

**PATRONS:**

Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:**

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2021-22:**

Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).

**HON. AUDITOR:**

2018: James Hibberson.

**HON. PUBLIC OFFICER:**

Julie Ballis (L.M.).

**QAS GALLERY:**

P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

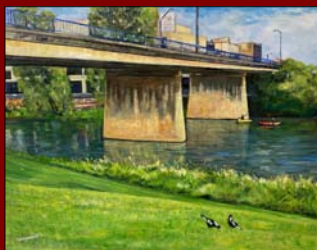
## HANGING BY THREAD

Page 2



## ART UNDER BRIDGE

Page 4



## HAPPY ART

Page 8



## ANNE'S ART

Page 9

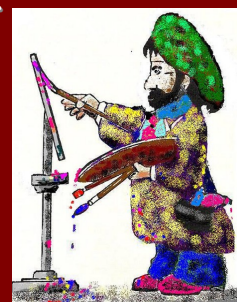


## QAS MEMBERS FENCE HANGING ART EXHIBITION

The Queanbeyan Art Society will join the Textile Arts Exhibition and Bazaar with QAS Members holding a 'On The Fence Art Exhibition'. The QAS Annual Art City Walk, Canberra has been cancelled and the 'On The Fence Art Exhibition' will take its place! More paintings welcomed.

**17th and 18th September 2022 QAS Gallery.**

- \* Entry for paintings is FREE!
- \* Entries by Saturday 17th September 2022



## YOUNG ARTISTS ENTRY FORM

**QUEANBEYAN ART SOCIETY Art Gallery**

**AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS**

**YOUNG ARTISTS COMPETITION/EXHIBITION**

Open to All Artists 8 to 17 years  
Any Medium - Any Subject

\* Every Young Artist Gets Year Free QAS Membership.

**Official Opening**  
**Sunday 9th October 2022 at 2-00pm**  
Exhibitions hangs in the QAS Gallery for the month

**\$ 900 Overall First Award**  
**\$ 500 Overall Second**  
**\$ 200 Overall Third**

\* A school will win \$200 art materials from a draw.

\* Screening Presentation of Awards  
\* Music / Refreshments and Afternoon Tea  
At QAS Gallery  
All Welcome.

**ENTRY CLOSE** and delivered to Gallery:

\*\*\* Works due at QAS Gallery by Saturday 1st October 2022 10-00 to 12-00. \*\*\* Entry Fee: \$10 per Artwork.

\* A school will win \$200 art materials from a draw.

- \* Screening Presentation of Awards
  - \* Music / Refreshments and Afternoon Tea
- At QAS Gallery  
All Welcome.

Section 1	8 to 11 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10
Section 3	12 to 15 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10
Section 2	16 to 17 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10

**DEBBIE MAREE'S**  
234 Crawford Street Queanbeyan

**FASHION BOUTIQUE**  
Telephone: 02 6299 3335





Textile artist and tapestry weaver **Valerie Kirk** opens the exhibition with ACTTAA Vice President **Sue Chap-**

## Hanging by a Thread

Exhibition & Bazaar  
Presented by the  
ACT Textile Arts Association  
In QAS Gallery



**Robyn Diener**  
'Iceland'



**Carol Cooke**  
'After the Fires'



**Katina Curtisatina Curtis**  
'It's Not Women Who Need Fixing'



**Sue Cloughton**  
'Optimism'



Slow stitching



**Sue Chapman** 'Inspiration From the Bush' & 'Hanging by a Thread During Lockdown'



**Valerie Merritt**  
'Hanging by a Thread'



**Jenny White** 'Leonard French Stained Glass'



**Suzanne Browne**  
'Siddih Quilt'



**Dell Armistead** 'Siddih Quilt' & 'Lace, Love and Not Forgotten'



**Chris Cranston**  
'Joy in Pushkar'



**Bette Hawkins**  
Organising the Bazaar



**Jenny White and Chris Bergin**



MEMBERS ON THE FENCE EXHIBITION



Gay Mount



Maxine Sumner



Maxine Sumner



Louise Emmett



Sue Crommie



Heather Acton

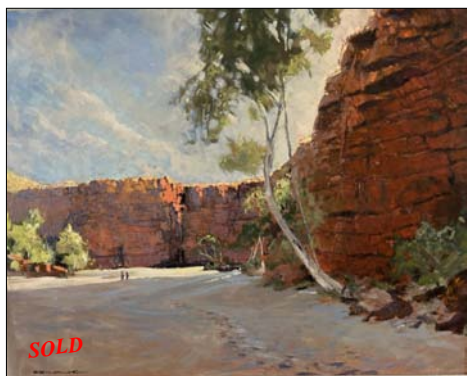


Roger Nixon





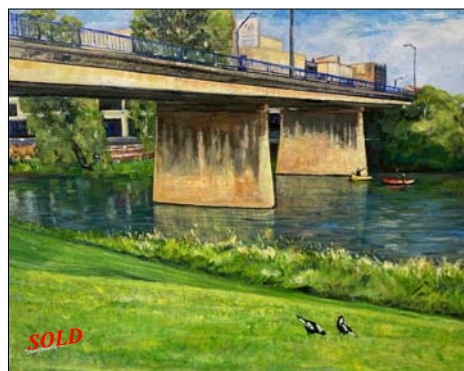
**QAS MEMBERS ART SALES**



**Annette Rennie**



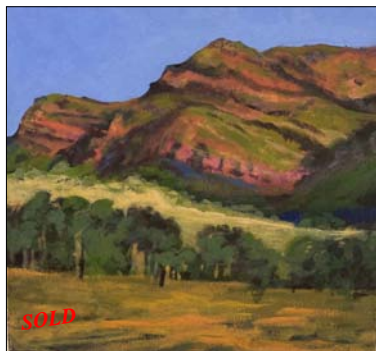
**Annette**



**Sue Rabbidge**



**Sue**



**Libby Schick**



**Libby**



**Edwina Edwards**



**Ewina**



**Maria O'Donahoo**



**Maria**



**QUEANBEYAN ART SOCIETY  
ART VENUES**

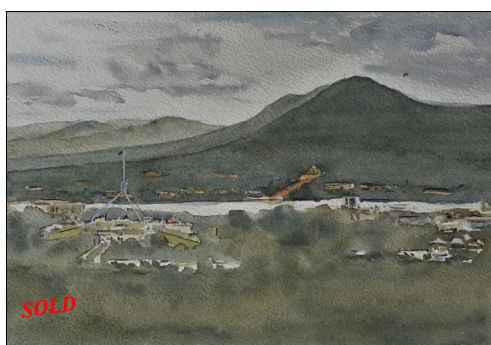
- \* Queanbeyan Riverside Plaza
- \* Beess & Co Cafe Yarralumna
- \* Queanbeyan Art Society Gallery



**Harvey-Walker Graeme**



**Graeme**



**Stuart Marshall**



**Stuart**

**THREE VENUES WHERE TO BUY QAS MEMBERS' ART**



**Queanbeyan**



**Queanbeyan**



**Yarralumna**

**ART IS FUN**

'Art Is Fun' and it should be so come on everyone just give it a go.

Can you write? Then you can draw, watercolour, pastel, pencil, oil, acrylic or even a stencil draw it. Dash or splash, throw it, flow it, drape or scrape. Modern, abstract, real and imagined new, printed or even old fashioned canvas, paper wood or way. Come on every body, I know you can do it.

Just give it a go...

B'Lindee

**WEDNESDAY ART GROUP**

THE Wednesday Group enjoy a bright and sunny gallery.

**SHORT PASSES**

I want to congratulate **Val Johnson** on her exquisite exhibition at Strathnairn and I saw yesterday that she had **sold 11 paintings** and the light shade and while I was there a couple were looking very intently at her work and I thought they looked like buyers. Cheers Val, regards **Isla Patterson**.

**NEW MEMBERS**

enjoy !

**Natasha Crook**

ACT

**Eliza Larson**

ACT

**John Mudford**

Googong

**Michael Morris**

ACT

**2022 Members****Art Profile :**

Queanbeyan Art Society

Feb	Mark Redzic
Mar	Eleanor Cole
Apr	Arlene Williams
May	Hans van Haalen
Jun	Dorothy Savvas
Jul	Maria O'Donahoo
Aug	Lesley Burrows
Sep	n/a
Oct	Oliver Cheng
Nov	Irena Zarebski
Dec	Geoff Naylor

**NEW LIGHTING FOR GALLERY**

THE QAS have gratefully received a grant from the NSW Government.

As you know the lighting will be upgraded along with other improvements.

We need to know your specific, product, and Brand recommendations of the lights, tracks, lighting colour (day, white etc) and switching and placements. The committee are chasing the full range of initiatives for QAS, as well as the admin for the whole grant project.

We are unable to give best attention to the lighting, not do we have the specific knowledge of the uses you have suggested. To make full advantage of the grant we need many hands at work.

Together we can make a huge difference to the gallery amenity and look forward to your research suggestions Re the lighting.

**PRESIDENT'S PALETTE**

It has been a pleasure having the ACT Textile Arts Association hold its

**Hanging by a Thread Exhibition & Bazaar** at the QAS Gallery. This event has attracted new visitations to our Gallery. We were able to hold a new **On The Fence Art Exhibition** at the Gallery for our members over this period and it has been very successful. Normally we would be going to the QAS Canberra City Walk, Outdoor Art Show but it was cancelled. A big thank you to all our willing helpers for this month we have very willing members to step forward when required, again thank you! I will be looking to the committee to consider making more hanging space in the Working Gallery.

Yours in Art,

**Barry Cranston**  
President



The idea would be to have mess on the wall like in the main gallery and another exhibition could hang.



QAS  
'Misic Man'  
Stuart Marshall



QAS TUESDAY PLEIN AIR GROUP



Camelia Smith



Ian Sharpe



Mark Redzic



Tom Tyrrell



Mark



Saggu



Oliver



Camelia



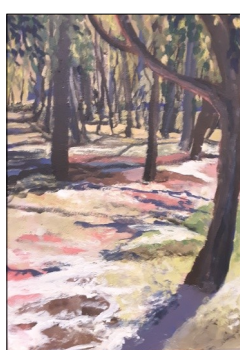
Stuart



Carmila Smith



Eric Brookbank



Libby Schick



Camelia Smith



Val Johnson



Eric Brookbank



Stuart Marshall



**LEIGH WALKER WORKSHOP**

**First Day**



**Second Day**



**A wonderful result.**



**Jane moves onto a second subject.**



**The first day subject finishing off.**



### QAS GALLERY ROOF LEAKING

**T**HE QAS Gallery roof has been leaking for quite awhile and valuable art hanging space has been lost. QPRC has taken over the management of the repairs and there will be NSW Grant money available for some of these repairs. Other Gallery building (electricity, safety ramp etc) facilities will also come under the NSW Grant system.



### HAPPY ARTISTS



**Irena Zarebski, Helen Upshall, Annette Rennie and Gay Mount** gather in the working gallery to bring to life their creations and enjoy the moment.

### QAS GALLERY ACTIVITIES

#### CLEANING CHAIRS



**Annette Rennie and Gay Mount** doing the after a Exhibition opening work

#### A CLEAN UP



**Annette Rennie** doing her regular clean of the QAS Gallery.

#### MOVING FOR EXHIBITION



**Annette Rennie and Gay Mount** cleaning up the patio to hang Fence Art over two weekends.

#### CARD SALE



**Heather Holland** made up two Member's card racks for the QAS Gallery.

### TEXTILE EXHIBITION & BAZZAR AT QAS GALLERY

**Hanging  
by a Thread**  
Exhibition & Bazaar  
Presented by the  
ACT Textile Arts Association

9 - 22 September  
open 10am to 2pm daily  
Queanbeyan Art Society Gallery  
6 Trinculo Place  
Queanbeyan

acttextiles.org.au  
@acttaa



### QAS MEMBERS FENCE HANGING ART EXHIBITION

The Queanbeyan Art Society will join the Textile Arts Market for two weekends with QAS Members holding a 'On The Fence Art Exhibition'. The QAS Annual Art City Walk, Canberra has been cancelled and the 'On The Fence Art Exhibition' will take its place! 10th and 11 September Plus 17th and 18th September 2022 around QAS Gallery.

**\* This Exhibition will move into the QAS Gallery for the final week.**





## QAS WORKSHOPS

**QAS Workshop Co-ordinator, Andrew Smith, has assembled an exciting program of art workshops for 2022.**

After two years of Covid cancellations Andrew has negotiated to bring back many of the postponed workshops from 2021 and added some popular workshop tutors to run extra workshops. When Andrew cancelled last year's workshops, he advised those who were booked and paid that they would be given priority access to the rescheduled workshops in 2022. This was considered fair given the circumstances of the cancellations were outside the control of the registered participants and in most cases they had purchased their workshop materials. Hence, those courses marked (RESERVED) are not open to all members in the first instance, they are reserved for 2021 members registered on those workshops for a 2 week period until 17 December. Following that date an announcement of any vacancies will be made to all members and general bookings will be opened.

**WORKSHOP PROGRAM**

**15-16 October 2022 - Julie Ballis - Portraits (any medium) - This is a new workshop and open for registrations. The workshop will only run from 1 pm to 4.30 pm on each day and the workshop will cost \$90**

**To register** for Workshops that are not reserved, send Andrew an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) and nominate which workshop you are interested in attending. **For reserved workshops, if you were registered in 2021, send Andrew Smith an [email andrewsmith@grapevine.net.au](mailto:andrewsmith@grapevine.net.au) confirming that you would like to attend on the new scheduled 2022 dates.**

**Andrew Smith**

**THE JOY OF ART ~ AN ECLECTIC COLLECTION  
OLD BARN GALLERY ~ PIALIGO  
September 22-25 and 29-3 October**

**Pam Padovan  
Karen Hall  
Dee Boardman**

**ANNE THURECHT A LIFE DREAM**

**LIVING** in Canberra I am fortunate to be able to enjoy and draw inspiration from my surroundings.

Vibrant Autumn and Spring and quite extreme Summer and Winter are inspiring.

I live in close proximity to the snow fields and the coast.

We are surrounded by mountains, rivers, forests, farmland and more. Although I have mainly been painting in watercolours of late, I am also a keen acrylic painter, dabble in pastels, oils, and ink, but I guess there is no medium I won't try.

A couple of years after leaving school I enrolled in a Commercial Art course, but it was not long before I started a family and put the course aside for good.

Over the years since then I learned China Painting with **June Wenker** and Fine Art lessons with **Trish Bridges**, both from Canberra.

As long as I can remember I have always tried hard to make beautiful art.

As a child I had very little in the way of materials.

There was not often paper without lines so I would have to resort to drawing in the margins of books or the first and last pages of books.

Another problem I encountered was not having decent materials. If I came across a good pencil, I would guard it with my life.

I have always had this love, interest, admiration of every type of art and have dabbled in different materials and subjects. Just in the last couple of years I have gained more time which I claim as my own.

I now have time to dedicate to creating again and am putting my energy into resuming my journey of a life's long dream.

**Anna Thurecht**



**MEMBERS PAINTINGS IN QBN PLAZA WINDOW****Riverside Plaza Window – September 2022**

No.	ARTIST	TITLE	MEDIUM
2	Adrienne Conway	Solitude	Watercolour
5	Alex Lynn	Jerra Creek, Jerra	Oil
23	Eric Brookbanks	Black, Brown, and White	Oil
26	Heather Holland	Butterfly Drinking	Watercolour
33	Maria O'Donahoo	I Like Tongue	Acrylic
39	Nyree Mason	Ruby the Red-Tailed Phascogale	Pastel
44	Pam Padovan	Grass Trees, Lake George	Oil
45	Rebecca Gray	Rain is on the way	Pastel
52	Val Johnson	Study in Orange and Green	Oil
56	Dennis O'Hara	Desert Mountain	Acrylic
59	Duesburys to Montago Island	Cheryl Hill	Oil
66	Susan Cresswell	Steps to Castle Hill Townsville 1	Oil
72	Leigh Murray	Thalia Dan Beating South	Pastel
73	Rosanna Burston	Sunshine Succulents	Acrylic
79	Julie Ballis	Pipped at the Post	Oil
84	Cheryl Pryor	Submerged	Acrylic
93	Kay Lenehan	Chocolate Lillies	Watercolour
101	Oliver Cheng	Our Backyard	Watercolour
108	Karen Hall	Seahorse	Other Media
125	Annette Rennie	Through the Trees	Acrylic

**MEMBERS PAINTINGS IN BEESS CAFE AT YARRALUMBA****Beess Café Yarralumla – September 2022**

No	ARTIST	TITLE	MEDIUM
4	Alex Lynn	Coastal Rocks	Oil
7	Anna Van Aaken	Juvenile Australian Magpie	Watercolour
19	Gay Mouat	Adelong	Oil
24	Eric Brookbanks	Midwinter	Other Media
36	Mark Redzic	Merimbula Vista	Oil
42	Oroya Mitchell	Green Beauty	Other Media
51	Val Johnson	Sunset at Mungo	Oil
64	Susan Cresswell	Winter Grasslands	Oil
85	Cheryl Pryor	Sunflowers	Acrylic
94	Donald Ho	Female Galah	Watercolour
97	Lynne Ho	Jabaru	Oil
106	Isla Patterson	Attention Please	Watercolour
107	Karen Hall	Autumn at QAS Gallery	Watercolour

**MEMBERS ART RETURN TO QAS GALLERY**

Unsold Riverside paintings will be returned to the Gallery in the last week of the month. The **Beess & Co Cafe Yarralumla** will also display members' art and return to Gallery at the end of the month..  
Cheers **Sue Rabbidge 0412033198**

**MEMBERS ART AT CAPITAL WINES**

**QAS Member Eleanor Cole's Art Exhibition** will open at Kyeema Gallery, Capital Wines in Hall.

The opening's on **24th September 2022 at 5:30pm** it would probably be okay to arrive at 5pm. The exhibition's called **'Dejar Vu'** and is an eclectic mix of different media (photos and paintings).  
Open by Barry Cranston.

**PARKING AT QAS GALLERY**

**P**ARKING at the Queanbeyan Art Society Gallery has been restricted because of bridge works until November 2022.

It is only affecting the Trinculo Place entrance into the front of the Gallery.

It is pleasing to see some of our members are parking in the Cafe Car Park (the cafe is not open and it could be close until the bridge work is finished).



**QUEANBEYAN Art Gallery**  
AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS  
**YOUNG ARTISTS COMPETITION/EXHIBITION**  
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Any Medium - Any Subject  
ADFAS \* Every Young Artist Gets Year Free QAS Membership.

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**\$ 500 Overall Second**  
**\$ 200 Overall Third**  
\* A school will win \$200 art materials from a draw.

\* Screening Presentation of Awards  
\* Music / Refreshments and Afternoon Tea  
At QAS Gallery  
All Welcome.

<b>Section 1</b>	<b>8 to 11 years</b>	<b>First</b>	<b>\$ 100</b>
		<b>Second</b>	<b>\$ 70</b>
		<b>Third</b>	<b>\$ 20</b>
		<b>Fourth</b>	<b>\$ 10</b>
<b>Section 3</b>	<b>12 to 15 years</b>	<b>First</b>	<b>\$ 100</b>
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<b>Section 2</b>	<b>16 to 17 years</b>	<b>First</b>	<b>\$ 100</b>
		<b>Second</b>	<b>\$ 70</b>
		<b>Third</b>	<b>\$ 20</b>
		<b>Fourth</b>	<b>\$ 10</b>

## QAS HISTORY

**T**HIS is the start of the QAS Gallery extensions and members appreciate the extra room for day gallery painting, workshops, exhibitions and other events.



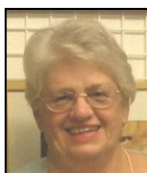
## 2022/23 QAS COMMITTEE CONTACT LIST



**PRESIDENT**  
**Barry Cranston**  
cranstons@westnet.com.au  
0439 392 709



**MEMBER (M'ship)**  
**Heather Holland**  
heather@hollogram.net  
0419 826 192



**VICE PRESIDENT**  
**Belinda Ingram**  
blindee40@gmail.com  
0404 166 934



**MEMBER (R'side Art)**  
**Sue Rabbidge**



**SECRETARY**  
**Pam Nielson**  
pam.nielson@inet.net.au  
0428 623 700



**MEMBER**  
**Ian Sharpe**



**TREASURER**  
**Oliver Cheng**  
oliverchengqas@gmail.com  
0493 299 557



**MEMBER**  
**Anna Thurecht**



**MEMBER**  
**Rosanna Burston**



**MEMBER**  
**Edwina Walsh**



**MEMBER (Cards etc)**  
**Sue Crommie**



**MEMBER**  
**Irena Zarebski**

## \* Oliver Cheng (TREASURE)

oliverchengqas@gmail.com  
0493299557

QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan 2620  
**Direct Transfer: QAS via BSB: 633**  
**-000 Acc 155501646.**  
www.qarts.com.au







## QAS GALLERY ART CLASSES

### \* MONDAY

10am-12pm  
Social Painting Group \$3  
Judy Barber  
0409394763.



### \* MONDAY

1-45pm-4pm  
Life Drawing \$20  
Wendy Sedlmaier 0418631818.

### \* TUESDAY

Gallery Opens  
10-00am-1-30pm  
Social Painting Group \$3  
"Convenor"  
Helen Upshall .



### \* WEDNESDAY

10am-1pm Social painting all media— \$3  
Belinda Ingram  
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich  
0452278583.



### \* THURSDAY

All Media  
10-00am to 2pm  
Dee Boardman  
0415349899.



### FRIDAY

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



### \* SUNDAY

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram



**Oliver Cheng**  
(Treasurer)

oliverchengqas@gmail.com  
0493299557.

QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan 2620  
Direct Transfer:  
QAS via BSB: 633-000



## 2022 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Friday 9th to Thursday 22nd September **'Hanging By A Thread'**

ACT Textile Arts Exhibition and Bazaar  
In QAS Gallery



10th and 11th September **Plus** 17th and 18th September 2022

**FOUR DAY ART EXHIBITION ON QAS FENCE**

AT QAS GALLERY (Members Free Entry)



**Intake 8-30 Saturday 10th Sep 2022. Pick up before 4-00 Saturday 18th Sep 2022.**

**Saturday 24th September 2022 Monday 3 October QAS City Walk, Canberra**  
**14th Annual Art Show**

**Has been cancelled!**

Sunday 9th October **ADFAS Molonglo Plains YOUNG ARTISTS**

Art Competition/Exhibition

Open to 8 to 17 year old artists - Winning School.



**QAS OCTOBER CRAFT MARKET**

(works in Sunday 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small  
Art Competition/Exhibition

Open To All Artists

**QAS BRING & BUY**

(works in Saturday 29th Oct)

4th December **AUSCERT Christmas Competition/Exhibition and**

Sculpture /Miniature Exhibition

(works in Saturday 26th Nov)



Open To All Artists

**QAS Christmas Party**

## QAS ENTRY FORM LINK

Members please consider using the link to the online entry form.

All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>

OR they can click on the text "Link to Online Entry Form" on the QAS website

Exhibitions Page: <https://qasarts.org/exhibitions/>

**Nyree Mason**



Phone: 02 6239 1688 • Facsimile: 02 6239 2992  
info@trendsetting.com.au • www.trendsetting.com.au