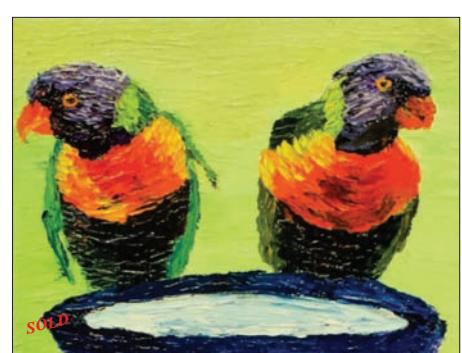
Lynne Ho



Lynne



Craig



Craig McCarthy



Maria O'Donahoo



SOLD



Maria O'Donahoo



SOLD



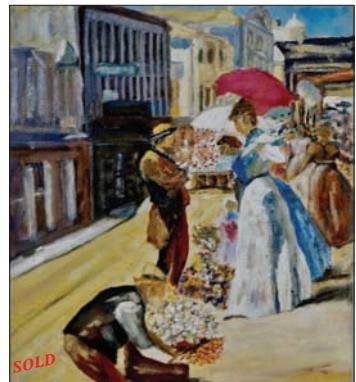
Maria O'Donahoo



Barry Cranston



Barry



Barry Cranston

QAS MEMBERS ART SALES



Dennis O'Hara



Dennis



Cheryl



Cheryl Mudford



Steve Pearce



Steve



Alex Lynn



Sandra House



Sandra's painting Elaine and Brent chose.



Sandra

WONDERFUL FRIENDS OF QAS LEAVING



OUR long time friends of the Riverbank Cafe have sold out and are moving north. Elaine and Brent have been friends of QAS for twelve years and many members have received a discount plus wonderful friendship. The society gave them flowers and a painting of their choice. Good luck and thanks for everything!



QAS
'Music Man'.

PRESIDENT'S PALETTE

THE big news this month has come from **Nichole Overall MP Member For Monaro** who advised a Government Grant for 'Improvement to the Security, Safety, Comfort and Amenity' for QAS. What a wonderful \$1,000 donation by Baker Deane & Nutt towards QAS getting a Defibrillator and we are raffling and getting more donations from members. News this month of **Elaine and Brent** selling out and moving north came as a shock. Their friendship has been valued by many members and we wish them well for the future! With all the disruptions with schools I would hope our members and friends

would make the effort to get our **Young Artist Art Competition/Exhibition** in October 2022 to as many schools and young artists as possible.

Yours in Art,
Barry Cranston
President



QAS PLEIN AIR TUESDAY GROUP



Sharon Buckland, I haven't painted as we are just too busy ! I have done a few pages of silly stuff for my grandkids to colour in tho. Not really story book but a bit of fun . That way I Face Time and read it with them. The first photo is namatjiras house in hermansburg in the west MacDonald ranges for some inspiration !



Camelia Smith

Val Johnson



Stuart Marshall

Rosanna Burston

Sukhvinder Saggul



Mark Redzic

Tom Tyrrell

Bill Chaffey



Rosanna Burston

ALL WELCOME
Any member who would like to join the QAS Tuesday Plein Air and Morning Tea.

Hi Everyone,

Just advising that if one of your June Exhibition paintings has been selected to be displayed for sale in the **Riverside Plaza Monaro Street** window for a month. The works will be taken over to Riverside this Thursday morning so please let me know by COB Wednesday if you would prefer not to display your painting at Riverside or you have already taken it home from the gallery. Unsold Riverside paintings will be returned to the gallery in the last week of the month. The **Beess & Co Cafe Yarralumla** will also display members' art.

Cheers **Sue Rabbidge 0412033198**



QAS RIVERSIDE PALZA WINDOW AND BEESS CAFE ART EXHIBITION

JULY 2022		Queanbeyan	
Carline Reid	After Van Gogh - Cherries (red version)	Acrylic	\$600
Roger Nixon	After Franz Marc - The Red Horses (2)	Acrylic	\$110
Dawn Wilson	After Van Gogh - Farmhouse in Provence	Acrylic	\$250
Elizabeth Schick	After Philips E. Fox - Summertime	Acrylic	\$190
Lal Warusevitane	After Vermeer - Girl with a Pearl Earring	Acrylic	\$200
Anna Thurecht	After Van Gogh - Almond Blossoms	Acrylic	\$350
Cheryl Mudford	After Nicholas Chevalier - On Buffalo Ranges	Acrylic	\$30
Diane Alder	After Van Gogh - Memory of the Garden at Etten	Acrylic	\$250
Mark Redzic	After Van Gogh - Self Portrait with a Straw Hat	Oil	\$250
Kay Lenehan	After Jawlensky - Head	Oil	\$300
Graeme Harvey-Walker	After Daumier - How Many Lawyer Jokes	Ink	\$70
Gary Caldow	After Van Gogh - Starry Night Over the Rhone	Oil	\$215
Louise Emmett	After Elioth Gruner - Weetangera Canberra	Oil	\$499
Yvonne Margaret Martin	After Claude Monet - Aiguille d'Etretat	Oil	\$240
Heather Acton	After Van Gogh - Garden at Arles	Mixed Media	\$195
Belinda Ingram	After Da Vinci - Self Portrait	Mixed media	\$100
Barry Cranston	After Monet - In the Garden	Mixed Media	\$55
Karen Hall	After Pierre-August Renoir - Still Life with Anemones	Water-colour	\$250
Robin Bennett	After August Mackie - Turkish Cafe	Water-colour	\$195

JULY 2022			Yarralumba
Lal Warusevitane	After Renoir - Little Girl with a Hat	Water-colour	\$150
Oliver Cheng	After John Sargent - Camp at Lake O'Hara	Water-colour	
Trish Dillon	After Degas - Dancers in Pink	Acrylic	\$490
Roger Nixon	After Franz Marc - The Red Horses (1)	Acrylic	\$220
Annette Rennie	After Sorolla - Nina	Acrylic	\$300
Diane Alder	After Monet - The Parliament Sunset	Acrylic	\$250
Caroline Reid	Lake Shore, East Jindabyne	Pastel	\$620
Edwina Walsh	Heralds of Spring	Oil	\$275
Dee Boardman	After Monet - Geese in the Creek	Pastel	\$160
Julie Ballis	After Cezanne - Pot of Flowers and Pears	Oil	\$350
Mark Redzic	After Van Gogh - Vincent's Chair with Pipe	Oil	\$250
Cheryl Hill	After Renoir - Fruits of the Midi	Oil	\$650
Louise Emmett	After Elioth Gruner - Valley of the Tweed	Oil	\$699

2022 QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last year's workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December) The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December) The workshop will cost \$180

20-21 August 2022- Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send **Andrew Smith** an [email](mailto:andrewsmith@grapevine.net.au)

andrewsmith@grapevine.net.au confirming that you would like to attend on the new scheduled 2022 dates.



*** AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS YOUNG ARTISTS ART COMPETITION/EXHIBITION**

Sunday 2nd October 2022 at QAS Gallery \$2,300 Awards

—Open To All Artists 12 to 18 years

Any Medium - Any Subject

Over All Winner \$700. 2nd \$500. 3rd \$200. 4th \$150. (Overall winners excluded from Age Sections).

Winning School \$200 Art Material.

Three Age Sections:

*** 12 to 15 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10. * 16 to 17 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.**

*** 18 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.**

Entry Form due by 25th September 2022. Works delivered to QAS Gallery on Saturday 24th September 2022. (Entry Forms due 25th September 2022).



QAS MEMBER DOROTHY SAVVAS



LEIGH WALKER WORKSHOP



Front Row: Margaret, Leigh (Tutor), Belinda, Kevin. Second Row: Andrew, Suzanne, Penny, Norah. Third Row: Karen, Aisla, Catherine, Alma
Back Row: Belinda and Steve. Missing: Catherine

QAS Workshops continue to be a highlight in the Calendar each month. In June we had the energetic and enthusiastic **Leigh Walker** as our Tutor as we learnt how to have fun with our art journals. Leigh had us all challenged with quick no fuss exercises designed to evoke the art senses to create simple masterpieces. We tried a dozen techniques during the weekend with meditative music drawing, Japanese paper cutting, watercolours, oil pastels, collaging and doodling.



Full house at Leigh's Workshop



OIL PAINTING CLASSES (for adult students)

Hi QAS members,

I have commenced giving oil painting classes in my studio in Ngunnawal, ACT, and am seeking interested students. As I am only starting out, I am limiting classes to 4 students per class and I will only be charging \$30 per class (2 – 2 ½ hour class).

There will be two classes per week to choose from, one on Saturday, mid-morning, and another during the week (day yet to be decided), also mid-morning. These classes will be suitable for beginners who have a little bit of experience in painting (ie. have attended a workshop, or painted a couple of paintings) through to intermediate level. These classes would also suit students who may be taking classes elsewhere and would like to experience a different viewpoint on developing their work.

Classes are ongoing. Each class will study one subject (eg. still life setting) over 4 to 5 weeks, commencing with a drawing and a tonal charcoal study and transferring this to canvas, through to painting the picture and understanding how to apply the different layers and then finalising the painting with glazes, highlights and accents. Once the class has finished the subject, we will decide by consensus what the next subject will be (eg. Floral study, pet portrait etc.) and we will repeat the process again over a further 4-5 weeks. This repetitive process Phone Helen 0416 246 706

will reinforce how to put together a painting and classes will include discussion and teaching on drawing techniques, tonal studies, composition, oil painting techniques, colour mixing, edges, focal point(s), use of mediums through to varnishing.

If you would like to view my work, please visit https://www.instagram.com/helen_marshall_artist. My background includes, having studied at the Julian Ashton School of Fine Art, undertaken 20 different Australian workshops, 3 international workshops and a range of online studies.



Helen Marx

MARKET DAY AT QAS GALLERY

ON behalf of ACTTAA I would like to thank you for your assistance in making our Market Day happen. We are very grateful to you and the staff at QAS for assisting us with keys and set up both on the day and during the week prior.

The venue is great for our purposes. The only thing you didn't do was turn on better weather!! But you are forgiven this time!

Can you please forward to me or to our treasurer – jenny.white@gmail.com

We will see you again for our exhibition from the 11th to 23rd September

2022. We will need to know if we can have access to the front room and / or the room behind on the right. We could certainly fill one or both of these spaces. The area at the front on the left looks good with its revamp so it will be put to good use.

Thanks again Regards Sue Chapman – Vice President ACTTAA



QAS MEMBER HANS VAN HAALEN

MY main subject area are landscapes.

I have studied under Julian Bruere, former Victorian Artist of the Year and Helen Burrows, botanical artist in 2014 & 2015 in Melbourne.

I have attended ASOC 5 day workshops in 2016 and 2019, learning from Leonie Norton, Chan Dissanayake, as well as Barry and Lucy McCann.

I also completed a 2 day workshop with renowned Melbourne watercolourist, Herman Pekel in 2021 and more recently a 3 day workshop with Ev Hales.

For the past 5 years I have been part of a Creative Drawing group led by Tim Hardy at the M16 Art Space in Kingston.

I'm a member of ASOC, QAS and GDAS.

I am passionate about the environment and travel and this features strongly in my work. Many of my larger acrylic works are inspired by the magnificent eucalyptus trees of our National Parks. These are mainly done using palette knives.

I have exhibited since 2015 in both group and solo shows, my most recent was a successful joint exhibition with my partner Lesley Burrows at our new home gallery, Largo.

I have received a few awards - 2nd prize for watercolour in the 2017 ASOC Spring Exhibition, a Highly Commended for Watercolour in the 2018 ASOC Exhibition and 1st prize overall in the Marulan Kite Festival Art Show in 2019.

My works now hang in homes in USA, Melbourne, Sydney, Canberra, Albury, Aireys Inlet (Vic), Bendigo, Merimbula.



RENEW THE QAS 2022-23 MEMBERSHIP

QUEANBEYAN ART SOCIETY

RENEWAL OF MEMBERSHIP OF THE ASSOCIATION
(Incorporated under the Associated Incorporation ACT, 1984)
Postal Address: PO Box 567 Queanbeyan NSW 2620
www.QASarts.org

Renewal of my QAS membership – *from June 2022 to June 2023*

Name: _____

Address: _____

Post code: _____

Phone: Home _____ Work _____

Mobile: _____

Email: _____

Emergency Contact: _____

PAYMENT: Jun 2022-23 (please tick)

- \$45 Adult Member
- \$10 Student Member 12-18 years
- \$10 Gallery Friend

Date Paid: _____

Method of Payment: _____

My BSB: _____ My Account no: _____

I wish to renew my membership of Queanbeyan Art Society.

Signature: _____ Date: _____

I am interested in workshops in the following areas:

<input type="checkbox"/> Watercolour	<input type="checkbox"/> Mixed media	<input type="checkbox"/> Acrylic
<input type="checkbox"/> Collage	<input type="checkbox"/> Abstract	<input type="checkbox"/> Life Drawing
<input type="checkbox"/> Oils	<input type="checkbox"/> Pastel	
<input type="checkbox"/> Other: _____		



Please pay annual membership to QAS by one of the following three ways. Please tick the method you will use.

- Direct Debit to QAS Bendigo Bank (preferred method)
BSB 633-000
Account Number 155501646
-  Please put your last name in the reference box.
- Cash at the gallery
- By cheque posted to QAS, PO Box 567, Queanbeyan NSW 2620

MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who need members' help.

We welcome your skills and help. Please tick where you could help the Society. *Thanks.*

- Public Relations
- Social Media
- Special event help
- Annual calendar formatting
- Proof reading newsletter/calender
- Taking photographs
- Setting up for exhibitions
- Committee position
- Library
- Gardening crew
- Maintenance
- Gallery Sitting

Queanbeyan Art Society



**NEW MEMBERS
enjoy !**

**Helen Upshall
Queanbeyan**

**Wendy Price
ACT**

Welcome to all new QAS members.
We are a friendly Society

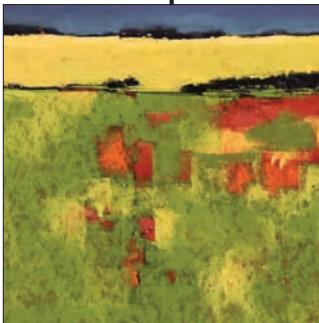


Beess&Co



MEMBER WINS USA LANDSCAPE AWARD

ONE of QAS members, **Caroline Reid**, has had a great success recently winning a prize for abstract landscapes in the Boldbrush painting competition. [<https://faso.com/boldbrush/winner/296275>]
Caroline is honoured to have been awarded the prize by the judge Kathleen Dunphy - well-known USA landscape artist. ‘This was such a delightful surprise!', she said.



Her painting is titled ‘Seges’, which is Latin for ‘crop’. It was inspired by a trip our during COVID lockdowns to the Harden canola area. The painting has a double horizon - one for the actual sky line, and the other for the imaginary soil world below the surface of the crop, feeding the plants with nutrients and warmth.

Caroline won \$1000 USD, plus some free advertising and a feature article in Informed Collector. She is going to put the prize money towards a trip to Venice in October for a residency at La Storta.



Caroline Reid.

A MEMBERS PROFILE

I don't consider myself to be a serious artist.

I am just someone who likes to paint on the kitchen table with all the comfits of home nearby. I often have my iTunes music playing and do a spot of cooking or housework in between brushstrokes. If there is a good song on, you will probably catch me dancing and singing along. I like multitasking for sure.

For me, painting is another one of my hobbies, but something that I have done over many years. I do enjoy it though, and sometimes marvel at the results when a painting starts out as one thing and ends up as something completely different. The process can be scary, disappointing, frustrating, but also rewarding and amazing.

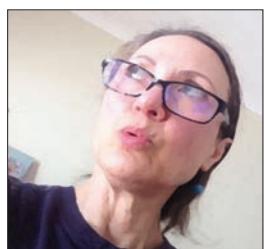
I did the usual art studies at school and as one of my previous jobs, I was an illustrator for the Army for 10 years creating mostly computer generated art and doing some photography, calligraphy, some painting and illustrations.

Prior to joining the QAS I painted a bit here and there, submitting a yearly entry in the “Q” Exhibition and giving some paintings to friends. Since joining the QAS however, with so many opportunities to exhibit, I am painting a lot more. Tell me about it.

My favourite subjects are birds (magpies of course – our little family of magpies are a great inspiration) and I also enjoy painting flowers, leaves and other flora. I absolutely love the seeming endless ranges of colours, patterns and textures in nature.

For this exhibition, I have mainly played around with an assortment of black and white magpie images and thrown in a few other works for the heck of it.

Cheers Maria O'Donahoo.



Maria O'Donahoo.

GARDEN AND CARDS

Front Garden

Thank you to all those who have been maintaining the back garden and who have offered to help with the gardening work when needed. The back area is currently looking fabulous. Our front garden, however, needs to be re-vamped. The original design is that of a painting pallet but that design either needs to be bought back to the original concept with weeding and new plantings of bright colours or a new design needs to be done. The biggest problem is that people use the garden as a shortcut to the cafe and the pallet design doesn't allow for this, so anything planted is likely to be trampled. As the best gallery in the area and chocca full of very creative artists, I think we are capable of doing something superb at the front - something that would make people stand back and take notice. Would you like to see the original pallet design remain and be properly planted with a variety of colours and some solution arrived at to stop the foot traffic, or would you like to take this opportunity to come up with a new design (perhaps even a competition to design it?). Would you like it as purely a garden or should we incorporate something arty or sculptural. One suggestion already suggested is a square border high enough to deter stepping over (to represent a picture frame) with plants inside making up a picture. Or perhaps where the people walk could be turned (somehow) into a path that looks like paint brushes? The committee would welcome your feedback asap so that we can start to improve the front area of the gallery which, especially at the moment, is looking very drab. So please, pop on your artistic and/or gardening thinking caps and send me your comments, ideas or suggestions to heather@hologram.net and help us to make that front garden something people want to photograph or paint rather than trample upon.

Art Cards

The committee is looking at selling art cards in the gallery. If you make or intend to make art cards and want to sell them there, please contact me by 15 July so we can get an idea of how many people are interested in taking part. We have 2 card stands we can use and how many cards you may have on the stands will depend upon how many people wish to participate. How sales will be processed/recorded, any commission etc. is being worked out (as we do not want to impose extra bookwork on our already hardworking Treasurer) and I will initially be responsible for setting things up and monitoring it. Please advise if you wish to sell individual cards or packs of cards and what price you would normally sell them for (without commission).

Heather Holland Membership Renewals.



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



* MONDAY

1-45pm-4pm

Life Drawing \$20

Wendy Sedlmaier 0418631818.

* TUESDAY

Gallery Opens

10-00am-1-30pm

Social Painting Group \$3

"Convenor" Roger Nixon

0403074653.



* WEDNESDAY

10am-1pm Social painting all media— \$3

Belinda Ingram

0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich

0452278583.



* THURSDAY

All Media

10-00am to 2pm

Dee Boardman

0415349899.



FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



* SUNDAY

10am-1pm

Never Stop Learning \$15

Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qarts.com.au

2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition



United for Nature

Christmas In July Craft Market at QAS Gallery
(works in Saturday 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition

Miniatures & Small Exhibition
(works in Saturday 30th Jul)

Friday 9th to Thursday 22nd September 'Hanging By A Thread'

ACT Textile Arts Exhibition and Bazaar
In QAS Gallery

Saturday 24th September Monday 3 October QAS City Walk, Canberra

14th Annual Art Show

(Entries forms due 1st - 11th Sep)

Watch this space.

(works in Saturday 24th Sep)

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS

Art Competition/Exhibition
Open to 12-18 year old artists

Open To All Artists

(works Sunday in 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

Art Competition/Exhibition

(works in Saturday 29th Oct)

Open To All Artists

QAS BRING & BUY

Sunday 4th December AUSCERT Christmas Competition/Exhibition and

Open To All Artists

Open Craft Market

QAS Christmas Party

Sculpture/Miniature Exhibition

(works in Saturday 26th Nov)



QAS ENTRY FORM LINK

Members please consider using the link to the online entry form.

All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>OR they can click on the text "Link to Online Entry Form" on the QAS website
Exhibitions Page: <https://qasarts.org/exhibitions/>Phone: 02 6239 1688 • Facsimile: 02 6239 2992
info@trendsetting.com.au • www.trendsetting.com.au