

PATRONS:

Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS:

Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke (d), Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22:

Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Pam Nielson (Sec), Oliver Cheng (Treas.), Rosanna Burston, Heather Holland, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).

HON. AUDITOR:

2018: James Hibberson.

HON. PUBLIC OFFICER:

Julie Ballis (L.M.).

QAS GALLERY:

P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

**ANYOTHER MEDIA
WINNER**

Page 2



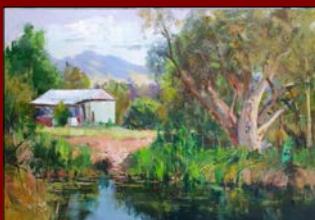
CHRISTMAS BBQ

Page 4



MARK'S PLEIN AIR

Page 10



2023 QAS CALENDAR

Page 11



THE JOY OF A CHRISTMAS BBQ

IT was a wonderful way to finish up the year with the QAS Exhibition Opening and the Christmas BBQ.

The Auscert sponsored Art Competition/Exhibition attracted 200 quality works and many members sold making it a real Christmas presents for them.

The Art Society has always been a friendly group and this played out at the Opening. Visitors and Members had a pleasant day under the huge backyard trees and fund it hard to leave to go inside for the Winning presentations!



WINNERS



EXHIBITION



Back Row: Maria O'Donahoo, Libby Schick, Annette Rennie, Heather Actor, Sukhvinder Sagg, Caroline Reid & Pup, Leigh Murray, Camelia Smith, Susan Wiscombe, John Bosler.

Front Row: Karen Hall, Julie Ballis, Sandra House, Adrienne Conway, Rose Marin (Guest Speaker), Rob Peresan and Stuart Marshall.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

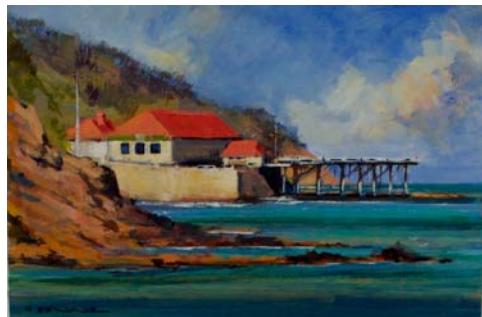
WINNERS Auscert Competition/Exhibition at Queanbeyan Art Society Gallery



Leigh Murray
Photos.



ACRYLIC WINNER
Trish Dillion



SECOND
Annette Rennie



THIRD
Libby Schick



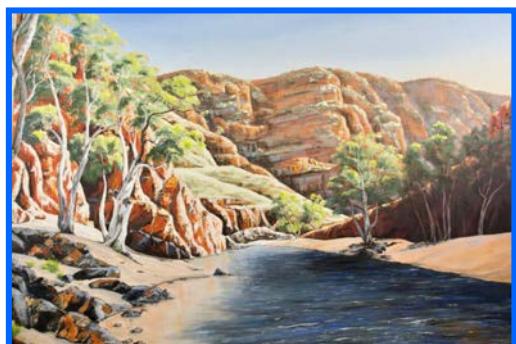
ANYOTHER MEDIA WINNER
Sue Wiscombe



SECOND
Acton Heather



THIRD
Leigh Murray



OIL WINNER
Gay Mouat



SECOND
Sukhvinder Sagga



THIRD
John Bosler



MINIATURE WINNER
Sandra House



SECOND
Camelia Smith



THIRD
Maria O'Donahoo

ART EXHIBITION



CHRISTMAS PARTY



ART EXHIBITION



CHRISTMAS PARTY



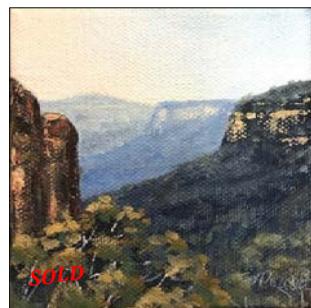
QAS MEMBERS ART SALES



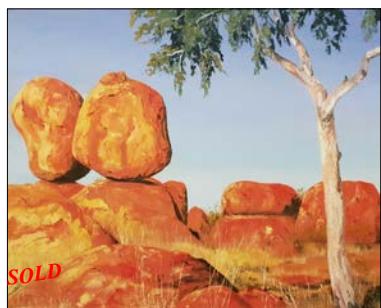
Anna Thurecht



Anna



Gay Mouat



Gay



Lynne Ho



Lynne



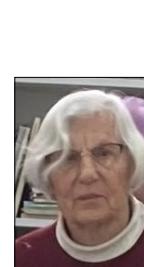
Irena Zarebski



Irena



Val Scott



Val



Janet Slade



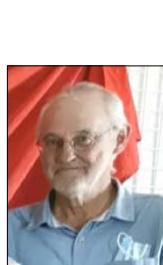
Sandra House



Sandra



John Bosler



John



Rhonda Daniell



Rhonda



Maria O'Donahoo



Maria



Stella Perin



Stella



Sue Rabbidge



Sue

THREE VENUES WHERE TO BUY QAS MEMBERS' ART



Queanbeyan



Queanbeyan



Yallalumba

QAS MEMBERS FREE FENCE HANGING ART EXHIBITION**The 'On The Fence Art Exhibition' will take its place!****10th and 11th December 2022 around QAS Gallery.****QAS ENTRY FORM LINK**

Members please consider using the link to the online entry form.

All they have to do is click on this link:

<https://forms.gle/LrTDwXaC6g7doGt69>OR they can click on the text "Link to Online Entry Form" on the QAS website Exhibitions Page: <https://qasarts.org/exhibitions/>

Nyree Mason

**JANITA THE JUDGE**

Thank you for inviting me to Judge your QAS Christmas exhibition,

There were a lot of fabulous works and I am sorry we couldn't award more prizes as the standard was very high, it was also great to see so many people creating even in difficult times. Please pass on my apologies to all the exhibiting artists that I can't be there to congratulate them for their hard work, they are all winners for getting work completed and hung! If you wish to justify my artistic credibility to anyone you can quote the following Janita Byrne is a practicing artist, educator and arts administrator for over 40 years, with a Bachelors & Masters Degrees in Visual Arts Education

She spent 10 years as an Educator at the National Gallery of Australia and Lectured in Visual Arts Education at the Australian catholic University.

She is currently the QPRC Art slave....

She also grows sheep, feeds ponies and has a knack for killing plants.

Cheers & Have a great Xmas party.

Janita Byrne Team Leader - Culture Arts and Museums Queanbeyan-Palerang Regional Council Tel: [\(02\) 6285 6170](tel:(02)62856170) Mob: [\(0409\) 438 953](tel:(0409438953) Web: www.qprc.nsw.gov.au Mail: PO Box 90 Queanbeyan NSW 2620

**NEW MEMBERS**

Welcome and
enjoy !

Renae Black

ACT

Tara Sanderson

Queanbeyan

Susan Wiscombe

ACT

Donna Siddall

Googong

Welcome to all new QAS

**PRESIDENT'S PALETTE**

THE QAS Christmas Party was a huge success and the Auscert Art Exhibition saw close to 200 quality works ended. Thank you members for a wonderful response it made one of the best end of year events ever. I am pleased the way the Society is going we are in a very healthy position both financially and membership. One of the most pleasing things is we have a wonderful band of members who just keep stepping up to "Get Our Show On The Road"! New members tell me they are made so welcomed and everyone is helpful and friendly, this is great to hear.

We have been given some NSW Gov. Grant money and you will see some new works around the Gallery.

Thanks everyone for a great year and have a

Healthy and Happy Christmas!



QAS
'Music Man'
Stuart Marshall

Yours in Art,
Barry Cranston
President



QAS MEMBER TURNS ANOTHER GIFT INTO ART

THE QAS every now and then gets gifts of furniture and this bar standing table has come from the **Calwell Pub** (again a committee member was freaking to pub) a few years ago but more recently has been turned into a piece of art. Members are always trying to make our monthly **Gallery Exhibitions** more interesting and this time **Annette Rennie** has presented this lovely work of Art!



QAS MEMBER'S TAKING ADVANTAGE FREE FRAMES

TWO QAS members captured gathering some **free frames** from the Gallery.

While every ones frame is not every ones cup of tea these frames have been donated to QAS by **Two Hands Cafe at Fyshwick**. A regular at the Cafe one of our committee members was talking to another regular and a free box of frames was donated. Usually frames are not used at QAS Bring and Buy because of storage but in this case it looks like a quick turn a round for our members! Another reason why you should become a member of QAS!

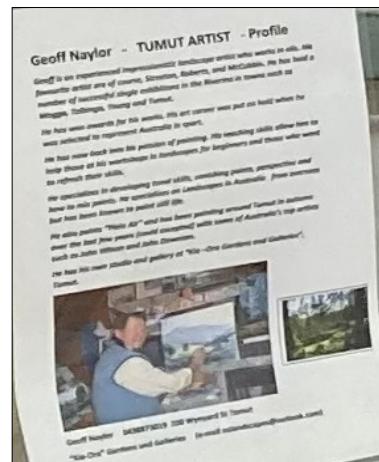


QAS LOOKING BACK IN HISTORY AND WHAT IT COULD HAVE BEEN

QAS has a lovely old house known as O'Neills Cottage for it's **Gallery (home)** and owned by QRPC on the bank of the Queanbeyan River. The Society is growing faster than most might have anticipated and has out grown the present site. In the same street and on the same bank is the former Kent Hotel and what a super building to **promote the Arts and Queanbeyan**.
The Kent could be a **Gallery** down stairs and live in artists up stairs!



QAS MEMBERS MAP



Geoff Naylor

2023 AUSTRALIAN DECORATIVE and FINE ARTS SOCIETY - MOLONGLO PLAINS

ALL ABOUT ADFAS

ADFAS is all about the arts. Members subscribe to a series of enjoyable lectures across a broad spectrum of fine, decorative, contemporary and creative art forms.

ADFAS volunteers are involved in a wide variety of projects including heritage and conservation work, guiding at historic properties and church recording.

ADFAS Young Arts supports young artists and school students.

In a number of rural communities the local ADFAS society has become a focus of cultural activities within the region.

Anyone with an interest in the arts or who wishes to develop an interest in the arts is very welcome to join. No prior knowledge is needed and lectures are pitched at a very accessible level.

ADFAS was first established in Sydney in 1985 and was inspired by the National Association of Decorative and Fine Arts Societies (NADFAS) in the UK.

There is now an extensive network of 38 local societies across regional and metropolitan Australia.

OUR LECTURERS

Our lecturers are experienced arts professionals who present informal, illustrated lectures which both explain and entertain.

ABOUT ADFAS MOLONGLO PLAINS

ADFAS Molonglo Plains Inc. was established in 2014 for those rural and regional members who prefer daytime lectures. We also provide opportunities for social events, such as theatre parties.

VENUE: LOCATION, TIMES & FEES

In 2023, 8 lectures will be held at The B, the Queanbeyan Bicentennial Hall, 253 Crawford Street, Queanbeyan. From March to October monthly lectures are held Thursdays at 2.00pm. Membership: \$180 single; \$340 double. Visitors are welcome to attend at a cost of \$30 per lecture which includes afternoon tea.



ADFAS Molonglo Plains

Australian Decorative and Fine Arts Society Inc. ABN 23803895180

2023 PROGRAM

For full details visit our home page at www.adfas.org.au/societies/molonglo-plains/ or email adfasmembersmolonglo@gmail.com

Fresh Encounters

Contemporary Sculpture and the Public Space

March 16



The role of sculpture has changed substantially in recent times and now plays a vitally important role in public city areas. Henry Moore, Kapoor, Oldenberg, Gormley and Emin have made sculpture a challenging and exciting space for social encounter.

U.K. Lecturer Anna Moszynska

Double Dutch

No Spice in Australia

June 22



In the 17th century the Dutch dominated trade with the East and the beautiful contemporary maps illustrate the trade routes and discoveries made during this period. The European discovery of Australia was itself a consequence of these evolving trade routes.

Australian Lecturer Robert Clancy

The Art of Japan

Highlights of Japanese Art and Culture

September 21



Contact with China and the West, contrasting aristocratic and military tastes, and the impact of Zen Buddhism have all contributed to distinctive visual trends and techniques in Japanese painting, sculpture and the applied arts.

U.K. Lecturer Marie Conte-Helm

Seeing Music, Hearing Art

April 13



Picasso and Stravinsky, Debussy and Matisse - the histories of art and of music have run similar courses. Let's explore the parallels between sound and visual images. What does Rothko sound like? What does Philip Glass look like?

Australian Lecturer David Banney

Shaken by an Earthquake

The Astonishing Premiere of Stravinsky's Rite of Spring

July 20



Nothing could top the riot at the Rite in 1913 when Stravinsky and Diaghilev's Ballets Russes transformed expectations of what a night in the theatre could be. We'll look at the set design, costumes and the musical score on that dramatic night.

UK Lecturer Sandy Burnett

Mirrors of Stone

The Art of Greek and Roman Mosaics

October 19



This lecture explores the beauty and diversity of mosaics, from their origins in the pebble mosaics of early Greece to the masterpieces in Rome and Pompeii and the breathtaking mosaics of Sicily, North Africa and Syria.

U.K. Lecturer Paul Roberts

Art Nouveau Architecture

Around the World

May 18



Art Nouveau influenced architecture in countries around the world including Britain, Austria, Spain, Latvia and America. Plant forms, animal shapes, carved stone and iron shapes became part of architecture, as did the designs of Tiffany and Louis Sullivan.

U.K. Lecturer Paul Roberts

A Photographic Odyssey

Shackleton's Endurance Expedition Captured on Camera

August 24



The photos of Australian Frank Hurley, one of the great photographers of the 20th century, provide a visual narrative of the drama and landscape of Shackleton's incredible 1914 adventure in the Antarctic and South Atlantic.

U.K. Lecturer Mark Cottle

Complimentary Membership



The Q Theatre has very generously offered ADFAS MP members a free 12 month membership of The Q, giving discounted ticket and bar prices, and access to special events and performances. **The offer must be taken up by November 20.** Details on joining will be provided to members on receipt of payment for their 2023 subscription.

**WINNERS
2023 QAS WORKSHOP NEWS**

THE 2023 QAS Workshop Program is almost complete, and we will commence bookings for all workshops from 12 December 2022 (noting the John Wilson Workshop bookings opened in March 2022 and the Julie Ballis Portrait Workshop will initially be open only to last year's participants until 2 January 2023).

QAS is changing the booking system this year to streamline bookings and reduce the burden on the workshop coordinator and treasurer in accounting for attendance and payments. If you reserve a position in a workshop, you will need to pay the full amount for the workshop within three months before the workshop to secure your position. We will no longer be accepting deposits.

QAS is introducing a refund policy this year to recognise the costs incurred by QAS when members are unable to attend a booked workshop. If a member is unable to attend a booked workshop and provides sufficient notice to enable a replacement to be found, the member will receive a refund for the full amount paid minus a \$30 cancellation fee. If QAS is unable to find a replacement, a cancellation fee of 50% of the workshop fee will be charged. If there are exceptional circumstances, the member may apply to the executive to have the cancellation fees reviewed.

We have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

18-19 February – Julie Ballis – Portraits. Workshop fee of \$90

Learn to paint portraits, any medium, two afternoons, two models, two portraits. During this workshop, Julie will walk you through the steps of creating a lifelike portrait. (This is a rescheduled workshop and priority will be given to participants who were booked into the October 2022 Workshop)

23-24 March – John Wilson 2 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$230 - This workshop is almost full

25-29 March – John Wilson 5 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$585 - This workshop is almost full

22-23 April – Amanda McLean – Journal Making and Journaling – Workshop Fee \$180 plus a payment of \$25 to Amanda for a Journal making materials kit. Amanda will provide you with the materials to make a journal and on the first day of the workshop you will be guided through the process of making a unique journal. On Day 2 you will experiment with various journaling techniques as Amanda leads you through a series of exercises in your new journal.

20-21 May TBA

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of “Scapes” – Workshop Fee \$230. Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several water-colour “scape” masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhales.com

22-23 July – Stephie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230. Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclarke.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers - Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

Andrew Smith

Workshop Coordinator



QAS TUESDAY PLEIN AIR GROUP



Annette



Oliver



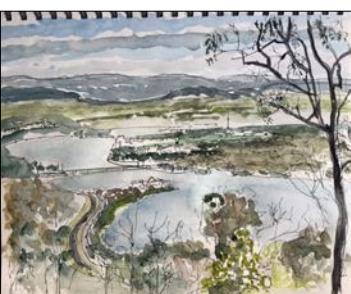
Val



Camelia



Mark



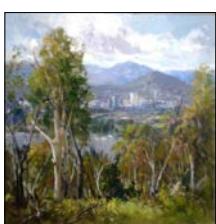
Louise



Val



Camelia



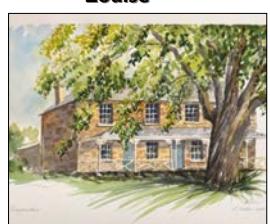
Mark



Sukhvinder



Stuart



Kathy



Mark



284 Bungendore St, Bungendore



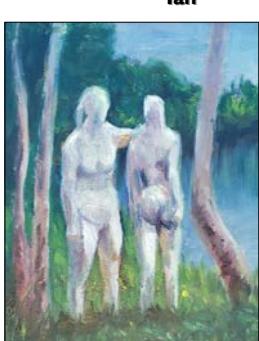
Ian



Barry, Oliver, Anne, Mark, Stuart, Ian, xx, Rosanna, Eric and Sagga.



Kathy



Sagga



Mark



Mark



Oliver



Umbrella Plein Air



\$5

Helen Marx



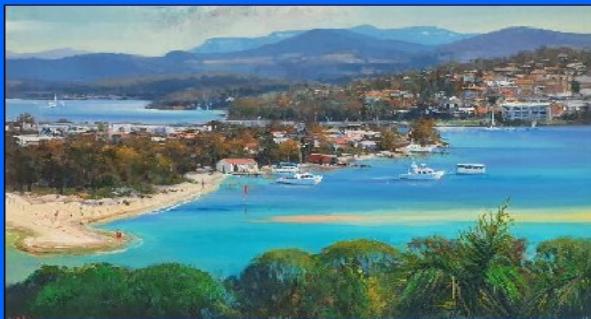
Adrienne Conway



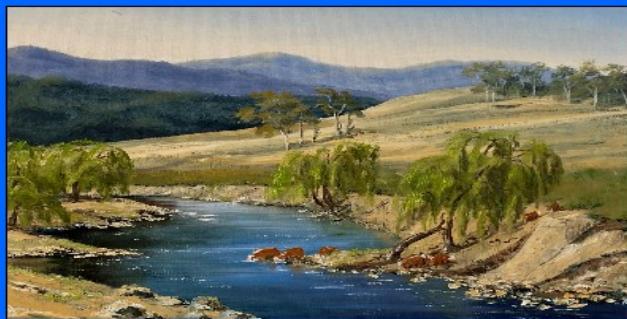
Lucy Dalton



On Ngambri / Ngunnawal land.



Mark Redzic



Gay Meat

2022/23 QAS COMMITTEE CONTACT LIST



PRESIDENT
Barry Cranston
 cranstons@westnet.com.au
 0439 392 709



VICE PRESIDENT
Belinda Ingram
 blindee40@gmail.com
 0404 166 934



SECRETARY
Pam Nielson
 pam.nielson@iinet.net.au
 0428 623 700



TREASURER
Oliver Cheng
 oliverchengqas@gmail.com
 0493 299 557



MEMBER
Rosanna Burston



MEMBER (R'side Art)
Sue Rabbidge



MEMBER (Cards etc)
Sue Crommie



MEMBER
Anna Thurecht



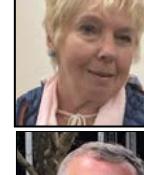
MEMBER
 (Membership)
Heather Holland
 heather@hollogram.net



MEMBER
Edwina Walsh



MEMBER
Kay Lenehan



MEMBER
Irena Zarebski



MEMBER
Ian Sharpe



WORKSHOP
COORDINATOR
Andrew Smith

*** Oliver Cheng**
(TREASURER)
 oliverchengqas@gmail.com
 0493299557

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB:
633-000 Acc 155501646.



CAFE De ARTS

Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber
0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Wendy Sedlmaier 0418631818.

* TUESDAY

Gallery Opens
10-00am-1-30pm
Social Painting Group \$3
"Convenor"
Helen Upshall .



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 2pm
Dee Boardman
0415349899.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram



Oliver Cheng

(Treasurer)

oliverchengqas@gmail.com
0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer:
QAS via BSB: 633-000



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th February 2023 Anything Goes Art Competition/Exhibition
(Works in Sat 28th Jan)

Sunday 5th March Abstract / Abstraction & Life Drawing & Sculptures Competition/Exhibition
(works in Sat 25th Feb)

Sunday 9th April Buvelot Framers People -Places - Animals Competition / Exhibition & Sculptures
(works in Sat 1st April)

Sunday 7th May QAS Members and Gallery Painters Art Competition / Exhibition
Also Special Mixed Medium
(works in Sat 29th April)

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 5th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/Exhibition
(works in Sat 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition
(works in Sat 25th June)

Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition
(works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Exhibition
(works in 28th Aug)

Saturday 11th September Opening to Thursday 23rd September
ACT Textiles ACTTAA Exciting

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition
Open to 12-17 year old artists
(works in 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competition/Exhibition
(works in 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and Sculpture/Miniature Exhibition