

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Tes.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 10 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

JUDGES

Page 2



ROBERT'S ART

Page 4



QAS ART SALES

Page 6



PLEIN AIR MEXICAN

Page 7



ANOTHER QUEANBEYAN CAFE DISPLAYS QAS ART

THE Thirty 4 Cafe & Restaurant in **Crawford Street Queanbeyan** have agreed to hang a **QAS Art Exhibition** every month. A very popular Cafe and open for long hours it attracts a large patronage so **QAS** members can expect that the **QAS Art Exhibition** will have many viewers. Members are encouraged to visit this wonderful spot in **Crawford Street** and of course make yourself know as a member of the **QAS Art World!**



QAS GALLERY GROUPS ARE BACK

ALL QAS Gallery Groups are back in full swing and welcoming more members to join these friendship art painting groups in the Working Gallery.

On page 12 there is a list of contacts and phone numbers to join these groups for only **\$3** a day.



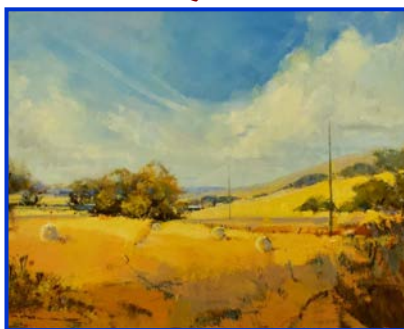
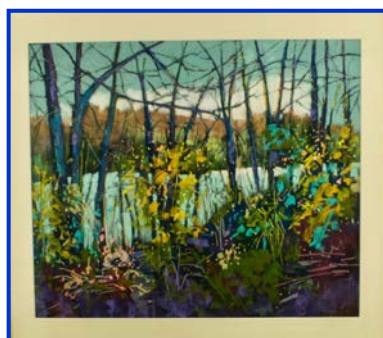
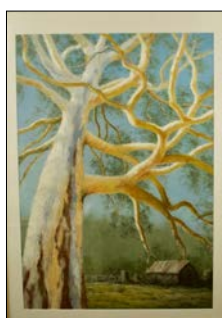
DEBBIE MAREE'S

FASHION BOUTIQUE

234 Crawford Street QUEANBEYAN

WINNERS QAS ANYTHING GOES COMPETITION/EXHIBITION

Leigh Murray Photos.

**BEST IN SHOW** Sukhvinder Saggu**1st** Acrylic Annette Rennie**2nd** Margaret Carr**3rd** Catherine Alexander**1st** Any Other Media Paul Johns**2nd** Lucinda Lang**3rd** Cheryl Pryor**1st** Oil Jenny Sheppard**2nd** Natasha Cook**3rd** Val Johnson**1st** Pastel Caroline Reid**2nd** Patricia Fleming**3rd** John BoslerJudges **Virginia Maynard** and **Bev Wood**.**WINNERS****1st** Watercolour Robin Bennett**3rd** Luella Jenkins**2nd** Adrienne Conway

Back: Catherine Alexander, Paul Johns, Annette Rennie, Luella Jenkins, and John Bosler. Front: Anders Mykkeltvedt (Sponsor), Margaret, Pat Fleming and Caroline Reid (G/S).



QAS MEMBERS ART SALES



Helen Upshall



Helen



Cheryl Mudford



Cheryl



Pam Padovan



Pam



John Bosler



John



Catherine Alexander



Catherine



Maria O'Donahoo



Maria



Patti Tattersall



Patti



Robert Peresan



Robert

QAS ART VENUES FOR MEMBERS ART SALES



Queanbeyan



Yarralumla




Queanbeyan Riverside Cafe and Gallery



SUPPORTING QAS THIRTY 4 CAFE & RESTAURANT

Monday 6am - 5pm
 Tuesday 6am - 5pm
 Wednesday 6am - 5pm
 Thursday 6am - 9pm
 Friday 6am - 9pm
 Saturday 7am - 9pm
 Sunday 7am - 4pm

T: 02 5105 5017 E: info@thirtyfourqbn.com.au
 220B Crawford St Queanbeyan
 thirty_4_cafe_restaurant



QAS MEMBER BELINDA INGRAM'S MAP ART



BELINDA INGRAM (02) 6161 1754

PERSONAL DETAILS: I have had an interest in Art and Craft since a child, and having grown up on the land, a strong love of animals and plants all my life. I work with Watercolor, Pastel, Pen and Ink, Pencil, Acrylic and Fibre.

EDUCATION

- Goulburn Technical College - Fashion and Design
- Waverly Adult Education - Painting, Sculpture, Woodwork and Upholstery
- Woolahra/Waverly Art Centre - Ceramics
- Brisbane Potters Society - Ceramics
- Riverina College of Advanced Education - Diploma of Visual Art
- Newcastle College of Advanced Education - BA (Visual Art)
- Post Graduate Diploma, Plant and Wildlife Illustration
- Australian National University - Advanced Watercolor, Pastel and Printmaking

EXHIBITIONS:

- Tallangata Art Festival, Riverina College of Advanced Education Student Exhibition, Gundagai Rotary Arts Show, Peter Sparks Memorial Pastel Prize, Newcastle - Lake Macquarie Gallery, Newcastle College of Advanced Education, Muswellbrook Creative Drawing Exhibition, Maitland tertiary Art Prize, Post Graduate Parks and Wildlife Scholarship, Post Graduate Exhibition, Newcastle College of Advanced Education, Casey Gallery, Gallery Wall, Kiama Arts Society, Wildlife and Botanical Artists Annual Exhibitions 1999 - 2006, Arts Society of Canberra 2005 - 2008, Goulburn Art Prize 2006, Queenbeyan Art Society, Canberra Times Outdoor Art.

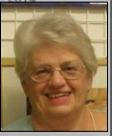
AWARDS

- Highly Commended - Atalier National Art Prize
- Encouragement Award - Wildlife and Botanical (A.C.T.)
- Highly Commended - Goulburn Art Society
- 1st, 2nd, 3rd, Highly Commended & Commended - Queenbeyan Art Society 2006 - 2014
- Royal Canberra Show - 3rd - 2012

COMMISSIONS AND PUBLICATIONS

- Yass District Hospital - Mural for the Children's Ward, Mural for Medical research Foundation - Sydney, Specialized Series of Trout Fly Illustrations for the Lake Dartmouth Corporation, Black and White drawings for the Lake Exhibition - The Australian Museum - Sydney, Brochure Design for the North Shore Development Company, Label Design of Corroborree Frog for the Tidbinbilla Nature Reserve - Canberra, Private Commissions and Overseas Sales.

Belinda Ingram



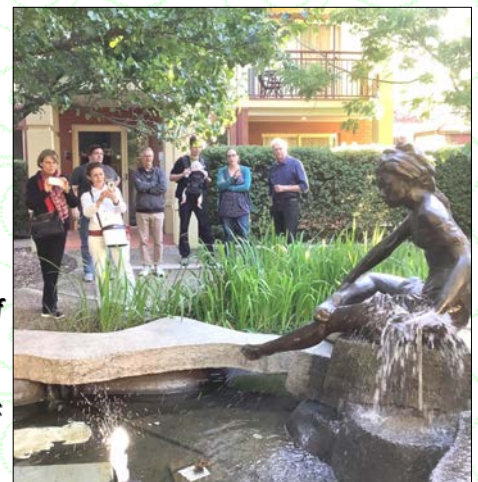
SCULPTURE GROUP CONTINUES TO GROW

WE have had a wonderful start to the year returning on 25 January.

At least four newcomers this year, and the group is continuing to grow. We have a steady mix of drawers/sculptors with some experimenting with new media.

Late last year, 15 members of the Wednesday night sculpture/life drawing group enjoyed a walking tour looking at sculptures on the grounds of ANU and dinner after. Kindly organised by **Phil Cleaver**, the group covered the green surrounds of the ANU, walking around 2.8km and looking in on 23 of the public sculptures, before stopping half way at "Badger & Co" for dinner.

By twilight, the group finished the evening with a viewing of *Extended column (1972-75)* by Norma Redpath at the music school, and *Reclining figure (1982)* by Olavi Lanu at the art school - oAll in all a lovely evening! For more information see the [ANU Sculpture Walk Brochure](#).



Sculpture Walk

QAS

**'Music Man'.
 Stuart Marshall**

PRESIDENT'S PALETTE

I would like to thank our QAS Committee members for their outstanding efforts for 2023 it has been a wonderful year for the Society. It is great to be involved in an active group who are all working to the same goal making it **a active and friendly art society!** Hats off to our members who have entered in this months Art Competition/Exhibition 'Anything Goes' it is a credit to you with (170 entries) but the quality appears to be better with every Exhibition. I would like to welcome on board the **THIRTY 4 Cafe & Restaurant in Crawford Street Queanbeyan** who are showing QAS members paintings every month. I would ask all members who go to our cafes who display our art please make yourself known it all helps. For those who attended the Anything Goes Exhibition Opening they would have noticed the huge crowd at the new Mexican Cafe next door. Now we have to take advantage of this and attract them into our Gallery!

**Yours in Art,
 Barry Cranston
 President**



QAS WEEKLY WORKING GROUPS



Sunday David has found a new idea.



Monday Group with heads down.



Wednesday Group.

2023 Members Art Profile:

Queanbeyan Art Society

Feb	Belinda Ingram
Mar	Lenyss Snellen
Apr	Pam Padovan
May	Trevor Rowe
Jun	Josephine Tanton
Jul	Siva Nathan
Aug	Nina Poulton
Sep	Isla Patterson
Oct	Alex Lynn
Nov	Stella Perin
Dec	Gay Mouat

QAS GALLERY SITTERS

Anna Thurecht
 Caroline Reid
 Catherine Alexander
 Cheryl Pryor
 Dee Boardman
 Dee Copeland
 Gay Mouat
 John Bosler
 Kay Lenehan
 Pam Nielson
 Rebecca Gray
 Stuart Wiscombe
 Sue Crommie
 Sue Rabbidge
 Valerie Scott
 Wendy Sedlmaier

Pam Nielson
 QAS Secretary
 0428 623 700



SOME QAS GALLERY SALES



Well done members here are some of the QAS Gallery sales and there has been good sales at **Queanbeyan Plaza window** and **Bees & Co Cafe**.

LIFE DRAWING CLASSES

THERE is room for more artists with the QAS Wednesday **Life Drawing and Sculpture** classes at the Gallery.

Wednesdays 6-30-9pm Life Drawing and Sculpture.

Rosaline Rimes-Reich 0452278583.



QAS TUESDAY PLEIN AIR GROUP



Mexican Plein Air artist.

(Note two are left handed)



Plein Air by the sea.



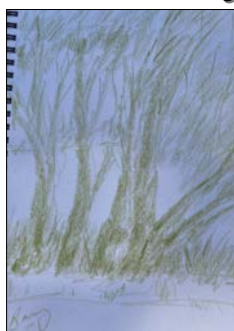
Plein Air with an admirer!



Stuart



Rosanna



Barry



Stuart



Mark



Ian

Plein Air morning tea at **Beess & Co Cafe Yarralumla**.

Camelia Ian, Mark, Stuart, Eric, Rosanna, Barry and Sharon.



NEW MEMBERS

Welcome and
enjoy !

Mike Boyle
Queanbeyan
Deanne Mitchell
Bywong

Luella Jenkins
ACT
Janice Aldridge
ACT

Karin Pultar
ACT

Yvonne Huggins
Bright Vic

2023 QAS WORKSHOPS

THE 2023 QAS Workshop Program is almost complete, and we will commence bookings for all workshops from 12 December 2022 (noting the John Wilson Workshop bookings opened in March 2022 and the Julie Ballis Portrait Workshop will initially be open only to last year's participants until 2 January 2023).

QAS is changing the booking system this year to streamline bookings and reduce the burden on the workshop coordinator and treasurer in accounting for attendance and payments. If you reserve a position in a workshop, you will need to pay the full amount for the workshop within three months before the workshop to secure your position. We will no longer be accepting deposits.

QAS is introducing a refund policy this year to recognise the costs incurred by QAS when members are unable to attend a booked workshop. If a member is unable to attend a booked workshop and provides sufficient notice to enable a replacement to be found, the member will receive a refund for the full amount paid minus a \$30 cancellation fee. If QAS is unable to find a replacement, a cancellation fee of 50% of the workshop fee will be charged. If there are exceptional circumstances, the member may apply to the executive to have the cancellation fees reviewed.

We have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

18-19 February – Julie Ballis – Portraits. Workshop fee of \$90

Learn to paint portraits, any medium, two afternoons, two models, two portraits. During this workshop, Julie will walk you through the steps of creating a lifelike portrait. (This is a rescheduled workshop and priority will be given to participants who were booked into the October 2022 Workshop)

23-24 March – John Wilson 2 day Oil painting Master class Workshop – Into the Light

Workshop Fee \$230 - This workshop is almost full

25-29 March – John Wilson 5 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$585 - This workshop is almost full

22-23 April – Amanda McLean – Journal Making and Journaling – Workshop Fee \$180 plus a payment of \$25 to Amanda for a Journal making materials kit. Amanda will provide you with the materials to make a journal and on the first day of the workshop you will be guided through the process of making a unique journal. On Day 2 you will experiment with various journaling techniques as Amanda leads you through a series of exercises in your new journal.

20 May Maxine Sumner – Using Yupo Paper – Workshop Fee \$50. In this one day workshop Maxine will take you through the tips and tricks you need to know when using Yupo Paper with water colour and other mediums. You will mainly be working with water colour. The workshop fee includes the Yupo paper you will use in the workshop.

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of "Scapes" – Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour "scape" masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhailes.com

22-23 July – Stephanie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230.

Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclark.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers

Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

Andrew Smith

Workshop Coordinator
0418631486.



PAINTINGS AT BEESS & CO CAFÉ YARRALUMLA – FEB 2023

ARTIST	TITLE	MEDIUM
Robert Peresan	Balloons Aloft	Acrylic
Stella Perin	Lotus Bay Yarralumla	Watercolour
Stuart Marshall	The Boat House from Bowen Park	Watercolour
Annette Rennie	Merimbula	Acrylic
Rhonda Daniell	The Small Things	Acrylic
Dianne Alder	Stanley Chasm	Acrylic
Dawn Wilson	Fruit and Banksias	Acrylic
Cheryl Pryor	Fallen Flower	Acrylic
Dee Boardman	Fruit of the Vine	Other Media
John Bosler	Scribbly Gums	Pastel
Roger Nixon	Playtime	Pastel
Sukhvinder Saggu	Hanging Together	Oil
Eric Strachan	McKenzie's Beach	Pastel
Julie Ballis	Sofala	Oil
Lal Warlisevitane	Birds and the Ocean	Acrylic
Gay Mouat	Rust in the Outback	Oil

PAINTINGS AT RIVERSIDE PLAZE – MONARO STREET WINDOW

ARTIST	TITLE	MEDIUM
Gay Mouat	Desert Shower	Oil
Julie Colbran	Site at Ororral Valley	Oil
Geoff Naylor	Coastal Light	Oil
Val Johnson	Garden at Well's Station	Oil
Mark Redzic	Snowy Peaks	Oil
Nik Rajic	Night of Celebration	Oil
Louise Emmett	Lord Howe Island II	Oil
Margaret Carr	High and Dry	Pencil
Belinda Ingram	Mystery Bay to Montague Island	Pastel
Oroya Mitchell	Summer's Threat	Watercolour
Stuart Marshall	Urambi	Watercolour
Roger Nixon	Ghosts	Mixed Media
Pam Padovan	A Long Climb to the Top- Italy	Pastel
Tanya Taylor	Yellow Rose	Watercolour
Dennis O'Hara	Southern Ocean	Acrylic

QAS CARD SALES

Artist	Item	Sales
Cheryl Mudford	Colours of Autumn/Sturt Pea	5.50
Camelia Smith	Pomegranate with Corn 2	5.50
Camelia Smith	Green Colander with Quinces	5.50
Camelia Smith	Namadgi 2 Hon- eysuckle Creek	5.50
Camelia Smith	Namadgi 2 Hon- eysuckle Creek	5.50
Cheryl Mudford	2pk - Bee on Gum/Tulips	5.50
Sue Rabbidge	Sunday on the Lake	5.00
Josephine Tanton	Aquilegia Flow- ers	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Pam Padovan	School's Out	5.50
Nyree Mason	"Keith" the Kookaburra	5.00
Leigh Murray	Gang Gang Cockatoo	5.50
Leigh Murray	Banksia - 3 Flow- ers	5.00
Caroline Reid	Rocky Stream	5.50
Caroline Reid	Gum Tree by a Creek	5.50
Caroline Reid	Poplars	5.50
Heather Holland	Miniature Aussie Tangle 13	5.50
Heather Holland	The Old Ancient Tree Lino Print	5.50
Heather Holland	Feathers En- caustic	5.50
Heather Holland	2 pk Starburst/ Merry Xmas	5.50
Belinda Ingram	Xmas beaded Bird Photo	5.50
Nyree Mason	Merry Xmas Platypus	5.50
Nyree Mason	Merry Xmas Platypus	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Josephine Tanton	Superb Fairy Wren Female	5.50
Dawn Wilson	Bowl of Roses	5.50

180.00



Sue Rabbidge



Heather Holland

MEMBERS PROFILE JILL GREINKE

THERE is a saying by Paul Cezanne. “A work of art which isn’t based on feeling, isn’t art at all.” So whether beginners, or, further along the track, if what we love comes through, we’ll get there. It’s good to have help along the way though.

Like most QAS members, art is a balance between our families, the kitchen, domestics, the garden and community. But somehow, the creative urge survives it all, and can be contagious. Although I had no say in it, I was born into two families who had two successful artists, plus those like me, who enjoyed art with the life around them. My Gran was a fine exponent of the translucent grape and brown gravy school. My first inspiring teacher was Roy Knudson, who taught in the small local school where I lived. Knowledge and technique flooded into my fourteen year old life, and it never left. As a nurse in a city hospital, I became a “professional”. No super tech in those days (1956 and on). I could draw. So for goodies from the canteen, I did the illustrations for those in my years and beyond. Amazingly I flew through my exams, and didn’t starve in a garret. Creativity flowed as a young mother, into home making and involving children in fun. Rainbow jellied Easter Eggs still remembered. With children now at school, classes at art school with Jan Brown, Ante Dabro and Janet Dawson included sculpture, life drawing, composition and creative drawing, with works selected for the school’s end of year exhibitions. Further studies included life drawing and portraiture with Tom de Lucy and a Sydney University course, “Techniques of the Old Masters”, which, for me, was invaluable. Years of private study followed. Awards included first prizes for oil, watercolour, pastel, and drawing, with subject matter depicting landscapes, still life and portraiture. Paintings have been represented in selected exhibitions in Sydney, Hunter’s Hill and Camden, and in Melbourne as a member of the Victorian Artists Society. Paintings were also represented at the Canberra Artists Society, Canberra Art workshop and the Queanbeyan Art Society. As a tutor, private classes, group classes with QAS, and adult art for TAFE in the local area kept me busy. It has always been a joy to experience seeing others see fulfilment in their art journey.

This grew with my marriage to **Phillip Greinke**, as with our love of painting and teaching, we were able to share our love of community, and help the emerging art society, which is now QAS.

A break from painting is giving me time to see how to move forward. However as a judge, it is inspiring in seeing the many fine works by QAS members flow through our doors each month. Never repetitious, and never dull, and a real challenge for the judges. For me, art has taught me to see beyond the surface, as music has taught me to hear beyond the surface. The artist, what and how they express what each one see’s on the day is the inspiration. That is much more vital than my “bits of paper.” details are tucked away somewhere, but what is now, is much more interesting.



MEMBERS PROFILE DEE BOARDMAN

I have always been drawn to ‘Arty’ hobbies, many years ago I tried folk art, ceramics, and decoupage but deep down I always wanted to be an Artist. I promised myself after I retired, so I tried water colour & acrylic which I struggled with and I realised I needed some direction, so I joined QAS. I was warmly welcomed as a new member. After a short time, I accepted the position of Treasurer/Membership Coordinator. Although I was out of my comfort zone, I was given lots of help and encouragement and stayed in the position for 6 years. I made a lot of new friends and one suggested I should attend a Pastel Workshop with Louise Corke. I immediately fell in love with pastel, I’ve learned from looking at other QAS members works, workshops, YouTube videos and lots of practice. Over the past eight years I have received some prizes, had some sales and for the past two years had an exhibition, ‘The Joy of Art’ with Karen Hall and Pam Padovan, which was a dream come true.



MEMBERS PROFILE DAVID BRINTON

DAVID Brinton joined the Queanbeyan Arts Society in November 2022 as he has always had a keen interest in watercolours, particularly the Western Watercolour School. Nearing retirement, David wanted to do something completely different.

Having spent 26 years in the Air Force as an Avionics Engineering Officer, David moved over to the APS as an Executive Director in 2005 and still works in a technical/commercial role.

As a Queanbeyan resident since 2005, married to Alison, with two daughters, a son in law and two granddaughters, David attends art classes at the society every Sunday and is thoroughly enjoying the people and discovering watercolours.



QAS GALLERY



2021/22 QASCOMMITTEE CONTACT LIST

**President Barry Cranston**

cranstons@westnet.com.au
0439392709.

**Vice President Belinda Ingram**

blindee40@gmail.com
0404166934

**Secretary Pam Nielson**

pam.nielson@iinet.net.au
0428 623 700

**Oliver Cherg
(Treasurer)** 0412284328
oliverchengqas@gmail.com

QAS Gallery 0262978181 **Gallery** 
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620

Direct Transfer: QAS via BSB: 633-000
Acc 155501646.

**Rosanna Burston**

rosanna.burston@gmail.com
0418 863 428

**Ian Sharpe****Sue Commie****Anna Thurecht****Heather Holland (Membership)**

heather@hollogram.net
0419 826 192

**Edwina Walsh****Kay Lenehan****Irena Zarebski****(Riverside Plaza Art)****Sue Rabbidge****Andrew Smith
(Workshops Coordinator)**
artbyandrew@iinet.net.au (WS)
andrewsmith@grapevine.net.au
0418 631 486



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 5th February 2023 Anything Goes Art Competition/Exhibition (Works in Sat 28th Jan)

Sunday 5th March Abstract / Abstraction & Life Drawing & Sculptures Competition/Exhibition

QAS BRING & BUY

(works in Sat 25th Feb)

Sunday 9th April Buvelot Framers People -Places - Animals Competition / Exhibition
& Sculptures
(works in Sat 1st April)

Sunday 7th May QAS Members and Gallery Painters Art Competition / Exhibition
Also Special Mixed Medium (works in Sat 29th April)

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 4th June Baker Dean & Nutt Copy A Master - Sculpture & Nudes Competition/
Exhibition
Open To All Artists (works in Sat 28th May)

Sunday 2nd July Molonglo Catchment Art Competition / Exhibition
(works in Sat 25th June)

Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition
Open To All Artists (works in Sat 30th Jul)

Sunday 3rd September QAS Miniatures & Small Exhibition (works in 28th Aug)
Open To All Artists

Friday 15th to Sunday 24th September , ACT Textiles Arts Ass. (ACTTAA)
Exhibition 'Hanging By a Thread'

Sunday 1st October ADFAS Molonglo Plains YOUNG ARTISTS Art Competition/Exhibition
Open to 12-17 year old artists (works in 2nd Oct)

Sunday 5th November Greinke/Ballis
Drawing-Portrait-Miniatures & Small Art Competition/
QAS BRING & BUY Exhibition (works in 29th Oct)

Sunday 3rd December AUSCERT Christmas Competition/Exhibition and
Sculpture/Miniature Exhibition
(works in 26th Nov)



Open To All Artists

Open Craft Market

QAS Christmas Party