



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Tes.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 10 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

PHIL POPS IN

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SCULPTURE SALE

Page 4



KEITH TURNS CORNER

Page 6



GAY MAKING A MARK

Page 7



NEW CAFE ON QUEANBEYAN RIVER BANK

Cartel Taqueria. New café on the riverbank at Queanbeyan. Her Canberra reports: "When I went and saw the location for the first time it was love at first sight. It's in such a unique location and I was never really planning to look in Queanbeyan but when I saw this space, I knew I had to have it," founder **Anna Petridis** says. As the former owner of Manuka's iconic Patissez café, you just know that the menu is going to be full of mouth-watering options. More details next month.



New outside seating and new main counter with a different ceiling. Photos: Her Canberra

JIGSAW PUZZLE ANOTHER LOOK ON ART

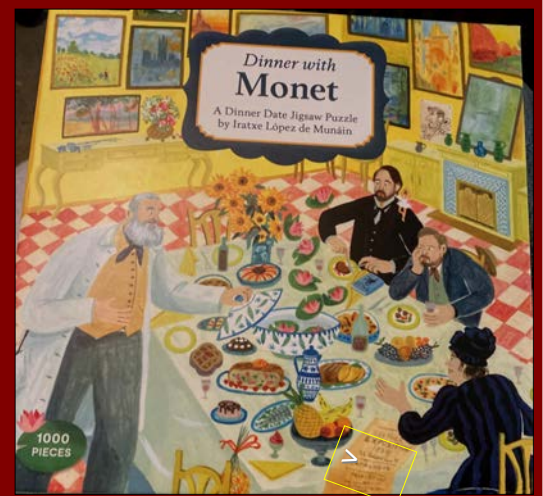
THE first impressionist art exhibition opened in Paris on 15th April 1874.

The exhibition displayed 165 works by 30 artists including Monet, Pissarro, Degas, Sisley and Morisot. The wonderful world of jigsaw puzzles is capturing many families this year and you can have dinner with Monet.

On the same dinner table puzzle is a poster re the first impressionist exhibition.

I would suggest that younger eyes are better! Perhaps it is time to introduce the annual

QAS Impressionist Art Exhibition in April.



**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**

234 Crawford Street QUEANBEYAN

2022 QAS WINNERS FOOTIE PHOTOS

WINNERS FEBRUARY 2022



Back: Paul Johns, Mark Redzic, Ian Sharpe, Dawn Wilson, Caroline Reid, Libby Schick and Donald Ho. **Front:** Lucinda Lang, Isla Patterson, Leigh Murray and Annette Rennie.

WINNERS MARCH 2022



Susan Rabbidge, Sukhvinder Saggu, Catherine Alexander, Belinda Ingram and Edwina Walsh. Late Phil Cleaver.

WINNERS APRIL 2022



Back: Stuart Wiscombe, Maria O'Donahoo, Gay Mouat, Sukhvinder Saggu.
Front: Paul Johns, Annette Rennie, Belinda Ingram, Edwina Walsh.

WINNERS MAY 2022



Back: Frank Pangallo (QAS L/M Patron), Rob Reid, Dee Boardman, Annette Rennie, Andrew Smith and Mary Pangallo.
Front: Maria Porrecca (CWA Guest Speaker), Belinda Ingram, Jill Greinke, Maria O'Donahoo and Dawn Wilson.

WINNERS JUNE 2022



Back: Deborah Hamilton, Robin Bennett, Dee Boardman, Sue Rabbidge, Oliver Cheng, Lal Warusevitane.
Front: Louise Emmett, Anna Thurecht, Belinda Ingram, Bill Baker (Baker Deane & Nutt), David Andre (Judge), Karen Hall.

WINNERS JULY 2022



Back: Karen Hall, Mark Redzic, Professor Jamie Pittock, Tom Baker (Queanbeyan Landcare), Roger Nixon, Lal Warusevitane, Annette Rennie, Trish Dillion, Camelia Smith.
Front: Anna Van Aaken, Leigh Murray, Karen Williams, (President Molonglo of Conservation Group), Nichole Overall (Member of Monaro-Parliament of NSW), Dee Boardman and Sandra House.

2022 QAS WINNERS FOOTIE PHOTOS

WINNERS AUGUST 2022



Back: Paul Johns, Isla Patterson, Annette Rennie, Marijke Gilchrist, Cheryl Pryor, Stuart Wiscombe, Siva Nathan. Front: Gay Mouat, Josephine Anton, Deborah Hamilton, Anita McIntyre (Judge), Cheryl Hill.

SEPTEMBER 2022

Exhibition & Bazaar
Presented by the
ACT Textile Arts Association

Judges Result ADFAS Young Art October 2022 Best in Competition, Overall

Winner Overall Life's Balance Mixed Media Lucy Dalton

Second Mr Texta Charlotte Reynolds

Third Mamita (my Grandmother) Acrylic Sia Khosla

8-11 years Winner Flying Cows Mixed Media
Nellie Thorne

Second Love Yourself Pencil Grace Clarke

Third 'Toothless' the Dragon Mixed Media Alice Burston

12-15 years Winner I Swear I Don't Do Drugs
Acrylic Claudia Connor

Second Rainbow Skies Chiara Karner-Ostheimer

Third La Niña Acrylic Morgan Rose Purss

16-17 years Winner Alien Lookbook Mixed Media
Evelyn Turner

Second Murderous Mushroom Watercolour Max Holland

WINNERS OCTOBER 2022



WINNERS NOVEMBER 2022



Back Row: Stuart Wiscombe, Jenny Swart, Trish Dillon, Heather Acton, Roger Nixon, Sukvinder Saggu, Pam Padovan, Irena Zarebski, Donald Ho. Front Row: Karen Hall, Susan Wiscombe, Cheryl Hill, Belinda Ingram, Jill Greinke (co-Judge and Sponsor), Mark Redzic.

WINNERS DECEMBER 2022



Back Row: Maria O'Donahoo, Libby Schick, Annette Rennie, Heather Actor, Sukvinder Saggu, Caroline Reid and **Pup**, Leigh Murray, Camelia Smith, Susan Wiscombe, John Bosler. Front Row: Karen Hall, Julie Ballis, Sandra House, Adrienne Conway, Rose Marin (Guest Speaker), Rob Peresan and Stuart Marshall.

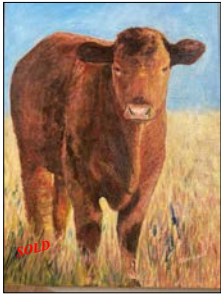
QAS MEMBERS ART SALES



Tanya Taylor



Tanya



Sue Rabbidge



Sue



Geoff Naylor



Geoff



John Bosler



John



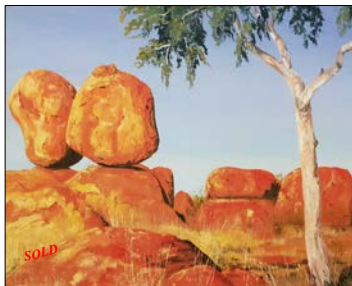
Maria O'Donahoo



Maria O'Donahoo



Maria



Gay Mouat



Gay



Catherine Alexander



Catherine



Jenny Overett



Jenny



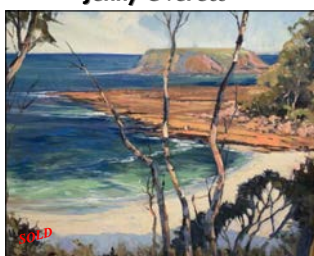
Maria O'Donahoo



Trish Dillon



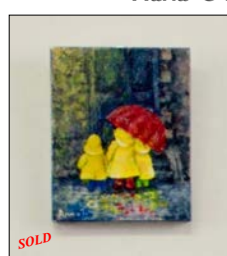
Trish



Annette Rennie



Annie



Anna Thurecht



Anna



Natasha Miracle



Natasha

THE BRIDGE WORK COMPLETED MARCH 2023

Latest news about the bridgework.

Restart 9 January 2023.

Note: work to be completed in early March 2023.

There is Parking in front and back of the QAS Gallery!



MAP MEMBERS ART PROFILE 2023

WELCOME to the New Year 2023. Another 12 months ahead of us now after a heartening full exhibition and workshop program last year. You are invited to nominate yourself for a Member Art Profile exhibition at QAS in 2023. For new and older members, that means inviting you to exhibit at QAS on a dedicated section of our exhibition walls, for a personal exhibition during a month of 2023. MAP exhibitions are from February to December/January. I think this will be our 9th year of successful, artist-celebrating and varied MAP exhibitions at QAS. Great for you, for your resume, for visitors and others to see your works hanging proudly there. Please email me now if you wish to have a MAP Exhibition this year. The works can be new, or works completed over time. Works are for sale. We will start in February, and you may have a collection of works ready. Please email me this week. If you know you will be away or unavailable for a month or so, please add that into your email. I'll aim to have the MAP program set up by end of next week. Looking forward to hearing from you, **Rosanna Burston 0418863428**



QAS FENCE EXHIBITIONS SUCCESS

THE Members on the Fence Exhibitions has been a great success and members have moved some of their extra art cleaning up their studios. Just the same it has taken up several members' valued time to get the show on the road. Now that we have four extra hanging mesh panels in the Working Gallery it is allowing many more works to be on display. There will be more of these Exhibitions throughout the year.

The 'boys' are fixing the new donated easels and the 'girls' are hanging in the Working Gallery



QAS

'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

AFTER one of the most successful years on record for the Society one would expect we will be able to ride this wave in 2023. If any of our members have some new ideas on how we can improve the Society program please contact me and I will pass it on to the Committee. It is pleasing the way the 'Hanging On The Fence' Exhibition is going, giving us another avenue to sell members works. Thank goodness the new cafe is opened next to the Gallery but I must say we have been ticking over very well while it has been closed for their renovations but more on the new owners later. It is pleasing to see members are putting their hands up to do Gallery Sitting and if anyone is interested please contact our secretary Pam Nielson. The first Impressionist Art Exhibition opened in Paris on **15th April 1874** and one wonders

if QAS should not go down in history and hold this history making event in April each year. Thanks to

Keith Blake for his friendship in his retirement!

Yours in Art,
Barry Cranston
President





QAS ART VENUES FOR MEMBERS ART SALES



Queanbeyan Riverside Cafe and Gallery

KEITH BLAKE HANGS UP BRUSHES.

I am hanging up my brushes . My eye sight is not the best I have Macular and Glucoma both under control with treatment. The hand is a bit shaky. I can no longer paint with the detail I wish to.

At 87 years I have had good run.

I have some Art Books I would like to send you for your reference library, book sale or to pass onto any member who wants them. I would like to thank the many members who over the years have contributed to keeping in touch with the newsletter and helped in displaying my works at your Art Shows. I am sure the Queanbeyan Art Society will continue to prosper.

Regards ... Keith Blake

Thank you Keith for your Art and your friendship!!!



QAS GALLERY SITTERS

HELLO gallery sitters – I am slowly coming back to earth after a month O/S with my daughters and grandchildren and perhaps we should see who is available to 'sit' in January 2023. Morning groups will start at various times from Sunday 8 January on – so we could make the weekend of 7/8 January a start date for sitting.

Anyone available and willing please let me know and I will make a roster – all very best wishes for 2023 to all.

Pam Nielson
QAS Secretary
0428 623 700



LIFE DRAWING CLASSES

THERE is room for more artists with the QAS Wednesday **Life Drawing and Sculpture classes** at the Gallery.

Wednesdays 6-30-9pm
Life Drawing and Sculpture.

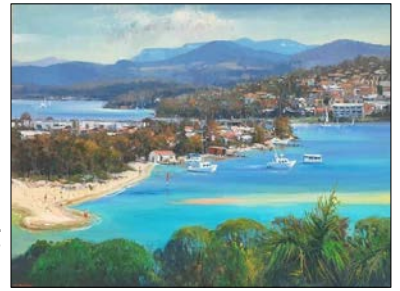
Rosaline Rimes-Reich
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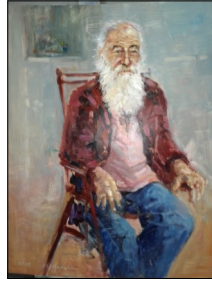
MEMBERS PROFILE MARK REDZIC



I was interested in art from an early age. I studied at evening classes before arriving in Australia in 1968. I became a house painter to support myself but art was always a part of my life. In the early years after having some successes it kept me motivated. Now that I am retired, I am able to



commit to my art full time. In the 1990's I joined the Tuggeranong Art Group which helped me on my journey to form friendships with like minded people whilst attending life drawing classes. I joined ASOC and attended landscape oil painting classes with prominent tutors. Landscape painting has been my passion ever since. Joining QAS has been very rewarding and the journey continues.



MEMBERS PROFILE GAY MOUAT

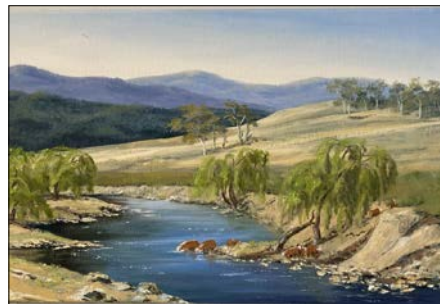
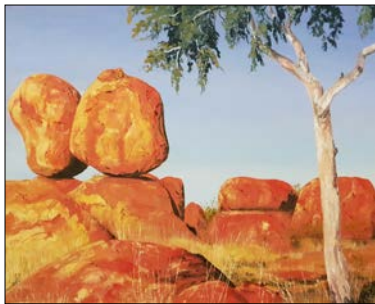


THE artist was born in 1953 in West Wyalong, a small town in central N.S.W. Growing up in a family that encouraged drawing and creativity and being self-taught results in a unique style. In the past few years, I have been using a palette knife instead of a brush, this gives more texture to my artworks.



My paintings are often an evolution from start to finish, that allow me to express my life experiences through art. I aim to communicate the important aspects of a story using composition, contrast, and technique.

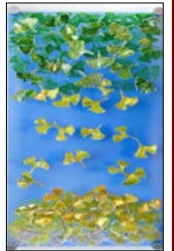
These journeys allow me to explore the world around me and share the adventure with the viewer.



MEMBERS PROFILE SUSAN WISCOMBE



I would like to start by thanking members of QAS for the warm and encouraging welcome I have had as a new member. I have long held an interest in creating art and craft. Previously, I have dabbled in water colour, and a number of craft forms, for example knitting, decoupage, embroidery, and mosaics. It was through mosaics that I came to working with glass. On retirement, I followed a long-held aspiration to take my passion for art and glass in particular, to another level. Previously, I had not had access to kilns and specialised equipment needed to kiln form glass, so I enrolled in a Visual Arts Degree at the ANU as they have an extensive glass workshop. Since finishing my degree in 2019,



I've devoted more time and resources to establishing a home-based studio with a focus on further developing my artistic practice through research and experimentation. I also conduct introductory and intermediate classes in my home studio, as I gain considerable satisfaction introducing people to glass as a material that has great artistic potential to give voice to their creative aspirations. By joining QAS I am setting an unusual course for a glass artist, however, I am looking forward to being able to share my work with both the members of QAS and with the general public in future.



2023 QAS WORKSHOPS

THE 2023 QAS Workshop Program is almost complete, and we will commence bookings for all workshops from 12 December 2022 (noting the John Wilson Workshop bookings opened in March 2022 and the Julie Ballis Portrait Workshop will initially be open only to last year's participants until 2 January 2023).

QAS is changing the booking system this year to streamline bookings and reduce the burden on the workshop coordinator and treasurer in accounting for attendance and payments. If you reserve a position in a workshop, you will need to pay the full amount for the workshop within three months before the workshop to secure your position. We will no longer be accepting deposits.

QAS is introducing a refund policy this year to recognise the costs incurred by QAS when members are unable to attend a booked workshop. If a member is unable to attend a booked workshop and provides sufficient notice to enable a replacement to be found, the member will receive a refund for the full amount paid minus a \$30 cancellation fee. If QAS is unable to find a replacement, a cancellation fee of 50% of the workshop fee will be charged. If there are exceptional circumstances, the member may apply to the executive to have the cancellation fees reviewed.

We have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

18-19 February – Julie Ballis – Portraits. Workshop fee of \$90

Learn to paint portraits, any medium, two afternoons, two models, two portraits. During this workshop, Julie will walk you through the steps of creating a lifelike portrait. (This is a rescheduled workshop and priority will be given to participants who were booked into the October 2022 Workshop)

23-24 March – John Wilson 2 day Oil painting Master class Workshop – Into the Light

Workshop Fee \$230 - This workshop is almost full

25-29 March – John Wilson 5 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$585 - This workshop is almost full

22-23 April – Amanda McLean – Journal Making and Journaling – Workshop Fee \$180 plus a payment of \$25 to Amanda for a Journal making materials kit. Amanda will provide you with the materials to make a journal and on the first day of the workshop you will be guided through the process of making a unique journal. On Day 2 you will experiment with various journaling techniques as Amanda leads you through a series of exercises in your new journal.

20 May Maxine Sumner – Using Yupo Paper – Workshop Fee \$50. In this one day workshop Maxine will take you through the tips and tricks you need to know when using Yupo Paper with water colour and other mediums. You will mainly be working with water colour. The workshop fee includes the Yupo paper you will use in the workshop.

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of "Scapes" – Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour "scape" masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhailes.com

22-23 July – Stephanie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230.

Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclark.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers

Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

Andrew Smith

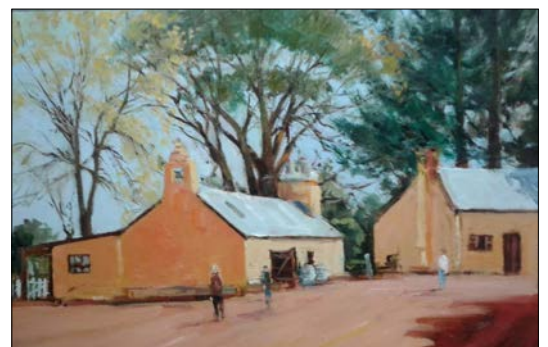
Workshop Coordinator
0418631486.



QAS 2022 WOKSHOPS



2022 PLEIN AIR SHOW AND TELL





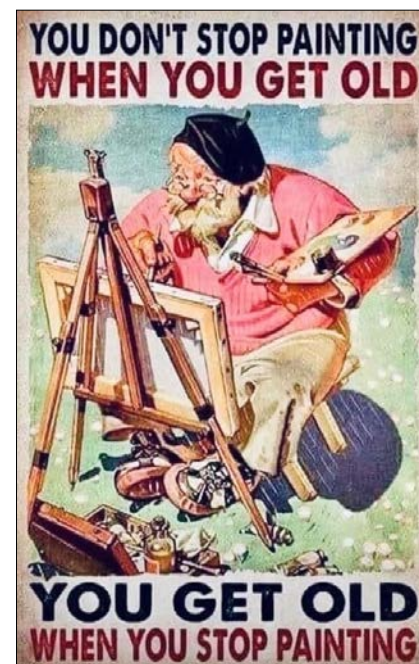
Helen Mars



Adrienne Conway

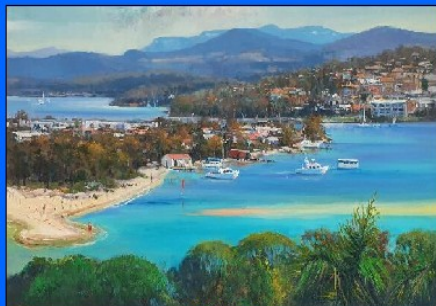


Lucy Dalton

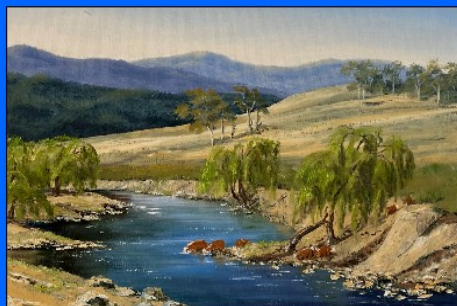


On Ngambri / Ngunawal land.

ART CALENDAR

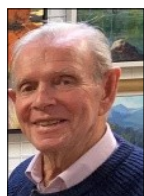
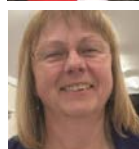


Mark Redzic



Gay Moust

2021/22 QASCOMMITTEE CONTACT LIST

**President Barry Cranston**cranstons@westnet.com.au
0439392709.**Vice President Belinda Ingram**blindee40@gmail.com
0404166934**Secretary Pam Nielson**pam.nielson@iinet.net.au
0428 623 700**Oliver Cherg**
(Treasurer) 0412284328
oliverchengqas@gmail.comQAS Gallery 0262978181 Gallery Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620Direct Transfer: QAS via BSB: 633-000
Acc 155501646.**Rosanna Burston**rosanna.burston@gmail.com
0418 863 428**Ian Sharpe****Sue Commie****Anna Thurecht****Heather Holland (Membership)**heather@hollogram.net
0419 826 192**Edwina Walsh****Kay Lenehan****Irena Zarebski****(Riverside Plaza Art)****Sue Rabbidge****Andrew Smith**
(Workshops Coordinator)

artbyandrew@iinet.net.au (WS)

andrewsmith@grapevine.net.au
418 631 486



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan. 0427211772.

* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture
Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY
10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th February 2023 Anything Goes Art Competition/Exhibition (Works in Sat 28th Jan)

Sunday 5th March Abstract / Abstraction & Life Drawing & Sculptures Competition/Exhibition

QAS BRING & BUY

(works in Sat 25th Feb)

Sunday 9th April Buvelot Framers People - Places - Animals Competition / Exhibition
& Sculptures
(works in Sat 1st April)

Sunday 7th May QAS Members and Gallery Painters Art Competition / Exhibition
Also Special Mixed Medium (works in Sat 29th April)

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 5th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/
Exhibition
Open To All Artists (works in Sat 28th May)

Sunday 3rd July Molonglo Catchment Art Competition / Exhibition
(works in Sat 25th June)

Open To All Artists Sunday 7th August Queanbeyan Leagues Club Art Competition/Exhibition
(works in Sat 30th Jul)

Sunday 4th September QAS Miniatures & Small Exhibition (works in 28th Aug)

11th September Opening to Thursday 23rd September
Open To All Artists ACT Textiles ACTTAA Exciting

Sunday 9th October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition
Open to 12-17 year old artists (works in 2nd Oct)

Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competi-
tion/Exhibition
QAS BRING & BUY (works in 29th Oct)

Sunday 4th December AUSCERT Christmas Competition/Exhibition and
Sculpture/Miniature Exhibition

(works in 26th Nov)



Open To All Artists

Open Craft Market

QAS Christmas Party