



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

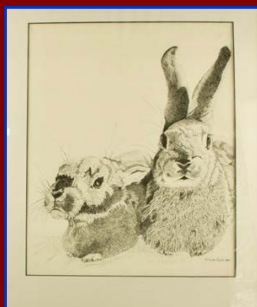
COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Tes.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.
ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

OVERALL WINNER

Page 2



JENNY'S SALE

Page 4



PLEIN AIR BRAIDWOOD

Page 7



BRIDGE OPENING

Page 10



ANOTHER SUCCESSFUL JOHN WILSON WORKSHOP

SUCCESSFUL Oil Painting Workshop with Renowned Artist John Wilson at Queanbeyan Art Society

The Queanbeyan Art Society recently hosted two highly successful oil painting workshops with the renowned artist John Wilson. The workshops included a two-day and a five-day master class, with participants eager to learn from one of Australia's most accomplished artists and tutors.

During the workshops, participants painted a range of stunning landscapes from the Ulladulla Headland looking towards Mollymook, two scenes from the Capertee Valley and the Cotter River at Casuarina Sands during an en Plein Air Day. John Wilson provided participants with valuable insights and techniques for painting landscapes in oils, including tips on colour mixing, brushwork, composition and atmospheric perspective. John is also a great story teller and he recounted stories of painting with some of Australia's great landscape artists while he was learning to paint.

The workshops were attended by new members from Sydney and Melbourne, highlighting the growing reputation of the Queanbeyan Art Society as a hub for artists from around the country. The society is committed to promoting and supporting the arts in the Queanbeyan region and beyond, and workshops like these are a testament to their dedication and passion.

A big thank you goes to the nine QAS volunteers who catered for all the needs of the participants during the workshops. Their assistance was essential to ensure that participants could focus entirely on their craft of painting. Special thanks go to Gayle, who worked tirelessly for five days, and John Bossler, who brought morning tea out to Casuarina Sands.

Also a big thank you to Annette who cleaned the gallery immediately before we started and as we finished ensuring the QAS Gallery was in tip top shape for the weekend's exhibition opening.

During the workshop we tested out the new technology providing uninterrupted views of John's demonstrations. We will continue to develop this technology to further enhance participants experience at the workshops. John Wilson is a highly respected artist with a wealth of experience and knowledge to share. He has exhibited his work extensively throughout Australia and internationally, and his work is held in private collections worldwide. His workshops provide a unique opportunity for participants to learn from one of the country's most accomplished landscape painters.

By popular demand, we have also agreed to run a second Yupo Workshop with Maxine Sumner on 21 May and there are a few vacancies for this workshop.

Contact Andrew Smith quickly if you would like to secure a place in QAS Workshops.

And if you have a passion for oil painting and landscape art, be sure to keep an eye out for the next workshop with John Wilson – an opportunity not to be missed!



The QAS Workshops are covered with five TV's in three Working Gallies.

DEBBIE MAREE'S

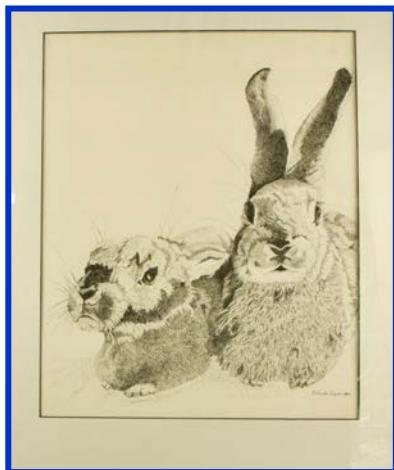
FASHION BOUTIQUE

234 Crawford Street QUEANBEYAN

WINNERS PEOPLE/PLACES/PEOPLE COMPETITION EXHIBITION



Leigh Murray Photos.



Overall Winner



Belinda Ingram



Overall Second



Leigh Murray



Animals Winner



Jenny Sheppard



Animals Second



Sharon Buckland



Places Winner



Annett Rennie



Animals Second



Arlene Williams



People Winner



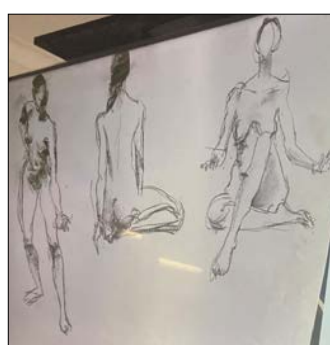
Donald Ho



People Second



Lynn Ho



LIFE DRAWING

MONDAY
1-45 pm

Kay Lenahan

0427211772.



WINNERS

Donald Ho, Lynne Ho, Leigh Murray, Sharon Buckland, Annette Rennie and Geoff Naylor (Guest Speaker).

Kay Lenehan (Guest Speaker, Belinda Ingram, Arlene Williams and Jill Greinke (Judge)

QAS MEMBERS ART SALES



Jenny Overall



Jenny



Helen Upshall



Helen



Jenny Sheppard



Jenny



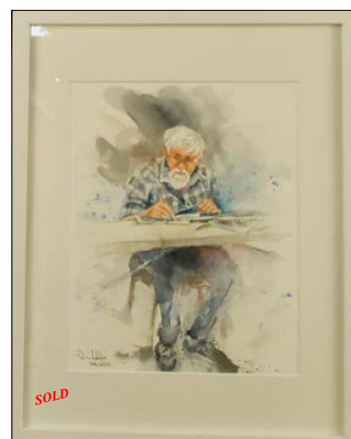
Lynne Ho



Lynne



Ha that's me!!!



Donald Ho



Donald

QAS ART VENUES FOR MEMBERS ART SALES



Queanbeyan Art Society Gallery



Queanbeyan



Queanbeyan



Yarralumla

RAFFLE WIN FOR MEMBER

JUST thought QAS members would like to see that I've have the wonderful seascape painted by **John Wilson**, that I won in the Christmas raffle, framed. It takes pride of place on our family room wall. By far the best raffle prize I've ever won.

Best Regards **Stuart Wiscombe**



2023 Members Art Profile:

Queanbeyan Art Society

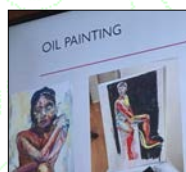
Feb	Belinda Ingram
Mar	Lenyss Snellen
Apr	Pam Padovan
May	Trevor Rowe
Jun	Josephine Tanton
Jul	Siva Nathan
Aug	Nina Poulton
Sep	Isla Patterson
Oct	Alex Lynn
Nov	Stella Perin
Dec	Gay Mouat

THANKS MEMBERS

THERE was never a bigger entry day workload at QAS than this last Saturday 25th March. Entry day was outside, with a downpour at 8am, but luckily the rain held off after 9.30am. The drizzle saw us reorganise some plans for the intake. Maria, Dennis, Julie, Sue, Leigh and Rosanna were out the back on the veranda, sorting and labelling artworks, with amazing Leigh photographing your artworks in the natural light. Belinda, Heather and John inside with the paperwork, numbering and receipting. 124 entries for this exhibition, thanks to members not all those came in on Saturday, but all had to be processed, numbered and photographed. **A HUGE effort.** **John Wilson** could go on tutoring inside and the participants getting into their learning and painting. While QAS work went on quietly around the workshop. **What a team...**

LIFE DRAWING AND SCULPTURE

Wednesday 6-30 to 9-00pm QAS Life Drawing and Sculptures classes
phone **Rosaline Rimes-Reich 0452278583.**



NEW MEMBERS

Welcome to a friendly Art Society, enjoy !

Meaghan Arundell
ACT

Fiona Hale

Queanbeyan East

Ruth MacKay
ACT

Marilyn Himmelerger
East Lynn

Eva Volk
ACT

QAS

**'Music Man'.
Stuart Marshall**

PRESIDENT'S PALETTE

THE **John Wilson Oil Workshop** once again proved a huge success over the five days and most pleasing to see the five TV's being used in the three working gallery's.

On behalf of the Society I would like to thank John for his donation of the demo painting for us to raffle. We gained three new members from John's Workshop from East Lynn and Castlemaine Vic. Well done to all those members who put their shoulders behind the wheel on Intake Day, it was a great effort considering a major workshop took up 80% of the Gallery. What a delight it was to have member **Geoff Naylor** step up and be one of our Guest Speakers. Geoff as we know is a very good artist from Tumut but another skill he has is fly fishing. He is an Australian Representative at Fly Fishing and Geoff said, "Fly Fishing is an art just like painting".

Kay Lenehan enlightened us about the QAS Life Drawing Classes.

Thanks to all the members that keep supporting the QAS monthly exhibitions!

**Yours in Art,
Barry Cranston
President**



JOHN WILSON WORKSHOP



The **John Wilson Workshop** having lunch at the Bees & Co Cafe at Yarralumba. Oliver, Judy, Halina, Andrew, Jennifer, Martin, Lynn, John, Dan, Barry and David.



Coffee Break Room



This lovely John Wilson Demo Painting has been given to the QAS to Raffle, many thanks John!

QAS TUESDAY PLEIN AIR GROUP



Stuart



Suzanne



Sharon



Mark



Louise



Camelia



Tom



Barry



Eric



Camelia, Sharon, Eric, Stuart, Annette, Mark, Dawn, Suzanne, Jill, Ian, Tom, Lucinda, Barry.



Braidwood

Rosanna, Oliver, Stuart and Eric.



Luella



Eric



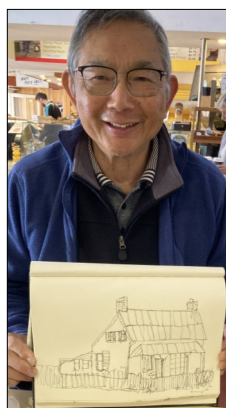
Stuart



Suzanne



Rosanna



Oliver



Stuart, Eric, Suzanna, Rosanna, Luella and Barry.

2023 QAS WORKSHOPS

THE 2023 QAS Workshop Program is almost complete, and we will commence bookings for all workshops from 12 December 2022 (noting the John Wilson Workshop bookings opened in March 2022 and the Julie Ballis Portrait Workshop will initially be open only to last year's participants until 2 January 2023).

QAS is changing the booking system this year to streamline bookings and reduce the burden on the workshop coordinator and treasurer in accounting for attendance and payments. If you reserve a position in a workshop, you will need to pay the full amount for the workshop within three months before the workshop to secure your position. We will no longer be accepting deposits.

QAS is introducing a refund policy this year to recognise the costs incurred by QAS when members are unable to attend a booked workshop. If a member is unable to attend a booked workshop and provides sufficient notice to enable a replacement to be found, the member will receive a refund for the full amount paid minus a \$30 cancellation fee. If QAS is unable to find a replacement, a cancellation fee of 50% of the workshop fee will be charged. If there are exceptional circumstances, the member may apply to the executive to have the cancellation fees reviewed.

We have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

23-24 March – John Wilson 2 day Oil painting Master class Workshop – Into the Light

Workshop Fee \$230 - This workshop is almost full

25-29 March – John Wilson 5 day Oil painting Masterclass Workshop – Into the Light

Workshop Fee \$585 - This workshop is almost full

22-23 April – Amanda McLean – Journal Making and Journaling – Workshop Fee \$180 plus a payment of \$25 to Amanda for a Journal making materials kit. Amanda will provide you with the materials to make a journal and on the first day of the workshop you will be guided through the process of making a unique journal. On Day 2 you will experiment with various journaling techniques as Amanda leads you through a series of exercises in your new journal.

20 May Maxine Sumner – Using Yupo Paper – Workshop Fee \$50. In this one day workshop Maxine will take you through the tips and tricks you need to know when using Yupo Paper with water colour and other mediums. You will mainly be working with water colour. The workshop fee includes the Yupo paper you will use in the workshop.

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of “Scapes” – Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour “scape” masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhailes.com

22-23 July – Stephanie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230.

Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephanie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclark.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers

Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account.

Once this is received, your position will be secured.

Andrew Smith

Workshop Coordinator

0418631486.



QAS MEMBERS PAINTINGS FOR SALE

QUEANBEYAN RIVERSIDE PLAZA WINDOW

BEES & CO CAFE YARRALUMLA

Pam Padovan	Flight Path
Amanda Gear	Quietude
Robin Bennett	Entwined
Ruth Mackay	Colour First
Cheryl Mudford	Hairy Carey
Catherine Alexander	Layers of History
Anna Thurect	Effervescence
Belinda Robson	Spring Fever
Sukhvinder Saggu	Might of Fire & Water
Gail Savage	Mystique
Pat Fleming	Patches
Belinda Robson	City Living
Andrew Smith	Sandstone and Water
Maria O'Donahoo	Emergence



Deanne Mitchell	White Jugs and Daffodils
Eric Brookbanks	Blue Abstract
Maria O'Donahoo	Fisheez
Anne Thurect	Milky Way
Esther Shelley	Twilight in Purple
Caroline Reid	Sweet Love in the Lilies
Karen Hall	Blue Cliffs Cobbold Gorge Qld
Val Johnson	Winged Spirit of the Water Channels
Edwina Walsh	Early Morning Breaker
Amanda Gear	Rhapsody in Red
Heather Acton	Blue River
Rosemary White	Imprints I
Irena Zarebski	I found the Road Home



Gay Mouat	Splatter
Denise Moule	The Nest
Heather Acton	Rain in the Garden
Nina Poulton	Bitter Springs Aerial View
Julie Colbran	Glendale Watcher
Rosemary White	Imprints II
Steve Pearce	Workshop Madness
Lenyss Snellen	Three Sisters
Esther Shelley	Aftermath
Deanne Mitchell	Hazy Day On the Monaro
Adrienne Conway	Winged Beauty

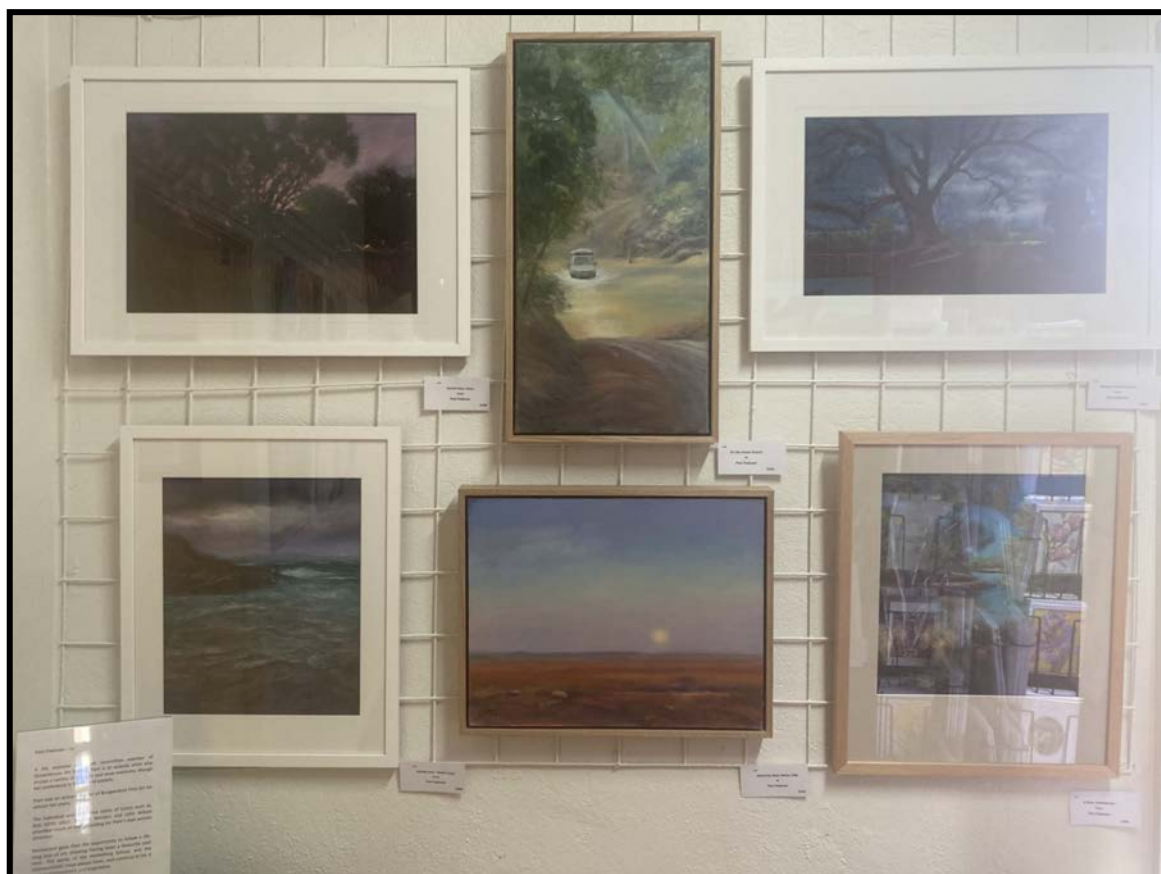
THIRTY 4 CAFE & RESTAURANT QUEANBEYAN


John Bosler	Upon reflection
Siva Nathan	Force of nature
Edwina Walsh	Call of the sea
Gay Mouat	Goanna
Julie Colbran	Uriarra boulders
Trevor Rowe	On discovering Gerhard Richter









Sue Rabbidge

MEMBERS MAP PAM PADOVAN




RADFORD COLLEGE
Artshow@Radford
 RADFORD PARENTS & FRIENDS ASSOCIATION

Convenor: Monique Glavonjic
 Email: artshow@radford.act.edu.au
 Direct number: (02) 6162 6217

Gala Opening: Friday 19 May 2023 at 7pm
 Open to the public: Saturday 20 May and Sunday 21 May 2023 10am to 4pm

ACT TEXTILE ARTS association
 2023 EXHIBITION AND BAZAAR



HANGING BY A THREAD

Queanbeyan Art Society Gallery
 6 Trinculo Place Queanbeyan
 email: information@acttextiles.org.au

Dates: 15 - 24 September
 Weekdays: 10.00am - 2.00pm
 Weekends: 10.00am - 4.00pm

Opening function: 6.00 pm Friday 15 September 2023








Queens Bridge Project completion

WORK on the Queens Bridge will continue for another month with the completion of the bridge work planned for late April, weather pending. No work will occur from Friday 7 to Monday 10 of April during the Easter public holidays or on Tuesday 25 of April for ANZAC day. Delays in construction activities due to weather and additional maintenance work required on the underside of the bridge have slowed the process.

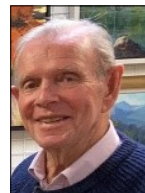
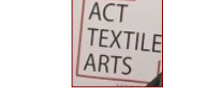
Transport for NSW thanks you for your patience as we complete this important work .



AUSTRALIAN DECORATIVE AND FINE ARTS MOLONGLO PLAINS

Fresh Encounters: Contemporary Sculpture and the Public Space March 16  The role of sculpture has changed substantially in recent times and now plays a vitally important role in public city areas. Henry Moore, Kapoor, Oldenberg, Gormley and Emin have made sculpture a challenging and exciting space for social encounter. <i>U.K. Lecturer Anna Moszynska</i>	Double Dutch No Spice in Australia June 22  In the 17 th century the Dutch dominated trade with the East and the beautiful contemporary maps illustrate the trade routes and discoveries made during this period. The European discovery of Australia was itself a consequence of these evolving trade routes. <i>Australian Lecturer Robert Clancy</i>	The Art of Japan: Highlights of Japanese Art and Culture September 21  Contact with China and the West, contrasting aristocratic and military tastes, and the impact of Zen Buddhism have all contributed to distinctive visual trends and techniques in Japanese painting, sculpture and the applied arts. <i>U.K. Lecturer Marie Conte-Helm</i>
Seeing Music, Hearing Art April 13  Picasso and Stravinsky, Debussy and Matisse - the histories of art and of music have run similar courses. Let's explore the parallels between sound and visual images. What does Rothko sound like? What does Philip Glass look like? <i>Australian Lecturer David Banney</i>	Shaken by an Earthquake The Astonishing Premiere of Stravinsky's Rite of Spring July 20  Nothing could top the riot at the Rite in 1913 when Stravinsky and Diaghilev's Ballets Russes transformed expectations of what a night in the theatre could be. We'll look at the set design, costumes and the musical score on that dramatic night. <i>UK Lecturer Sandy Burnett</i>	Everything Stops for Tea! A Social History of Drinking Tea October 19 From the 18 th century tea drinking became a ritual of public and private life. There were tea rooms, tea dances and on the great transatlantic liners everything stopped for tea at 4pm. This lecture combines social history with fashion and interior decorating. <i>UK Lecturer Anne Anderson</i>
Art Nouveau Architecture Around the World May 18  Art Nouveau influenced architecture in countries around the world including Britain, Austria, Spain, Latvia and America. Plant forms, animal shapes, carved stone and iron shapes became part of architecture, as did the designs of Tiffany and Louis Sullivan. <i>U.K. Lecturer Ian Gledhill</i>	A Photographic Odyssey Shackleton's Endurance Expedition Captured on Camera August 24  The photos of Australian Frank Hurley, one of the great photographers of the 20 th century, provide a visual narrative of the drama and landscape of Shackleton's incredible 1914 adventure in the Antarctic and South Atlantic. <i>U.K. Lecturer Mark Cottle</i>	ADFA MOLONGLO PLAINS LECTURE PROGRAM 2023 'An Artful Experience' The Australian Decorative and Fine Arts Society is all about accessing the arts in good company. Join us in our Molonglo Plains Society for a series of 8 monthly lectures, held at the Queanbeyan Bicentennial Hall, 254 Crawford Street, Queanbeyan. Lectures are held on Thursdays at 2pm, followed by a sociable afternoon tea. Visitors are welcome to attend at a cost of \$30. E: membership@adfamp.onmicrosoft.com

2021/22 QASCOMMITTEE CONTACT LIST

**President Barry Cranston**cranstons@westnet.com.au
0439392709.**Vice President Belinda Ingram**blindee40@gmail.com
0404166934**Secretary Pam Nielson**pam.nielson@iinet.net.au
0428 623 700**Oliver Cherg**
(Treasurer) 0412284328
oliverchengqas@gmail.comQAS Gallery 0262978181 Gallery 
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620Direct Transfer: QAS via BSB: 633-000
Acc 155501646.**Rosanna Burston**rosanna.burston@gmail.com
0418 863 428**Ian Sharpe****Sue Commie****Anna Thurecht****Heather Holland (Membership)**heather@hollogram.net
0419 826 192**Edwina Walsh****Kay Lenehan****Irena Zarebski****(Riverside Plaza Art)****Sue Rabbidge****Andrew Smith**
(Workshops Coordinator)
artbyandrew@iinet.net.au (WS)
andrewsmith@grapevine.net.au
0418 631 486



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-30am to 2pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd April Buvelot Framers People –Places - Animals Competition / Exhibition
& Sculptures
(works in Mon 20th March Sat 25th March)



Sunday 7th May QAS Members and QAS Gallery Painters Art Competition / Exhibition
Also Special Mixed Medium

* Open Craft Market Day - Book with Belinda Ingram



(works in Sat 29th April)

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 4th June Baker, Deane & Nutt Copy A Master - Sculpture & Nudes Competition/
Exhibition



Open To All Artists (works in Sat 27th May)

Sunday 2nd July Molonglo Conservation Art Competition / Sculpture Exhibition
(works in Sat 24th June)



Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition / Sculpture

Open To All Artists Open Craft Market

(works in Sat 29th Jul)

Friday 15th to Sunday 24th September ACT Textiles Arts Ass. (ACTTAA) Exhibition
'Hanging By a Thread' * Official Opening Friday Night 15th October.

Sunday 1st October QAS YOUNG ARTISTS Art Competition/Exhibition
Open to 8-17 year old artists (works in 30th Sep)

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures
& Small Art Competition/Exhibition
(works in 28th Oct)

QAS BRING & BUY

Sunday 3rd December AUSCERT Christmas Art Competition/Exhibition and
Sculpture/Miniature/Nudes Exhibition



Open To All Artists

(works in 25th Nov)

Open Craft Market

QAS Christmas Party