



QUEANBEYAN
ART SOCIETY

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Kay Lenehan, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

NEWSLETTER

A BRUSH WITH THE NEWS

Art we aim for and friendship we gain!



OVERALL WINNER

Page 2



KAREN'S SALE

Page 4



CARLAMINDA COOMA

Page 8



MAXINE'S WORKSHOP

Page 8



QAS AGM

THE Annual General Meeting of the Queanbeyan Art Society was held and President **Barry Cranston** praised all the members who contributed to the success of the Society and thanked **Pam Nielson** for her diligence in her term as Secretary.

He believes the Society is in a sound financial position and is poised to continue to be one of the strongest Art Groups in Australia conducting eleven Art Competitions/Exhibition with on average 120 works. **Kay Lenehan** was appointed Secretary for the 2023-24. Retiring Secretary **Pam Nielson** has stood down because of family commitments but will stay on the committee. Life Membership was granted to **Annette Rennie** for outstanding time donated to the Society.



Annette Rennie

QAS MEMBER WINS MAJOR RADFORD AWARD

QUEANBEYAN Art Society member **Sukhvinder Saggi** won the “Jonquil Mackey Award” – First Prize at Radford Artshow 2023 for his painting ‘Still Life with Vase’.

He has been a wonderful contributor to the Society. A very skilled artist winning many awards and always keen to offer art advice when ever needed.



QAS MEMBER THE ART OF WRITING

QAS member and form Secretary **Jenny Swart** has found the art of writing with a Chapter in the Broken Chapters!

“I am very excited that my book has arrived!

I have contributed to author in **Broken Chapters**, a book filled with stories of hope and redemption seen in the 21 different stories of how God showed His amazing love.

I feel so honoured to be part of this group of amazing people. Now on Amazon.

Join us on the **Broken Chapters Book-Fans and Faith!**

Facebook page to connect with the authors and be updated on upcoming book related events”.



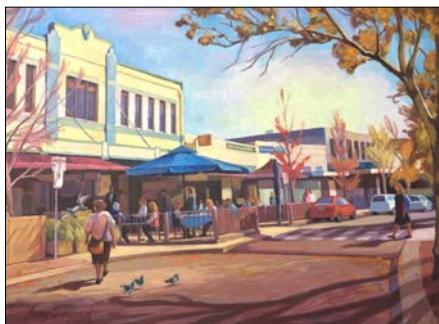
**DEBBIE
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

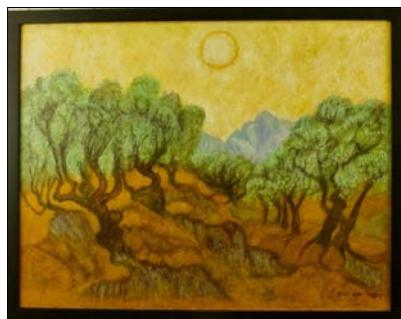
BAKER DEANE & NUTT WINNERS



OVERALL Winner David Smith (Nude Sculpture)

OVERALL Second Jenny Sheppard

Life Drawing Winners Tim Snowdon



Acrylic Winner Maria O'Donahoo

Second Graeme Harvey Walker

Third Annette Rennie



Pastel Winner Julie Ballis

Second Dee Boardman

Third Graeme Harvey Walker

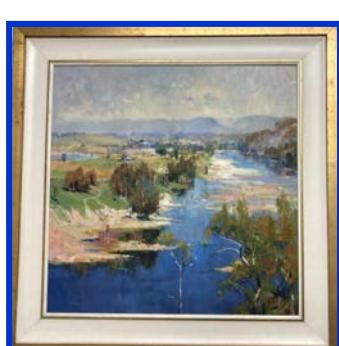
Life Drawing Second

Katrina Perera



Life Drawing Third

Amella Evans

Sculpture Winner
Jenny Overall

Oil Winner Mark Redzic

Second Julie Ballis

Third Roland Machan



Watercolour Winner Oliver Cheng

Watercolour Second Lal Warusevitane

Watercolour Second Camelia Smith



QAS MEMBERS ART SALES



Karen Hall



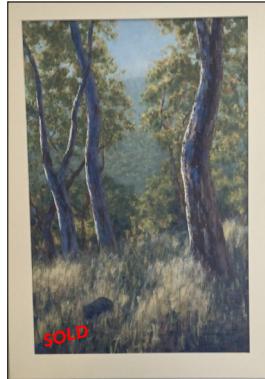
Karen



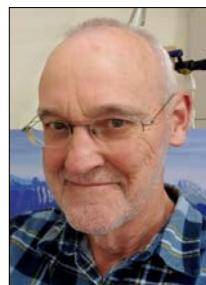
Mark Redzic



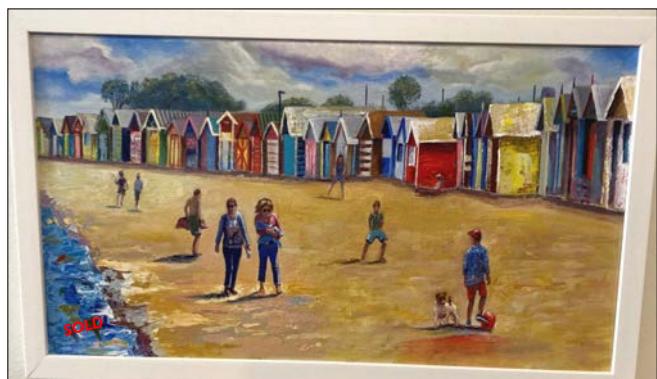
Mark



John Bosler



John



Tattersall Patti



Patti



Siva Nathan



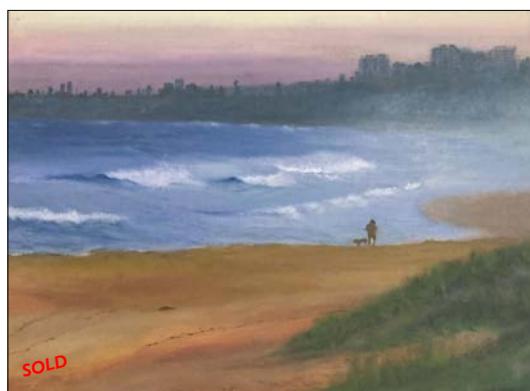
Siva



Cheryl Pryoy



Cheryl



Oliver Cheng



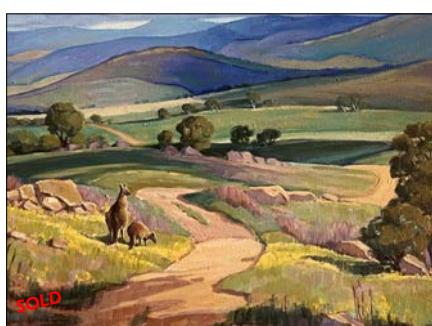
Oliver



Sandra House



Sandra



Jenny Sheppard



Jenny



Tim Snowden



Tim

A GIFT FROM OUR NEIGHBOURS

THANKS to **Anna Petridis** the owner of the Mexican Restaurant next to the QAS Gallery for the seven high cane chairs. **QAS member Annette Rennie** has her eyes set on them already for summer garden parties under the pergola. The Restaurant is the only 'Bush Fire' that is going flat out in the winter in Queanbeyan and Anna is so pleased that so many families are making use of this wonderful restaurant on the bank of the Queanbeyan River.



LIFE DRAWING AND SCULPTURE

AT the QAS Gallery Wednesday 6-30 to 9-00pm Life Drawing and Sculptures classes.



Rosaline Rimes-Reich
Coordinator
0452278583.

RIP



Mary Hearn

QAS

'Music Man'.
Stuart Marshall



SEAT IDEA FOR QAS

THE QAS Committee are looking to a small seating around the tree Council planted in the front of the Gallery. If any member has any ideas of what would do this job please contact the committee. The tree is only a twik at the moment so one would expect the tree will grow around the seating.

PRESIDENT'S PALETTE

THE QAS AGM has been held and it was pleasing to see most of our very active committee have made themselves available again. Many thanks to Secretary **Pam Nielson** for her outstanding service and for staying on as a committee person. Thanks to **Kay Lenehan** for taking on the Secretary position she is skilled for the 'job' and dedicated. It was great to see the AGM Meeting reconsidered the wonderful work **Annette Rennie** has done and granted her QAS Life Membership. Thanks to the committee for the good financial guidance to have QAS in a excellent position. Life Member **Julie Ballis** was our QAS Public Officer, thank you Julie. Our good friends from Well Station Maree and Denis are moving after 35 years. Thanks to them the Well Station has been a wonderful venue for the QAS Tuesday Plein Air Group. Well done **Mark Redzic** for giving them your painting of the house!

Yours in Art,
Barry Cranston
President





QAS - Molonglo Conservation Group Art Exhibition

2 July 2022

United for Nature

People for Nature, Nature for People In and Around the Molonglo Catchment

Dear artists,

The People for Nature, Nature for People theme explores ways that help to build a more harmonious and helpful relationship between people and nature, for the future of the Molonglo Catchment.

Our community would be working to rebalance nature for a stronger, more resilient future, if we chose to

- create healthy habitats for wildlife in our own backyards,
- encourage and care for native habitats while farming in a sustainable way,
- volunteer with a Landcare or Park Care group in a nature reserve,
- regenerate native vegetation to protect remnant mature hollow bearing trees in our urban parks and woodlands
- clean-up rubbish from our urban rivers and lakes.
- recycle, reuse, repurpose, renew things we have made or built in the urban, rural and natural landscape.

I encourage you to explore these ideas as you create your artworks.

Looking forward to seeing you at the opening.

Kind regards and happy painting

Karen Williams

President

The Painter's wine the right wine for the right occasion at the QAS Art Exhibition Opening.



NEW MEMBERS

Welcome to a friendly Art Society, enjoy !

Johnni Jordison
ACT

Brigitte-Cherie Baart

Queanbeyan

Mira Newman
ACT

Rick Smyth
ACT

Lenyss Snellen
ACT

Amelia Evans
ACT

Katrina Perera
ACT

Tim Snowdon
Bungdore
Bonney Rowe
Queanbeyan



THANK YOU MARK

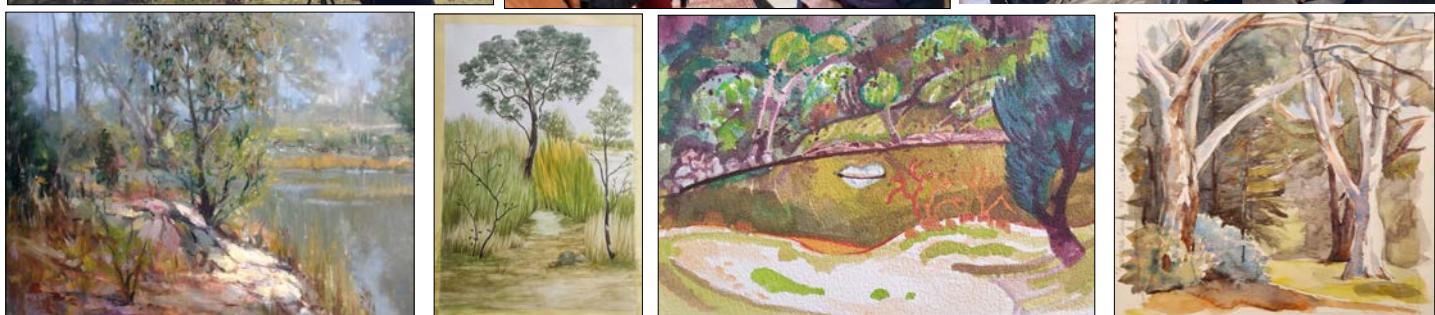
The Queanbeyan Art Society Tuesday Plein Air Group member Mark Redzic captured a lovely painting of the Well Station house and has given it to our friends who are leaving.

The Plein Air Group have been going to Well Station for quite a while but **Maree and Denis** are leaving after spending 35 years in the house and will be moving down the coast. They have been most welcoming even proving morning tea for the artists. It has been a delight to paint the old world charm of the working property. The Plein Air Group are a 'keen bunch' of artist going to many different venues each week and the weather has not been a deterrent so for this year.

Anyone wishing to join this Group please get in touch with **Rosanna Burston** 0418 863 428.



QAS TUESDAY PLEIN AIR GROUP

**'Carlaminda' Station Cooma****Mark****Stella****Val****Camelia****Morning Tea****Stuart****Oliver****Oliver****Oliver****Lucinda****Saggu****Rosanna****Janice****Camelia****Oliver and Eric**

2023 QAS WORKSHOPS

WE have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

17-18 June - Ev Hales - Watercolour - Scrutinizing the limits of "Scapes" - Workshop Fee \$230.

Ev Hales is coming to Queanbeyan Art Society for the first time to take you on a two day journey to create several watercolour "scape" masterpieces. She is a very accomplished artist and tutor, and you can see examples of her work at www.evhales.com

22-23 July - Stephie Clarke - Pastels - Creating Floral Treasures Workshop - Workshop Fee \$230. Stephie will also be making her first trip to Queanbeyan Art Society to teach you her unique steps of using hard and soft pastels on floral, fruit and other still life paintings. Stephie is an accomplished tutor and artist who is best known for free and flowing paintings uninhibited by rules and boundaries as she creates incredible depth in her work. You can see examples of her work at www.stephieclarke.net

12-13 August - Ted Lewis - Masterclass in Oils Workshop - Workshop Fee \$230

16-17 September - Leigh Walker - Working with acrylics: a journey through the layers Workshop fee \$180 To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

Andrew Smith Workshop Coordinator 0418631486. qasworkshopandrew@gmail.com



Watercolour and Ink on Yupo Paper with Renowned Local Artist Maxine Sumner

THE Queanbeyan Art Society successful one-day workshops on paper with the renowned local workshops focused on providing techniques for using Yupo paper, endless possibilities for artistic



Yupo paper, known for its

Ros, Dee, Karen, Tim, Mira, Oliver, Amanda,

surface, presents a unique challenge and opportunity for artists working with watercolours and inks. Maxine Sumner, an expert in the medium, shared her knowledge and expertise with participants, guiding them through the process of creating stunning artworks on Yupo paper.

recently hosted two highly

watercolour and ink on Yupo artist **Maxine Sumner**. The participants with valuable tips and a unique plastic paper that offers expression.

During the workshops, participants learned about the specific techniques required to work with Yupo paper, including the application and manipulation of watercolours and inks. They discovered how to take advantage of the paper's non-absorbent nature to create vibrant and dynamic effects, as well as how to control the unpredictable nature of the medium.

Maxine Sumner provided demonstrations and hands-on guidance, sharing her insights on colour mixing, brushwork, and composition. Participants had the opportunity to experiment with different approaches and discover their own unique artistic style. The workshops were attended by a group of enthusiastic QAS members who were eager to explore the possibilities of Yupo paper. Under Maxine's expert guidance, they embraced the challenges and excitement of working with this unconventional medium, creating artworks that showcased the versatility and beauty of Yupo paper.

The success of the workshops is a testament to Maxine Sumner's skill as an artist and teacher. Her passion for the medium and her ability to inspire and guide participants resulted in a memorable and enriching experience for all.

Andrew, the Workshop Coordinator, would also like to thank his wonderful helpers Margaret, Glynis and Stuart who helped with morning and afternoon teas, clean up and ensuring things ran smoothly.

The Queanbeyan Art Society is dedicated to providing opportunities for artists to learn, create, and connect. The successful watercolour and ink workshops on Yupo paper with Maxine Sumner exemplify the Society's commitment to promoting artistic growth and exploration within the local community. If you are interested in attending future workshops or events at the Queanbeyan Art Society, be sure to check their website for upcoming dates and details. And if you have a passion for watercolour, ink, or experimenting with unique mediums like Yupo paper, keep an eye out for future workshops with Maxine Sumner – an opportunity to expand your artistic horizons!



Tim, Karen, Dee, Ros, Mira, Oliver, Maxine, Belinda, Amanda

QAS MEMBERS CARD SALES

Hello fellow card makers,

I finally got into the gallery to do a proper card stock take - the one I was going to do at end of April (because I didn't do one in March as we had only sold about 2 cards).

Attached is an Excel spreadsheet with what was sold since the last stock take and it covers the period 23/2/2023 to 16/5/2023.

I have forwarded it to Oliver, who will pay you in due course.

I apologize for the delay and not doing it at the end of April.

I probably won't do the next one until the end of July, unless I notice we have sold gadzillions of cards. I have totalled the amounts owing to you at the bottom of the spreadsheet.

I have also attached a list of what cards you each still have on the stands and if you notice yours are getting a bit low because you have sold some, please leave replacements in the white box with my name on it that lives in the workroom (don't put them straight onto the card stands).

Make sure you have your name on each card too please, and the title if it has one. I am happy to announce that finally, after trying many times, the Canberra Art Cards page is now the Queanbeyan Art Card page at last! <https://www.facebook.com/QueanbeyanArtCards>

so share it around whenever you get the chance.

From now on I will be trying to regularly put up images of our cards.

Our gallery sitters are doing an excellent job of pointing out the cards to visitors, so please thank them if you get the chance.

Congratulations to those who sold cards this time around and happy card making everyone.

Cheers **Heather Holland**.

CARD Nr.		Cash	Card	Payment type unknown	Artist
66	66		✓		QAS
79	79	✓			Camelia Smith
182	182		✓		Josephine Tanton
196	196	✓			Isla Patterson
226	224	✓			Nyree Mason
270	270		✓		Leigh Murray
273	273	✓			Caroline Reid
280	280	✓			Caroline Reid
330	330		✓		Dee Copeland
341	341		✓		Dee Copeland
372	372		✓		Simone Pook
393	393	✓			Heather Holland
424	424	✓			Nyree Mason
449	449	✓			Josephine Tanton
450	450		✓		Josephine Tanton
485	485	✓			Dawn Wilson
491	491	✓			Edwena Walsh
498	498	✓			Dee Boardman
499	499	✓			Dee Boardman
502	502		✓		Dee Boardman
503	503		✓		Dee Boardman
535	535	✓			Natasha Verma
543	543		✓		Natasha Verma
548	548		✓		Natasha Verma
567	567		✓		Natasha Verma
577	577		✓		Natasha Verma
603	603	✓			Cheryl Mudford
606	606	✓			Josephine Tanton
660	660	✓			Belinda Ingram
667	667	✓			Dee Boardman

**LIKE A MASTER AND SCULPTURES****BRIDGE WORK COMING DOWN MORE PARKING****LIFE DRAWING**

MONDAY
1-45 pm
Kay Lenahan
QAS Secretary
0427211772.

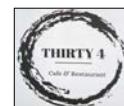




Queanbeyan



Yarralumla



Queanbeyan

RIVERSIDE PLAZA		BEESS CAFE		CAFÉ THIRTY 4	
DEE BOARDMAN	PRETTY BEACH NSW	NARELLE SHEPPARD	PEARS	JENNY SHEPPARD	STRIDING OUT (QUEANBEYAN)
SUE RABBIDGE	FEDERAL 18 TH HOLE	ISLA PATTERSON	COME ON, HOP, HOP, UP	JOHN BOSLER	BEECH FOREST TASMANIA
STEVE PEARCE	GUTHEGA T-BAR	KAREN HALL	SUNFLOWER	GAY MOUAT	SOUTH KINGSCLIFF
SIVA NATHAN	BIRCH FOREST	DAWN WILSON	WELCOME TO SPRING	SUSAN CRESSWELL	SYDNEY TO HOBART YACHT RACE
HELEN UPSTALL	FLOWER GIRL	STEVE PEARCE	A SOVERIGN MARCH	ANNETTE RENNIE	ROYAL NATIONAL PARK
IRENA ZAREBSKI	LILY	CHERYL PRYOR	PERSIMMONS	JOHN BOSLER	CHARLOTTE'S PASS
GAY MOUAT	EARTH, WIND & FIRE	ANNETTE RENNIE	BOATS		
ALEX LYNN	MOLONGLO RIVER	ROGER NIXON	EUCALYPTUS GROVE		
EDWINA WALSH	OCEAN BLUE	DEE BOARDMAN	COOLEMAN RIDGE		
SANDRA HOUSE	FROM THE BARTON HIGHWAY	JENNY SHEPPARD	FISHERMAN'S CORNER (PINE ISLAND)		
ANTHEA KENYON	TIDBINBILLA ROCKS	ANNETTE BARKER	SPRING		
SUKHVINDER SAGGU	RED SENSATION BARTLETT	SANDRA HOUSE	EARLY MORNING MURRUMBATEMAN		
GILLIAN BELLAS	HOMAGE	YVONNE HUGGINS	SCENT ON THE WIND		
BELINDA ROBSON	SPRING BLOOM				
AMANDA GEAR	SNOOZE TIME				
YVONNE HUGGINS	ON THE PROWL				
JOSEPHINE TANTON	BAMBOO WITH TWO DRAGONFLIES				
JOSEPHINE TANTON	BAMBOO WITH DRAGONFLY				
HALINA KOBIALKA	AFTERNOON TIDE				
MARIA O'DONAHOO	POPPY FIELDS				
PATTI TATTERSALL	CARWOOLA ROSES				
TREVOR ROWE	EARTH AND SKY (20)				
MARK REDZIC	EDGE OF THE LAKE				



Sue Rabbidge



QUEANBEYAN ART SOCIETY YOUNG ARTISTS COMPETITION/EXHIBITION

Open to All Artists 8 to 17 years

Any Medium - Any Subject

Official Opening

Sunday 1st October 2022 at 2.00pm

Exhibitions hangs in the QAS Gallery for the month.



\$ 500 Overall First Award

\$ 200 Overall Second

\$ 100 Overall Third

*** A school will win \$200 art materials from a draw.**

*** Screening Presentation of Awards * Music / Refreshments and Afternoon Tea At QAS Gallery.**

Section 1 8 to 11 years First \$ 80

Second \$ 60
Third \$ 20
Fourth \$ 10

Section 3 16 to 17 years First \$ 80

Second \$ 60
Third \$ 20
Fourth \$ 10

Section 2 12 to 15 years First \$ 80

Second \$ 60
Third \$ 20
Fourth \$ 10

QAS MEMBERS JOSEPHINE TANTON MAP



ARTIST STATEMENT
JOSEPHINE TANTON



I decided to take up painting after my retirement from the ANU. I had worked with textiles for many years and although I still have a passion in this area I wanted to try something new. I tried several different media before discovering pastel in 2009. Immediately I felt that pastels were the ideal medium for my artistic ability.

I was encouraged to develop my skills when I joined ASOC in 2013 and have been a member of QAS for several years. I'm grateful for the advice and encouragement the people in both groups have given me. I have completed several workshops with master pastelists.

I love pastels because they are so tactile, the versatility of colour and the different effects that can be achieved by layering and using different strokes.

Although I have travelled overseas extensively most of the paintings in this exhibition were motivated by trips around Australia. The colour and texture of the rocks and beautiful Australian landscape provided the inspiration.

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston
cranstons@westnet.com.au
 0429392709.



Vice President Belinda Ingram
blindee40@gmail.com
 0404166934



Kay Lenehan
kayenehan@mail.com
 0427211772



**Oliver Cherg
(Treasurer) 0493299557.**
oliverchengqas@gmail.com
 QAS Gallery 0262978181 **Gallery** Bendigo Bank
 PO Box 567 Queanbeyan 2620
 6 Trinculo Place, Queanbeyan 2620
 Direct Transfer: QAS via BSB: 633-000
 Acc 155501646.



Rosanna Burston
rosanna.burston@gmail.com
 0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)
heather@hologram.net
 0419 826 192



Edwina Walsh



Pam Nielson
 0428 623 700



Julie Ballis Life Member
QAS Public Officer



Sue Rabbidge
(Riverside Plaza Art window)



**Andrew Smith
(Workshops Coordinator)**
artbyandrew@iinet.net.au (WS)
andrewsmith@grapevine.net.au
 0418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Saturday 27th May QAS AGM at 2-00pm. All Invited!

Sunday 4th June Baker, Deane & Nutt Copy A Master - Sculpture & Nudes Competition/Exhibition



(works in Sat 27th May)

Sunday 2nd July Molonglo Conservation Art Competition / Sculpture Exhibition



Open To All Artists

(works in Sat 24th June)

Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition / Sculpture

Open To All Artists

Open Craft Market

(works in Sat 29th Jul)

**Friday 15th to Sunday 24th September ACT Textiles Arts Ass. (ACTTAA) Exhibition
'Hanging By a Thread' * Official Opening Friday Night 15th October.**

**Sunday 1st October QAS YOUNG ARTISTS Art Competition/Exhibition
Open to 8-17 year old artists (works in 30th Sep)**

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Art Competition/Exhibition (works in 28th Oct)

— QAS BRING & BUY —

Sunday 3rd December AUSCERT Christmas Art Competition/Exhibition and Sculpture/Miniature/Nudes Exhibition



Nov

Open To All Artists

Open Craft Market

QAS Christmas Party