



QUEANBEYAN ART SOCIETY

On Ngambri / Ngunnawal land

NEWSLETTER

A BRUSH WITH THE NEWS



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2021-22: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Treas.), Rosanna Burston, Debbie Collier, Heather Holland, Steve Pearce, Carole Polson, Sandy Santmyers, Andrew Smith, Jim Sullivan, Anne Thurlow. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 9332115260 web www.qasarts.org email cranstons@westnet.com.au

ANYOTHER WINNER

Page 2



MARIA'S SALE

Page 4



ROSANNA'S PLEIN AIR

Page 7



YOUNG ARTISTS

Page 10



THE COLOUR OF QAS PLEIN AIR

THE QAS Tuesday Plein Air Group have been greeted by some wonderful autumn colours and these photos were captured at the Copper in Canberra. Any members wishing to join this very active group should contact Rosanna Burston the Coordinator 0418863428.



It has been a delight for the Tuesday Plein Air Group to capture this wonderful autumn!

QAS MEMBER OVERALL WINNER

BEST IN SHOW

QAS member **Chris Cranston** was happy to win Best in Show at the Canberra Quilters exhibition recently with *Ladies in Pushkar, Quilt 2*. Made of hand printed cotton and silk the quilt also won 1st prize in Art Quilts and Best Use of Colour. Chris' prizes included a \$5000 Bernina quilting machine. Another quilt *Finally Retiring* won 3rd prize in Art Quilts. Also made of hand printed fabrics the quilt is based on an old jail cell door in the AFP Museum collection, where Chris works.



Ladies in Pushkar Quilt 2

Finally Retiring

DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335

WINNERS MEMBERS-GALLERY PAINTERS COMPETITION EXHIBITION

Leigh Murray Photos.



Any Other Media Winner Maria O'Donahoo

Second Trevor Rowe

Third Annette Barker

Fourth Belinda Ingram



Watercolour Winner

Isla Patterson

Acrylic Winner Roger Nixon

Second Cheryl Pryor

Third John Bosler



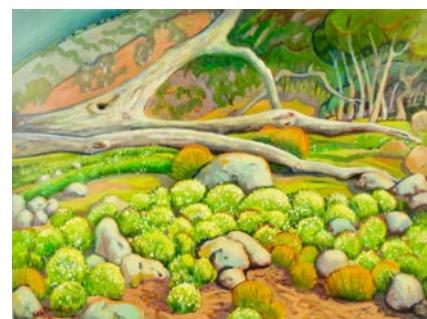
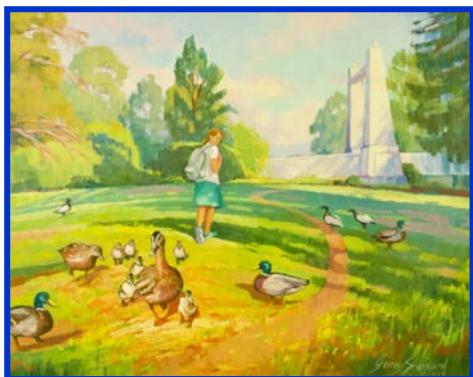
Pastel Winner Sukhvinder Suggu

Second Karen Hall

Third Anthea Kenyon

Watercolour Winner

Gillian Ballas



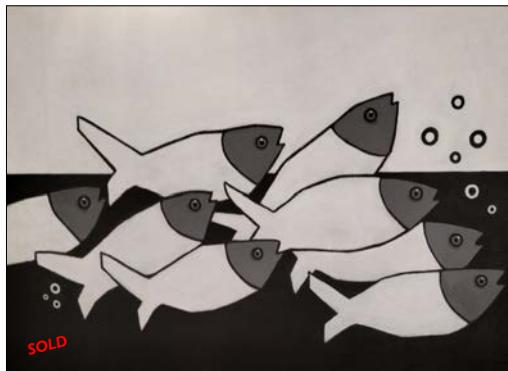
Oil Winner Jenny Sheppard

Second Val Johnson

Third Edwina Walsh

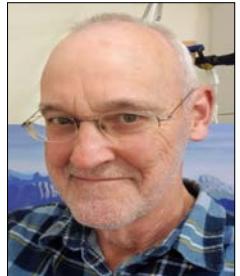
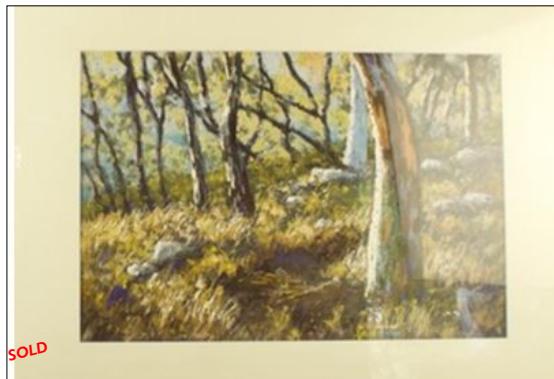


QAS MEMBERS ART SALES



Maria O'Donnahoo

Maria



John Bosler

John



Helen Upshall



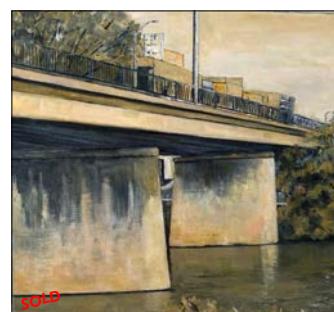
Susan Creswell



Sue



Anna Thurecht



Sue Rabbridge



Sue



Karen Hall

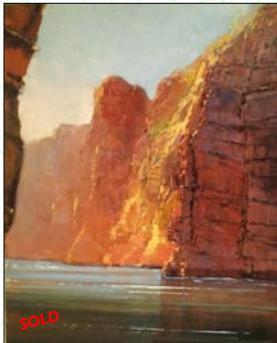


Roger Nixon



Roger

QAS MEMBERS ART SALES



Annette Rennie



Annette



Sukhvinder SAGGU



Sukhvinder



Denise Moule

2023 COPY a MASTER info

For those who haven't entered this exhibition before and aren't sure what to do, we ask you to choose an artist from the past, a favourite artist maybe, and to 'copy' one of their works.

1. **COPYRIGHT** Copyright for art works expires after the death year of an artist plus 70 years. So you can copy any artist who died before 1953. Some examples: Tom Roberts who died 1931.....copyright expired 2001 or 2002. Clarice Beckett, Australian tonalist, died in 1935.....copyright expired 2005 or 2006

2. **HOW TO SIGN THE WORK**

Paintings can be signed on the front 'Mary Smith after Monet' OR just signed Mary Smith and on the back "Water Lilies after Monet by Mary Smith". The original title of the painting should be shown, NOT a new

3. **FOR ENTRY DAY**

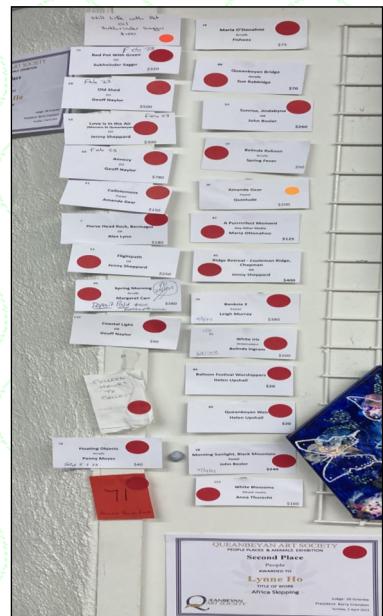
Please bring in a photocopy of the original attached to the back of your work.

MAY WINNERS



Back: John Bosler, Cheryl Pryor, Trevor Rowe, Lal Warusevitane, Isla Patterson, Gillian Bellas, and Karen Hall. Front: Annette Barker, Edwina Walsh, Anthea Kenyon and Belinda Ingram.

SOME SALES



QAS

'Music Man'.
Stuart Marshall



PRESIDENT'S PAL-

THE QAS Tuesday Plein Air Group is 'Lapping Up' the beautiful autumn colours at the moment and members should contact **Rosanna Burston** if anyone would like to join this group of artists. Shortly there will be a trip to Cooma. Congratulations to member **Chris Cranston** in winning 'Best In Show' at the Canberra Quilters Exhibition (winning a \$5,000 sowing machine). I would ask members to have a look at **page 10** re the QAS Young Artists Competition/Exhibition for 1st October 2023. We need to get it into as many schools as possible, so members please make an effort to spread the word! The members who made sales this month it is pleasing to see so many visitors to the Gallery. The new coffee machine for the Gallery should make a difference for our coffee lovers. A big thank you to Belinda Ingram for the QAS Mother's Day Markets, a pity it was so cold but it was a quality market!

Yours in Art,
Barry Cranston
President



QAS MONDAY GALLERY GROUP



ARTISTS MUST USE THE LIGHT



Confirming ACTTAA's September 2023 dates at the QAS Gallery:

Please note that classes and gallery sitters will be impacted from 13 September to 25 September.

Bump in Wednesday 13 Sep

Open Friday 15 Sep 10am

Opening function Friday 15 Sep 6pm

Last Day Sunday 24 Sep

Bump out Monday 25 Sep

Textiles Exhibition will be open 10 - 2 weekdays and 10 - 4 weekends.



This lovely John Wilson Demo Painting has been given to the QAS to Raffle, many thanks John!

THANK YOU NEIL

QAS member Neil Colbran has a talent for woodwork. He makes Julie great floating frames in fine wood.

In April, Neil made the Art Society a lovely free-standing wooden noticeboard that we can put outside with information for members and passers by.

Easy for members to pick up with its handle and carry.

Great for our NEWS.

Thank You Neil for your generosity, from all QAS members.



QAS TUESDAY PLEIN AIR GROUP



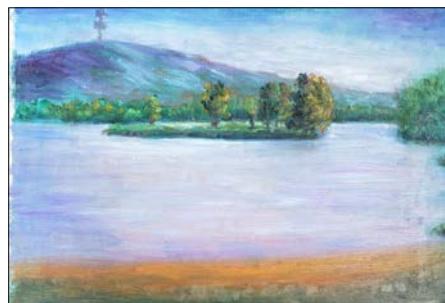
Stuart



Suzanne



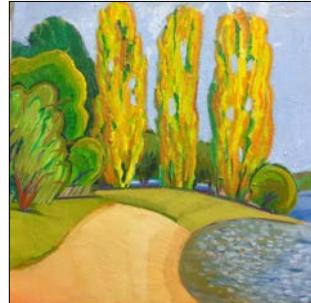
Rosanna



Saggu



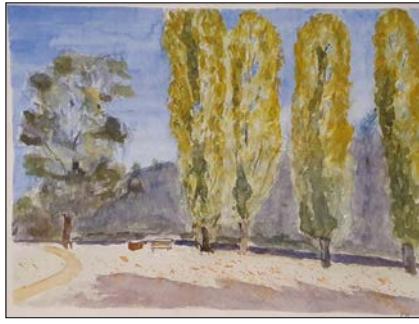
Camelia



Val



Mark



Tom



Arlene



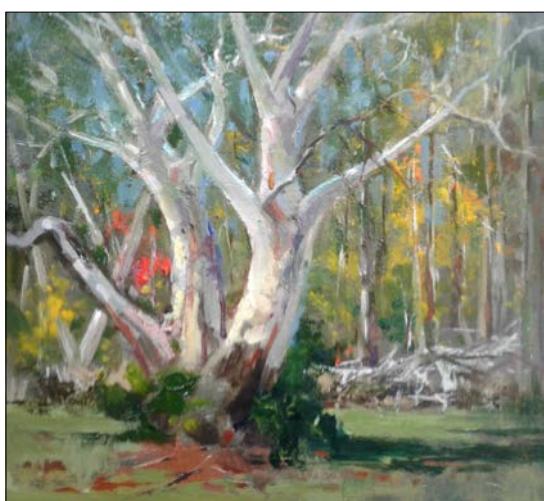
Louise



Eric



Stuart



Mark



Barry, Rosanna, Stuart, Camelia, Oliver, Dawn, Mark, Lucinda and Luella.

2023 QAS WORKSHOPS

WE have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

20 May Maxine Sumner – Using Yupo Paper – Workshop Fee \$50. In this one day workshop Maxine will take you through the tips and tricks you need to know when using Yupo Paper with water colour and other mediums. You will mainly be working with water colour. The workshop fee includes the Yupo paper you will use in the workshop.

17-18 June – Ev Hales – Watercolour - Scrutinizing the limits of “Scapes” – Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour “scape” masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evahales.com

22-23 July – Stephie Clarke – Pastels - Creating Floral Treasures Workshop – Workshop Fee \$230. Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclarke.net

12-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account.

Once this is received, your position will be secured.

Andrew Smith Workshop Coordinator 0418631486.



AMANDA McLEAN ART JOURNAL MAKING WORKSHOP

THE Queanbeyan Art Society recently hosted a highly successful journal making workshop with renowned local artist Amanda McLean. The two-day workshop was focused on making a unique personal journal using traditional Coptic book binding stitching. On day two, Amanda provided insights into sketching and painting using various techniques. Participants were guided through the process of selecting materials, creating and assembling the pages of their personal journals, and binding them together using the Coptic stitch method. This method of book binding has been used for centuries and creates a beautiful and durable binding that allows the journal to lie flat when open, making it easy to write and draw in. The workshop was attended by a group of enthusiastic artists who were eager to learn from Amanda's expertise in book-binding and sketching. They were able to create their own unique and personal journals while learning about the techniques and tools used in traditional bookbinding.

On the second day of the workshop, Amanda provided insights into

sketching and painting using various techniques. Participants were able to put their new journals to use as they explored sketching techniques and experimented with drawing, painting, colour pencils and posca pens. Amanda shared her knowledge and experience, providing tips and tricks for creating beautiful sketches and paintings.

The success of the workshop is a testament to Amanda's passion and expertise as an artist and bookbinder. Her knowledge and enthusiasm for the subject were evident throughout the workshop, and participants left feeling inspired and empowered to continue their journaling and sketching practices.

The Queanbeyan Art Society is committed to promoting and supporting the arts in the Queanbeyan region and beyond. The success of the journal making workshop highlights the value of providing opportunities for artists to learn, create, and connect. If you are interested in attending future workshops or events at the Queanbeyan Art Society, be sure to check their website for upcoming dates and details.

There are still vacancies at the Maxine Sumner Yupo Paper Workshop on Sunday 21 May. Contact the Workshop Coordinator on qasworkshopandrew@gmail.com if you would like to participate.



Standing: Rosanna Burston, Gayle Carlson.

Middle: Josephine Tanton, Johnni Jordison, Glynis Linehan, Kay Lenehan.

Seated: Jenny Swart, Johnni Jordison,

Amanda Mclean (tutor).





Queanbeyan

Yarralumla

Queanbeyan

RIVERSIDE PLAZA		BEESS CAFE	
ROBIN BENNETT	QUIET WATERS – BATEMAN'S BAY	ALEX LYNN	JERRA CREEK THRU MONARO PARK
ALEX LYNN	WHITE ROCKS, QUEANBEYAN RIVER	ISLA PATTERSON	LEOPARD, BOTSWANA
MARGARET CARR	YASS RIVER NSW	IRENA ZAREBSKI	HAPPY EASTER
KEY LENEHAN	THE BOGEY HOLE, MOLLYMOOK	SUE CROMMIE	BLACK COCKATOO
JOHN BOSLER	KOSCIUSKO COUNTRY	MARGARET CARR	COW AND CALF
EDWINA WALSH	HIDDEN COVE	PATTI TATTERSALL	MIDDLE BRIGHTON VIC
LYNNE HO	WATER LILLIES ARNHEM LAND	KAREN HALL	BAY OF FIRES
JULIE COLBRAN	ACROSS CANBERRA DEEP SPACE	SUKHVINDER SAGGU	MARBLE WONDER
GAY MOUAT	ROSS BRIDGE TASMANIA	LOUISE EMMETT	THOSE ROOTS
LUCINDA LANG	ALL SAINTS CHURCH - QUEANBEYAN	ANNETTE RENNIE	RED CENTRE <small>SOLD</small>
INNOCENT EYES	NATASHA CROOK	OLIVER CHENG	WINDY BEACH WOLLONGONG
RUTH MACKAY	HAPPY FAMILY	SIVA NATHAN	CANBERRA BALLOON RIDE
BELINDA SHEPPARD	CUPSTEAK	PAM PADOVAN	ON THE HOME STRETCH
KAREN HALL	HELLO	JENNY SHEPPARD	ESCAPE ROUTE – COOLEMAN RIDGE
DEE BOARDMAN	FISH DINNER	CAFÉ THIRTY 4	
IRENA ZAREBSKI	MOTHER AND DAUGHTER	ANDREW SMITH	WEEDY SEA
GRAEME HARVEY-WALKER	WILLOW IN FLOOD, MONGARLOWE	MARK REDZIC	DRAGONS #2
HELEN UPshall	QUEANBEYAN RIVER	CAROLYN REID	SISTERS
CATHERINE ALEXANDER	MIZZLE ON THE OVERLAND TRACK TAS	ANNETTE RENNIE	CLARKE GORGIE
DENNIS O'HARA	DUSK LOCH	VAL JOHNSON	TREES AND TRANQUILITY
CHERYL MUDFORD	PINEDALE GILGANDRA 1930s	JENNY SHEPPARD	SILENCE – LAKE
SIVA NATHAN	BRINDABELLA RANGES	GININDERRA BELCONNEN	
MARIA O'DONAHOO	WE LOVE YOU YEAH, YEAH, YEAH	RETRIEVING FOOTSTEPS - QUEANBEYAN	
NATASHA VERMA	YOUR/MY PERSPECTIVE	Sue Rabbidge	
LAL WARUSEVITANE	KING OF SPIN – WARNIE – AUSSIE ICON		

NEW COFFEE MACHINE FOR GALLERY



THE QAS Committee has purchased a new coffee machine for members. It was decided to put the coffee machine in the kitchen because with the new owners to the restaurant not selling coffee. It is hoped it will help satisfy our members. **Enjoy!**

QAS HISTORY IN YOUNG ART

Primary school art exhibition

More than 400 entries have been accepted for the 1985 Queanbeyan Primary Schools' Art Exhibition, to open tomorrow, August 10, at 11am.

The exhibition of paintings and sketches by primary school pupils is at the Queanbeyan Art Gallery Centre, Trinculo Place, East Queanbeyan.

The exhibition is being sponsored by Queanbeyan Art Society.

"The primary schools' art show is to encourage art amongst the young children of Queanbeyan," said Mercia Kaczmarowski, president of Queanbeyan Art Society.

She said that opening of the art show tomorrow forenoon will coincide with the start of Education Week '85.

The art gallery in Trinculo Place, East Queanbeyan, will remain open for primary school class visits and public viewing at weekends, up until the start of the school holidays.



MERCIA KACZMAROWSKI

Susan Gillespie and she will be looking for "originality and creativity" in the entries.

— B.G.



"Teachers seeking to have classes view the exhibition should ring teacher Peter Ellis (Queanbeyan PS), tel: 972144," said Mercia Kaczmarowski.

Prizes in the art exhibition are \$10 (1st) and \$5 (2nd) in two sections, senior (grades 5 and 6) and junior (grades 3 and 4) — painting and sketching.

The art show judge is Bungendore artist

QUEANBEYAN ART SOCIETY

YOUNG ARTISTS COMPETITION/EXHIBITION



Open to All Artists 8 to 17 years

Any Medium - Any Subject

Official Opening

Sunday 1st October 2022 at 2-00pm

Exhibitions hangs in the QAS Gallery for the month.



\$ 500 Overall First Award

\$ 200 Overall Second

\$ 100 Overall Third

*** A school will win \$200 art materials from a draw.**

*** Screening Presentation of Awards * Music / Refreshments and Afternoon**

Section 1	8 to 11 years	First	\$ 80
		Second	\$ 60
		Third	\$ 20
		Fourth	\$ 10

Section 2	12 to 15 years	First	\$ 80
		Second	\$ 60
		Third	\$ 20
		Fourth	\$ 10

Section 3	16 to 17 years	First	\$ 80
		Second	\$ 60
		Third	\$ 20
		Fourth	\$ 10



YOUNG ARTISTS VISIT GALLERY

THE Jerrabomberra High School visit the QAS Gallery. Members of the school art class are keen to enter in the annual QAS Young Artist Art Competition/Exhibition.

QAS MEMBERS MAP



Trevor Rowe



Trevor's work explores colour balance, colour contrast and colour relationships. The results are strong vibrant works through to works that are minimalist, subtle and subdued. There are recurring themes of starkness, aloneness, isolation and otherness reflecting his lived experience.

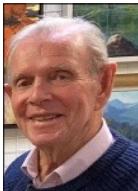
While much of his work involves acrylic on canvas and board, Trevor embraces collage and digital painting, watercolour and sculpture. He seeks to engage with viewers, inviting exploration of the creative process, patterns and markings. Also, he invites viewers to understand mediums and their meanings.

Trevor seeks to employ found materials, repurposing the mundane and ordinary into works that exhibit beauty. For example, in *Earth and sky - No. 20* which is on display here makes use of supermarket receipts and in the mixed media work *Earth and sky - No. 14* he has used, acrylic, tissue paper, fabric and cardboard. The fabric and cardboard provides an imaged slice of the earth with the various materials reflecting minerals and water beneath the surface.

Trevor is a member of the Megalo Print Studio. He has completed courses at the Heatherley School of Fine Art in London and in 2022 graduated with a Diploma of Visual Arts from the Canberra Institute of Technology.

Website: www.trevorowear.com

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Pam Nielson

pam.nielson@iinet.net.au
0428 623 700



Oliver Cherg
(Treasurer) 0412284328
oliverchengqas@gmail.com

QAS Gallery 0262978181 **Gallery** Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620

Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)

heather@hologram.net
0419 826 192



Edwina Walsh



Kay Lenehan



Irena Zarebski



(Riverside Plaza Art)

Sue Rabbidge



Andrew Smith
(Workshops Coordinator)
artbyandrew@iinet.net.au (WS)
andrewsmith@grapevine.net.au
0418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



* MONDAY

1-45pm-4pm

Life Drawing \$20

Kay Lenahan.

0427211772.



* TUESDAY

Gallery Opens

10-30am-1-30pm

Social Painting Group \$3

Helen Upshall.

0431429555.



* WEDNESDAY

10am-1pm Social painting all media— \$3

Belinda Ingram

0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich

0452278583.



* THURSDAY

All Media

10-30am to 2pm

Dee Boardman 0415349899.

Karen Hall 0438010710.



FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



* SUNDAY

10am-1pm

Never Stop Learning \$15

Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0412284328



QAS Gallery 0262978181
 PO Box 567 Queanbeyan
 6 Trinculo Place, Queanbeyan
 2620
 Direct Transfer: QAS via
 BSB: 633-000 Acc 155501646.
www.qasarts.org

2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Saturday 27th May QAS AGM at 2:00pm. All Invited!

Open To All Artists

(works in Sat 27th May)

Sunday 2nd July Molonglo Conservation Art Competition / Sculpture Exhibition



Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition / Sculpture

Open To All Artists Open Craft Market

(works in Sat 29th Jul)

Friday 15th to Sunday 24th September ACT Textiles Arts Ass. (ACTTAA) Exhibition
 'Hanging By a Thread' * Official Opening Friday Night 15th October.Sunday 1st October QAS YOUNG ARTISTS Art Competition/Exhibition
 Open to 8-17 year old artists (works in 30th Sep)

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

(works in 28th Oct)

QAS BRING & BUY

Sunday 3rd December AUSCERT Christmas Art Competition/Exhibition and Sculpture/Miniature/Nudes Exhibition

(works in 25th Nov)



Open To All Artists

Open Craft Market

QAS Christmas Party