



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. **(Page 10 all committee contact details).**

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

HAPPY JUDGES

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JENNY'S SALE

Page 4



PORTRATE WORKSHOP

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MEXICAN FOOD

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QAS SUCCESS AT CANBERRA SHOW

THE annual Royal Canberra Show has always attracted QAS members and again the Society has had success. Congratulations to Gay Mouat, Chris Cranston, Camelia Smith and Lal Warusevitane.



Royal Canberra Show Winner

2nd Earth Wind & Fine

3rd Large Work

Gay Mouat



Show Champion

2nd Textile Arts

1st - Art Quilts

2nd Earth Wind & Fire - Quilts

Chris Cranston



1st Pottery

1st Stoneware

3rd Stoneware

Camelia Smith



1st Prize for the Special Challenges

3rd Prize for the Special Challenges Open

Lal Warusevitane

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

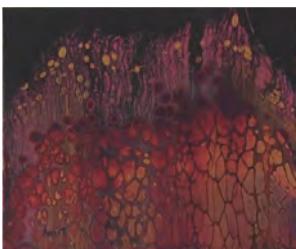
Telephone: 02 6299 3335

WINNERS QAS ABSTRACT/ABSTRACTION

Dee Boardman Photos.



BEST IN SHOW Heather Acton



2nd Anna Thurecht



1st Acrylic Trevor Rowe



2nd Siva Nathan



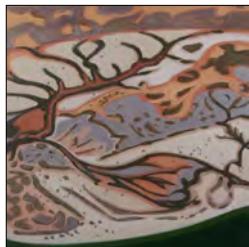
1st Any Other Media Caroline Reid



2nd Gay Mouat



1st Oil Amanda Gear



2nd Val Johnson



1st Pastel Pam Padovan



2nd Caroline Reid



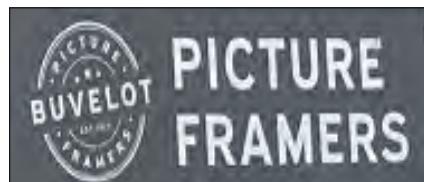
1st Watercolour Maxine Sumner



2nd Esther Shelley



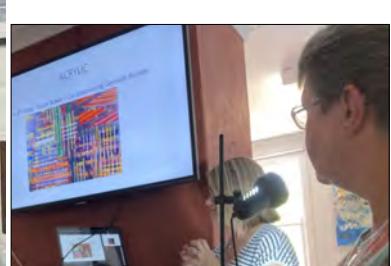
WINNERS QAS ABSTRACT/ABSTRACTION



Caroline Reid, Rosaline Rimes-Reich
(Guest Speaker). Pam Padovan, Margaret
Hadfield (Guest Speaker), Esther Shelley
and Lenyss Snellen (QAS MAP).

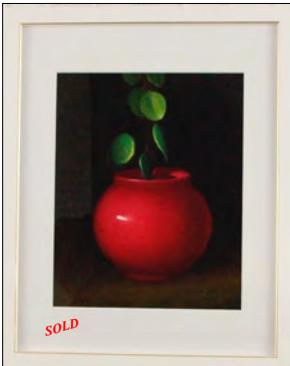
Judge Leigh Walker





Dee and Kelly bringing us the pictures!

QAS MEMBERS ART SALES



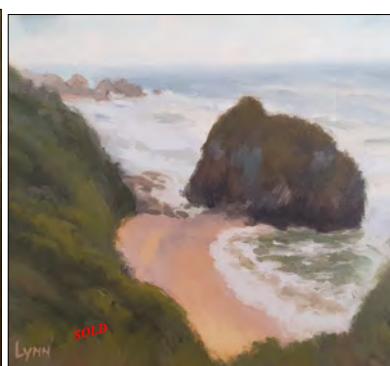
Sukhvinder Saggu



Sukhvinder



Alex Lynn



Alex



Maria O'Donahoo



Maria



Penny Moyes



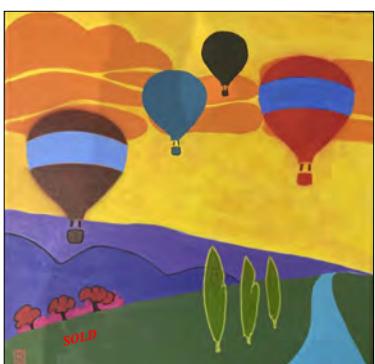
Penny



Geoff Naylor



Geoff



Steve Pearce



Steve



Amanda Gear



Amanda



Jenny Sheppard



Jenny



Louise Emmett



Louise

RAGLAN ART AWARDS
ON THE UP

SAT
JUNE 10 2023
3 PM

Theme
Completed entry forms must be received by 3.30pm Wednesday 24th May. Works to be delivered by 5th June. Entry form and terms and conditions on our website www.raglangallerycooma.com

Prizes
The theme for the competition is "On the Up" and art works will be judged by the artist's response to this theme.
Raglan Art Award First Prize: \$1000 any medium
Raglan Art Award Second Prize: \$600 any medium
Raglan Art Award Third Prize: \$400 any medium

RG

GDAS WORKSHOPS 2023
MARK REDZIC - LANDSCAPES IN OILS

MARCH 25th and 26th
9am - 4pm
FEES*: GDAS members \$80
Non-members \$110



Goulburn and District Art Society invites you to participate in our upcoming oil workshop. Mark is a highly experienced oil artist; he's won numerous prizes for his outstanding work and has tutored other art societies workshops.

To BOOK: Susan email sushar47@gmail.com

*Prices may vary. For full details read our February newsletter at our website www.artsociety.goulburn.net.au

THANKS TO JUDGES



THE February 2023 Anything Goes Exhibition was one of the best ever and our judges **Virginia Banyard** and **Bev Wood** did a excellent job with such a supreme exhibition. QAS will be looking to have them judge again. Thank you Virginia and Bev!

LIFE DRAWING AND SCULPTURE

Wednesday 6-30 to 9-00pm QAS Life Drawing and Sculptures classes
phone **Rosaline Rimes-Reich 0452278583.**




QAS 'Music Man'.
Stuart Marshall

THE QAS Committee and many members can take a bow for yet another wonderful effort for the month of April 2023. As many would realise it takes a huge effort to put the QAS Art Show on the road each month. As President it gives pleasure to see our members step up when required and if more members feel they could help please contact me, there is always something to do. Regular QAS 'Lens Girl' **Leigh Murray** is on a break and **Dee Boardman** stepped up and with help from daughter **Kelly** screened the Opening presentations. Now sometimes we let things slip under the door but should never forget the excellent work **Karen Hall** and **Patricia Fleming** do making Bring and Buy happen. Last Opening \$699! The success of the 'On The Fence Art Exhibition' for our members proved a really good event.

PRESIDENT'S PALETTE

We had two Guest Speakers at the last Opening **Rosaline Rimes-Reich** (Life Drawing and Sculptures) and **Margaret Hadfield** (A Life in Art).

Yours in Art,
Barry Cranston
President



JULIE BALLIS PORTRAIT WORKSHOP

THE Queanbeyan Art Society recently hosted a successful portrait painting workshop led by the renowned portrait artist, **Julie Ballis**. As a life member of the Society, Julie brought her wealth of experience to the workshop, providing participants with valuable insights and techniques for creating stunning portraits.

The workshop was held over two half days and included two live portrait models (Renee and Stuart) who posed for the participants. The artists had the opportunity to work with studio lighting to capture the unique features and expressions of each model. Through Julie's guidance, participants learned how to bring their paintings to life, paying attention to details such as the play of light and shadow and the nuances of facial expression.

Despite the intense focus required, the workshop was relaxed and convivial, with participants encouraged to share their progress with one another and discuss techniques and approaches. Participants produced one or two portraits during the workshop, each reflecting their unique style and personality.

Julie Ballis is a highly respected portrait artist, known for her ability to capture the essence of her subjects. Her work has been exhibited widely in Australia and internationally, and she has won numerous awards for her portraits. As a teacher, Julie is patient and generous, sharing her knowledge and expertise with students of all levels.

The Queanbeyan Art Society is a non-profit organisation dedicated to promoting and supporting the arts in the Queanbeyan region. They offer a range of workshops and events throughout the year, providing opportunities for artists of all levels to learn, create and connect. The successful portrait painting workshop with Julie Ballis was a testament to the Society's commitment to fostering artistic excellence and supporting the local community. Participants left the workshop inspired and energised, ready to apply their newfound knowledge and techniques to their own artwork.



Back Row: Jenny, Alma, Sue, Suzanne, Brendan Middle Row: Eleanor, Lynne, Natasha, Julie, Anthea, Kay, Jamie. Front row: Models Stuart and Renee.



QAS TUESDAY PLEIN AIR GROUP



Tom



Oliver



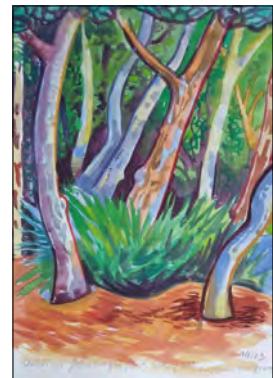
Oliver and Eric



Suzanne



Camelia and Sharon



Val



John Knight Park



Stuart



Mark



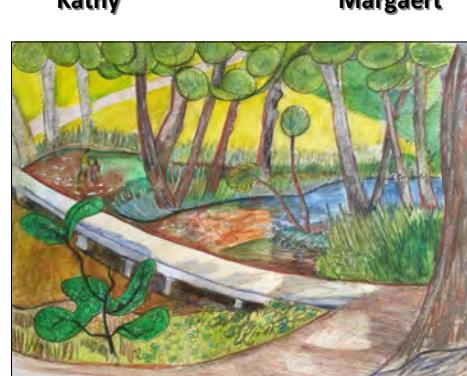
Arlene



Kathy



Margaert



Margaret, Arlene, Luella, Tom, Val, Camelia, Sharon, Eric, Stuart, Oliver, Louise, Mark, Barry, Ian, Suzanne, Libby and Louise.

Val

2023 QAS WORKSHOPS

THE 2023 QAS Workshop Program is almost complete, and we will commence bookings for all workshops from 12 December 2022 (noting the John Wilson Workshop bookings opened in March 2022 and the Julie Ballis Portrait Workshop will initially be open only to last year's participants until 2 January 2023).

QAS is changing the booking system this year to streamline bookings and reduce the burden on the workshop coordinator and treasurer in accounting for attendance and payments. If you reserve a position in a workshop, you will need to pay the full amount for the workshop within three months before the workshop to secure your position. We will no longer be accepting deposits.

QAS is introducing a refund policy this year to recognise the costs incurred by QAS when members are unable to attend a booked workshop. If a member is unable to attend a booked workshop and provides sufficient notice to enable a replacement to be found, the member will receive a refund for the full amount paid minus a \$30 cancellation fee. If QAS is unable to find a replacement, a cancellation fee of 50% of the workshop fee will be charged. If there are exceptional circumstances, the member may apply to the executive to have the cancellation fees reviewed.

We have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

18-19 February – Julie Ballis – Portraits. Workshop fee of \$90

Learn to paint portraits, any medium, two afternoons, two models, two portraits. During this workshop, Julie will walk you through the steps of creating a lifelike portrait. (This is a rescheduled workshop and priority will be given to participants who were booked into the October 2022 Workshop)

23-24 March – John Wilson 2 day Oil painting Master class Workshop – Into the Light

Workshop Fee \$230 - This workshop is almost full

25-29 March – John Wilson 5 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$585 - This workshop is almost full

22-23 April – Amanda McLean – Journal Making and Journaling – Workshop Fee \$180 plus a payment of \$25 to Amanda for a Journal making materials kit. Amanda will provide you with the materials to make a journal and on the first day of the workshop you will be guided through the process of making a unique journal. On Day 2 you will experiment with various journaling techniques as Amanda leads you through a series of exercises in your new journal.

20 May Maxine Sumner – Using Yupo Paper – Workshop Fee \$50. In this one day workshop Maxine will take you through the tips and tricks you need to know when using Yupo Paper with water colour and other mediums. You will mainly be working with water colour. The workshop fee includes the Yupo paper you will use in the workshop.

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of “Scapes” – Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour “scape” masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhales.com

22-23 July – Stephie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230.

Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclarke.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230**16-17 September - Leigh Walker - Working with acrylics: a journey through the layers**

Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

Andrew Smith
Workshop Coordinator
0418631486.



QAS MEMBERS ART ON DISPLAY

RIVERSIDE PLAZA

IRENA ZAREBSKI	FINDING THE WAY HOME
JENNY SHEPPARD	WHERE SPRING MEETS WINTER (MOLONGLO GORGE)
JOHN BOSLER	TRANQUILITY
MARK REDZIC	LAKE BURLEY GRIFFIN
GAY MOUAT	GOANNA
ALEX LYNN	MOLONGLO REACH
DAWN WILSON	THREE IRIS
SUE RABBIDGE	AVOCADO
LUCINDA LANG	HIGH COUNTRY RAVEN
LUELLA JENKINS	PEARL BAY
MARGARET CARR	FLINDERS RANGE LANDSCAPE
CATHERINE ALEXANDER	REFLECTIONS, BILLABONG CREEK
GEOFF NAYLOR	RIVER MAGIC
SUKHVINDER SAGGU	COOL OPERA HOUSE
JULIE BALLIS	I'M EXCITED AT THE BUNGENDORE RACES
PAT FLEMING	FRENCHIE
NINA POULTON	GUMNUTS
ANNA THURECGHT	GUITAR
CAROLINE REID	FUCHSIA DREAMS
ROSEMARY WHITE	ALBERTINE ROSES
SUE CROMMIE	STILL LIFE
ROBIN BENNETT	REFLECTIONS FROM KADADU
PENNY MOYES	TUGGERANONG CREEK
HELEN UPSHALL	RANDOM OBJECTS
	FACE PLANT

BEESS CAFE YARRALUMLA

DESERAY	MAJOR MITCHELLS
BOARDMAN	
LUELLA JENKINS	PINK PEARS
NATASHA VERMA	CHASING FIREFLIES
ANNA THURECHT	WHITE BLOSSOMS
JOHN BOSLER	GREEN PATCH, JERVIS BAY
LAL WARUSEVITANE	FLOWERS IN WILD
THE PEAR	
MARIA O'DONAHOO	KAREN HALL
DENNIS O'HARA	TIPTOE THROUGH THE TULIPS
	THE EYES HAVE IT
NINA POULTON	CERAMIC TRIO
EDWINA WALSH	REED REFLECTIONS
TANYA TAYLOR	THE ROSE
MAXINE SUMNER	COASTAL DREAMING
GAY MOUAT	
ROSLYN WOODWARD	RED ROCKS FLINDERS RANGES
LUCINDA LANG	SWIMMING TO ITHACA
	WATERFALL – LITTLE CASCADES

Sue Rabbidge



QAS CARD SALES

Artist	Item	Sales
Cheryl Mudford	Colours of Autumn/Sturt Pea	5.50
Camelia Smith	Pomegranate with Corn 2	5.50
Camelia Smith	Green Colander with Quinces	5.50
Camelia Smith	Namadgi 2 Honeysuckle Creek	5.50
Camelia Smith	Namadgi 2 Honeysuckle Creek	5.50
Cheryl Mudford	2pk - Bee on Gum/Tulips	5.50
Sue Rabbidge	Sunday on the Lake	5.00
Josephine Tanton	Aquilegia Flowers	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Pam Padovan	School's Out	5.50
Nyree Mason	"Keith" the Kookaburra	5.00
Leigh Murray	Gang Gang Cockatoo	5.50
Leigh Murray	Banksia - 3 Flowers	5.00
Caroline Reid	Rocky Stream	5.50
Caroline Reid	Gum Tree by a Creek	5.50
Caroline Reid	Poplars	5.50
Heather Holland	Miniature Aussie Tangle 13	5.50
Heather Holland	The Old Ancient Tree Lino Print	5.50
Heather Holland	Feathers Encaustic	5.50
Heather Holland	2 pk Starburst/ Merry Xmas	5.50
Belinda Ingram	Xmas beaded Bird Photo	5.50
Nyree Mason	Merry Xmas Platypus	5.50
Nyree Mason	Merry Xmas Platypus	5.50
Nyree Mason	Merry Xmas	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Nyree Mason	Merry Xmas Kookaburra	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Josephine Tanton	Superb Fairy Wren Male	5.50
Josephine Tanton	Superb Fairy Wren Female	5.50
Dawn Wilson	Bowl of Roses	5.50

180.00

Heather Holland



FOOD AND ART ON QUEANBEYAN RIVER

THE new Cartel Taqueria Restaurant is open next to the Queanbeyan Art Society Gallery on the bank of the Queanbeyan River and is it time for Queanbeyan to get serious about the 'Pie In The Sky' and develop the up lifting idea. There is plenty of room in the sky!



Mexican just across the border

The Petridis family is back with an exciting new restaurant in Queanbeyan

ANNA Petridis has the golden touch. She and her family have opened a stunning Mexican restaurant, Cartel Taqueria, on the banks of the Queanbeyan River, that has people lining up to get in. (There's no bookings).

It follows their former long-time ownership of the Cafe Patissez in Manung, where they invented the freak shake. And then they caused a new phenomenon in 2021 when family matriarch Gina started selling her special recipe apple pie through their Crack Bakery.

Their latest restaurant moved into a space vacated by a long-time cafe in Queanbeyan's Ray Morton Park on the eastern bank of the river. The waterfront location has been transformed into a boho-Mexican eatery that extends out to the grass, with tables under the trees.

"I'd always driven over the bridge but I'd never actually come here," she said. "And then I saw the listing and thought, 'Till come and have a look.' When I saw it, I thought,



Anna Petridis (top) behind the bar of Cartel Taqueria. Picture by Keegan Carroll

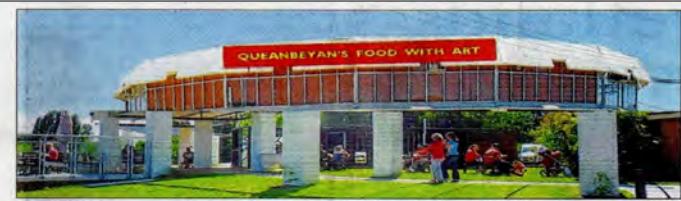
"This is like a unicorn location." The menu has been fine-tuned by Anna and Gina. Even the frozen margaritas are made from their own recipes, not from a mix. And she doesn't want to scrim on the food - think tacos bulging with meat or seafood. The restaurant is open Thursday to Sunday and has 25 staff on the roster. Anna is considering taking bookings for large groups.

Anna says a lot of people tell her she has the golden touch. "But I very much have imposter syndrome. I'm very obsessive about the things I do and I'm really crazy about details. And I still think we have room to improve."

"In my experience, it's very easy to get people to try a place when it's new. I'm very relieved and grateful it's so busy. My main stress is about making sure people keep coming back here over a long time. But know what I'm doing: it's not my first rodeo and I'm really proud of it. The place is exactly how I envisaged, but even better. I've never loved work so much."

The restaurant is Anna's second baby. She and husband Tassie welcomed their first child, Lydia, only six months ago. "I really like being busy but it's definitely not just the 'me' show, I have a very, very good support network," she said.

Cartel Taqueria, 6 Trivulio Place, Queanbeyan. Open Thursday to Sunday, from noon to 8pm or 9pm.



Barry Cranston's building concept is designed to draw art lovers.

Art centre on stilts plan to promote Qbn

By Kimberley Granger

An artist's impression designed to pave the way for Queanbeyan to become a "real art city" has been revealed.

The impression is of a gallery designed to sit above the existing cafe and heritage-listed building on the banks of the Queanbeyan River and has been labelled "ambitious" by Queanbeyan mayor Tim Overall.

Considered a "pie in the sky" by artist and Queanbeyan Art Society president Barry Cranston, the idea came to life through a simple cut-and-paste.

Mr Cranston's impression of a new building to host international, national and regional art was a few years in the making.

"I've been saying for a couple of years that we need to put something up there, verbally and without much response," Mr Cranston said.

"I thought I'd pull something together, and this will get them thinking anyhow."

The design, a glass-fronted building on stilts, is variable, according to Mr Cranston.

"I'm sure there are architects out there that could design something better than I've cut-and-pasted," he said.

"To see it sitting up like that, it looks like a bit of a pie in the sky. With the right architecture and everything, it would be the best seat in the house of Queanbeyan, with the view it would have."

Mr Cranston said the art society needed a new space to accommodate its growing membership.

The society's current residence, a heritage-listed building owned by the council, was too small for the number of exhibitions the society holds, Mr Cranston said.

"Our art society is a gem, there is no doubt. If we don't look ahead, we will be the shrivelled-up mushroom on the riverbank."

The design was intended to get people thinking about what could be done to the riverbank, he said.

"This would be a bit of a hallmark, to show that the other side of the bridge is worthy of development."

Cr Overall said he would describe the idea, in a single word, as "ambitious".

"It's always good to see ideas generated by the community that generate discussion," Cr Overall said.

"We must be careful to protect the river and the river vista. Anything we do has to be supported by the community."



QAS MEMBER LENYSS SNELLEN'S MAP ART



Lenyss and family support!



Lenyss Snellen

Canberra Artist

'You Can Teach an Old Dog New Tricks'

Lenyss Snellen is a multi-media painter who dabbles in oils, pastels, acrylic and drawing. Her love is acrylics and Australian landscapes are her passion. Under the tutelage of Margaret Hadfield, Lenyss who is a young 88, came to painting later in life and has demonstrated a skill and passion that proves age is no barrier.

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Pam Nielson

pam.nielson@iinet.net.au
0428 623 700



Oliver Cherg
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Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)

heather@hologram.net
0419 826 192



Edwina Walsh



Kay Lenehan



Irena Zarebski



(Riverside Plaza Art)

Sue Rabbidge



Andrew Smith

(Workshops Coordinator)

artbyandrew@iinet.net.au (WS)

andrewsmith@grapevine.net.au

0418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd April Buvelot Framers People -Places - Animals Competition / Exhibition & Sculptures



(works in Mon 20th March Sat 25th March)

Sunday 7th May QAS Members and QAS Gallery Painters Art Competition / Exhibition
Also Special Mixed Medium

Open Craft Market

(works in Sat 29th April)

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 4th June Baker, Deane & Nutt Copy A Master - Sculpture & Nudes Competition/ Exhibition



Open To All Artists (works in Sat 27th May)

Sunday 2nd July Molonglo Conservation Art Competition / Sculpture Exhibition



(works in Sat 24th June)

Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition / Sculpture

Open To All Artists

Open Craft Market

(works in Sat 29th Jul)

Friday 15th to Sunday 24th September ACT Textiles Arts Ass. (ACTTAA) Exhibition
'Hanging By a Thread' * Official Opening Friday Night 15th October.

Sunday 1st October QAS YOUNG ARTISTS Art Competition/Exhibition

Open to 8-17 year old artists

(works in 30th Sep)

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

QAS BRING & BUY

(works in 28th Oct)

Sunday 3rd December AUSCERT Christmas Art Competition/Exhibition and Sculpture/Miniature/Nudes Exhibition



Open To All Artists

(works in 25th Nov)

Open Craft Market

QAS Christmas Party