

PATRONS:

Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22:

Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).

HON. AUDITOR:

2018: James Hibberson.

HON. PUBLIC OFFICER:

Julie Ballis (L.M.).

QAS GALLERY:

P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OVERALL WINNER

Page 2



MEMBERS SALE

Page 4



WINTER PLEIN AIR

Page 6



PASTEL PROFILE

Page 8



QUEANBEYAN LEAGUES CLUB DONATION

THE Queanbeyan Leagues Club has donated the remaining **\$1,650** required for a Defibrillator at the Queanbeyan Art Society Gallery to make up the **\$2,650** after Queanbeyan's Baker Deane and Nutt donated **\$1,000**. The QAS members cannot thank the two sponsors enough because this will be one of the most beneficial pieces of equipment in the QAS Gallery. Alex Lynn is moving up to run a four minute video at the QAS Gallery on how to use the Defibrillator.



*** AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS YOUNG ARTISTS ART COMPETITION/EXHIBITION**

Sunday 2nd October 2022 at QAS Gallery \$2,400 Awards

—Open To All Artists 8 to 17 years

Any Medium - Any Subject

Over All Winner \$900. 2nd \$500. 3rd \$200.

(Overall winners excluded from Age Sections).

Winning School \$200 Art Material. Three Age Sections:

*** 8 to 11 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.**

*** 12 to 15 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.**

*** 16 to 17 years 1st \$100, 2nd \$70, 3rd \$20, 4th \$10.**

Entry Form due by 25th September 2022. Works delivered to QAS Gallery on Saturday 24th September 2022. (Entry Forms due 25th September 2022).

*** Members please advertise this Event!!!**

**Members
please
advertise**



**\$10 per works at QAS GALLERY.
Entry form Page 11.**

DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

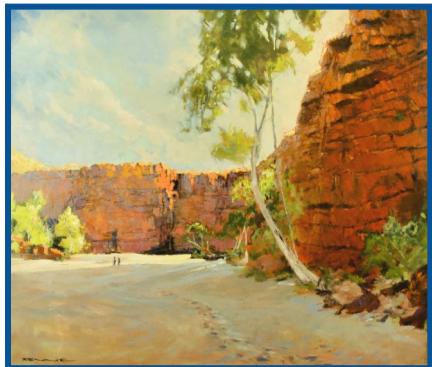
Telephone: 02 6299 3335

WINNERS



QUEANBEYAN EXHIBITION

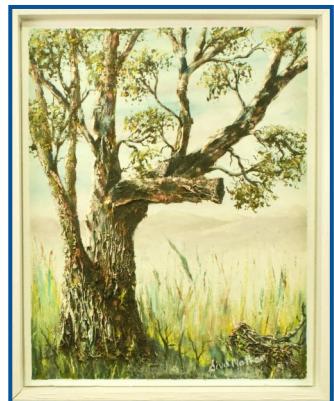
Leigh Murray Photos.



OVERALL 1st Annette Rennie

OVERALL
2nd Pam PadovanGALLERY PAINTERS
Stuart Wiscombe

OIL 1st Cheryl Hill

ACRYLIC 1st
Siva NathanACRYLIC 2nd
Cheryl PryorACRYLIC 3rd
Dennis O'Hara

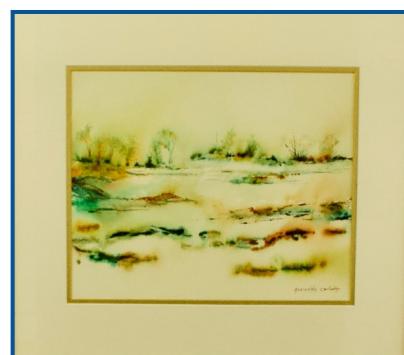
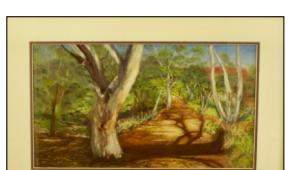
OIL 2nd Eric Brookbank



OIL 3rd Gay Mouat

ANY OTHER MEDIA 1st
Hans Van HalenANY OTHER MEDIUM
2nd Paul JohnsANY OTHER MEDIUM
3rd Marijke Gilchrist

PASTEL 1st Deborah Hamilton

PASTEL
2nd Rebecca GrayWATERCOLOUR 1st
Adrienne ConwayWATERCOLOUR
2nd Stuart MarshallWATERCOLOUR
3rd Isla PattersonPASTEL
3rd Josephine Tanton

WINNERS



Back: Paul Johns, Isla Patterson, Annette Rennie, Marijke Gilchrist, Cheryl Pryor, Stuart Wiscombe, Siva Nathan. Front: Gay Mouat, Josephine Anton, Deborah Hamilton, Anita McIntyre (Judge), Cheryl Hill.



QAS MEMBERS ART SALES



Conway Adrienne



Adrienne



Catherine Alexander



Catherine



Maria O'Donahoo



Maria



Donald Ho



Donald



Dee Broadman



Dee



Barry Cranston



Barry



Eric Brookbank

QUEANBEYAN ART SOCIETY ART VENUES

- * Queanbeyan Riverside Plaza
- * Beess & Co Cafe Yarraluma
- * Queanbeyan Art Society Gallery

QAS ONLINE ENTRY FORM

THE QAS Online Entry Form is up and ready to accept submissions. Members can find a link to it on our website on the Exhibitions Page (<https://qasarts.org/exhibitions/>) or they can be emailed to the following link: <https://forms.gle/szWo88gecvHd69n37>

I included the following information on the website about the form, but please let me know if you would like me to change it in any way.

NEW!!! We are trialling a new online entry form which will help our Exhibition Team record your entries more quickly and accurately, particularly for artwork labels in the Gallery and on our website. Please Note that online Entries will not be accepted after 5pm on Thursdays and you will still need to pay via Direct Bank Transfer or in person after submitting your form. If you have any questions about the Online Form, please contact: Nyree.Mason@gmail.com

Of course, you also have the continuing option to print the PDF form and enter in person, or email a scanned copy of it to our Treasurer, but we hope you find the new online version convenient and easy to use.

Cheers, Nyree Mason.

**THREE VENUES WHERE TO BUY QAS MEMBERS' ART**

Queanbeyan



Beess & Co
Yallalumba



Queanbeyan



Welcome to all new QAS members.
We are a friendly Society

NEW LIGHTING FOR GALLERY

THE QAS have gratefully received a grant from the NSW Government.

As you know the lighting will be upgraded along with other improvements. Some of you have given very positive recommendations for the right lighting for QAS. We have a QPRC electrician to do the work, he did Rusten House Arts. We need to know your specific, product, and Brand recommendations of the lights, tracks, lighting colour (day, white etc) and switching and placements. The committee are chasing the full range of initiatives for QAS, as well as the admin for the whole grant project. We are unable to give best attention to the lighting, not do we have the specific knowledge of the uses you have suggested. To make full advantage of the grant we need many hands at work.

Together we can make a huge difference to the gallery amenity and look forward to your research suggestions Re the lighting.

PRESIDENT'S PALETTE

ON behalf of the members and friends of the QAS I would like to thank one of our major sponsors the Queanbeyan Leagues Club for donating the major share of the new Society Defibrillator. The QLC has sponsored the popular Art Competition/Exhibition for many years. To add to their bow this is a wonderful guesser. Members can look forward to a new venture of hanging their art on the QAS Gallery Fence for two weekends in October 2022 with free entry. If the weather holds this could turn out to be a real 'Gem' for members to unload many of their studios which are stuffed with art.

Members please make the effort to advertise the



QAS
'Misic Man'
Stuart Marshall

Yours in Art,
Barry Cranston
President



Young Artist Art Competition/Exhibition it is
hoped we can make it the
best ever.

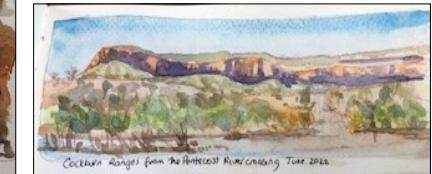
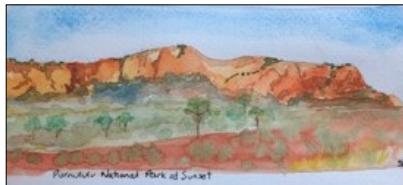
QAS TUESDAY PLEIN AIR GROUP



Ross Andrews



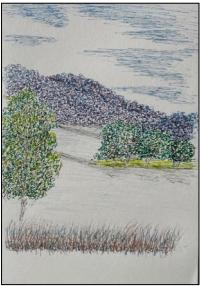
Banksia at Bell Gorge June 2022



Stuart 7/22

Sharon Buckland

Ian Sharpe



Tom Tyrrell

Mark Redzic

Val Johnson

Margaret Wells

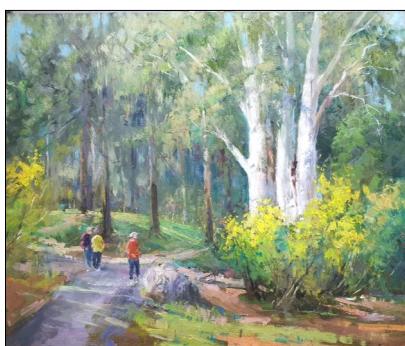
Rosanna Burston



Oliver Cheng

Mark Redzic

Ian Sharpe



Camelia Smith

Mark Redzic

Val Johnson



Louise Rossi

Stuart Marshall

QAS LIFE MEMBER JULIE BALLIS PROFILE

DRAWING or painting people has always been my passion. As a child I would follow my family around pestering them to be painted.

My grandfather wrote in my book that "Julie draws and draws without a pause!" My parents influenced my love of colour and live theatre and use of music as a background aid to painting. Dad would enlist my services to help him paint colourful backdrops for his dance band and amateur theatre productions, which was fun. At my high school in Sydney art was only considered half a subject and I had to drop four class levels to be able to study it in my second year. After leaving school I studied art at the National Institute of Art in Sydney for three years, with teachers including Lindsay Churchland. I was introduced to oils at art school, and they remain my favourite medium. My inspirations come from artists such as Sargent, Renoir, Velasquez and Gauguin. I met the late Everett Raymond Kinstler and the late Richard Schmidt whilst in the US and am inspired by their works too.

When my husband and I moved to Canberra there was little time for art whilst raising my family. I eventually joined art societies such as QAS, ASOC, CAW and Tuggeranong Art Society and attended workshops and classes, studying with various artists including Peg Minty, Paul Newton, Dolan Lansley, Yve Close and former Archibald Prize winner Joshua Smith. I also joined new Sydney-based group Portrait Artists Australia (PAA) in 2002 and the Portrait Society of America (PSA).

PAA membership provided opportunities to have my portraits of local MPs Steve Whan and Peter Webb hung in exhibitions in Parliament House Sydney; portraits of Queanbeyan personality the late Reverend Mary Thorn and Nobel Prize winner Prof Brian Schmidt exhibited in Parliament House Canberra; and my portrait of Australian actress Sibylla Budd exhibited with about 35 other Australian paintings at the Australian Embassy in Washington DC in 2005. My painting had been a finalist in the Shirley Hannan National Portrait Competition in 2004. This exhibition was viewed by artists attending the PSA's annual conference in America.

The Prof Schmidt painting now resides at the ANU's Research School of Astronomy and Astrophysics, my painting of Mary Thorn is at Queanbeyan's Anglican Christ Church and my portrait of world squash icon and local girl Heather McKay is hanging in the Heather McKay Indoor Sports Centre in Queanbeyan. Portrait painting provided an excellent means of meeting many interesting people. Other public figures I have painted include Australian rugby league icon Mal Meninga, Queanbeyan's former Mayor Tim Overall, former Fiji High Commissioner Jioji Konrote, Australian journalist and school friend Shirley Stott Despoja from Adelaide and, more recently, the current Member of Parliament for Eden Monaro Kristy McBain. I held a solo exhibition at The Q in Queanbeyan in 2009 and two years later had another exhibition at The Q with my neighbour and fellow artist Kay Watts. I am also represented in two published books, 'The Artists' Book, Portrait Artists Australia – Ten Years 2012', and 'Queanbeyan City of Champions', written by Nicole Overall in 2013.



Julie Ballis Joshua Smith

Teaching others to paint has been a great way to help me with my painting. I held quarterly portrait workshops for ASOC for approximately ten years and conducted a Friday morning portraiture class at QAS for six years. It was an honour for me to also be President of the QAS for four years to 2002 and to also serve as a member of the Queanbeyan City Council's Cultural Advisory Committee over this period.

QUEANBEYAN HISTORY

THE Old Kent Hotel Queanbeyan looking quite spick and span, on the corner down from the QAS Gallery.

Shows the old bridge and how the road off the bridge curved to the right to then travel down Macquoid St which was the Main Street into Queanbeyan from the east. This looks like the 1950/60's, by the cars.

In 1975 the new bridge was built and the road pushed through, straightened as it is now.

O'Neill cottage had the wrecking ball poised over its head, when **Hope Manland**, Queanbeyan Councillor, suggested to the **Mayor David Madew**, that the Art Society was looking for a premises and maybe this would be a good spot. Well she was right!After it had been restored by QAS members, Rotaract, Qbn Council. Member **Trevor Hardy**, a builder, and his son Chris got into the serious building repairs and did a great job.

Amazing little dirt road that came down to the cottage then!

The Kent Hotel was built for William Hunt as an elaborate inn in 1849-50. The inn contains a ballroom, 12 large bedrooms, 13 parlours and a stone cellar. Perhaps the reason the road off the bridge turned was because Hunt owned all the land to the river (past the cafe, toilets, and to the big weir) They went around his land.



CHARLES SLUGA WORKSHOP

QAS July mixing it up with Watercolour workshop was a lot of fun for all of the participants. Water Colour isn't the easiest of mediums but all of the participants enjoyed the opportunity to work on their own projects and undertake some class exercises. **Charles Sluga** was very generous with his time and gave group tutorials and one on one mentoring. His simple and effective method of painting people was a highlight for some and others liked his vibrant undercoating before building top layers in a landscape.



Back Row (Standing): Workshop Helper Donald, missing is workshop helper Anna Artists Standing: Bill, Belinda, Deborah, Felicity, Catherine. Middle Row Sitting: Arlene, Jolanta, Roger Front Row: Oliver, Ailsa, Charles, Karen, Dianne, Raka (standing)



MARKET DAY AT QAS GALLERY

ON behalf of ACTTAA I would like to thank you for your assistance in making our Market Day happen. We are very grateful to you and the staff at QAS for assisting us with keys and set up both on the day and during the week prior. The venue is great for our purposes. The only thing you didn't do was turn on better weather!! But you are forgiven this time! Can you please forward to me or to our treasurer – jenny.white@gmail.com We will see you again for our exhibition from the 11th to 23rd September 2022. We will need to know if we can have access to the front room and /or the room behind on the right. We could certainly fill one or both of these spaces. The area at the front on the left looks good with its revamp so it will be put to good use.



QAS MEMBERS FENCE HANGING ART EXHIBITION

The Queanbeyan Art Society will join the Textile Arts Market for two weekends with QAS Members holding a 'On The Fence Art Exhibition'. The QAS Annual Art City Walk, Canberra has been cancelled and the 'On The Fence Art Exhibition' will take its place! 10th and 11 September Plus 17th and 18th September 2022 around QAS Gallery.



QAS WORKSHOPS

QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last year's workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

WORKSHOP PROGRAM

9-10 July 2022 - Charles Sluga - Mixing it up in Watercolours (RESERVED until 17 December) The workshop will cost \$220

13-14 August 2022 - Leigh Walker - Acrylics, A Journey Through the Layers (RESERVED until 17 December) The workshop will cost \$180

20-21 August 2022- Leigh Walker - Acrylics, A Journey Through the Layers. This workshop is open for booking but dates are only tentative as they are subject to sufficient registrations. This workshop will cost \$180

15-16 October 2022 - Julie Ballis - Portraits (any medium) -This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90

To register for Workshops that are not reserved, send Andrew an [email](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending.

For reserved workshops, if you were registered in 2021, send Andrew Smith an [email](mailto:andrewsmith@grapevine.net.au)

andrewsmith@grapevine.net.au confirming that you would like to attend on the new scheduled 2022 dates.



QAS MEMBER STUART WISCOMBE

I came to pastel painting quite late in the day.

My poor artistic achievements at school convinced me that I had no artistic ability.

I wonder how many people have had a similar experience? About 4 years ago, I posed the question to my wife Susan, that given I had neat handwriting, surely this control of the pen should transfer to drawing? Susan encouraged me to sign up for a drawing workshop held by Genevieve Swifte, an award winning contemporary artist. My first attempts were far from remarkable but Genevieve's encouraging approach to mark making ignited an interest which led me to a second workshop. It wasn't long before I wanted to introduce colour into my pencil and charcoal drawings which prompted me to experiment with a small set of hard pastels. Finding them a pleasant medium, I decided to seek tuition in their correct use and attended a workshop with master pastelist, Ellouise Theron. I have Ellouise to thank for launching me on the pastel journey that I have been enjoying ever since.

I typically paint from photographs on my iPad, which affords me the ability to enlarge the image to view the detail. Wherever possible, I like to work from photographs that I have taken as they provide me a more intimate understanding of the subject and the narrative I want to evoke. I'm a relatively slow painter, typically taking a couple of months to complete a piece. I enjoy painting a variety of subject matter and would classify myself a realist painter.



I have been a member of QAS for just over twelve months and feel very fortunate to have been warmly accepted into such a vibrant and friendly artist community.

MEMBERS PAINTINGS IN QBN PLAZA WINDOW

ARTIST	TITLE	MEDIUM	PRICE
Deseray Boardman	Nature's Habitat – Little Burra	Pastel	\$300
Edwina Walsh	The Regulars (at the Waterhole)	Oil	\$375
Mark Redzic	Guardian of Well Station	Oil	\$900
Siva Nathan	Molonglo River	Acrylic	\$350
Belinda Ingram	What About Me	Watercolor	\$130
Sandra House	Developing Googong	Oil	\$250
Catherine Alexander	What's Under the Water	Watercolor	\$100
Oliver Cheng	Keep Molonglo River Clean	Watercolor	\$420
Roger Nixon	Summer Day at Red Rock Gorge	Acrylic	\$150
Cheryl Mudford	Galahs: The Molonglo is My Home Too	Watercolor	\$35
Barry Cranston	Riding Along the Avenue	Oil	\$80
Trish Dillon	It's your Future	Acrylic	\$290
Sue Rabbidge	Contented Contained Cat	Acrylic	\$80
Lal Warusevitane	Nature's Gifts – Protect Them	Watercolor	\$350
Ian Sharpe	Murrumbidgee Pond	Acrylic	\$140
Caroline Reid	Summer Shade – Lower Molonglo	Pastel	\$500
Geoff Naylor	Mossy Glen	Oil	\$420
Gay Mouat	Flying In	Oil	\$325
Nyree Mason	Gang Gang Gajang	Pastel	\$350

MEMBERS PAINTINGS IN BEESS CAFE AT YARRALUMBA

ARTIST	TITLE	MEDIUM	PRICE
Anna Van Aaken	Superb Fairywrens	Watercolour	\$400
Deseray Boardman	Queanbeyan River Regeneration	Pastel	\$300
Edwina Walsh	Bush Capital Nature Trail	Oil	\$395
Roger Nixon	Spirit of the Molonglo	Conte & Acrylic	\$320
Catherine Alexander	Bluebells on the Molonglo	Watercolour	\$120
Kay Lenehan	River Walk	Watercolour	\$200
Karen Hall	I Can Do the Watering	Watercolour	\$250
Maria O'Donahoo	Magpie Vignettes	Acrylic	\$250
Annette Rennie	Mother Nature's Helper	Acrylic	\$200
Heather Holland	Jerrabomberra Wetlands	Acrylic	\$200
Caroline Reid	First Wattle	Pastel	\$380
Geoff Naylor	Nimbo Creek	Oil	\$600
Gay Mouat	Tianjara Falls NSW	Oil	\$425
Maria O'Donahoo	Cockatoo with Yellow Flowers	Acrylic	\$250

ENQUIRIES: Barry Cranston 0439392709.

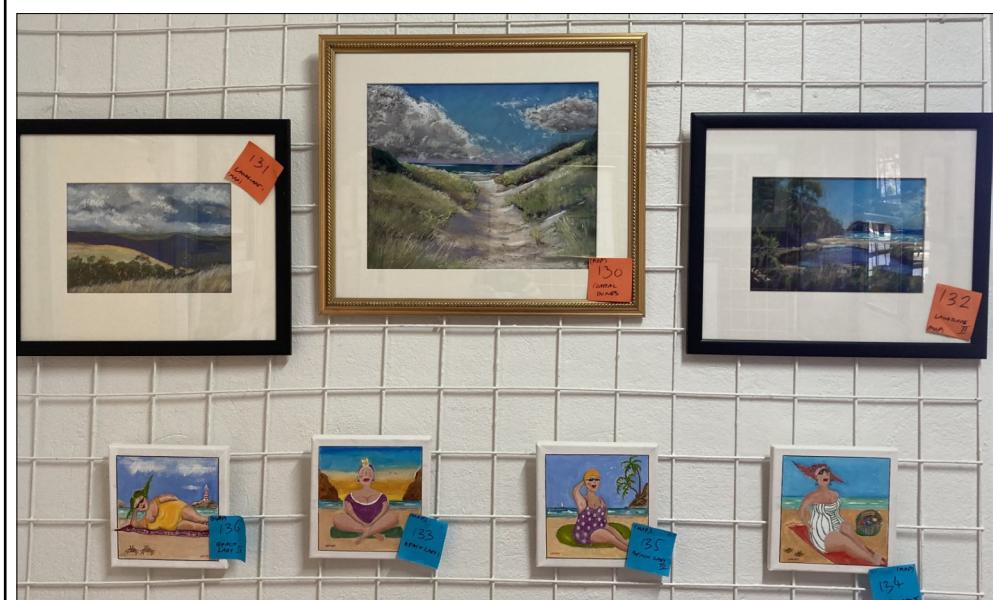
Hi Everyone,

Just advising that if one of your June Exhibition paintings has been selected to be displayed for sale in the **Riverside Plaza Monaro Street** window for a month. The works will be taken over to Riverside this Thursday morning so please let me know by COB Wednesday if you would prefer not to display your painting at Riverside or you have already taken it home from the gallery. Unsold Riverside paintings will be returned to the gallery in the last week of the month. The **Beess & Co Cafe Yarralumla** will also display members' art.

Cheers Sue Rabbidge 0412033198



MEMBER LESLEY BURROWS MAP PROFILE



Artist Statement

Lesley Burrows



I enjoy being creative, can usually be found outside in the garden, in the bush or by the sea observing, collecting, drawing and seeking inspiration for my works.

I have always had an affinity with the natural world, and am inspired of the interplay of light, and atmosphere on our landscape, the colours the tones and the shadows as they change throughout the seasons.

Having no formal training in art, I have dabbled in various media and attended workshops over the past decade, but my work is mostly experimental and varied.

My partner Hans and I travel frequently for inspiration and have travelled to Greece with art groups hosted by Cees Slederent and Regina Hora, I have attended pastel workshops with Graz Pallec, Amanda McLean and Regina Hora.

I work primarily with soft pastel for landscape as I find them immediate and honest. They are tactile and forgiving and most enjoyable to use. With a wide range of colours and densities many effects can be achieved quickly and surprisingly.

I work also in acrylic, gouache and mixed media for my more illustrative and quirky works.



AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS YOUNG ARTISTS COMPETITION/EXHIBITION
Open to All Artists 8 to 17 years
Any Medium - Any Subject

*** Every Young Artist Gets Year Free QAS Membership.**

Official Opening
Sunday 9th October 2022 at 2:00pm
Exhibitions hang in the QAS Gallery for the month

\$ 900 Overall First Award
\$ 500 Overall Second
\$ 200 Overall Third

*** A school will win \$200 art materials from a draw.**

*** Screening Presentation of Awards**
*** Music / Refreshments and Afternoon Tea**
At QAS Gallery
All Welcome.

Section 1	8 to 11 years	First \$ 100
		Second \$ 70
		Third \$ 20
		Fourth \$ 10
Section 3	12 to 15 years	First \$ 100
		Second \$ 70
		Third \$ 20
		Fourth \$ 10
Section 2	16 to 17 years	First \$ 100
		Second \$ 70
		Third \$ 20
		Fourth \$ 10

PLEASE PRINT *ENTRY CLOSE and delivered to Gallery:
*** Works due at QAS Gallery by Saturday 1st October
2022 10:00 to 12:00. *** Entry Fee: \$10 per Artwork. **Please Print**

Name: Age: Phone:

Address:

Email: School:

Signature: Date:

Please list in order of preference:

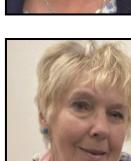
Office Use	Section No: Sale Price: \$ Medium:
	Title:
	Section No: Sale Price: \$ Medium:
	Title:
	Section No: Sale Price: \$ Medium:
	Title:
	Section No: Sale Price: \$ Medium:
	Title:

*Entries Forms: can be posted a week before to PO Box 567 Queanbeyan 2620

*** MUST ENTER YOUR NAME IF DOING DIRECT TRANSFER:**
Direct Transfer: QAS via Bendigo Bank BSB: 633-000 Acc 155501646.

*** PLEASE PICK UP ARTWORK** from QAS Gallery **SATURDAY 5th November 2022.**
QUEANBEYAN ART SOCIETY GALLERY
Trinculo Place Queanbeyan 2620 (under the bridge, on the bank of the Queanbeyan River).
0439392709 (Pres.) - 0262978181 (QAS Gallery)

2022/23 QAS COMMITTEE CONTACT LIST

<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>PRESIDENT Barry Cranston cranstons@westnet.com.au 0439 392 709</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER (M'ship) Heather Holland heather@hollogram.net 0419 826 192</p> </div> </div> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>VICE PRESIDENT Belinda Ingram blindee40@gmail.com 0404 166 934</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER (R'side Art) Sue Rabbidge</p> </div> </div> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>SECRETARY Pam Nielson pam.nielson@iinet.net.au 0428 623 700</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER Ian Sharpe</p> </div> </div> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>TREASURER Oliver Cheng oliverchengqas@gmail.com 0493 299 557</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER Anna Thurecht</p> </div> </div> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>MEMBER Rosanna Burston</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER Edwina Walsh</p> </div> </div> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="display: flex; align-items: center;">  <p>MEMBER (Cards etc) Sue Crommie</p> </div> <div style="display: flex; align-items: center;">  <p>MEMBER Irena Zarebski</p> </div> </div> </div>	           
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Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group
\$3 Judy Barber
0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Wendy Sedlmaier 0418631818.

* TUESDAY

Gallery Opens
10-00am-1-30pm
Social Painting Group \$3



"Convenor"
Roger Nixon 0403074653.

* WEDNESDAY

10am-1pm Social
painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing
and Sculpture



Rosaline Rimes-Reich
0452278583.

* THURSDAY

All Media
10-00am to 2pm
Dee Boardman
0415349899.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram
0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com
0493299557.



QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer:
QAS via BSB: 633-000
Acc 155501646. www.qarts.com.au

2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Friday 9th to Thursday 22nd September 'Hanging By A Thread'

ACT Textile Arts Exhibition and Bazaar
In QAS Gallery



10th and 11th September Plus 17th and 18th September 2022

FOUR DAY ART EXHIBITION ON QAS FENCE
AT QAS GALLERY (Members Free Entry)



Intake 8-30 Saturday 10th Sep 2022. Pick up before 4-00 Saturday 18th Sep 2022.

Saturday 24th September 2022 Monday 3 October QAS City Walk, Canberra
14th Annual Art Show

Has been cancelled!

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS

Art Competition/Exhibition

Open to 8 to 17 year old artists - Winning School.

(works in Sunday 2nd Oct)



Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small
OCTOBER CRAFT MARKET

Art Competition/Exhibition
(works in Saturday 29th)

Open To All Artists Oct)

QAS BRING & BUY

4th December AUSCERT Christmas Competition/Exhibition and

Sculpture /Miniature Exhibition

(works in Saturday 26th Nov)



Open To All Artists

QAS Christmas Party

QAS ENTRY FORM LINK

Members please consider using the link to the online entry form.

All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>

OR they can click on the text "Link to Online Entry Form" on the QAS website

Exhibitions Page: <https://qasarts.org/exhibitions/>

Nyree Mason.

